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Catalog of Copyright Entries: *Third Series*

Volume 27, Parts 12-13, Number 1

Motion Pictures

January-June

1973



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BINDING SPECIFICATION SLIP

CATALOG
OF
COPYRIGHT ENTRIES

3D SERIES
VOL. 27
PTS. 12-13

MOTION
PICTURES

1973

NO. 1

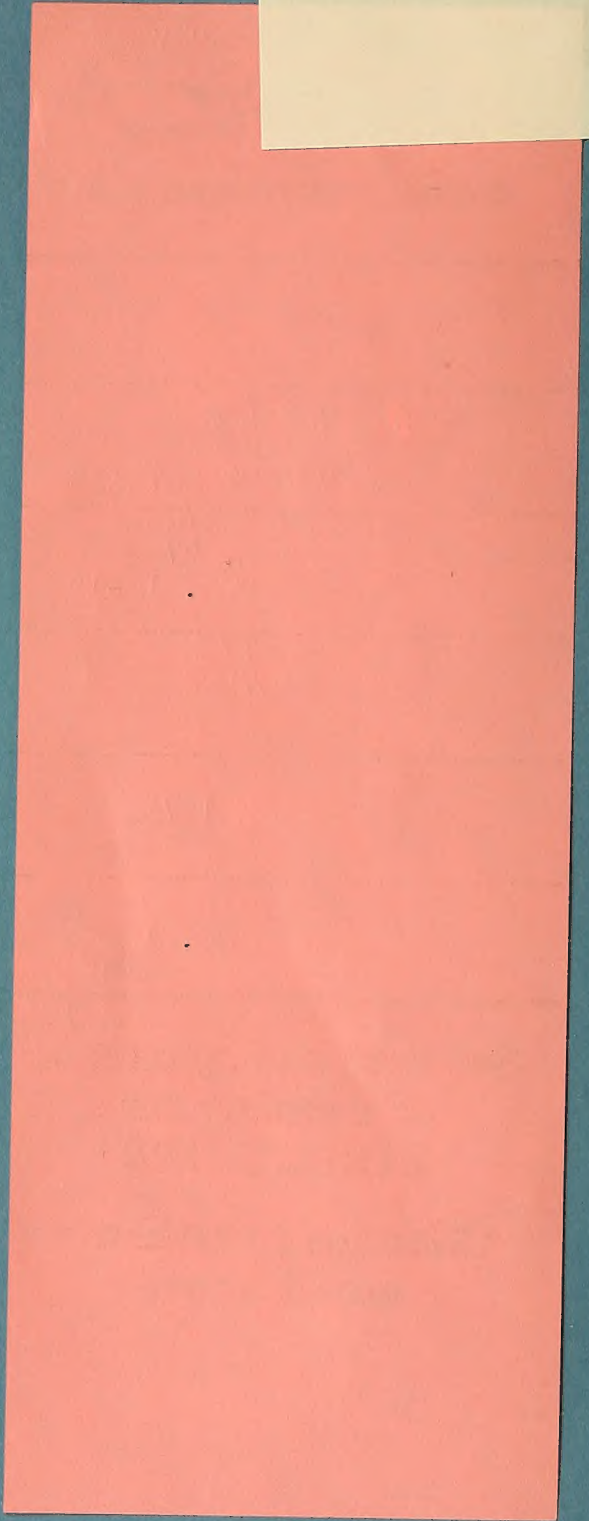
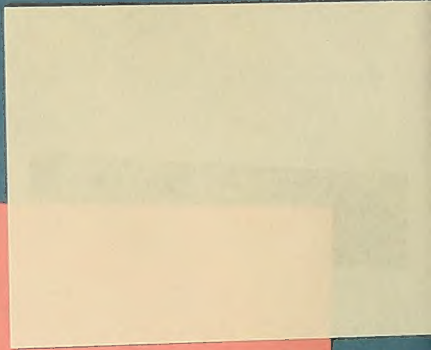
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**See first slip, pattern,
or dummy for
DIRECTIONS**

**Changes in title are
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Catalog of Copyright Entries

Third Series

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WASHINGTON : 1974

L.C. card 6—35347

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For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

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Third series. Parts 12-13.
Motion pictures.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained

in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$75 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals (In 2 sections)	\$10. 00
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BB Contributions to periodicals	
R Renewal registrations	
Part 2 Periodicals (Annual issue)	6. 00
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D Dramatic or dramatico-musical works	
R Renewal registrations	
Part 5 Music (In 2 sections)	10. 00
E Musical compositions	
R Renewal registrations	
Part 6 Maps and Atlases	3. 00
F Maps	
R Renewal registrations	

	<i>Price per semiannual issue</i>
Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	\$3. 00
G Works of art and models or designs for works of art	
H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
Part 11B Commercial Prints and Labels	(Annual issue) 5. 00
KK Commercial prints and labels	
R Renewal registrations	
Parts 12-13 Motion Pictures	3. 00
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year \$75.00; \$18.75 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, industrial films, classroom films, television films, etc.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.

- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names of individuals or organizations contributing to the production of the film.
- 7) Names given in the application which do not appear elsewhere in the entry.
- 8) Application title if it varies substantially in wording from the title as it is given in the work.
- 9) Name of the employer in the case of a work made for hire, if so named in the application.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.

- 13) Name of the copyright claimant.
- 14) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures, application, and fee) was received in the Copyright Office.
- 15) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase, "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan73 (in notice: 1972); LP41500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed

to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Registrations January-June 1973

Class L—Domestic published motion-picture photoplays	952
Foreign published motion-picture photoplays	13
Unpublished motion-picture photoplays	13
Class M—Domestic published motion pictures other than photoplays .	756
Unpublished motion pictures other than photoplays . . .	142
Total	1,876
Renewals: Classes L and M	623

These figures represent the number of registrations for motion pictures for January-June 1973, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	no.	number(s)
a.k.a.	also known as	nouv.	nouveau, nouvelle
acc.	accompaniment	op.	opus
Adm.c.t.a.	Administrator(s) cum testamento annexo	p.	page(s)
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
Aufl.	Auflage	prev.	previous, previously
augm.	augmented	print.	printing
Ausg.	Ausgabe	priv. print.	privately printed
b&w	black and white	pseud.	pseudonym
Bd.	Band (German)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	published, publishing
(C)	child or children of the deceased author	R, (R)	renewal registration
ca.	circa	reg.	registered, registration
chap.	chapter(s)	rev.	revised
col.	colored	sd.	sound
comp.	compiler	sec.	seconds
d.b.a.	doing business as	ser.	series
(E)	executor(s) of the author	si.	silent
ed.	edition, editor	suppl.	supplement
enl.	enlarged	t.	tome, tomo
fr.	frames	T., Th.	Teil, Theil
ft.	feet	t.a.	trading as
hrsg.	herausgegeben	t.p.	title page
illus.	illustration(s)	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author

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MOTION PICTURES

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- ABO AND RH: SLIDE METHOD. See BLOOD TYPING: ABO AND RH: SLIDE METHOD.
- ABOUT A CENTURY. American Telephone & Telegraph Co. Made by CCA Film Makers. 29 min., sd., color, 16 mm. © AT&T a.a.d.o. American Telephone & Telegraph Co.; 21Dec72; LP42367.
- ABOUT DINNERTIME. Films, Inc. 11 min., sd., color, 16 mm. © Films, Inc.; 30Mar73 (in notice: 1972); MP24095.
- ABOUT FARMERS. Films, Inc. 11 min., sd., color, 16 mm. © Films, Inc.; 30Mar73 (in notice: 1972); MP24094.
- ABOUT GLASS. Films, Inc. 10 min., sd., color, 16 mm. © Films, Inc.; 8Sep72 (in notice: 1971); MP24097.
- ABOUT RIVERS. Films, Inc. 11 min., sd., color, 16 mm. © Films, Inc.; 8Mar73 (in notice: 1972); MP24093.
- ABOUT RUBBER. Films, Inc. 10 min., sd., color, 16 mm. © Films, Inc.; 8Sep72 (in notice: 1971); MP24096.
- ABRA CADAVER. See THE PARTNERS.
- ABSENCE MAKES THE HEART GROW NERVOUS. See THAT GIRL. No.31.
- THE ACCOUNTANT. Reality Films. 21 min., sd., color, 16 mm. Appl. authors: David A. Davies & Isaac Blech. © Reality Films; 5Feb73 (in notice: 1972); LP41793.
- ACHIEVING SEXUAL MATURITY. John Wiley & Sons. Made by FilmFair Communications. 21 min., sd., color, 16 mm. Appl. author: John Wiley & Sons, Inc., employer for hire. © John Wiley & Sons, Inc.; 11Apr73; MP24124.
- ACROSS 110TH STREET. Film Guarantors. Released by United Artists Corp. 102 min., sd., color, 35 mm. From the novel by Wally Ferris. © United Artists Corp.; 20Dec72; LP41424.
- ACTION OF PITUITARY HORMONES. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23653.
- THE ADAGE GRAPHICS SYSTEM--INTERACTIVE COMPUTER GRAPHICS. Blake Films. 18 min., sd., color, 16 mm. © Blake Films; 20Nov72; MP23481.
- ADAM-12. Mark VII. [Canada] Released by MCA-TV. Approx. 26 min. each, sd., color, 16 mm. Produced in association with Universal Studios. © Adam-12 Productions. Adoption. © 28Jan72 (in notice: 1971); LP41859.
- Ambush. © 5Nov71; LP41873.
- Anniversary. © 8Oct71; LP41869.
- Assassination. © 3Dec71; LP41875.
- Back-up one L-20. © 18Feb72; LP41861.
- Citizens all. © 31Dec71; LP41878.
- Day watch. © 19Nov71; LP41874.
- The dinosaur. © 10Dec71; LP41876.
- Extortion. © 10Sep71; LP41865.
- Eyewitness. © 3Mar72; LP41863.
- The ferret. © 27Oct71; LP41871.
- The grandmothers. © 24Sep71; LP41867.
- Mary Hong loves Tommy Chen. © 4Feb72; LP41898.
- Million dollar buff. © 17Sep71; LP41866.
- The parole violator. © 21Jan72 (in notice: 1971); LP41858.
- Pick-up. © 29Dec71; LP41877.
- Princess and the pig. © 8Jan72 (in notice: 1971); LP41856.
- The radical. © 10Oct71; LP41868.
- The search. © 15Oct71; LP41870.
- Sub-station. © 11Feb72; LP41860.
- The tip. © 14Jan72 (in notice: 1971); LP41857.
- Truant. © 29Oct71; LP41872.
- The Wednesday warrior. © 10Mar72; LP41864.
- Who won? © 25Feb72; LP41862.
- ADAPTATIONS OF BIRDS. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jun72; MP23445.
- ADMINISTRATION OF THOMAS JEFFERSON. Coronet Instructional Films. 14 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Feb73 (in notice: 1972); MP23681.
- ADOBE OVEN BUILDING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.290) Loop film. © Thorne Films, Inc.; 1Dec72; MP23475.
- ADOPTION. See ADAM-12.
- ADPDYPAHEMCAIFSS. See THAT GIRL.
- ADVENTURE. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc. The dive to the unknown. Telecast: Apr. 10, 1970. © 9Apr70; MP23379.
- The frozen world of seals and walrus. Telecast: Dec. 30, 1970. © 29Dec70; MP23380.
- The incredible auto race. Telecast: Mar. 27, 1970. © 26Mar70; MP23378.
- Lure of the tall ship. Telecast: May 16, 1971. © 15May71; MP23375.
- Penguin city. Telecast: Jan. 20, 1971. © 19Jan71 (in notice: 1970); MP23374.
- Savage waters/savage beast. Telecast: Mar. 20, 1970. © 19Mar70; MP23377.
- The trail of the feathered serpent. Telecast: Mar. 6, 1970. © 5Mar70; MP23376.

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- AFRICAN ANIMALS.** Public Media. Distributed by Films, Inc. 9 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 31Jan70; MP24086.
- AFTERMATH.** See LASSIE.
- L'AGE D'OR.** Cinematheque Francaise. 63 min., sd., b&w, 16 mm. © Charles de Noailles; 2Mar73; LU3642.
- L'AGE D'OR (The age of gold)** Raymond Rohauer. 67 min., sd., b&w, 16 mm. English subtitles. NM: subtitles, abridgment & revision. © Raymond Rohauer; 1Apr72; LP41641.
- AIR CARGO--DIAL FOR MURDER.** See HAWAII FIVE-O.
- AIRPLANE TRIP.** Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. 4th ed. Appl. states prev. reg. & prev. pub. 20Dec61, 12335. © Encyclopaedia Britannica Educational Corp.; 21Dec72 (in notice: 1973); MP23732.
- THE ALAN BRADY SHOW GOES TO JAIL.** See THE DICK VAN DYKE SHOW.
- ALFENIQUE HOUSE AT PUEBLA.** Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23423.
- ALIAS FESTUS HAGGIN.** See GUNSMOKE.
- ALIAS SMITH AND JONES.** Universal-Public Arts Productions. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Universal-Public Arts Productions. Bad night in Big Butte. © 2Mar72; LP41527. The biggest game in the West. © 29Jan72; LP41523. The bounty hunter. © 9Dec71; LP41553. The day they hanged Kid Curry. © 16Sep71; LP41542. Don't get mad, get even. © 17Feb72; LP41526. Dreadful sorry, Clementine. © 18Nov71; LP41551. Everything else you can steal. © 16Dec71; LP41554. How to rob a bank in one hard lesson. © 23Sep71; LP41543. Jailbreak at Junction City. © 30Sep71; LP41544. The McCreeby bust: going, going, gone. © 13Jan72; LP41520. The man who broke the bank at Red Gap. © 20Jan72; LP41521. The men that corrupted Hadleyburg. © 27Jan72; LP41522. Miracle at Santa Marta. © 30Dec71; LP41555. Night of the red dog. © 4Nov71; LP41549. The posse that wouldn't quit. © 14Oct71; LP41546. The reformation of Harry Briscoe. © 11Nov71; LP41550. Shootout at Diablo Station. © 2Dec71; LP41552. Six strangers at Apache Springs. © 28Oct71; LP41548. Smiler with a gun. © 7Oct71; LP41545. Something to get hung about. © 21Oct71; LP41547.
- 21 days to Tenstrike. © 6Jan72; LP41519. What's in it for Mia? © 5Feb72; LP41524. Which way to the O.K. Corral? © 10Feb72; LP41525.
- ALL THE PRETTY PEOPLE.** See MARCUS WELBY, M.D.
- AMANDA FALLON, M.D.** See THE BOLD ONES.
- AMBUSH.** See ADAM-12.
- AMBUSH AT RIO LOBO.** See BONANZA.
- AMERICAN COLLEGE OF PHYSICIANS MEDICAL SKILLS LIBRARY.** See ENDOTRACHEAL INTUBATION. TRACHEOSTOMY. VENOUS CUTDOWN.
- THE AMERICAN SPORTSMAN.** ABC Sports. Approx. 30 min. each, sd., color, 16 mm. © ABC Sports, Inc. Show no. 1. © 8Dec72; MP23787. 2. © 21Dec72; MP23788. 3. © 8Jan73; MP23783. 4. © 19Jan73; MP23784. 5. © 23Jan73; MP23785. 6. © 2Feb73; MP23786.
- THE AMERICAN SPORTSMAN.** ABC Sports. Approx. 50 min. each, sd., color, 16 mm. © ABC Sports, Inc. Show no. 7. © 15Feb73; MP23933. 8. © 15Feb73; MP23934. 9. Appl. states prev. pub. 9Dec70, MP21583. NM: segment 3. © 28Feb73; MP23935. 10. Appl. states prev. pub. 17Dec71, MP22619. NM: segments 1-2. © 4Mar73; MP24031.
- ANALYTICAL CHROMATOGRAPHY.** Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Jul68; MP23645.
- ANATOMICAL BASIS OF BRAIN FUNCTION.** See COMPENSATION FOR HEAD MOVEMENTS: VESTIBULAR SYSTEM. HEARING: AUDITORY SYSTEM.
- ANATOMY OF A PRISON BREAK.** See THE FBI.
- ANATOMY OF A TEENAGE MARRIAGE.** Coronet Instructional Films. Made by Cine-Image Productions. 23 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jun72; MP23444.
- ANATOMY OF THE HUMAN EYE.** See THE CIRCULATION. THE VISUAL SYSTEM: THE VISUAL PATHWAY.
- ANCHORS AWEIGH, MEN OF STALAG 13.** See HOGAN'S HEROES.
- THE ANCIENT GAMES.** ABC Sports. 30 min., sd., color, 16 mm. © ABC Sports, Inc.; 5Oct72; MP24003.
- ANCIENT INCA INDIANS OF SOUTH AMERICA.** Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Apr72 (in notice: 1971); MP23734.
- AND, I WANT SOME CANDY AND A GUN THAT SHOOTS.** See HAWAII FIVE-O.
- AND SO TO BED.** William Ditzel Productions. 30 sec., sd., color, 16 mm. © William Ditzel Productions; 2Jan72; MP23433.
- AND THEN IT HAPPENED.** Seven Oaks/Starbecker Productions. 18 min., sd., color, 16 mm. Appl. author: Eugene Norman Starbecker. © Seven Oaks/Starbecker; 26Jun72; MP23519.
- ANDY AND HELEN GET MARRIED.** See MAYBERRY R.F.D.
- THE ANDY GRIFFITH SHOW.** Mayberry Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises. Andy's old girlfriend. © 7Nov66; LP42326. Aunt Bee's crowning glory. © 18Jul66; LP42313. Aunt Bee's restaurant. © 21Nov66; LP42328. The ball game. © 25Jul66; LP42314. Barney comes to Mayberry. © 12Dec66; LP42331. Big brother. © 6Feb67; LP42309. Big fish in a small town. © 15Aug66; LP42317. The Darling fortune. © 11Jul66; LP42312. Dinner at eight. © 17Oct66; LP42325. Don't miss a good bet. © 10Oct66; LP42324. Floyd's barbershop. © 28Nov66; LP42329. Goober makes history. © 1Aug66; LP42315. Goodbye, Dolly. © 9Jan67 (in notice: 1966); LP42306. Helen, the authoress. © 2Jan67 (in notice: 1966); LP42305. Howard, the comedian. © 23Jan67; LP42308. Mind over matter. © 22Aug66; LP42318. A new doctor in town. © 12Sep66; LP42320. Only a rose. © 26Sep66; LP42322. Opie finds a baby. © 19Sep66; LP42321. Opie's girlfriend. © 20Jun66; LP42311. Opie's most unforgettable character. © 13Feb67; LP42310. Opie's piano lesson. © 16Jan67; LP42307. Otis the deputy. © 30Oct66; LP42323. Politics begins at home. © 6Sep66; LP42319. The senior play. © 8Aug66; LP42316. The statue. © 14Nov66; LP42327. A visit to Barney Fife. © 5Dec66; LP42330.
- THE ANDY GRIFFITH SHOW.** Mayberry Enterprises. Approx. 30 min. each, sd., color, 16 mm. © Mayberry Enterprises. The barbershop quartet. © 27Jun66; LP42303. Goober's contest. © 1Mar67; LP42302. The lodge. © 5Jul66; LP42304.
- ANDY'S OLD GIRLFRIEND.** See THE ANDY GRIFFITH SHOW.

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- ANGRY MAN. See THE BOLD ONES.
- ANIMALS FROM A FRESH-WATER STREAM. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23540.
- ANIMALS FROM A SALT-WATER AQUARIUM. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23525.
- ANNA PAVLOVA (Six dances of Anna Pavlova) Boltens Trading Corp. 12 min., sd., b&w, 35 mm. Appl. author: Douglas Fairbanks, Sr. © Boltens Trading Corp.; 1Aug72; LP41503.
- ANNIVERSARY. See ADAM-12.
- ANTIQUÉ. See HOGAN'S HEROES.
- ANY HEART IN A STORM. See LASSIE.
- THE APARTMENT. See THAT GIRL. No.39.
- APPROXIMATE WEIGHING; SIMPLE LABORATORY BALANCES. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Jul68; MP23639.
- ARE YOU LISTENING. Brigham Young University Motion Picture Dept. 21 min., sd., color, 16 mm. © Brigham Young University; 7Dec72; LP41639.
- ARGIOPE CALLIOPE. Marvin Albert Films. Made by Marvin Albert. 9 min., sd., color, 16 mm. © Marvin Albert Films; 15Feb72; MP23765.
- ART FOR HOGAN'S SAKE. See HOGAN'S HEROES.
- ART OF THE ANCIENTS. Dennis Andrew Hubbs. 14 min., sd., color, 16 mm. © Dennis Andrew Hubbs & Paul N. Arel; 20Apr73; MU8563.
- ARTICULATION. See IDENTIFYING SPEECH DISORDERS: ARTICULATION.
- ASHEVILLE, NORTH CAROLINA. See FRIENDS. Episode no.100.
- ASK ME AGAIN TOMORROW. See MARCUS WELBY, M.D.
- ASSASSIN. See THE FBI. HOGAN'S HEROES.
- ASSASSINATION. See ADAM-12.
- ASTRO ZOMBIES. Ram Productions. Released by Ram, Ltd. 83 min., sd., color, 35 mm. © Ram Productions; 20Nov67; LP41636.
- AT LAST--SCHULTZ KNOWS SOMETHING. See HOGAN'S HEROES.
- ATLANTA, GEORGIA. See FRIENDS. Episode no.68.
- AUGUST 12TH. David R. Trapp, Jr. & Donald A. McCown, Jr. 6 min., si., color, 16 mm. © David R. Trapp, Jr. & Donald A. McCown, Jr.; 15Jan73; LU3641.
- AUNT BEE & THE CAPTAIN. See MAYBERRY R.F.D.
- AUNT BEE'S CROWNING GLORY. See THE ANDY GRIFFITH SHOW.
- AUNT BEE'S CRUISE. See MAYBERRY R.F.D.
- AUNT BEE'S RESTAURANT. See THE ANDY GRIFFITH SHOW.
- AUSTRALIAN ANIMALS. Public Media. Distributed by FILMS, Inc. 8 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 31Jan70; MP24087.
- AUTOBIOGRAPHY OF MALCOLM X. See MALCOLM X.
- AUTOMATED BOX MAIL PROCESSING SYSTEM II. Fairchild Industries. 12 min., sd. © Fairchild Industries, Inc.; 19Apr73; MU8585.
- AVANTI. Phalanx-Jalem Productions. Released by United Artists Corp. 144 min., sd., color, 35 mm. Produced in association with Mirisch Corp. of California & Produzioni Europee Associate. Based on the stage play by Samuel Taylor. © Phalanx-Jalem Productions & Mirisch Corp. of California; 19Dec72; LP41430.
- AVATAR MEHER BABA IN DEHRA DUN 1954. Adi K. Irani. 8 min., sd., color, 16 mm. © Adi K. Irani; 20Mar72; MP23431.
- AWAKENING. See LASSIE.
- AXIS ANNIE. See HOGAN'S HEROES.
- AZIZI. Ram-Z II Productions. 30 min., sd., Videotape. Appl. author: William Ramsey, Jr. a.k.a. Bill Ram-Z. © Ram-Z II Productions; 14Feb73; MU8519.
- BAG OF TRICKS. See [MOBIL OIL CORP. TELEVISION COMMERCIALS]
- BAIT ONCE, BAIT TWICE. See HAWAII FIVE-0.
- THE BALL GAME. See THE ANDY GRIFFITH SHOW.
- BALLPOINT PUNS. See THE BUGS BUNNY SHOW.
- BANACEK. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 18Mar72; LP41884.
- BAPTISM. G & L Productions. 17 min., sd., color and b&w, 16 mm. Appl. author: Gregg Schiffner. © Gregg Schiffner & Linda Schiffner; 30Mar73; LU3646.
- BARBEL INHELDER--INFORMATION PROCESSING IN CHILDREN'S THINKING. Jean Piaget Society. 49 min., sd., color, 16 mm. Produced in cooperation with the College of Education, Temple University. © Jean Piaget Society; 21Jul71; MP23760.
- THE BARBERSHOP QUARTET. -See THE ANDY GRIFFITH SHOW.
- BARNEY COMES TO MAYBERRY. See THE ANDY GRIFFITH SHOW.
- BARRIER REV. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]
- BASIC MECHANICAL DRAWING TECHNIQUES. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Dec72; MP23710.
- BASIC MOMENT, PT. 1-2. See MARCUS WELBY, M.D.
- BASKETBALL FOR GIRLS: FUNDAMENTAL TECHNIQUES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 17Aug72; MP24016.
- BATTLE OF EAST ST. LOUIS. See CBS NEWS SPECIAL.
- BATTLE OF STALAG 13. See HOGAN'S HEROES.
- BATTLE OF THE BRANDS. Oldsmobile Division, General Motors Corp. 43 min., sd., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 8Jan73; MP24056.
- BAY TIDELANDS. Marin Audubon Society. 14 min., sd., color, 16 mm. (Tripping with Terwilliger) © Marin Audubon Society; 2Feb73; MP23763.
- BE SAFE MY FRIEND. Goldway Productions. 15 min., sd., color, 16 mm. © Goldway Productions, Inc.; 10ct72; LP41828.
- THE BEARD. See THAT GIRL. No.58.
- BEEF BUTCHERING AND CURING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.274) Loop film. © Thorne Films, Inc.; 15Dec72; MP23459.

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- BEGINNING CONCEPTS IN LOGIC. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP24115.
- BEGINNING READING PROGRAM: A FOUNDATION FOR SUCCESS IN READING. Southwest Regional Laboratory for Educational Research & Development. 17 min., sd., color, 16 mm. © Southwest Regional Laboratory for Educational Research & Development; 1Feb72; MP23846.
- BEHAVIORAL GROUP COUNSELING. Counseling Films. 28 min., sd., color, 16 mm. Appl. authors: Beverly Potter, Carl E. Thoresen & Don L. Sorenson. © Counseling Films, Inc.; 1Feb73; MP23551.
- [BENEFICIAL CORP. TELEVISION COMMERCIALS] Beneficial Corp. Approx. 30 sec. each, sd., color, 16 mm. © Beneficial Corp. Comparison. BLL 2063. © 5Dec72; MP23582. Pantomime. BLL 2053. © 5Dec72; MP23511.
- BESSEMER, ALABAMA. See FRIENDS. Episode no.67.
- THE BEST IS YET TO BE. See MARCUS WELBY, M.D.
- THE BICYCLE THIEF. Richard Feiner & Co. 1 reel, sd., b&w, 16 mm. Trailer. NM: compilation & revision. © Richard Feiner & Co., Inc.; 1Feb72; LP41833.
- BIG BROADCAST. See HOGAN'S HEROES.
- BIG BROTHER. See THE ANDY GRIFFITH SHOW.
- BIG DISH. See HOGAN'S HEROES.
- BIG FISH IN A SMALL TOWN. See THE ANDY GRIFFITH SHOW.
- BIG GAMELE. See HOGAN'S HEROES.
- BIG NIGHT IN BIG BUTTE. See ALIAS SMITH AND JONES.
- BIG PICTURE. See HOGAN'S HEROES.
- BIG RECORD. See HOGAN'S HEROES.
- BIGGEST GAME IN THE WEST. See ALIAS SMITH AND JONES.
- BIPLANE. See [MOBIL OIL CORP. TELEVISION COMMERCIALS]
- BIRDS ON A SEASHORE. Public Media. Distributed by Films, Inc. 10 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 6Dec71; MP24084.
- BIRTH. See LASSIE.
- BLACK & BEAUTIFUL. Diverse Industries. 10 min., sl., b&w, 8 mm. © Diverse; 1Dec72; MP24028.
- BLACK ARTISTS IN AMERICA. Pt.2. Oakley N. Holmes, Jr. 41 min., sd., color, 16 mm. © Oakley N. Holmes, Jr.; 17Jan72 (in notice: 1971); MP23454.
- BLACK GUNN. World Film Services & World Arts Media Film Productions Associates. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. © World Film Services, Ltd. & World Arts Media Productions Associates (UK) Ltd. (in notice: World Film Services, Ltd. & World Arts Media Film Productions Associates (UK) Ltd.); 20Dec72; LP41643.
- BLACK, WHITE AND READ ALL OVER. See THAT GIRL. No.34.
- BLACKBIRD FAMILY. Public Media. Distributed by Films, Inc. 12 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 6Dec71; MP24059.
- BLACULA. American International Productions. 92 min., sd., color, 35 mm. © American International Productions; 26Jul72; LP42032.
- BLEEDING AND COAGULATION TIME. See INVESTIGATION OF THE BLEEDING PATIENT: PT.1.
- BLIND BUSINESS. Rowe International. 10 min., sd., color, 16 mm. © Rowe International, Inc. (in notice: Rowe International, Inc., a subsidiary of Triangle Industries, Inc.); 22Jan73 (in notice: 1972); MP23675.
- BLIND MAN'S BUFF. See GUNSMOKE.
- BLOOD-GLUCOSE ESTIMATION (FOLIN-WU METHOD) Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., sl., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23892.
- BLOOD ON THE VINE. See CANNON.
- BLOOD TYPING: ABO AND Rh: SLIDE METHOD. Harper & Row, Publishers. Made by Bay State Film Productions. 3 min., sl., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23877.
- BLOOD UREA NITROGEN (GEUTZOW MODIFIED METHOD) Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., sl., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23878.
- BLUE GIRL. See CLASSROOM VIGNETTES.
- THE BOA FRIEND. DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Produced in association with Mirisch Cinema Co. © United Artists Corp.; 11Feb73 (in notice: 1972); LP41855.
- BOGOLJUBOFF'S BLUNDERS. Reality Films. 3 min., sd., b&w, 16 mm. Appl. authors: Isaac Blech & David A. Davies. © Reality Films; 10ct72; LP41632.
- THE BOLD ONES. Harbour-UTV. [Canada] Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. (The New doctors) © Universal City Studios, Inc. Amanda Fallon, M.D. © 2Mar72; LP41431. Angry man. © 30Sep71; LP41451. Broken melody. © 16Sep71; LP41450. Close-up. © 4Nov71; LP41453. The convicts. © 18Nov71; LP41454. Dagger in the mind. © 16Dec71; LP41456. The glass cage. © 2Dec71; LP41455. One lonely step. © 21Oct71; LP41452. Short flight to a distant star. © 20Jan72 (in notice: 1971); LP41439. A threatened species. © 3Feb72 (in notice: 1971); LP41440.
- THE BOLD ONES. Harbour-UTV. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. (The New doctors) © Universal City Studios, Inc. Moment of crisis. © 2Jan72 (in notice: 1971); LP41438.
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- BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc. Ambush at Rio Lobo. © 13Oct72; The bucket dog. © 28Nov72; LP42154. First love. © 11Dec72; LP42155. Forever, pt.1-2. © 5Sep72; LP42144-42145. Heritage of anger. © 11Sep72; LP42146. The hidden enemy. © 13Nov72; LP42153. The hunter. © 8Jan73; LP42142. The initiation. © 14Sep72; LP42147. The marriage of Theodora Duffy. © 29Dec72; LP42157. New man. © 29Sep72; LP42149. Riot. © 25Sep72; LP42148.

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- THE BOTTOM LINE. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color, 16 mm. © Caltex Petroleum Corp.; 8Mar73; MU8562.
- THE BOUNTY HUNTER. See ALIAS SMITH AND JONES.
- THE BOW COMPASS. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Dec72; MP23709.
- BOY AND A GIRL. See LASSIE.
- THE BOY AND THE BRONC BUSTER, Pt.1-2. See THE WONDERFUL WORLD OF DISNEY.
- THE BOY AND THE NORTH WIND. International Communications Films. 14 min., sd., color, 16 mm. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © International Communications Films, division of Doubleday & Co., Inc.; 8Oct68; MP23989.
- B'RAESHEET. John M. Teton. 8 min., sd., color, 16 mm. © John M. Teton; 22Feb73; LP41960.
- BRAKE RECONDITIONING. Chrysler Corp. Made by Ross Roy, Inc. 18 min., sd., color, Super 8 mm. © Chrysler Corp.; 26Apr73; MP24119.
- BREAKS: LONG CYLINDRICAL. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Dec72; MP23707.
- BREAST ORGY. Diverse. 30 min., si., b&w, Super 8 mm. © Diverse; 15Jun72; MP23750.
- BREASTS & NIPPLES. Diverse Industries. 10 min., si., b&w, 8 mm. © Diverse; 1Dec72; MP24027.
- THE BRIDE. Golden Gate Films. 82 min., sd., color. Appl. authors: John M. Grissmer & Jean M. Pelissie. © Golden Gate Films; 19Jun73; LU3652.
- THE BRIDGE IN THE SKY. Raymond S. Hatstrup & Marvin F. Hatstrup. 1 reel, sd., color. © Raymond S. Hatstrup & Marvin F. Hatstrup; 23Mar73; MU8553.
- THE BRIDGTON AND HARRISON. Sunday River Productions. 15 min., si., b&w, 8 mm. Appl. author: Alva Morrison. NM: compilation & additions. © Sunday River Productions, solely owned by Alva Morrison; 8Aug72; MP23482.
- BROKEN MELODY. See THE BOLD ONES.
- BRONX, NEW YORK. See FRIENDS. Episode no.77.
- BUCKET DOG. See BONANZA.
- BUDDY SORRELL, MAN AND BOY. See THE DICK VAN DYKE SHOW.
- BUFFALO, NEW YORK. See FRIENDS. Episode no.87.
- BUFFER SOLUTIONS. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Jul70; MP23608.
- THE BUGS BUNNY SHOW. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Ballpoint puns. Appl. states prev. pub. 6Jun55, MP6041. NM: compilation. © 21Nov61; LP42099.
The cat's bah. Appl. states prev. pub. 16May55, MP5990. NM: compilation. © 10Jul62; LP42105.
Do or diet. Appl. states prev. pub. 13Apr57, MP8875. NM: compilation. © 16Jan62; LP42102.
Go, man go. Appl. states prev. pub. 6Jun55, MP6042. NM: compilation. © 12Dec61; LP42101.
The honey-mousers. Appl. states prev. pub. 4May57, MP8876. NM: compilation. © 24Jul62; LP42107.
Man's best friend. Appl. states prev. pub. 17Dec55, MP7835. NM: compilation. © 14Nov61; LP42098.
No business like slow business. Appl. states prev. pub. 21Jul56, MP8406. NM: compilation. © 17Jul62; LP42106.
Prison to prison. Appl. states prev. pub. 31Aug57, MP9132. NM: compilation. © 5Dec61; LP42100.
Tale of two kitties. Appl. states prev. pub. 30Nov57, MP9290. NM: compilation. © 7Aug62; LP42108.
This is a life? Appl. states prev. pub. 9Jul55, MP7465. NM: compilation. © 13Feb62; LP42103.
Watch my line. Appl. states prev. pub. 26Apr58, MP9689. NM: compilation. © 26Jun62; LP42104.
- THE BUILDERS. Exhibitor Presentations. 4 min., sd. © E. H. Tucker (Tom Tucker) & B. J. Tucker (Liz Tucker); 22Feb73; LU3643.
- BULLET, Pt.3. See GUNSMOKE.
- BURDEN OF PROOF. See OWEN MARSHALL, COUNSELOR AT LAW.
- BURNING ICE. See HAWAII FIVE-0.
- BUT WHAT IF THE DREAM COMES TRUE. See CBS REPORTS.
- BUTTERFLY. Public Media. Distributed by Films, Inc. 8 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 31Jan70; MP24085.
- THE BUY LINE. FilmFair. 12 min., sd., color, 16 mm. © FilmFair, Inc.; 15Dec72; MP23419.
- BY REASON OF INSANITY. See THE BOLD ONES.
- CBS EVENING NEWS WITH WALTER CRONKITE. Columbia Broadcasting System. Approx. 30 min. each, sd. © Columbia Broadcasting System, Inc.
Monday, Apr. 9, 1973. © 4May73; MU8586.
Tuesday, Apr. 10, 1973. © 4May73; MU8587.
Wednesday, Apr. 11, 1973. © 4May73; MU8588.
Thursday, Apr. 12, 1973. © 4May73; MU8589.
Friday, Apr. 13, 1973. © 4May73; MU8590.
Monday, Apr. 16, 1973. © 4May73; MU8591.
Tuesday, Apr. 17, 1973. © 4May73; MU8592.
Wednesday, Apr. 18, 1973. © 4May73; MU8593. (See also CBS evening news with Walter Cronkite; 16Jul73; MU8657)
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Thursday, Apr. 26, 1973. © 9May73; MU8599.
Friday, Apr. 27, 1973. © 9May73; MU8600.
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- CBS EVENING NEWS WITH WALTER CRONKITE.-Con.
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Tuesday, June 12, 1973. © 2Jul73; MU8646.
Wednesday, June 13, 1973. © 2Jul73; MU8647.
Thursday, June 14, 1973. © 2Jul73; MU8648.
- CBS NEWS SPECIAL. Columbia Broadcasting System. Approx. 60 min. each, unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The battle of East St. Louis. Telecast: Dec. 30, 1969. © 29Dec69; MP23439.
Challenge in the coal mines: Men against their union. 30 min. © 23Sep69; MP23437.
A conversation with Dean Acheson, pt.2. 30 min. © 4Nov69; MP23436.
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Football: 100 years old and still kicking. Telecast: Oct. 21, 1969. © 20Oct69; MP23438.
The investiture of Prince Charles. 30 min. © 1Jul69; MP23488.
LBJ: Why I chose not to run. Telecast: Dec. 27, 1969. © 26Dec69; MP23489.
The mystery of pain. 30 min. Telecast: Apr. 7, 1970. © 6Apr70; MP23487.
The ordeal of Anatoly Kuznetsov. © 2Sep69; MP23491.
The President abroad: From Bucharest to Britain. 30 min. Telecast: Aug. 3, 1969. © 2Aug69; MP23442.
The President abroad: India and Pakistan. 30 min. © 1Aug69; MP23440.
The President abroad: Manila and Djakarta. 30 min. © 27Jul69; MP23441.
- CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Campaign '70: Television and politics. © 20Oct70; MP23837.
Chicano. Telecast: Oct. 21, 1971. © 20Oct71; MP23843.
The day they had to close the schools. © 27Jan70; MP23836.
Health in America, pt.1: The promise and the practice. © 19Apr70; MP23838.
Health in America, pt.2: Don't get sick in America. © 20Apr70; MP23839.
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Justice in America, pt.2: Justice delayed, justice denied. Telecast: May 18, 1971. © 17May71; MP23841.
Justice in America, pt.3: Crime and the courts. Telecast: June 15, 1971. © 14Jun71; MP23842.
Picasso is 90. Telecast: Oct. 21, 1971. © 20Oct71; MP23954.
- CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
But what if the dream comes true? Telecast: Nov. 25, 1971. © 24Nov71; MP23953.
- CD₂ FORMULA FOR SUCCESS IN SELLING. BNA Films. 29 min., sd., color, 16 mm. © BNA, Inc.; 1May73 (in notice: 1972); MP24110.
- THE CACTUS: PROFILE OF A PLANT. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Jan73; MP23727.
- CAIN'S MARK. See CANNON.
- CALIFORNIA BLONDES. Diverse Industries. 10 min., si., b&w, 8 mm. © Diverse; 1Dec72; MP24029.
- CALIPERS OUTSIDE, INSIDE. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23498.
- CALL IT COURAGE. See THE WONDERFUL WORLD OF DISNEY.
- CALL OF THE WILD. See THAT GIRL. No.50.
- CALL UNICORN. See CANNON.
- CAMARO. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 16 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8544.
- CAMARO AND CORVETTE. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 15 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8582.
- CAMEL'S NOSE. See THE FBI.
- CAMPAIGN '70: TELEVISION AND POLITICS. See CBS REPORTS.
- THE CAMPER. -See MAYBERRY R.F.D.
- CAN A DEAD MAN STRIKE FROM THE GRAVE. See THE SIXTH SENSE.
- CAN THE WORLD BE FED? Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 12Nov68; MP23977.
- THE CANDIDATE. Warner Bros. 110 min., sd., color, 35 mm. © Warner Bros., Inc.; 29Jun72; LP41630.
- CANNON. QM Productions. Approx. 60 min. each, sd., color, 16 mm. © QM Productions.
Blood on the vine. © 18Jan72; LP41810.
Cain's mark. © 7Mar72; LP41816.
Call unicorn. © 28Sep71; LP41796.
Country blues. © 5Oct71; LP41797.
Dead pigeon. © 9Nov71; LP41801.
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Death chain. © 21Sep71; LP41795.
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Devil's playground. © 4Jan72; LP41808.
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A lonely place to die. © 16Nov71; LP41802.
Murder by moonlight. © 14Mar72; LP41817.
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Stone, cold dead. © 30Nov71; LP41804.
To kill a guinea pig. © 1Feb72; LP41811.
The torch. © 29Feb72; LP41815.
The treasure of San Ignacio. © 11Jan72; LP41809.
- CANYON DE CHELLY CLIFF DWELLINGS. Thorne Films. 3 min., si., color, Super 8 mm. (North American Indian series, no.270) Loop film. © Thorne Films, Inc.; 15Dec72; MP23455.
- CAPRICE. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 16 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8571.
- CAREERS: OPPORTUNITIES FOR TRAINING. Doubleday Multimedia. 15 min., sd., color, 16 mm. © Doubleday & Co., Inc.; 23Jan73; MP24001.
- CARP IN A MARSH. Public Media. Distributed by Films, Inc. 7 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 13Oct71; MP24106.
- CARTER TURNS TRAITOR. See HOGAN'S HEROES.
- CASANOVA KLINK. See HOGAN'S HEROES.
- CASUAL TIES, CASUALTIES. Kingsley-Forsberg Associates. 13 min., sd., color, 16 mm. Appl. author: Rolf Forsberg. © Kingsley-Forsberg Associates; 11Aug72; LP41497.
- CAT OF MANY TAILS. See ELLERY QUEEN: DON'T LOOK BEHIND YOU.
- THE CATHEDRAL AT PUEBLA. Visual Education. 3 min., si., color, Super 8 mm. Loop film. Contents: Pt.1-2: The west front.--The north side. © Visual Education, Inc.; 1May72; MP23426.
- CAT'S BAH. See THE BUGS BUNNY SHOW.
- CAUTION: LOW OVERHEAD. See GOMER PYLE--USMC.
- CAVE-IN. See THE FBI.

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- THE CENTER HOLE. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.799) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23634.
- CHALK ONE UP FOR LIFE. Brian Gary Withers. 7 min., sd., b&w, 16 mm. © Brian Gary Withers; 11May73; MU8619.
- CHALLENGE IN THE COAL MINES: MEN AGAINST THEIR UNION. See CBS NEWS SPECIAL.
- CHALLENGE OF THE MOUNTAIN. See LASSIE.
- THE CHALLENGE OF THE SALT. Filmmakers Studio & Monte Vista Corp. Released by Unidyne Entertainment. 96 min., sd., color, 35 mm. NM: compilation & additions. © Monte Vista Corp.; 28Dec72; LP42336.
- CHANGE--TRAINING TEACHERS FOR INNOVATION. Institute for Development of Educational Activities. 29 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 15Jan71 (in notice: 1970); MP23942.
- CHAOS OR COMMUNICATION. NBC Enterprises. Distributed by Educational Systems Division, Doubleday & Co. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 12Nov68; MP24039.
- [CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Pfizer, Inc. Approx. 30 sec. each, sd., color, 16 mm. © Pfizer, Inc. Baby therapeutic. © 30Oct72; MP23968. Barrier rev. © 31Jan73; MP23826. Cor-Tress intro. © 12Feb73; MP23827. Housewife/sheriff/guru. © 31Oct72; MP23825. Napoleon/king/secretary. © 31Oct72; MP23829. Rainy day. © 15Mar73; MP23828.
- CHARLEY AND THE ANGEL. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 93 min., sd., color, 35 mm. Based on The golden evenings of summer, by Will Stanton. © Walt Disney Productions; 22Mar73; LP42087.
- CHARLEY-ONE-EYE. David Paradine Films. Released by Paramount Pictures Corp. 104 min., sd., color, 35 mm. © David Paradine Films, Ltd.; 31Dec72; LP42084.
- CHARLIE AND THE GOLDEN HAMSTER. Institute for Development of Educational Activities. 13 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc. (IDEA); 15Jan69 (in notice: 1968); MP23754.
- CHARLOTTE, NORTH CAROLINA. See FRIENDS. Episode no.69.
- CHARLOTTE'S WEB. Hanna-Barbera Productions & Sagittarius Productions. Released by Paramount Pictures Corp. 94 min., sd., color, 35 mm. Based upon the book by E. B. White. © Hanna-Barbera Productions, Inc. & Sagittarius Productions, Inc.; 31Dec72; LP42083.
- CHASING A THREAD. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.791) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23624.
- CHATEAU BON VIVANT. See SNOWBALL EXPRESS.
- CHECKS: WHAT TO CASH. American Institute of Banking, an educational division of American Bankers Assn. Distributed by BNA Films. 16 min., sd., color, 16 mm. © American Bankers Assn.; 25Aug72 (in notice: 1971); MP23715.
- CHECKS: WHEN TO CASH. American Institute of Banking, an educational division of American Bankers Assn. Distributed by BNA Films. 16 min., sd., color, 16 mm. © American Bankers Assn.; 25Aug72 (in notice: 1971); MP23714.
- CHEMISTRY OF THE BONE: GENERAL COMPOSITION. Thorne Films. 3 min., sd., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Sep72; MP23579.
- CHESTER, YESTERDAY'S HORSE. See THE WONDERFUL WORLD OF DISNEY.
- THE CHEVROLET BLAZER. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 16 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8579.
- CHEVROLET PICKUPS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 16 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8574.
- CHEVROLET PRODUCT OPTIONS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 14 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8583.
- CHEVROLET RECREATIONAL VEHICLES. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 18 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8578.
- CHEVROLET SALES TECHNIQUES AND MOTIVATION TRAINING. See DEVELOPING A CLIENTELE.
- LET PEOPLE KNOW WHAT YOU DO: PROSPECTING.
- PROFESSIONALISM, WHAT PEOPLE WOULD LIKE TO SEE.
- QUESTIONING FOR NEEDS AND WANTS.
- SELL EVERYTHING YOU HAVE: YOURSELF, PRODUCT, DEALERSHIP.
- SELL VALUE OF PURCHASE.
- CHEVY VANS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 16 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8573.
- CHICANO. See CBS REPORTS.
- CHICKS AND CHICKENS. Public Media. Distributed by Films, Inc. 10 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 6Dec71; MP24060.
- CHILDREN IN PERIL. American Broadcasting Companies. 26 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 4Jan72; MP23799.
- CHILD'S PLAY. Paramount Pictures Corp. 100 min., sd., color, 35 mm. Based on the Broadway play by Robert Marasco. Appl. author: David Merrick. © Paramount Pictures Corp.; 6Dec72; LP41558.
- THE CHURCH BELL. See MAYBERRY R.F.D.
- THE CHURCH OF NUESTRA SENORA DE EUNATE, SPAIN. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72; MP23430.
- CHURCH OF SAN FRANCISCO AT ACATEPEC, FRANCISCAN CHURCH, ABOUT 1730. Visual Education. 3 min., sd., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23560.
- THE CHURCH PLAY. See MAYBERRY R.F.D.
- CINCINNATI, OHIO. See FRIENDS. Episode no.98.
- THE CIRCULATION. Teaching Films. 15 min., sd., color, 16 mm. (Anatomy of the human eye) © Teaching Films, Inc., division of A-V Corp.; 22Dec72; MU8511.
- CIRCUS IN EUROPE. Public Media. Distributed by Films, Inc. 10 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 30Mar71; MP24107.
- CITIZENS ALL. See ADAM-12.
- THE CITY: WHO NEEDS IT? ABC Media Concepts. 30 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 30Oct72; MP23797.
- CLASSROOM VIGNETTES. Project Physics. 18 min., sd. Contents: 1-4: Strings & circles.--Blue girl.--Moon nettle.--Mentor's manner. © Project Physics, Inc.; 12Mar73; MU8523.
- CLEANING NON-PATIENT AREAS. Comprenetics. 14 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 14Feb73 (in notice: 1972); MP23790.
- CLEARANCE SALE AT THE BLACK MARKET. See HOGAN'S HEROES.
- CLEVELAND, OHIO. See FRIENDS. Episode no.92.
- CLIFF ISLAND, MAINE. See FRIENDS. Episode no.84.
- CLOSE-UP. See THE BOLD ONES.
- CLOSE-UPS. Diverse Industries. 10 min., si., b&w, 8 mm. © Diverse; 1Dec72; MP24025.
- CLOSED CUFF METHOD OF GOWNING AND GLOVING. Case Western Reserve University. Made by Edward Feil Productions. Dis-

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- CLOSED CUFF METHOD OF GOWNING AND GLOVING.-Con. Distributed by Year Book Medical Publishers. 7 min., sd., color, 16 mm. © Case Western Reserve University; 15Jul69; MP23916.
- CLOTH OF GOLD. See HAWAII FIVE-0
- CLOWN MAKE-UP. Arthur Gould. Distributed by Pyramid Films. 5 min., sd., color, 16 mm. © Arthur Gould; 15Oct72; MP23669.
- CLOWNS ARE FOR LAUGHING. Arthur Gould. Distributed by Pyramid Films. 10 min., sd., color, 16 mm. © Arthur Gould; 15Oct72; MP23668.
- COASTAL PROCESSES. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Aug72; MP24050.
- COBRA. See LE SAUT DE L'ANGE.
- COGNITION. See DEVELOPMENT OF THE CHILD: COGNITION.
- COGNITIVE DEVELOPMENT. Communications/Research/Machines. 18 min., sd., color, 16 mm. © Communications/Research/Machines, Inc.; 1Jan73; MP23573.
- COLD CONTRACTS MATTER. Doubleday Multimedia. Approx. 2 min., si., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 9Mar73 (in notice: 1972); MP23832.
- THE COLLABORATORS. See THAT GIRL. No.42.
- COLLECTOR GENERAL. See HOGAN'S HEROES.
- COLLETS--FOR PRECISION TURNING. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.797) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23635.
- COLLISION COURSE. See THE FBI.
- COLLISION DYNAMICS OF CHEMICAL REACTIONS. Harper & Row, Publishers. Made by Bay State Film Productions & Unit 1 Film Productions. 19 min., sd., color, 16 mm. Appl. author: Martin Karplus. © Harper & Row, Publishers, Inc.; 1Apr72; MP23739.
- COLONEL KLINK'S SECRET WEAPON. See HOGAN'S HEROES.
- COLOR, COLOR EVERYWHERE--RED, YELLOW, BLUE. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23May72; MP23493.
- THE COLOR OF RESPECT. See OWEN MARSHALL, COUNSELOR AT LAW.
- COLOR THE LUFTWAFFE RED. See HOGAN'S HEROES.
- COLUMBUS, OHIO. See FRIENDS. Episode no.97.
- THE COMBINATION SQUARE AND CENTERHEAD. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23501.
- COME BACK CHARLESTON BLUE. Formosa Productions. Released by Warner Bros. 100 min., sd., color, 35 mm. Based upon the novel The heat's on, by Chester Himes. © Warner Bros., Inc. & Formosa Productions, Inc.; 29Jun72; LP41790.
- COMING ON STRONG. Boy Scouts of America. 22 min., sd., color, 16 mm. © Boy Scouts of America; 28Mar73; MP23811.
- COMPACTION. Laborers-AGC Education & Training Fund. 18 min., sd., color, Super 8 mm. Loop film. © Laborers-AGC Education & Training Fund; 4Feb72; MP23749.
- COMPARISON. See [BENEFICIAL CORP. TELEVISION COMMERCIALS]
- COMPENSATION FOR HEAD MOVEMENTS: VESTIBULAR SYSTEM. Teaching Films. 17 min., sd., color, 16 mm. (The Anatomical basis of brain function) © Teaching Films, Inc., division of A-V Corp.; 12Mar73; MU8555.
- COMPLETE GUIDE TO WINE. Winevision. Made by Gordon Thomas Productions. 93 min., sd., color. Videotape (1/2 in.) Loop tape. © Winevision, Inc.; 10Jan72; MP23796.
- THE COMPOUND MICROSCOPE. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23655.
- COMPUTER AND YOU. See WHAT EVERY MANAGER NEEDS TO KNOW ABOUT INFORMATION SYSTEMS.
- THE CONCRETE SAW. Marshall Maintenance. 13 min., sd., color, 16 mm. © Marshall Maintenance; 4Apr73; MP23813.
- CONIC SECTIONS. Harper & Row, Publishers. Made by Visual Learning Corp. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Sep70; MP23601.
- CONIC SECTIONS: ELLIPSE. Harper & Row, Publishers. Made by Visual Learning Corp. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Sep70; MP23602.
- CONIC SECTIONS: HYPERBOLA. Harper & Row, Publishers. Made by Visual Learning Corp. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Sep70; MP23604.
- CONIC SECTIONS: PARABOLA. Harper & Row, Publishers. Made by Visual Learning Corp. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Sep70; MP23603.
- CONNECTING WELDING MACHINES. Marshall Maintenance. 10 min., sd., color, 16 mm. © Marshall Maintenance; 9Jan73 (in notice: 1972); MP23411.
- CONQUEST OF THE PLANET OF THE APES. Apjac Productions. Released by Twentieth Century-Fox Film Corp. 88 min., sd., color, 35 mm. Todd-AO 35. Based upon characters created by Pierre Boulle. © Apjac Productions, Inc. & Twentieth Century-Fox Film Corp.; 14Jun72; LP42094.
- CONSERVING OUR ENVIRONMENT: THE POLLUTION CRISIS. Coronet Instructional Films. 15 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Jan73 (in notice: 1972); MP23781.
- CONSPIRACY TO KILL: THE D.A. MARK VII. [Canada] Distributed by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © D.A. Productions; 8Jan71; LP41889.
- CONSPIRATORS. See THE FBI.
- CONTAMINATOR. See THE FBI.
- CONTINUOUS PROGRESS LEARNING. Institute for Development of Educational Activities. 16 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 20Oct70; MP23946.
- CONTRAPTION. John Wiley & Sons. Made by FilmFair Communications. 23 min., sd., color, 16 mm. Appl. author: John Wiley & Sons, Inc., employer for hire. © John Wiley & Sons, Inc.; 11Apr73; MP24126.
- CONTROL. Allstate Insurance Co., Driver Education & Training Divisions. 25 min., sd., color, 16 mm. Cinemascope. © Allstate Insurance Co.; 1Nov72; MP23700.
- CONTROL OF BODY TEMPERATURE. See REGULATING BODY TEMPERATURE.
- CONTROVERSY OVER INDUSTRIAL POLLUTION: A CASE STUDY. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 29Nov72; MP23723.
- CONVERSATION WITH DEAN ACHESON, PT.2. See CBS NEWS SPECIAL.
- A CONVERSATION WITH WILLIAM ROGERS. See CBS NEWS SPECIAL.
- CONVICTS. See THE BOLD ONES.
- COOPERATIVE FARMING IN EAST GERMANY. Public Media. Distributed by Films, Inc. 15 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 23Oct69; MP24102.
- THE COPY MACHINE. See MAYBERRY R.F.D.
- COR-TRESS INTRO. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]
- CORNING, NEW YORK. See FRIENDS. Episode no.88.

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- COSTA RICA: RAUL AND THE CARRETA.** Salisbury Educational Media. Distributed by Doubleday Multimedia. 12 min., sd., color, 16 mm. Produced in cooperation with Joshua Tree Productions. © Salisbury Educational Media, Inc.; 20Oct69; MP23984.
- COUNTERSINK AND COUNTERBORE.** Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Dec72; MP23705.
- COUNTING PLATELETS.** See ENUMERATION.
- COUNTING RED BLOOD CELLS.** See ENUMERATION.
- COUNTING RETICULOCYTES.** See ENUMERATION.
- COUNTRY BLUES.** See CANNON.
- COURIER.** See THE FBI.
- THE COWBOYS.** Sanford Productions. Released by Warner Bros. 126 min., sd., color, 35 mm. Panavision. Based on the novel by William Dale Jennings. © Warner Bros., Inc. & Sanford Productions, Inc.; 13Jan72 (in notice: 1971); LP41649.
- THE COWS OF DOLO KEN PAYE: RESOLVING CONFLICT AMONG THE KPELLE.** Holt, Rinehart & Winston. 32 min., sd., color, 16 mm. © Holt, Rinehart & Winston, Inc.; 28Aug70; MP23824.
- CREATION AND RETRIEVAL OF DATA SETS.** See OS JOB CONTROL LANGUAGE CODING FOR PROGRAMMERS.
- CRESCENDO.** Hammer Film Productions [Gt. Britain] Released in the U.S. by Warner Bros.-Seven Arts. 95 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 7May70 (in notice: 1969); LF116.
- THE CRICKET IN TIMES SQUARE.** Chuck Jones Enterprises. 64 min., sd., color, 16 mm. From the book by George Selden. Appl. author: Chuck Jones. © Chuck Jones Enterprises; 1Feb73; LP41682.
- CRIME AND THE COURTS.** See CBS REPORTS.
- CRISIS IN THE CLASSROOM.** Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 12Nov68; MP23978.
- CRIT'TENDON PLAN.** See HOGAN'S HEROES.
- CRIT'TENDON'S COMMANDOS.** See HOGAN'S HEROES.
- CROSS-COUNTRY MAN.** See THE MAN AND THE CITY.
- CROSS-MATCH.** See MARCUS WELBY, M.D.
- CROSS MATCHING OF BLOOD.** Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23869.
- CROSSTOWN.** Carl E. Brown. 18 min., sd., color, 16 mm. © Carl E. Brown; 9May73; MU8606.
- THE CROW GANEF.** See GOMER PYLE--USMC.
- CRUSTAL EVOLUTION.** McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; MP24042.
- CRYSTAL GROWTH.** Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Aug70; MP23617.
- CUISINE A LA STALAG 13.** See HOGAN'S HEROES.
- CUP TO LIP: THE ORIGINS OF INSTRUMENTAL ACTION.** Center for Cognitive Studies, Harvard University. Distributed by John Wiley & Sons. 14 min., sd., b&w, 16 mm. © Jerome S. Bruner & Allegra May; 26Oct72; MP23817.
- CUPID COMES TO STALAG 13.** See HOGAN'S HEROES.
- THE CUSTOMER MAGNET.** Oldsmobile Division, General Motors Corp. Made by Omnicom Productions. 9 min., sd., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 4Apr73; MP23759.
- CUSTOMER RECEPTION & CONVENIENCE.** Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 28 min., sd., color, Super 8 mm. (Service supremacy program) Loop film. © Bill Sandy Co., Inc.; 12Mar73; MU8533.
- CUT, BURN AND CLEAN--SAFELY.** Laborers-AGC Education & Training Fund. 21 min., sd., color, Super 8 mm. Loop film. © Laborers-AGC Education & Training Fund; 15Jul72; MP23748.
- CUTTING A THREAD WITH A DIE.** Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.790) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23629.
- THE D.A.** Mark VII. Distributed by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. © D.A. Productions. The People vs. Barrington. © 12Nov71; LP41620. The People vs. Boley. © 7Jan72 (in notice: 1971); LP41605. The People vs. Drake. © 17Sep71; LP41613. The People vs. Edwards. © 15Oct71; LP41617. The People vs. Fowler. © 26Nov71; LP41622.
- The People vs. Gayda. © 10Oct71; LP41615. The People vs. Hendry. © 24Sep71; LP41614. The People vs. Howard. © 3Dec71; LP41623. The People vs. Lindsey. © 5Nov71; LP41619. The People vs. Nelson. © 10Dec71; LP41624. The People vs. Saydo. © 8Oct71; LP41616. The People vs. Slovik. © 22Oct71; LP41618. The People vs. Swammerdam. © 19Nov71; LP41621. The People vs. Walsh. © 24Dec71; LP41626. The People vs. Whitehead. © 17Dec71; LP41625.
- D.A.** See CONSPIRACY TO KILL: THE D.A.
- D-DAY AT STALAG 13.** See HOGAN'S HEROES.
- DAGGER IN THE MIND.** See THE BOLD ONES.
- DAIRY FARMING IN THE ALPS.** Public Media. Distributed by Films, Inc. 16 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 25Sep69; MP24103.
- DALLAS, TEXAS.** See FRIENDS. Episode no.65.
- DAMP MOPPING.** Comprenetics. 13 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 20Feb73 (in notice: 1972); MP23789.
- DANGEROUS RELATIONS.** Belford Productions. 90 min., sd. From an original story by James Ford Bell. © Belford Productions, Inc.; 22Mar73; LU3644.
- THE DARLING FORTUNE.** See THE ANDY GRIFFITH SHOW.
- DATING: DO'S & DON'TS.** See DATING SCENE.
- THE DATING SCENE.** Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. of Dating: Do's & Don'ts. © Coronet Instructional Films, a division of Esquire, Inc.; 25Sep72; MP23591.
- DAWN OVER ECUADOR.** Texaco. Made by Directors Group Motion Pictures. Distributed by Association-Sterling Films. 28 min., sd., color, 16 mm. Produced in association with Film Counselors. © Texaco, Inc.; 14Nov72; MP23409.
- DAWNING.** See LASSIE.
- DAY AND NIGHT.** Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23527.
- A DAY IN THE DEATH OF JOE EGG.** Domino Productions [England] Released in the U.S. by Columbia Pictures. 106 min., sd., color, 35 mm. Based on Peter Nichols' play. © Domino Productions, Ltd.; 11May72 (in notice: 1970); LF112.

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- A DAY IN THE LIFE OF ALAN BRADY. See THE DICK VAN DYKE SHOW.
- DAY OF DISASTER. See LASSIE.
- THE DAY THEY HAD TO CLOSE THE SCHOOLS. See CBS REPORTS.
- THE DAY THEY HANGED KID CURRY. See ALIAS SMITH AND JONES.
- DAY WATCH. See ADAM-12.
- DAYS OF DISASTER. See LASSIE.
- DEAD PIGEON. See CANNON.
- DEADLY FOUNTAIN. See THE MAN AND THE CITY.
- A DEADLY QUIET TOWN. See CANNON.
- DEADLY SURF. See LASSIE.
- DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES. Pressman-Williams Enterprises. Released by Warner Bros. 88 min., sd., color, 35 mm. Panavision. Based on a novel by Michael Douglas. © Warner Bros., Inc. & Pressman-Williams Enterprises, Inc.; 27Jan72 (in notice: 1971); LP41648.
- DEAR SALLY ROGERS. See THE DICK VAN DYKE SHOW.
- DEATH CHAIN. See CANNON.
- DEATH IN VENICE. Alfa Cinematografica. [England] Released in the U.S. by Warner Bros. 130 min., sd., color, 35 mm. From the novel by Thomas Mann. © Alfa Cinematografica, S.R.L.; 2Mar71; LF110.
- DEATH IS A DOUBLE-CROSS. See CANNON.
- DEATH OF DIEM. See NBC NEWS WHITE PAPER.
- DEATH WIND. See THE FBI.
- DECIDING. Centron Educational Films. 14 min., sd., color, 16 mm. © Centron Corp., Inc.; 7Feb73; MP23554.
- DECIMALS AND PERCENTS. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23693.
- DEEP END. Maran Film & Kettledrum Productions. [Oslo] Released in the U.S. by Paramount Pictures Corp. 87 min., sd., color, 35 mm. © Maran Film & Kettledrum Productions, Ltd.; 6Jan71 (in notice: 1970); LF108.
- DEEP OCEAN SEDIMENTS. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Aug72; MP24049.
- DEEP SEA TRAWLER. Public Media. Distributed by Films, Inc. 18 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 21Apr69; MP24101.
- DEFECTOR. See HOGAN'S HEROES.
- DELIVERANCE. Warner Bros. 109 min., sd., color, 35 mm. Based on James Dickey's novel. © Warner Bros., Inc.; 30Jul72; LP41826.
- DENTAL HEALTH. Greater Cleveland Associated Foundation. 30 sec., sd., color, 16 mm. © Greater Cleveland Associated Foundation; 20Oct71 (in notice: 1972); LP41492.
- DENVER, COLORADO. See FRIENDS. Episode no.54.
- DESPERATE OURS. See THE PARTNERS.
- THE DETECTIVE STORY. See THAT GIRL. No.55.
- DETROIT, MICHIGAN. See FRIENDS. Episode no.93.
- DEVELOPING A CLIENTELE; DELIVERY, FOLLOW-UP, SERVICE. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 32 min., sd., color, Super 8 mm. (Chevrolet sales techniques and motivation training) Loop film. © Bill Sandy Co., Inc.; 12Mar73; MU8536.
- DEVELOPING CONCEPTS IN ADDITION AND SUBTRACTION. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23691.
- DEVELOPING SETS. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23694.
- DEVELOPMENT OF THE CHILD: COGNITION. Harper & Row, Publishers. Made by Bay State Film Productions. 30 min., sd., color, 16 mm. Appl. authors: Jerome Kagan & Howard Gardner. © Harper & Row, Publishers, Inc.; 1Mar72; MP23856.
- DEVELOPMENT OF THE CHILD: INFANCY. Harper & Row, Publishers. Made by Bay State Film Productions. 21 min., sd., color, 16 mm. Appl. authors: Jerome Kagan & Howard Gardner. © Harper & Row, Publishers, Inc.; 1Mar72; MP23857.
- DEVELOPMENT OF THE CHILD: LANGUAGE. Harper & Row, Publishers. Made by Bay State Film Productions. 24 min., sd., color, 16 mm. Appl. authors: Jerome Kagan & Howard Gardner. © Harper & Row, Publishers, Inc.; 1Mar72; MP23855.
- THE DEVILS. Warner Bros. 108 min., sd., color, 35 mm. Panavision. Based on the play by John Whiting & the book The devils of Loudun, by Aldous Huxley. © Warner Bros., Inc.; 16Jul71; LP41822.
- DEVILS OF LOUDUN. See THE DEVILS.
- DEVIL'S PLAYGROUND. See CANNON.
- DIAGNOSIS: CORRUPTION. See THE MAN AND THE CITY.
- THE DIAL INDICATOR. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23502.
- DIAMOND MINING IN EAST AFRICA. Public Media. Distributed by Films, Inc. 9 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 17Feb70; MP24104.
- DIAMONDS IN THE ROUGH. See HOGAN'S HEROES.
- THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions. The Alan Brady Show goes to jail. © 11Nov64; LP42245. Buddy Sorrell, man and boy. © 2Mar66; LP42247. A day in the life of Alan Brady. © 6Apr66; LP42249. Dear Sally Rogers. © 18May66; LP42254. The gunslinger. © 25May66; LP42255. The last chapter. © 1Jun66; LP42256. Long nights journey into day. © 11May66; LP42253. The man from my uncle. © 20Apr66; LP42251. Obnoxious, offensive, egomaniac, etc. © 13Apr66; LP42250. Talk to the snail. © 23Mar66; LP42248. Three letters from one wife. © 18Nov64; LP42246. You ought to be in pictures. © 27Apr66; LP42252.
- DID I DO GOOD? Franciscan Communications Center. 30 sec., sd., color, 16 mm. © Franciscan Communications Center; 9Dec72; MP23672.
- DIDN'T WE MEET AT A MURDER. See HAWAII FIVE-0.
- THE DIE IS CAST. Dept. of Mechanical Engineering, University of Michigan. Made by University of Michigan Audio-Visual Education Center. 17 min., sd., color, 16 mm. © University of Michigan; 1Dec72; MP23561.
- DIFFERENTIAL BLOOD COUNT. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23874.
- DIGESTIVE SYSTEM. Films, Inc. 11 min., sd., color, 16 mm. (Exploring the body) © Films, Inc.; 6Apr73 (in notice: 1971); MP24090.
- DINNER AT EIGHT. See THE ANDY GRIFFITH SHOW.
- THE DINOSAUR. See ADAM-12.
- DIRTY HARRY. Malpasco Co. Released by Warner Bros. 103 min., sd., color, 35 mm. Panavision. © Warner Bros., Inc. & Malpasco Co.; 22Dec71; LP41628.

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- DISCOVERING THE PROPERTIES OF GEOMETRIC FIGURES. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23687.
- DISCUSS FORMAL CORRECTIVE ACTION WITH AN EMPLOYEE. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. Appl. ti.: Discussing formal ... employee. © Applied Learning Associates; 4May72; MP23778.
- DISCUSSING PERSONAL WORK HABITS WITH AN EMPLOYEE. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. © Applied Learning Associates; 4May72; MP23770.
- DISMISSAL CLEANING. Comprenetics. 15 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 12Mar73 (in notice: 1972); MP23792.
- DISNEY ON PARADE. See THE WONDERFUL WORLD OF DISNEY.
- THE DISPOSAL MAN. See MCCLOUD.
- THE DISSECTING MICROSCOPE. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10ct70; MP23657.
- DISTILLATION. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Aug68; MP23641.
- DISTILLING WATER. Doubleday Multimedia. 4 min., si., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 20Nov72; MP23434.
- DIVE TO THE UNKNOWN. See ADVENTURE.
- DIVISION SENTENCES, FACTS OF 9. Review Educational Films. 9 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 25Sep72; MP23392.
- DO OR DIET. See THE BUGS BUNNY SHOW.
- DO WORDS EVER FOOL YOU? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 17Aug72; MP24019.
- DR. PHIBES RISES AGAIN. American International Productions (England) 89 min., sd., color, 35 mm. Based on characters created by James Whiton & William Goldstein. © American International Productions (England) Ltd.; 5Jul72; LP42034.
- DODGE CITY, KANSAS. See FRIENDS. Episode no.61.
- DODGE CLUB CAB. Chrysler Corp. Made by Ross Roy, Inc. 16 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 13Dec72; MP23451.
- THE DOLLAR DRAIN. Calvin Communications. 16 min., sd., color, 16 mm. (Positive shortage prevention) © Calvin Communications, Inc.; 1Aug72; MP23386.
- DON'T CROWD ME. Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 12Nov68; MP23979.
- DON'T FORGET TO WRITE. See HOGAN'S HEROES.
- DON'T GET MAD, GET EVEN. See ALIAS SMITH AND JONES.
- DON'T GET SICK IN AMERICA. See CBS REPORTS.
- DON'T LOOK BEHIND YOU. See ELLERY QUEEN: DON'T LOOK BEHIND YOU.
- DON'T MISS A GOOD BET. See THE ANDY GRIFFITH SHOW.
- DON'T PHASE ME OUT. See MARCUS WELBY, M.D.
- DON'T TALK ABOUT DARKNESS. See MARCUS WELBY, M.D.
- DOVER, DELAWARE. See FRIENDS. Episode no.74.
- DOVES OF SANTA INEZ. See LASSIE.
- DRACULA HAS RISEN FROM THE GRAVE. Hammer Film Productions [Gt. Britain] Released in the U.S. by Warner Bros.-Seven Arts. 92 min., sd., color, 35 mm. Based on the character created by Bram Stoker. © Hammer Film Productions, Ltd.; 7Nov68; LF114.
- DRAGO. See GUNSMOKE.
- DRAPING THE OPERATIVE PATIENT. Francis Payne Bolton School of Nursing & University Hospitals of Cleveland. Made by Edward Feil Productions. 19 min., sd., color, 16 mm. © Case Western Reserve University; 19Mar73; MP24010.
- DRAWING A HEXAGON. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Dec72; MP23712.
- DRAWING AN OBLIQUE CYLINDER. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Dec72; MP23711.
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- DREADFUL SORRY, CLEMENTINE. See ALIAS SMITH AND JONES.
- DREAM BUILDER. See LASSIE.
- DRIVER EDUCATION. See MAYBERRY R.F.D.
- DROP IN. Panfilms. 13 min., sd., color, 16 mm. © Panfilms a.a.d.o. St. John Nepomucene Church; 21Mar73; MP23806.
- DROPOUTS. See HOGAN'S HEROES.
- THE DRUG PROBLEM: WHAT DO YOU THINK? Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 19Jan73 (in notice: 1972); MP23728.
- DRUMS ALONG THE DUSSELDORF. See HOGAN'S HEROES.
- THE DRUNKARD. See THAT GIRL. No.59.
- DUEL ON HONOR. See HOGAN'S HEROES.
- DURÓCHER/UMPIRE. See [GILLETTE CO. TELEVISION COMMERCIALS]

E

- E. E. CUMMINGS: THE MAKING OF A POET. Harold Mantell, Inc. Released by Films for the Humanities. 24 min., sd., color, 16 mm. Appl. author: Harold Mantell. © Harold Mantell, Inc.; 11Nov71; MP23665.
- E TORNATO SABATA ... HAI CHIUSO UN ALTRA VOLTA! (Return of Sabata) Produzioni Europee Associate [Italy] Released in the U.S. by United Artists Corp. 106 min., sd., color, 35 mm. Techniscope. © Produzioni Europee Associate, S.A.S.; 3Sep71; LF109.
- EARLY WORDS: ACTION AND THE STRUCTURE OF LANGUAGE. Patricia Greenfield, Allegra May & Jerome S. Bruner. Distributed by John Wiley & Sons. 22 min., sd., color, 16 mm. © Patricia M. Greenfield, Allegra May & Jerome S. Bruner; 26Oct72; MP23815.
- EAST GERMANY: A NATION IN TRANSITION. McGraw-Hill Films. 17 min., sd., color, 16 mm. Produced in collaboration with Minerva Film A/S. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 8Aug72 (in notice: 1971); MP23742.
- EASTERN EUROPE: UNITY AND DIVERSITY. McGraw-Hill Films. 20 min., sd., color, 16 mm. Produced in collaboration with Minerva Film A/S. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 8Aug72 (in notice: 1971); MP23958.
- EASY COME, EASY GO. See HOGAN'S HEROES.
- ECHO FROM ANOTHER WORLD. See MARCUS WELBY, M.D.
- ECHO OF A DISTANT-SCREAM. See THE SIXTH SENSE.
- EFFECTS OF RADIATION ON CHROMOSOMES AND GENES. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10ct70; MP23652.
- AN EFFICIENT SERVICE STATION. See MAYBERRY R.F.D.
- EGYPTIAN VILLAGERS. Public Media. Distributed by Films, Inc. 14 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 5Aug69; MP24099.
- EH. See WORK IS A FOUR LETTER WORD.
- 8 CENTS' WORTH OF PROTECTION. See OWEN MARSHALL, COUNSELOR AT LAW.
- EIGHT O'CLOCK AND ALL IS WELL. See HOGAN'S HEROES.
- EIGHTEEN YEARS NEXT APRIL. See OWEN MARSHALL, COUNSELOR AT LAW.
- THE ELECTRON MICROSCOPE. Pt.1: Fixing, dehydrating and embedding the specimen. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10ct70; MP23866.

- THE ELECTRON MICROSCOPE. Pt.2: Sectioning, observing and photographing the specimen. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23867.
- ELECTRONIC SECURITY ALARM. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 12Feb73; MP23921.
- ELEMENTARY NATURAL SCIENCE--SMALL PREDATORY MAMMALS. Centron Educational Films. 13 min., sd., color, 16 mm. © Centron Corp., Inc.; 2Feb73; MP23552.
- ELEMENTS OF GEOMETRY. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23697.
- ELEMENTS OF GROWTH. See PLANT NUTRITION.
- ELLERY QUEEN: DON'T LOOK BEHIND YOU. Universal City Studios. Distributed by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) Based on the novel Cat of many tails, by Ellery Queen, pseud. © Universal City Studios, Inc.; 19Nov71; LP41897.
- EMERGENCY! Mark VII & Emergency Productions. 106 min., sd., color, 35 mm. (World premiere) © Emergency Productions; 15Jan72; LP41894.
- EMISSION SPECTRA. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Aug70; MP23612.
- EMMETT'S BIRTHDAY. See MAYBERRY R.F.D.
- EMMETT'S RETIREMENT. See MAYBERRY R.F.D.
- EMOTIONAL DEVELOPMENT: AGGRESSION. Communications/Research/Machines. 19 min., sd., color, 16 mm. © Communications/Research/Machines, Inc.; 1Jan73; MP23575.
- EMOTIONS AND ATTITUDES. Sutherland Learning Associates. 25 min., sd., color, 16 mm. (The Most Important person) © Sutherland Learning Associates, Inc.; 3Apr72; LP41654.
- EMPTY PARACHUTE. See HOGAN'S HEROES.
- ENCOUNTER WITH ARIES. See MCCLOUD.
- ENDOTRACHEAL INTUBATION. American College of Physicians. Made by Medex International. 7 min., sd., color, Super 8 mm. (American College of Physicians medical skills library) Loop film. © American College of Physicians; 25Oct72; MP23413.
- ENERGY: A CONVERSATION. Communications/Research/Machines. 27 min., sd., color, 16 mm. (A Science today film) © Communications/Research/Machines, Inc.; 1Jan73 (in notice: 1972); MP23569.
- ENERGY MAKES IT MOVE. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23520.
- ENGINE LATHE. See THE CENTER HOLE. CHASING A THREAD.
- COLLETS--FOR PRECISION TURNING. CUTTING A THREAD WITH A DIE. THE FOUR JAW INDEPENDENT CHUCK. THE MICROMETER DIAL GOES TO WORK. MOUNTING AND USING THE THREE JAW CHUCK. PREPARING TO CHASE A THREAD. SETTING UP WORK BETWEEN CENTERS. TURNING A STEP USING THE COMPOUND. TURNING A TAPER BETWEEN CENTERS. TURNING A TAPER USING THE COMPOUND.
- ENID, OKLAHOMA. See FRIENDS. Episode no.63.
- ENUMERATION. Pt.1: White blood cells and eosinophils. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23882.
- ENUMERATION. Pt.2: Counting red blood cells. Harper & Row, Publishers. Made by Bay State Film Productions. 3 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23888.
- ENUMERATION. Pt.3: Counting reticulocytes. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23873.
- ENUMERATION. Pt.4: Counting platelets. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1Jun71; MP23886.
- EQUILIBRATION. Jean Piaget Society. 55 min., sd., color, 16 mm. Produced in cooperation with the College of Education, Temple University. Appl. ti.: Jean Piaget Equilibration.[sic] © Jean Piaget Society; 21Jul71; MP23761.
- ERYTHROCYTE SEDIMENTATION RATE AND THE HEMATOCRIT. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1Apr71; MP23871.
- ESCAPE. See THE FBI.
- EULOGY FOR A WIDE RECEIVER. See OWEN MARSHALL, COUNSELOR AT LAW.
- EVELYN WOOD READING DYNAMICS. CS & DS Enterprises. 2 motion pictures (reel 1, 2 min.; reel 2, 1 min.), sd., b&w. Videotape (2 in.) © CS & DS Enterprises, Inc.; 12Jan73; MU8508.
- EVENING OF THE GENERALS. See HOGAN'S HEROES.
- THE EVERGLADES REGION: AN ECOLOGICAL STUDY. John Wiley & Sons. 24 min., sd., color, 16 mm. © John Wiley & Sons, Inc.; 11Apr73; MP24122.
- EVERYBODY LOVES A SNOWMAN. See HOGAN'S HEROES.
- EVERYONE HAS A BROTHER-IN-LAW. See HOGAN'S HEROES.
- EVERYTHING ELSE YOU CAN STEAL. See ALIAS SMITH AND JONES.
- EVIL ROY SLADE. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 18Feb72; LP41885.
- EVOLUTIONARY RATES AND EXTINCTION. See MEGAEVOLUTION.
- EVOLVING TOWARD WOMAN. University of Illinois at Chicago Circle. 55 min., sd., b&w. Videotape (1/2 in.) © University of Illinois at Chicago Circle; 28Aug72; MP23398.
- EXAMINATION FOR BILE. See URINALYSIS: EXAMINATION FOR BILE.
- EXAMINATION FOR OCCULT BLOOD. See URINALYSIS: EXAMINATION FOR OCCULT BLOOD.
- EXAMINATION OF THE BLOOD. See PARASITOLOGY: EXAMINATION OF THE BLOOD.
- EXAMINATION OF THE FECES. See PARASITOLOGY: EXAMINATION OF THE FECES.
- EXECUTIONERS, PT. 1-2. See THE FBI.
- EXHAUST EMISSIONS AND DRIVEABILITY. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 29Mar73; MP23924.
- EXPANDING INSTRUCTIONAL RESOURCES: PARENTS AND TUTORS. Southwest Regional Laboratory for Educational Research & Development. 17 min., sd., color, 16 mm. © Southwest Regional Laboratory for Educational Research & Development; 1Feb72; MP23845.
- EXPERIMENTS WITH COLD. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23545.
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- THE EXPERTS. See HOGAN'S HEROES.
- EXPLORING THE BODY. See DIGESTIVE SYSTEM. THE EYE. HEART AND CIRCULATORY SYSTEM. THE INNER EAR. KIDNEYS. TEETH.
- THE EXPONENTIAL FUNCTION. Harper & Row, Publishers. Made by Kaye Instruments. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 10Oct71; MP23848.
- EXTORTION. See ADAM-12.
- EXTORTIONIST. See THE FBI.
- EXTRA CARE IN ENGINEERING, IT MAKES A DIFFERENCE. Chrysler Corp. Made by Ross Roy, Inc. 7 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 9Oct72; MP23408.

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EYE OF THE HAUNTED. See THE SIXTH SENSE.

EYEWITNESS. See ADAM-12.

F

THE FBI. QM Productions. Approx. 60 min. each, sd., color, 16 mm. Produced in association with Warner Bros. Pictures, Inc. © QM Productions & Warner Bros. Pictures, Inc. Anatomy of a prison break. © 27Nov66; LP42118.

The assassin. © 9Oct66; LP42111.

The camel's nose. © 11Dec66; LP42120.

The cave-in. © 16Oct66; LP42112.

Collision course. © 13Nov66; LP42116.

The conspirators. © 5Feb67; LP42128.

The contaminator. © 4Dec66; LP42119.

The courier. © 15Jan67; LP42125.

The death wind. © 25Dec66; LP42122.

The escape. © 20Oct66; LP42110.

The executioners, pt.1-2. © 12Mar67, LP42133; 19Mar67, LP42134.

The extortionist. © 16Apr67; LP42137.

Flight plan. © 5Mar67; LP42132.

Force of nature. © 9Apr67; LP42136.

The gray passenger. © 29Jan67; LP42127.

The hostage. © 19Feb67; LP42130.

List for a firing squad. © 18Dec66; LP42121.

Ordeal. © 6Nov66; LP42115.

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The scourge. © 23Oct66; LP42113.

Sky on fire. © 26Feb67; LP42131.

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FACE OF ICE. See THE SIXTH SENSE.

FACILITIES PLANNING. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 25 min., sd., color, Super 8 mm. (Service supremacy program) Loop film. © Bill Sandy Co., Inc.; 12Mar73; MU8540.

FAMILY. Wombat Productions. 14 min., sd., color, 16 mm. © Wombat Productions, Inc.; 10Sep72; MP23580.

FAREWELL. Panfilms. 10 min., sd., color, 16 mm. © Panfilms a.a.d.o. St. John Nepomucene Church; 1Apr72; MP23808.

FAT HERMANN, GO HOME. See HOGAN'S HEROES.

FATHER AND SON. See [GILLETTE CO. TELEVISION COMMERCIALS]

FEEDING BEHAVIOR OF THE BLOWFLY. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23865.

FELLINI'S ROMA. See ROMA.

FERRET. See ADAM-12.

FIELD ION MICROSCOPY. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. author: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Aug70; MP23618.

FIFTH MAN IN A STRING QUARTET. See MCLOUD.

FILMMAKING FUNDAMENTALS. Thomas E. Brown. 20 min., sd., color, 16 mm. A Films, Inc. presentation. © Thomas E. Brown; 17Aug72; MP23477.

FINANCE AND INSURANCE. Charles D. Crosby. 4 min., sd., color, Super 8 mm. Loop film. © Charles D. Crosby; 19Dec72; MP23952.

FIND YOURSELF, THEN YOUR JOB. Doubleday Multimedia. 15 min., sd., color, 16 mm. © Doubleday & Co., Inc.; 10Jan73; MP24000.

FIRE PROTECTION FOR RACK STORAGE UP TO 25 FEET. Factory Mutual Engineering Corp. 2 reels, sd., color, 16 mm. Appl. author: Hilding O. Carlson. © Factory Mutual Engineering Corp.; 15Jan73; MP23663.

FIRE PROTECTION VALVE SUPERVISION. Factory Mutual Engineering Corp. Made by Bay State Film Productions. 2 reels, sd., color, 16 mm. © Factory Mutual Engineering Corp.; 15Jan73; MP23674.

FIRE--SOUND THE ALARM. Alfred Higgins Productions. 11 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 23Jan73; MP23966.

THE FIRST CIRCLE. Laterna Film & Tele-Gine Film & Fernsehen Produktion. Released by Paramount Pictures Corp. 99 min., sd., color, 35 mm. Based on the novel by Aleksandr I. Solzhenitsyn. Appl. authors: Filmaktieselskabet af 28 April i likvidation, Telegine Film & Fernsehen Produktion, G.M.B.H. & Studio Art Film. © Paramount Pictures Corp.; 31Dec72; LP41559.

FIRST LINE OF DEFENSE. Calvin Communications. 10 min., sd., color, 16 mm. (Positive shortage prevention) © Calvin Communications, Inc.; 1Aug72; MP23388.

FIRST LOVE. See BONANZA.

A FIRST QUARTER. Leo Castelli Gallery. Made by Lawrence Weiner. 85 min., sd., © Lawrence Weiner; 20Feb73; MU8522.

FISH TRAP. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.282) Loop film. © Thorne Films, Inc.; 1Dec72; MP23467.

THE FIVE PRINCIPLES OF SUPERVISION AND HOW THEY CHANGED MY LIFE. Brigham Young University Motion Picture Dept. 27 min., sd., color, 16 mm. © Brigham Young University; 2Nov72; LP41638.

FIXING, DEHYDRATING, AND EMBEDDING.

See PREPARING HISTOLOGICAL SECTIONS.

FIXING, DEHYDRATING AND EMBEDDING THE SPECIMEN. See THE ELECTRON MICROSCOPE.

THE FLAME GROWS HIGHER. See HOGAN'S HEROES.

FLAMINGOS OF LAKE NAKURU. See MUTUAL OF OMAHA'S WILD KINGDOM.

A FLIGHT OF HAWKS. See CANNON.

THE FLIGHT OF THE VALKYRIE. See HOGAN'S HEROES.

FLIGHT PLAN. See CANNON. THE FBI.

FLOCK OF LOVE. See LASSIE.

THE FLOODWATCHER. Rodale Press. 14 min., sd., color, 16 mm. © Rodale Press, Inc.; 3Nov72; LP41508.

FLOYD'S BARBERSHOP. See THE ANDY GRIFFITH SHOW.

FLUTE PLAYING: A STUDY WITH MARK THOMAS. W. T. Armstrong Co. Made by Frink Film Studio. 24 min., sd., color, 16 mm. © W. T. Armstrong Co., Inc.; 10Oct71; MP23713.

FLYING GRANDPA. See LASSIE.

FOLIN-WU METHOD. See BLOOD-GLUCOSE ESTIMATION (FOLIN-WU METHOD)

FOLLOW THAT CAR. See GOMER PYLE--USMC.

FOLLOW THE WHITE BRICK ROAD. See HAWAII FIVE-0.

FOOL'S GOLD. See CANNON.

FOOTBALL: 100 YEARS OLD AND STILL KICKING. See CBS NEWS SPECIAL.

THE FOOTBALL PUNTER. Kansas City Life Insurance Co. Made by Calvin Productions. 20 min., sd., color, 16 mm. Appl. author: Larry Kauffman. © Kansas City Life Insurance Co.; 22Jan73; MU8517.

FOR A MILLION, WHY NOT. See HAWAII FIVE-0.

FOR LOVE OF LASSIE, PT.1-2. See LASSIE.

FOR THOSE WHO FOLLOW. See LASSIE.

FORBIDDEN CITY. See NBC REPORTS.

FORCE OF NATURE. See THE FBI.

THE FOREST AND THE TREES. See OWEN MARSHALL, COUNSELOR AT LAW.

FOREVER, PT.1-2. See BONANZA.

FORMATION OF AMINO ACIDS. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (The Origin of life, pt.1) Loop film. Appl. author: Sidney W. Fox. © Harper & Row, Publishers, Inc.; 1May72; MP23381.

A FORMULA FOR TRAFFIC SURVIVAL. Allstate Insurance Co., Driver Education & Training Divisions. 28 min., sd., color, 16 mm. Cinemascope. © Allstate Insurance Co.; 1Nov72; MP23701.

- FT. BENNING, GEORGIA. See FRIENDS. Episode no.64.
- THE 43RD, A MOVING STORY. See HOGAN'S HEROES.
- FÖSSILIZATION AND ANCESTRAL FORMS. See MEGA-EVOLUTION.
- THE FOUR JAW INDEPENDENT CHUCK. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.796) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23630.
- FRA ANGELICO. See THE HUMAN DIMENSION.
- FRACTIONAL NUMBER CONCEPTS. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23696.
- FRACTIONAL NUMBER OPERATIONS. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23695.
- FRACTIONAL NUMBERS; MULTIPLICATION AND DIVISION. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23956.
- FRANK FILM. Francis Peter Mouris. 9 min., sd., color, 16 mm. © Frank (Francis Peter) Mouris; 5Jan73; LP41499.
- FRANKENSTEIN MUST BE DESTROYED. Hammer Film Productions [Gt. Britain] Released in the U.S. by Warner Bros.-Seven Arts. 97 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 22May69; LF117.
- A FRIEND IN-NEED. See THAT GIRL. No.45.
- FRIENDS. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc. Episode no. 40. Minneapolis, Minnesota. © 15Sep70; LP41471. 42. Sterling, North Dakota. © 15Sep70; LP42337. 47. Kotzebue, Alaska. © 15Sep70; LP41472. 54. Denver, Colorado. © 15Sep70; LP41473. 55. Omaha, Nebraska. © 15Sep70; LP41474. 56. Kansas City, Missouri. © 15Sep70; LP41475. 57. Springfield, Missouri. © 15Sep70; LP41476. 58. Greenwood, Mississippi. © 15Sep70; LP41477. 59. Memphis, Tennessee. © 15Sep70; LP42338. 60. Wichita, Kansas. © 15Sep70; LP41478. 61. Dodge City, Kansas. © 15Sep70; LP41479. 62. Oklahoma City, Oklahoma. © 15Sep70; LP42339. 63. Enid, Oklahoma. © 15Sep70; LP41480. 64. Ft. Benning, Georgia. © 15Sep70; LP42340. 65. Dallas, Texas. © 15Sep70; LP42341. 66. Little Rock, Arkansas. © 15Sep70; LP42342.
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- FROM CAVE TO CITY. FilmFair Communications. 10 min., sd., color, 16 mm. © FilmFair, Inc.; 25Apr73; MP23929.
- FRONTS. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Aug72; MP24053.
- FROZEN WORLD OF SEALS AND WALRUS. See ADVENTURE.
- FRUIT FLIES: AN INQUIRY INTO BEHAVIOR. Coronet Instructional Films. 13 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jun72; MP23446.
- FULL VALUE FROM THE FULL SIZED NINETY-EIGHT. Oldsmobile Division, General Motors Corp. 4 min., sd., color, Super 8 mm. Loop film. © Oldsmobile Division, General Motors Corp.; 15Jun73; MU8632.
- FUNCTIONS: CIRCULAR & HYPERBOLIC. Harper & Row, Publishers. Made by Kaye Instruments. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 10ct71; MP23595.
- FUNCTIONS: DOMAIN AND RANGE. Harper & Row, Publishers. Made by Kaye Instruments. 1 reel, si., color, Super 8 mm. Loop film. Creators, Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 10ct71; MP23597.
- FUNCTIONS: INVERSES. Harper & Row, Publishers. Made by Kaye Instruments. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 10ct71; MP23599.
- FUNCTIONS: POWERS OF X. Harper & Row, Publishers. Made by Kaye Instruments. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 10ct71; MP23596.
- FUNCTIONS, STATISTICS AND GRAPHS. Houghton Mifflin Co. 21 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP24111.
- FUNDAMENTAL TECHNIQUES OF CHEMISTRY. See ANALYTICAL CHROMATOGRAPHY. APPROXIMATE WEIGHING: SIMPLE LABORATORY BALANCES. DISTILLATION. GRAVIMETRIC TECHNIQUES. INFRARED SPECTROSCOPY. LIQUID-LIQUID EXTRACTION. PRECISION WEIGHING: THE SUBSTITUTION BALANCE. PURIFICATION OF SOLIDS BY RECRYSTALLIZATION. TITRATION. VOLUMETRIC TECHNIQUES.
- FUNNY THING HAPPENED ON THE WAY TO LONDON. See HOGAN'S HEROES.
- FUR ALL WE KNOW. See THAT GIRL. No.48.

G

- GARDEN. Rodale Press. 15 min., sd., color, 16 mm. © Rodale Press, Inc. & Michael Stusser; 24Jul72; MP23480.
- GAS CHROMATOGRAPHY. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Jul70; MP23622.
- GASOLINE WAR. See HOGAN'S HEROES.
- GEAR UP FOR POPULATION BALANCE. Aircraft Owners & Pilots Assn. & National Business Aircraft Assn. Made by Georgetown Productions. 30 min., sd., color, 16 mm. © Aircraft Owners & Pilots Assn. & National Business Aircraft Assn.; 25Mar73; MP23834.
- GENERAL SWAP. See HOGAN'S HEROES.
- GENTLE DAWN. See LASSIE.

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- GEORGE WASHINGTON'S MOUNT VERNON. Mount Vernon Ladies' Assn. of the Union. Made by Andre de la Varre, Jr. 28 min., sd., color, 16 mm. © Mount Vernon Ladies' Assn. of the Union (in notice: Mount Vernon Ladies' Assn.); 25Jan73 (in notice: 1972); MP23555.
- GERMAN BRIDGE IS FALLING DOWN. See HOGAN'S HEROES.
- GESTAPO TAKEOVER. See HOGAN'S HEROES.
- GET FIT OR GO FIGHT. See HOGAN'S HEROES.
- GET TO KNOW YOUR RABBIT. Acrobatic Muffin Works, West, & Smothers, Inc. Released by Warner Bros. 91 min., sd., color, 35 mm. Panavision. A Bernhardt-Gaer production. © Warner Bros., Inc., Acrobatic Muffin Works, West, Inc. & Smothers, Inc.; 7Jun72; LP41680.
- GETTING STAFF ASSIGNMENTS DONE THROUGH OTHERS. American Management Assn. 5 min., sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23909.
- GETTING THEM STARTED. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 28Feb73; MP23919.
- GETTING THERE FIRST. Metro-Goldwyn-Mayer Television. Approx. 60 min., sd., color, 16 mm. A Ronox production. © Metro-Goldwyn-Mayer, Inc.; 18Dec72; LP41602.
- GEUTZOW MODIFIED METHOD. See BLOOD UREA NITROGEN (GEUTZOW MODIFIED METHOD)
- GHOST TOWNS OF THE WESTWARD MARCH. Alfred Higgins Productions. 18 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 25Apr73; MP24034.
- [GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. Approx. 30 sec. each, sd., color, 16 mm. Appl. author: J. Walter Thompson Co. © Gillette Co.
- Durocher/umpire. GSRP2073. © 3Jun72; MP23484.
- Father and son. GSRP2093. © 27Aug72; MP23486.
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- GINGER ROGERS COMES TO TEA. See HERE'S LUCY.
- GIRL IN THE ELECTRIC COFFIN. See CANNON.
- THE GIRLS IN TRUCK 7. See THE MAN AND THE CITY.
- GIVE CHANGE A CHANCE. American Management Assn. 8 min., sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23906.
- GIVE MY REGRETS TO BROADWAY. See MCCLLOUD.
- GLACIATION. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Aug72; MP23894.
- THE GLASS CAGE. See THE BOLD ONES.
- GLASSES FOR SUSAN: A NEW DAY. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Jan73 (in notice: 1972); MP23718.
- GLENN ROSE, TEXAS. See THE HUMAN DIMENSION.
- GO BLOW YOUR HORN. See GOMER PYLE--USMC.
- GO LIGHT ON THE HEAVY WATER. See HOGAN'S HEROES.
- GO, MAN GO. See THE BUGS BUNNY SHOW.
- GOD-MAN IN GURUPRASAD. Meher Prasad, Inc. 13 min., si., color, 16 mm. Appl. author: Mani S. Irani. © Meher Prasad, Inc.; 25May72; MP23567.
- GODSPELL. Columbia Pictures. 103 min., sd., color, 35 mm. A Lansbury-Duncan-Beruh production. © Columbia Pictures, Inc.; 20Mar73; LP42089.
- GOING MY WAY. See [MOBIL OIL CORP. TELEVISION COMMERCIALS]
- THE GOLD RUSH. See HOGAN'S HEROES.
- GOLDEN EAGLE. See LASSIE.
- GOLDEN EVENINGS OF SUMMER. See CHARLEY AND THE ANGEL.
- THE GOLFER. Crunch Bird Studios. 3 min., sd., color, 16 mm. Appl. author: Ted Petok. © Crunch Bird Studios, Inc.; 26Oct72; LP41507.
- GOLIATH II. See THE MOUSE FACTORY. No.3691.
- GOMER PYLE--USMC. Ashland Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Ashland Productions. Caution: low overhead. © 8Jul66; LP42265.
- The crow ganef. © 3Feb67; LP42262.
- Follow that car! © 30Sep66; LP42266.
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- One of our shells is missing. © 10Feb67; LP42263.
- The secret life of Gomer Pyle. © 21Oct66; LP42269.
- Sing a song of Papa. © 13Jan67; LP42259.
- Sue, the pants off 'em. © 2Dec66; LP42273.
- To re-enlist or not to re-enlist. © 9Dec66; LP42274.
- Where there's a will. © 20Jan67; LP42260.
- Wither the weather? © 7Oct66; LP42267.
- You bet your won ton. © 18Nov66; LP42271.
- GOMER PYLE--USMC. Ashland Productions. Approx. 30 min. each, sd., color, 16 mm. © Ashland Productions. Third finger, left loaf. © 6Jul65; LP42257.
- GOOBER MAKES HISTORY. See THE ANDY GRIFFITH SHOW.
- GOOBER'S CONTEST. See THE ANDY GRIFFITH SHOW.
- GOOD NIGHT BABY, TIME TO DIE. See HAWAII FIVE-O.
- THE GOOD SKATE. See THAT GIRL. No.33.
- GOODBYE BILLY: AMERICA GOES TO WAR, 1917-1918. Cadre Films. 25 min., sd., b&w, 16 mm. Appl. authors: R. C. Raack, Wm. F. Malloch & Patrick H. Griffin. Appl. states prev. reg. 5Oct71, MU8370. NM: about 5% of film sequences. © R. C. Raack, Wm. F. Malloch & Patrick H. Griffin, partnership under fictitious business names Cadre & Cadre Films; 1Oct72; MP23416.
- GOODBYE, DOLLY. See THE ANDY GRIFFITH SHOW.
- GOWNS BY YVETTE. See HOGAN'S HEROES.
- GRAND RAPIDS, MICHIGAN. See FRIENDS. Episode no.94.
- THE GRANDMOTHERS. See ADAM-12.
- GRAVEL SPRINGS FIFE AND DRUM. Bill Ferris, David Evans & Judy Peiser. 10 min., sd., color, 16 mm. © Bill Ferris, David Evans & Judy Peiser; 6Nov71; MP24032.
- GRAVIMETRIC TECHNIQUES. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Jul68; MP23646.
- GRAY PASSENGER. See THE FBI.
- THE GREAT BRINKSMEYER ROBBERY. See HOGAN'S HEROES.
- GREAT GUY. See THAT GIRL. No.54.
- THE GREAT IMPERSONATION. See HOGAN'S HEROES.
- THE GREAT WALTZ. Metro-Goldwyn-Mayer. 136 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 6Nov72; LP42097.
- GREENLAND: STONE AGE TO JET AGE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jul72; MP23593.
- GREENWOOD, MISSISSIPPI. See FRIENDS. Episode no.58.
- GROUP EXERCISES. Pt.2. American Management Assn. 26 min., sd., color, 16 mm. © American Management Assn., Inc.; 23Dec71; MP23901.
- GROVETON, NEW HAMPSHIRE. See FRIENDS. Episode no.85.
- GUATEMALA: ADELA'S REBOZO. Salisbury Educational Media. Distributed by Doubleday Multimedia. 12 min., sd., color, 16 mm. Produced in cooperation with Joshua Tree Productions. © Salisbury Educational Media, Inc.; 20Oct69; MP23983.
- GUESS WHO CAME TO DINNER. See HOGAN'S HEROES.
- THE GUNSLINGER. See THE DICK VAN DYKE SHOW.

- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
 Alias Festus Haggin. © 28Feb72; LP41569.
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 Hidalgo. © 3Jan72 (in notice: 1971); LP41563.
 The legend. © 11Oct71; LP41579.
 Lijah. © 1Nov71; LP41582.
 The lost. © 6Sep71; LP41576.
 Lynott. © 25Oct71; LP41581.
 My brother's keeper. © 8Nov71; LP41583.
 New doctor in town. © 4Oct71; LP41578.
 No tomorrow. © 27Dec71; LP41587.
 One for the road. © 17Jan72; LP41566.
 P.S.: Murry Christmas. © 20Dec71; LP41586.
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 The predators. © 24Jan72 (in notice: 1971); LP41564.
 Trafton. © 18Oct71; LP41580.
 The wedding. © 6Mar72 (in notice: 1971); LP41565.
 Yankton. © 31Jan72; LP41567.
- GYPSY. See HOGAN'S HEROES.
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- HALL OF JUSTICE. See THE BOLD ONES.
- HAMMERMAN IN WILLIAMSBURG: THE EIGHT-EENTH CENTURY BLACKSMITH. Colonial Williamsburg Foundation. 37 min., sd., color, 16 mm. © Colonial Williamsburg Foundation; 22Jan73; MP23793.
- HANDLING A COMPLAINING EMPLOYEE. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. © Applied Learning Associates; 4May72; MP23769.
- HANDS OF LOVE. See THE MAN AND THE CITY.
- HANDWRITING ON THE DOOR. See THE MAN AND THE CITY.
- HAPPINESS IS A WARM SERGEANT. See HOGAN'S HEROES.
- HAPPY BIRTHDAY ADOLPH. See HOGAN'S HEROES.
- HAPPY BIRTHDAY, DEAR HOGAN. See HOGAN'S HEROES.
- THE HARNESS. Universal City Studios. 106 min., sd., color, 35 mm. (World premiere) Suggested by John Steinbeck's story. © Universal City Studios, Inc.; 12Nov71; LP41895.
- HARTFORD, CONNECTICUT. See FRIENDS. Episode no.79.
- HARTSVILLE, SOUTH CAROLINA. See FRIENDS. Episode no.70.
- THE HARVEST BALL. See MAYBERRY R.F.D.
- HATHA YOGA DARSHANA: THE YOGA POINT OF VIEW. Inquiry Films. 30 min., sd., color, 16 mm. Appl. author: James Norman Kasper. © Inquiry Films, Inc.; 28Nov72; MP23767.
- HAVE I GOT AN APARTMENT FOR YOU. See THE PARTNERS.
- HAWAII FIVE-O. Leonard Freeman Productions. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
 Air cargo--dial for murder. © 19Oct71; LP41595.
 And, I want some candy and a gun that shoots. © 12Oct71; LP41596.
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 The burning ice. © 2Nov71; LP41589.
 Cloth of gold. © 1Feb72; LP41572.
 Didn't we meet at a murder? © 15Feb72; LP41574.
 Follow the white brick road. © 22Feb72; LP41575.
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 Good night baby, time to die. © 8Feb72; LP41573.
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 Is this any way to run a paradise? © 7Dec71; LP41592.
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 The 90 second war, pt.1. © 4Jan72 (in notice: 1971); LP41560.
 The 90 second war, pt.2. © 11Jan72 (in notice: 1971); LP41561.
 No bottles, no cans, no people. © 14Sep71; LP41600.
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 Skinhead. © 18Jan72; LP41570.
 3,000 crooked miles to Honolulu. © 28Sep71; LP41598.
 Two doves and Mr. Heron. © 5Oct71; LP41597.
 Wednesday, ladies free. © 21Sep71; LP41599.
 While you're at it, bring in the moon. © 25Jan72; LP41571.
- HE, SHE & ME. See THAT GIRL. No.52.
- HEADLINES FOR HIGGENBOTTOM. See THE PARTNERS.
- HEALTH. Sutherland Learning Associates. 46 min., sd., color, 16 mm. (The Most important person) © Sutherland Learning Associates, Inc.; 3Apr72; LP41653.
- THE HEALTH FOOD MOVEMENT. FilmFair Communications. 17 min., sd., color, 16 mm. © FilmFair, Inc.; 6Mar73; MP23753.
- HEALTH IN AMERICA, PT.1: THE PROMISE AND THE PRACTICE. See CBS REPORTS.
- HEALTH IN AMERICA, PT.2: DON'T GET SICK IN AMERICA. See CBS REPORTS.
- HEARING: AUDITORY SYSTEM. Teaching Films. 20 min., sd., color, 16 mm. (The Anatomical basis of brain function) © Teaching Films, Inc., division of A-V Corp.; 23May73; MU8628.
- HEART AND CIRCULATORY SYSTEM. Films, Inc. 11 min., sd., color, 16 mm. (Exploring the body) © Films, Inc.; 16Mar73 (in notice: 1971); MP24088.
- THE HEART THAT WOULDN'T STAY BURIED. See THE SIXTH SENSE.
- HEAT. Syn-Frank Enterprises. Distributed by Levitt-Pickman Film Corp. 100 min., sd., color, 35 mm. Appl. author: Score-Sarx, Ltd. © Beta Film Co, limited partnership; Seymour Frank & Sidney Sinetar, general partners; 6Oct72; LP41633.
- HEAT EXPANDS MATTER. Doubleday Multimedia. Approx. 2 min., si., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 9Mar73 (in notice: 1972); MP23831.
- HEAT'S ON. See COME BACK CHARLESTON BLUE.
- HEIL KLINK. See HOGAN'S HEROES.
- HELEN CORDERO. Kent State University. 1 reel, sd., color. © Kent State University; 26Jan73; MU8514.
- HELEN, THE AUTHORESS. See THE ANDY GRIFFITH SHOW.
- THE HELICOPTER SPIES. Arena Productions. Released by Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 2Oct67; LP41879.
- HELLO, ZOLLE. See HOGAN'S HEROES.
- HELP ON THE FARM. See MAYBERRY R.F.D.
- HELPING AN EMPLOYEE TO LEARN THE JOB. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. © Applied Learning Associates; 4May72; MP23772.
- HERE COMES GLORY, PT.1-2. See LASSIE.
- HERE COMES THE FUZZ. See THE PARTNERS.
- HERE'S LUCY. Lucille Ball Productions. Approx. 27 min. each, sd., color, 16 mm. © Lucille Ball Productions, Inc.
 Ginger Rogers comes to tea. © 8Nov71; LP42175.
 Kim finally cuts you know whose apron strings. © 21Feb72 (in notice: 1971); LP42166.
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- Lucy and Ann Margret. © 2Feb70 (in notice: 1969); LP42052.
- Lucy and Candid Camera. © 13Dec71; LP42180.
- Lucy and Carol Burnett. © 2Mar70 (in notice: 1969); LP42055.
- Lucy and Flip go legit. © 13Sep71; LP42167.
- Lucy and Harry's Italian bombshell. © 27Sep71; LP42169.
- Lucy and Harry's tonsils. © 20Oct69; LP42060.
- Lucy and her all nun band. © 1Nov71; LP42174.
- Lucy and Johnny Carson. © 1Dec69; LP42066.
- Lucy and Lawrence Welk. © 19Jan70 (in notice: 1969); LP42050.
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- Lucy and Mannix are held hostage. © 4Oct71; LP42170.
- Lucy and the Andrews Sisters. © 27Oct69; LP42061.
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- Lucy and the little old lady. © 3Jan72 (in notice: 1971); LP42159.
- Lucy and the used car dealer. © 17Nov69; LP42064.
- Lucy and Viv visit Tijuana. © 26Jan70 (in notice: 1969); LP42051.
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- Lucy and Wayne Newton. © 16Feb70 (in notice: 1969); LP42054.
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- Lucy goes to the Air Force Academy, pt. 1-2. © 22Sep69, LP42056; 29Sep69; LP42057.
- Lucy helps David Frost go night night. © 29Nov71; LP42178.
- Lucy in the jungle. © 6Dec71; LP42179.
- Lucy makes a few extra dollars. © 18Oct71; LP42172.
- Lucy protects her job. © 22Dec69; LP42069.
- Lucy runs the rapids. © 13Oct69; LP42059.
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- Lucy takes over. © 23Feb70 (in notice: 1969); LP42334.
- Lucy the cement worker. © 24Nov69; LP42065.
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- Lucy the mountain climber. © 20Sep71; LP42168.
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- Lucy's punctured romance. © 7Feb72 (in notice: 1971); LP42164.
- Lucy's replacement. © 17Jan72 (in notice: 1971); LP42161.
- Someone's on the ski lift with Dinah. © 25Oct71; LP42173.
- With Viv as a friend who needs an enemy? © 14Feb72 (in notice: 1971); LP42165.
- Won't you calm down Dan Dailey. © 22Nov71; LP42177.
- HERITAGE OF ANGER. See BONANZA.
- THE HERMAPHRODITE CALIPER. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23507.
- THE HERO. New Directions Production Co. 9 min., sd., color, 16 mm. Appl. authors: Karl Hosch & Charles Walker. © New Directions Production Co.; 16Mar73; LP42035.
- HI, SCHOOL. Institute for Development of Educational Activities. 28 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 16Oct70; MP23947.
- HIDALGO. See GUNSMOKE.
- HIDDEN ENEMY. See BONANZA.
- HIDE PREPARATION. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no. 276) Loop film. © Thorne Films, Inc.; 15Dec72; MP23461.
- HIGHEST CASTLE, DEEPEST GRAVE. See HAWAII FIVE-O.
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- INVESTIGATION OF THE BLEEDING PATIENT. Pt.2: Prothrombin time. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23881.
- THE INVESTITURE OF PRINCE CHARLES. See CBS NEWS SPECIAL.
- THE INVITATION: WHAT WOULD YOU DO? & THE PLAN: WHAT WOULD YOU DO? American Management Assn. 2 motion pictures in 1 reel, sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23908.
- IRISH BOY--THE STORY OF SEAN. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. Appl. states prev. reg. & prev. pub. 29Mar48, 2904. NM: additions. © Encyclopaedia Britannica Educational Corp.; 2Jun72; MP23736.
- IS GENERAL HAMMERSCHLAG BURNING. See HOGAN'S HEROES.
- IS GOLD OBSOLETE? Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 11Feb69; MP23980.
- IS THERE A DOCTOR IN THE HOUSE. See HOGAN'S HEROES.
- IS THERE A SOLUTION. See POLLUTION AND POPULATION.
- IS THERE A TRAITOR IN THE HOUSE. See HOGAN'S HEROES.
- IS THIS ANY WAY TO RUN A PARADISE. See HAWAII FIVE-O.
- ISLAND CAPER. See CANNON.
- IT IS SO SOON THAT I AM DONE FOR, I WONDER WHAT I WAS BEGUN FOR. See MARCUS WELBY, M.D.
- IT TAKES A THIEF, SOMETIMES. See HOGAN'S HEROES.
- IT'S DYNAMITE. See HOGAN'S HEROES.
- IT'S UP TO YOU. R.M. Productions. 1 reel, sd., color, 16 mm. Appl. author: William B. Risk. © William B. Risk & Roy Mills d.b.a. R.M. Productions a.k.a. R.M. Products; 26Feb73; MP23812.

J

JACK NICKLAUS ON GOLF. American Guide Films. 25 min., sd., color, 16 mm. © Jack Nicklaus; 12Nov72 (in notice: 1971); MP23666.

JACK'S RETURN HOME. See THE HIT MAN.

JAILBREAK AT JUNCTION CITY. See ALIAS SMITH AND JONES.

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- JAPANESE FARMERS. Public Media. Distributed by Films, Inc. 17 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 21Apr69; MP24069.
- JEAN PIAGET EQUILIBRATION. See EQUILIBRATION.
- JENNIFER. See THE MAN AND THE CITY.
- JOE GORES: A PENNY A WORD. Silver Burdett Co. Made by Davidson Films. 21 min., sd., color, 16 mm. (Writers on writing) © General Learning Corp.; 29Dec72; MP23844.
- JOHN PIPER. See LASSIE.
- THE JOKERS. Adastra Film Productions. Released by Universal Pictures. 94 min., sd., color, 35 mm. © Adastra Film Productions, Ltd.; 1Jul67 (in notice: 1966); LP41659.
- JOT. Southern Baptist Convention's Radio-Television Commission & Foreign Mission Board. Made by Keitz & Herndon. Approx. 4 min. each, sd., color, 16 mm. © Southern Baptist Convention's Radio-Television Commission. Episode no. 18. Jot learns how to play. © 1Jan73; LP41900.
- JOURNEY THROUGH ROSEBUD. GSF Productions. 93 min., sd., color, 35 mm. Panavision. © GSF Productions, Inc.; 2Mar72 (in notice: 1971); LP41504.
- JOYOUS SOUND, PT.1-3. See LASSIE.
- JUMPY, THE GRASSHOPPER. Coronet Instructional Materials. 11 min., sd., color, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 8Dec72 (in notice: 1973); MP23680.
- JUNKIES ARE PEOPLE. Roy Nolan Films. Distributed by Haight-Ashbury Films. 26 min., sd., color, 16 mm. Produced in cooperation with Haight-Ashbury Free Medical Clinic. © Roy Nolan Films; 15Jul72; MP23926.
- JUST A LITTLE COURAGE. See MARCUS WELBY, M.D.
- JUST SPELL THE NAME RIGHT. See THAT GIRL. No.57.
- JUSTICE IN AMERICA. See CBS REPORTS.
- JUSTICE IS A SOMETIME THING. See THE BOLD ONES.
- K**
- KAMIKAZES ARE COMING. See HOGAN'S HEROES.
- KANGAROOS. Public Media. Distributed by Films, Inc. 10 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 6Dec71; MP24058.
- KANSAS CITY, MISSOURI. See FRIENDS. Episode no.56.
- THE KARATE KILLERS. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. An Arena production. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP41824.
- KARL MENNINGER ON PSYCHIATRY. John Wiley & Sons. Made by Visual Projects. 19 min., sd., color, 16 mm. © John Wiley & Sons, Inc.; 25Oct72; MP23410.
- KEY TO FREEMASONRY'S GROWTH. See PLANNING UNLOCKS THE DOOR.
- KHALLY BALLAK MIN ZOZOU (Occupe toi de Zouzou) (Take care of Zouzou) Societe Sabah Pour le Cinema. 120 min., sd., color. Appl. author: Mohamed Ali Sabbah. © Near East Music Associates, Inc.; 21May73; LU3649.
- KIDNEY FUNCTION TEST: PHENOLSULFONE-PHTHALEIN. Harper & Row, Publishers. Made by Bay State Film Productions. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23870.
- KIDNEYS. Films, Inc. 11 min., sd., color, 16 mm. (Exploring the body) © Films, Inc.; 16Nov72 (in notice: 1971); MP24105.
- KILL DEVIL HILLS, NORTH CAROLINA. See FRIENDS. Episode no.71.
- KILLER KLINK. See HOGAN'S HEROES.
- KIM FINALLY CUTS YOU KNOW WHOSE APRON STRINGS. See HERE'S LUCY.
- KIM MOVES OUT. See HERE'S LUCY.
- KINDS OF EYES. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23533.
- THE KING OF MARVIN GARDENS. Columbia Pictures. 103 min., sd., color, 35 mm. A BBS Production. © Columbia Pictures Industries, Inc.; 12Oct72; LP41852.
- KING OF THE KOPJE. See MUTUAL OF OMAHA'S WILD KINGDOM.
- KINGS OF SNARK. See WHY WE HAVE ELECTIONS.
- KLINK/KLINK'S. For titles beginning with Klink or Klink's See HOGAN'S HEROES.
- KLUTE. Warner Bros. 114 min., sd., color, 35 mm. Panavision. © Warner Bros., Inc. & Gus Productions, Inc.; 23Jun71; LP41651.
- KOMMANDANT DIES AT DAWN. See HOGAN'S HEROES.
- KOMMANDANT GERTRUDE. See HOGAN'S HEROES.
- KOMMANDANT OF THE YEAR. See HOGAN'S HEROES.
- KOMMANDANT SCHULTZ. See HOGAN'S HEROES.
- KOTZEBUE, ALASKA. See FRIENDS. Episode no.47.
- KYRIE, ALLELUIA, AMEN. Panfilms. 10 min., sd., color, 16 mm. © Panfilms a.a.d.o. St. John Nepomucene Church; 24May71; MP23810.
- L**
- LBJ: WHY I CHOSE NOT TO RUN. See CBS NEWS SPECIAL.
- LADY CAROLINE LAMB. Tomorrow Entertainment & Pulsar Productions. [London] Released in the U.S. by United Artists Corp. 123 min., sd., color, 35 mm. © Tomorrow Entertainment, Inc. & Pulsar Productions, Inc. (in notice: Tomorrow Entertainment, Inc. & Pulsar Productions, Ltd.); 21Nov72; LP41658.
- LADY CHITTERLY'S-LOVER. See HOGAN'S HEROES.
- LADY, LADY, TAKE MY LIFE. See THE SIXTH SENSE.
- LAND FROM THE NORTH SEA. Public Media. Distributed by Films, Inc. 18 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 14Sep69; MP24076.
- LAND OF THE GIANT DRAGON. See MUTUAL OF OMAHA'S WILD KINGDOM.
- LANGUAGE. See DEVELOPMENT OF THE CHILD: LANGUAGE. IDENTIFYING SPEECH DISORDERS: LANGUAGE.
- LANGUAGE DEVELOPMENT. Communications/Research/Machines. 20 min., sd., color, 16 mm. © Communications/Research/Machines, Inc.; 1Jan73; MP23572.
- LARGE ANIMALS AND SMALL ANIMALS. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23521.
- LASSIE. Lassie Television. Approx. 25 min. each, sd., color, 16 mm. © Lassie Television, Inc. A boy and a girl, pt.1. Appl. author: Lassie TV, Inc., employer for hire of Adrian Scott. © 9Oct72; LP41909. A boy and a girl, pt.2. Appl. author: Lassie TV, Inc., employer for hire of R. A. Scott. © 16Oct72; LP41910. Challenge of the mountain, pt.1-2. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 8Jan73; LP41930. 15Jan73; LP41930. The dawning. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 5Mar73; LP41937. Day of disaster. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. Appl. ti.: Days of disaster. © 15Nov71; LP41923. The deadly surf. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 23Oct72; LP41911. Doves of Santa Inez. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 18Sep72; LP41906. The dream builder. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 4Dec72; LP41917. The flying grandpa. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 29Nov71; LP41925.

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- For those who follow. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 25Sep72; LP41907.
- The golden eagle. Appl. author: Lassie TV, Inc., employer for hire of Joanne Court. © 30Oct72; LP41912.
- The homecoming. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 1Nov71; LP41921.
- Horsenappers. Appl. author: Lassie Television, Inc., employer for hire of Robert Schaefer, Eric Freiwald & Joanne Court. © 29Jan73; LP41932.
- Johnny Piper. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 26Feb73; LP41936.
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- Legend of the coyote. Appl. author: Lassie TV, Inc., employer for hire of Joanne Court. © 22Jan73; LP41931.
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- Wings of the ghost. Appl. author: Lassie TV, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © 25Oct71; LP41920.
- LASSIE. Wrather Corp. Approx. 25 min. each, sd., color, 16 mm. © Wrather Corp.
- Aftermath. Appl. author: Wrather Corp., employer for hire of James D. West. © 15Nov70; LP41958.
- Any heart in a storm. Appl. author: Wrather Corp., employer for hire of Joanne Court. © 13Dec70; LP41959.
- The awakening. Appl. author: Wrather Corp., employer for hire of Frank Moss. © 7Feb71; LP41953.
- Flock of love. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 8Nov70; LP41957.
- Fury Falls. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 4Oct71; LP42029.
- The gentle dawn. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 10Jan71; LP41951.
- The innocents. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 18Oct70; LP41956.
- Other pastures, other fences. Appl. author: Wrather Corp., employer for hire of Jennings Cobb. © 31Jan71; LP41952.
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- Trouble tracks. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 18Oct71; LP42028.
- Troubled waters. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 21Feb71; LP41954.
- LASSIE. Wrather Corp. Approx. 25 min. each, sd., color, 35 mm. © Wrather Corp.
- The birth. Appl. author: Wrather Corp., employer for hire of Paul Casey & Joanne Court. © 27Sep70; LP41943.
- For love of Lassie, pt.1-2. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 28Feb71, LP41939; 7Mar71, LP41940.
- Here comes Glory, pt.1-2. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 22Nov70, LP41948; 29Nov70, LP41949.
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- The offering. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 25Oct70; LP41946.
- Sneakers. Appl. author: Wrather Corp., employer for hire of Robert Schaefer & Eric Freiwald. © 21Mar71; LP41941.
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- THE LATE INSPECTOR GENERAL. See HOGAN'S HEROES.
- LAWYERS. See THE BOLD ONES.
- LEAGUE. See I JUST WANTED TO LET YOU KNOW HOW WELL RHONDA IS DOING IN SCHOOL. A MATTER OF TRUST. STAFF MEETING. THE STRATEGY. TEAM TEACHING: THE CORONA AFFAIR. TRY IT SOMETIME.
- LEARNING AND COMMUNICATIONS SKILLS. Sutherland Learning Associates. 37 min., sd., color, 16 mm. (The Most important person) © Sutherland Learning Associates, Inc.; 3Apr72; LP41656.
- LEARNING FOR A LIFETIME: THE ACADEMIC CLUB METHOD, PT.2. See THE SETTING UP OF A CLUB.
- LEARNING HOW TO LEARN--A BRITISH JUNIOR CLASSROOM. Institute for Development of Educational Activities. 24 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc. (in notice: Institute for Development of Educational Activities, Inc., an affiliate of Charles F. Kettering Foundation); 16Jan73 (in notice: 1972); MP23940.
- LEARNING HOW TO LEARN--THE OPEN CLASSROOM IN AMERICA. Institute for Development of Educational Activities. 22 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 3Oct72; MP23941.
- LEARNING THROUGH INQUIRY--IN SEARCH OF MOUNT EVEREST. Institute for Development of Educational Activities. 31 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 28Aug70; MP23938.
- LEBEAU AND THE LITTLE OLD LADY. See HOGAN'S HEROES.
- LEGACY OF FEAR. See OWEN MARSHALL, COUNSELOR AT LAW.
- LEGEND. See GUNSMOKE.
- THE LEGEND OF RIVER BEND MONUMENT. Greater Cleveland Associated Foundation. 9 min., sd., color, 16 mm. © Greater Cleveland Associated Foundation; 20Oct71 (in notice: 1972); LP41493.
- LEGEND OF THE COYOTE. See LASSIE.
- LEO PASSAGE. International Institute of Coiffure Designers. Made by Allan Keith Productions. 15 min., sd., color, 16 mm. © Allan Keith Productions, Inc.; 1Feb65; MP23704.
- LEONARDO DA VINCI: TO KNOW HOW TO SEE. National Gallery of Art. 55 min., sd., color, 16 mm. A C.S.C. production. Appl. author: Richard F. Siemanowski. Appl. tl.: Leonardo: to know how to see. © Trustees of the National Gallery of Art; 26Aug72; MP23802.
- LET IT BE. Panfilms. 11 min., sd., color, 16 mm. © Panfilms a.a.d.o. St. John Nepomucene Church; 15Oct72; MP23809.

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R. Lockwood; 1Dec72; LP41506.
- LIFE AROUND THE WORLD. Coronet In-
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Instructional Films, a division of
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- LIFE IN CHINA. See
INDUSTRY.
- THE LIGHTHOUSE I WORK IN. Coronet
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tes. 14 min., sd., color, 16 mm.
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- LIGHTNING. See
LASSIE.
- LIJAH. See
GUNSMOKE.
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22 min., sd., color, 16 mm. Cinema-
scope. © Allstate Insurance Co.;
1Nov72; MP23699.
- LINDEN, NEW JERSEY. See
FRIENDS. Episode no.78.
- LIQUID-LIQUID EXTRACTION. Harper & Row,
Publishers. 1 reel, si., color,
Super 8 mm. (Fundamental techniques
of chemistry) Loop film. Appl. au-
thor: Rod O'Connor. © Harper & Row,
Publishers, Inc.; 1Jul68; MP23638.
- LISA, I HARDLY KNEW YOU. See
THE BOLD ONES.
- LIST FOR A FIRING SQUAD. See
THE FBI.
- LITTLE FOREST. Marvin Albert/Films.
8 min., sd., color, 16 mm. Appl.
author: Marvin Albert. © Marvin
Albert/Films; 6Jan73 (in notice:
1972); MP23930.
- LITTLE PLOT AT TRANQUIL VALLEY. See
MCCLOUD.
- LITTLE ROCK, ARKANSAS. See
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- THE LITTLE SCOTCHMAN IRONWORKER.
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Target Film Productions. 5 min.,
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Productions; 29Mar73; MU8560.
- THE LITTLE SHEPHERD DOG OF CATALINA.
See
THE WONDERFUL WORLD OF DISNEY.
- LITTLE TRAIN, LITTLE TRAIN. Churchill
Films. 10 min., sd., color, 16 mm.
Appl. author: Bernard Selling.
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LP41829.
- LITTLE WHITE SALMON INDIAN SETTLEMENT.
Treaty Indians of the Columbia &
Community Eye Design Works. 30 min.,
sd., color, 16 mm. Appl. authors:
Leo Alexander & Harry Dawson, Jr.
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- LOCK, STOCK AND BARREL. Universal City
Studios. Distributed by MCA-TV.
106 min., sd., color, 35 mm. (World
premiere) © Universal City Studios,
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- THE LODGE. See
THE ANDY GRIFFITH SHOW.
- LOLLY-MADONNA XXX. Metro-Goldwyn-
Mayer. 105 min., sd., color, 35 mm.
Based upon the novel The Lolly-
Madonna war by Sue Grafton. © Metro-
Goldwyn-Mayer, Inc.; 29Dec72; LP41601.
- LONELY PLACE TO DIE. See
CANNON.
- A LONELY STRETCH OF BEACH. See
OWEN MARSHALL, COUNSELOR AT LAW.
- LONG MORNING AFTER, PT.1-2. See
THE BOLD ONES.
- LONG NIGHTS JOURNEY INTO DAY. See
THE DICK VAN DYKE SHOW.
- LOOK AT THE PRETTY SNOWFLAKES. See
HOGAN'S HEROES.
- LOOK IN THE ANSWER BOOK. Jack Spear
Productions--Producers Associates.
Distributed by Encyclopaedia Britan-
nica Educational Corp. 11 min., sd.,
color, 16 mm. © Jack Spear Produc-
tions--Producers Associates; 17Jan73
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- LOOKING FOR A BETTER WAY. Center for
Constructive Change. 20 min., sd.,
b&w, 16 mm. © Center for Construc-
tive Change; 1Dec72; MP23636.
- LOOKING FOR ORGANIC AMERICA. Rodale
Films. 28 min., sd., color, 16 mm.
© Rodale Films, Inc.; 3May72;
MP23576.
- LOST. See
GUNSMOKE.
- LOST HORIZON. Ross Hunter Productions.
Released by Columbia Pictures.
154 min., sd., color, 35 mm. Pana-
vision. From the original novel by
James Hilton. © Ross Hunter Produc-
tions, Inc.; 6Mar73 (in notice: 1972);
LP41851.
- LOST, THE COLONEL'S DAUGHTER. See
GOMER PYLE--USMC.
- LOU-ANN POOVIE SINGS AGAIN. See
GOMER PYLE--USMC.
- LOU-ANN POOVIE SINGS NO MORE. See
GOMER PYLE--USMC.
- LOVE AND PAIN AND THE WHOLE DAMN THING.
Columbia Pictures Industries.
108 min., sd., color, 35 mm. © Col-
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19Apr73 (in notice: 1972); LP42088.
- LOVE LOOKS AT CHINA. Franciscan Commu-
nications Center. 2 motion pictures
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Center; 9Dec72; MP23671.
- LUCY/LUCY'S
For titles beginning with Lucy or
Lucy's See HERE'S LUCY.
- LURE OF THE TALL SHIP. See
ADVENTURE.
- LUV. Chevrolet Motor Division, General
Motors Corp. Made by Bill Sandy Co.
19 min., sd., color, Super 8 mm.
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sion, General Motors Corp.; 12Mar73;
MU8545.
- LYNOTT. See
GUNSMOKE.

M

- MACAQUES OF JAPAN. See
MUTUAL OF OMAHA'S WILD KINGDOM.
- MCCABE & MRS. MILLER. Warner Bros.
120 min., sd., color, 35 mm.
Panavision. Based on the novel
McCabe, by Edmund Naughton. © Warner
Bros., Inc.; 24Jun71; LP41631.
- MCCLOUD. Universal City Studios.
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The disposal man. © 12Oct71; LP41610.
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- MCCREEDY BUST: GOING, GOING, GONE. See
ALIAS SMITH AND JONES.
- THE MAGIC OF WALT DISNEY WORLD. Walt
Disney Productions. [Canada] Dis-
tributed in the U.S. by Buena Vista
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color, 35 mm. © Walt Disney Produc-
tions; 4Dec72; LP41830.
- MAGICAL DISAPPEARING MONEY. Learning
Garden. Made by FilmFair. 11 min.,
sd., color, 16 mm. © Learning Garden,
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- MAGNIFICENT PERCEPTION. See
THE PARTNERS. *4-24-81-lf*
- THE MAILMAN COMETH. See
THAT GIRL. No.46.
- MAKE NO MISTAKE. See
OWEN MARSHALL, COUNSELOR AT LAW.

- MAKE THE MOST OF IT. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 4Apr73; MP23922.
- MAKING MICROSURGICAL INSTRUMENTS. Harper & Row, Publishers. 1 reel, sd., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10ct70; MP23650.
- THE MAKING OF SLAUGHTERHOUSE-FIVE. George Roy Hill. 62 min., sd., color, 16 mm. Appl. states portions prev. pub. 22Mar72. NM: additions. © George Roy Hill; 12Jan73; MU8509.
- MAKING SOLUTIONS. Doubleday Multimedia. 4 min., si., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 20Nov72 (in notice: 1971); MP23435.
- MALCOLM X. Marvin Worth Productions. Distributed by Warner Bros. 91 min., sd., color, 35 mm. Based on the Autobiography of Malcolm X. NM: compilation & additional cinematography. © Warner Bros., Inc. & Marvin Worth Productions; 24May72; LP41899.
- MAN AND HIS WORLD. See COOPERATIVE FARMING IN EAST GERMANY. DAIRY FARMING IN THE ALPS. DEEP SEA TRAWLER. DIAMOND MINING IN EAST AFRICA. EGYPTIAN VILLAGERS. HIGHLAND INDIANS OF PERU. INDUSTRIAL REGION IN SWEDEN. JAPANESE FARMERS. LAND FROM THE NORTH SEA. MAN CHANGES THE NILE. MASAI IN TANZANIA. MINERS OF BOLIVIA. NEW LIFE FOR A SPANISH FARMER. OASIS IN THE SAHARA. OIL IN LIBYA. OVER THE ANDES IN ECUADOR. PLATEAU FARMERS IN FRANCE. RAINY SEASON IN WEST AFRICA. RANCHERO AND GAUCHOS IN ARGENTINA. RICE FARMERS IN THAILAND. RIVER JOURNEY ON THE UPPER NILE. RIVER PEOPLE OF CHAD. ROMANIA. SUGAR IN EGYPT. THREE BROTHERS IN HAITI. TIMBER IN FINLAND. TOKYO INDUSTRIAL WORKER. WINEMAKERS IN FRANCE. WOOL IN AUSTRALIA.
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- MANAGEMENT PRACTICE. See WHAT EVERY MANAGER NEEDS TO KNOW ABOUT INFORMATION SYSTEMS. WHAT EVERY MANAGER NEEDS TO KNOW ABOUT LONG-RANGE PLANNING. WHAT EVERY MANAGER NEEDS TO KNOW ABOUT MARKETING.
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- MENTOR'S MANNER. See CLASSROOM VIGNETTES.
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- MILK: FROM FARM TO YOU. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. 3d ed. Appl. states prev. reg. & prev. pub. 17Aug56, 8138. © Encyclopaedia Britannica Educational Corp.; 29Dec72 (in notice: 1973); MP23729.
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- MOD, MOD WORLD, PT.2. See THAT GIRL. No.41.
- MOLECULAR MOTIONS. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Aug70; MP23619.
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- MUSTANG, PT.1-2. See LASSIE.
- A MUTUAL OF OMAHA CRISS AWARD HONOURING BOB HOPE AND HIS WIFE DOLORES. Mutual of Omaha. Made by Crown International Productions. 29 min., sd., color. Videotape (2 in.) © Mutual of Omaha; 22Apr73; MP23959.
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- MY FAVORITE PRISONER. See HOGAN'S HEROES.
- MY SON, THE TEACHER. Dept. of Public Health & Welfare, City of Cleveland. Made by CAP Productions. 7 min., sd., color, 16 mm. © Greater Cleveland Associated Foundation; 27May72; LP41495.
- THE MYSTERIOUS KID. Edward William Saunders. 24 min., sd., color, 16 mm. © Edward William Saunders; 26Mar73; MU8561.
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- NATURE'S CHILD. See LASSIE.
- NATURE'S EVER CHANGING COMMUNITIES. Goldberg-Werrenrath Productions. Distributed by Journal Films. 13 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec72; MP24006.
- THE NAVAJO ADVENTURE OF ASH-KI AND VERNON. Kayenta Film Co. Made by Filmmakers Studio. 22 min., sd., color, 16 mm. Appl. author: James W. King. © Kayenta Films a.a.d.o. Kayenta Film Co.; 21Dec72; LP41635.
- NAVAJO SAND PAINTING CEREMONY. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.291) Loop Film. © Thorne Films, Inc.; 1Dec72; MP23476.
- NECROMANCY. Zenith International Pictures Corp. Released by Cinerama Releasing Corp. 82 min., sd., color, 35 mm. © Zenith International Pictures Corp.; 20Sep72 (in notice: 1971); LP41789.
- NEIGHBORHOODS CHANGE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Apr72; MP23407.
- NEUROSURGERY ON A RAT. James R. Davis. 10 min., sd., b&w, 16 mm. © James R. Davis; 1Dec72; MP23702.
- NEVER PLAY CARDS WITH STRANGERS. See HOGAN'S HEROES.
- NEW COUPLE IN TOWN. See MAYBERRY R.F.D.
- A NEW DOCTOR IN TOWN. See THE ANDY GRIFFITH SHOW. GUNSMOKE.
- NEW DOCTORS. See THE BOLD ONES.
- NEW FACES. See THE PARTNERS.
- NEW LIFE FOR A SPANISH FARMER. Public Media. Distributed by Films, Inc. 18 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 21Apr69; MP24072.
- NEW MAN. See BONANZA.
- NEW OPTIONS FOR LEARNING. Institute for Development of Educational Activities. 19 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 14Sep70; MP23945.
- THE NEW SAMARITANS. See THE HUMAN DIMENSION.
- NEWS ABOUT TEETH. Dept. of Public Health & Welfare, City of Cleveland. Made by CAP Productions. 20 min., sd., color, 16 mm. © Greater Cleveland Associated Foundation; 27May72; LP41496.
- NEWTON'S METHOD. Harper & Row, Publishers. Made by Visual Learning Corp. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Jun70; MP23600.
- THE NEXUS. Dominick J. Romino II. 9 min., sd., color, 16 mm. © D. J. Romino II; 7Feb73; MU8518.
- NIGHT OF THE RED DOG. See ALIAS SMITH AND JONES.
- NIGHT'S IN SHINING ARMOR. See HOGAN'S HEROES.
- THE 1972 CHEVELLE. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 15 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8572.
- 1972 CHEVROLET MID-SIZE WAGONS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 16 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8542.
- THE 1972 CHEVROLET NEW VEHICLE WARRANTY. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 17 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8581.
- THE 1972 CHEVROLET STATION WAGONS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 13 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8577.
- 1973 CARS: LOW SPEED CRASH COSTS. Insurance Institute for Highway Safety. 10 min., si., color, 16 mm. © Insurance Institute for Highway Safety; 31Jan73; MP23566.
- 1973 CHEVROLET PICKUPS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 20 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8549.
- 1973 CHEVY IMPALA, 1973 FORD GALAXIE 500, 1973 DODGE POLARA CUSTOM. Chrysler Corp. Made by Ross Roy, Inc. 16 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 17Nov72; MP23450.
- 1973 CHRYSLER NEWPORT, BUICK LESABRE CUSTOM, OLDS DELTA 88, MERCURY MONTEREY CUSTOM. Chrysler Corp. Made by Ross Roy, Inc. 16 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 13Dec72; MP23452.
- 1973 COLT. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 14Feb73; MP23920.
- 1973 DART, NOVA, MAVERICK COMPARISON. Chrysler Corp. Made by Ross Roy, Inc. 16 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 5Dec72; MP23453.
- 1973 DUSTER, NOVA, MAVERICK COMPARISON. Chrysler Corp. Made by Ross Roy, Inc. 18 min., sd., color, Super 8 mm. © Chrysler Corp.; 5Dec72; MP23557.
- 1973 FULL-SIZE CHEVROLET STATION WAGONS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 15 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8546.
- 1973 IMPALA. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 18 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8543.
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- 1973 PLYMOUTH FURY III, 1973 CHEVY IMPALA, 1973 FORD GALAXIE 500. Chrysler Corp. Made by Ross Roy, Inc. 18 min., sd., color, Super 8 mm. © Chrysler Corp.; 17Nov72; MP23556.

- 1973 SUBURBAN BY CHEVROLET. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 20 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8550.
- 1973 VALIANT AND DART AIR CONDITIONING. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 12Feb73 (in notice: 1972); MP23917.
- 1973 VEGA. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 18 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8547.
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- THE 90 SECOND WAR. See HAWAII FIVE-O.
- NITEWATCHMAN AD. Nitewatchman. 60 sec., sd. Videotape (2 in.) Appl. author: William F. Heckman, Jr. © Nitewatchman, Inc.; 16Mar73; MU8551.
- NO BOTTLES, NO CANS, NO PEOPLE. See HAWAII FIVE-O.
- NO BUSINESS LIKE SLOW BUSINESS. See THE BUGS BUNNY SHOW.
- NO LEAK LININGS. Amoco Chemicals Corp. 14 min., sd., color, 16 mm. Produced in cooperation with Tresco & American Oil Co., a subsidiary of Standard Oil Co. (Indiana) © Amoco Chemicals Corp.; 9Oct72; MP23667.
- NO NAMES PLEASE. See HOGAN'S HEROES.
- NO POCKETS IN A SHROUD. See CANNON.
- NO TOMORROW. See GUNSMOKE.
- NOISE AND ITS EFFECTS ON HEALTH. FilmFair Communications. 20 min., sd., color, 16 mm. © FilmFair, Inc.; 15Apr73; MP23928.
- NORFOLK, VIRGINIA. See FRIENDS. Episode no.72.
- NORTH AMERICAN INDIAN SERIES. See ADOBE OVEN BUILDING.
BEEF BUTCHERING AND CURING.
CANYON DE CHELLEY CLIFF DWELLINGS.
FISH TRAP.
HIDE PREPARATION.
HORIZONTAL BELT LOOM.
NAVAJO SAND PAINTING CEREMONY.
PARFLECHE DECORATION.
POTTERY DECORATION.
POTTERY FIRING.
POTTERY MAKING.
PUYE CLIFF DWELLINGS.
PUYE COMMUNITY HOUSE.
SALMON BROILING.
SALMON HARPOONING.
SHEEP HERDING.
SPINNING WOOL.
STONE BOILING.
TIPI RAISING.
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TULE Balsa BOAT BUILDING.
UPRIGHT LOOM.
- NORTH DAKOTA WHEAT IN WORLD TRADE. North Dakota State Wheat Commission. 29 min., sd., color, 16 mm. © North Dakota State Wheat Commission; 21Nov72; MP23766.
- NORTH IS NOW SOUTH. See THE PARTNERS.
- THE NORTH SIDE. See THE CATHEDRAL AT PUEBLA.
- NORTHERN VENTURE. Bill Sandy Co. Released by United Artists Corp. 11 min., sd., color, 35 mm. © Bill Sandy Co., Inc.; 19Dec72; LP41853.
- NORTHUMBERLAND CHILDREN. Thorne Films. 45 min., si., color, 16 mm. © Thorne Films, Inc.; 28Feb72; MP23762.
- NOTHING PERSONAL. See OWEN MARSHALL, COUNSELOR AT LAW.
- NOVA. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 17 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8575.
- NOW IS FOREVER. Film Dynamics. 53 min., sd., color, 16 mm. Appl. author: Howard Koppelman. © Film Dynamics; 15Dec72; MP23395.
- THE NOWHERE MAN. See CANNON.
- NUCLEAR MAGNETIC RESONANCE SPECTROMETRY. Harper & Row, Publishers. Made by Old Pueblo Films. 5 min., si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. Appl. ti.: NMR spectrometry. © Harper & Row, Publishers, Inc.; 1Jul70; MP23854.
- NUMBER SENTENCES. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP24117.
- NUMBERS AND NUMERALS. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP24118.
- NURSING APPRAISAL OF NEWBORN INFANTS: PHYSICAL CHARACTERISTICS AND BEHAVIORS. Frances Payne Bolton School of Nursing. 32 min., sd., b&w. Videotape (1 in.) © Case Western Reserve University (in notice: Francis Payne Bolton School of Nursing, Case Western Reserve University); 1Sep70; MP24009.
- NUTRITION. Sutherland Learning Associates. 16 min., sd., color, 16 mm. (The Most important person) © Sutherland Learning Associates, Inc.; 3Apr72; LP41652.
- OS JOB CONTROL LANGUAGE CODING FOR PROGRAMMERS; independent study program. International Business Machines Corp. 3 motion pictures, sd. Videotape cassettes. Contents: The operating system; major elements and functions. 36 min.--Creation and retrieval of data sets, pt.1. 29 min.--Creation and retrieval of data sets, pt.2. 21 min. Appl. ti.: OS JCL coding for programmers. © International Business Machines Corp. a.a.d.o. IBM Corp.; 16Apr73; MP23957.
- OAK RIDGE, TENNESSEE. See FRIENDS. Episode no.99.
- OASIS IN THE SAHARA. Public Media. Distributed by Films, Inc. 16 min., sd., color, 16 mm. (Man and his world): © Public Media, Inc.; 15Jan70; MP24061.
- OBNOXIOUS, OFFENSIVE, EGOMANIAC, ETC. See THE DICK VAN DYKE SHOW.
- OBSERVATION. American Management Assn. 14 min., sd., color, 16 mm. © American Management Assn., Inc.; 23Dec71; MP23900.
- OCUPE TOI DE ZOZOU. See KHALLY BALLAK MIN ZOZOU.
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- OCEAN CURRENTS. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; MP24044.
- OCEANS: THE SILENT CRISIS. American Broadcasting Companies. 53 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 8Mar72; MP23800.
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- ODEPDYPAHIMCAIFSS. See THAT GIRL. No.53.
- OF MAGIC SHADOW SHAPES. See MARCUS WELBY, M.D.
- OF RIVERS AND MEN. Association for the Protection of the Adirondacks. 28 min., sd., color, 16 mm. © Association for the Protection of the Adirondacks; 24Jan73 (in notice: 1972); MP23676.
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- OIL FOR THE LAMPS OF HOGAN. See HOGAN'S HEROES.
- OIL IN LIBYA. Public Media. Distributed by Films, Inc. 16 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 17Sep69; MP24067.
- OKLAHOMA CITY, OKLAHOMA. See FRIENDS. Episode no.62.
- OLD MAN'S DARLING. See THAT GIRL. No.60.
- OLD SAYBROOK, CONNECTICUT. See FRIENDS. Episode no.80.
- OMAHA, NEBRASKA. See FRIENDS. Episode no.55.
- OMEGA: A NEW BRANCH ON THE OLDS FAMILY TREE. Oldsmobile Division, General Motors Corp. 5 min., sd., color, Super 8 mm. Loop film. © Oldsmobile Division, General Motors Corp.; 15Jun73; MU8633.
- THE OMEGA MAN. Warner Bros. & Walter Seltzer Productions. 98 min., sd., color, 35 mm. Panavision. Based on a novel by Richard Matheson. © Warner Bros., Inc. & Walter Seltzer Productions, Inc.; 20Jul71; LP41662.

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- ONCE UPON A DEAD MAN. Universal City Studios. Released by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 17Sep71; LP41886.
- ONE ARMY AT A TIME. See
HOGAN'S HEROES.
- ONE FOR THE ROAD. See
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- 100 BLANK PAGES. See
THE MAN AND THE CITY.
- ONE IN EVERY CROWD. See
HOGAN'S HEROES.
- ONE LONELY STEP. See
THE BOLD ONES.
- ONE OF OUR SHELLS IS MISSING. See
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- ONE OF OUR SPIES IS MISSING. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. An Arena production. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP41819.
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- ONLY A ROSE. See
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- ONLY ONE DAY LEFT BEFORE TOMORROW. Universal-Public Arts Productions. [Finland] 106 min., sd., color, 35 mm. © Universal-Public Arts Productions; 11Feb71 (in notice: 1969); LP41882.
- OPEN SEASON. Illumination Films. 10 min., sd., color, 16 mm. Appl. author: Andrew Sugerman. © Illumination Films; 21Mar73; LU3645.
- OPENING HOOD. See
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- OPERATING SYSTEM: MAJOR ELEMENTS AND FUNCTIONS. See
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- OPERATION BRIEFCASE. See
HOGAN'S HEROES.
- OPERATION HANNIBAL. See
HOGAN'S HEROES.
- OPERATION TIGER. See
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- OPIE FINDS A BABY. See
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- OPIE'S GIRLFRIEND. See
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- OPIE'S MOST UNFORGETTABLE CHARACTER. See
THE ANDY GRIFFITH SHOW.
- OPIE'S PIANO LESSON. See
THE ANDY GRIFFITH SHOW.
- OPTICAL ACTIVITY. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Aug70; MP23621.
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- ORDEAL. See
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- THE ORDEAL OF ANATOLY KUZNETSOV. See
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- ORGAN FUNDAMENTALS. Brigham Young University Motion Picture Dept. 17 min., sd., color, 16 mm. © Brigham Young University; 6Dec72; MP23703.
- ORGANIC GARDENING: COMPOSTING. Rodale Press. 11 min., sd., color, 16 mm. © Rodale Press, Inc.; 3Nov72; MP23479.
- THE ORIENT ESCAPE. Pacific Delight Tours. 23 min., sd., color, 16 mm. © Pacific Delight Tours, Inc.; 12Dec72; MP23418.
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FORMATION OF AMINO ACIDS.
PREPARATION AND PROPERTIES OF PROTEINOIDS.
PREPARATION OF PROTEINOID MICROSOPHERES.
PROPERTIES OF PROTEINOID MICROSOPHERES.
QUESTIONS AND ANSWERS.
- THE ORIGIN OF THE ELEMENTS. Communications/Research/Machines. Made by CRM Productions. 18 min., sd., color, 16 mm. (Science today) © Communications/Research/Machines, Inc.; 1Jan73; MP24021.
- ORPHAN OF THE WILD. See
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- OSHA, ARE YOU READY? National Chemsearch Corp. 7 min., sd. © National Chemsearch Corp.; 10May73; MU8608.
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- THE OTHER HALF OF THE PROFIT PIE. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color. © Caltex Petroleum Corp.; 8Mar73; MU8556.
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- THE OTHER WOMAN. See
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- OTHERS. Wombat Productions. 13 min., sd., color, 16 mm. © Wombat Productions, Inc.; 10Oct72; MP23581.
- OTIS THE DEPUTY. See
THE ANDY GRIFFITH SHOW.
- OUR BUTLER DIDN'T DO IT. See
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- OUR CHANGING CITIES: CAN THEY BE SAVED? Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Feb73; MP23726.
- OVER THE ANDES IN ECUADOR. Public Media. Distributed by Films, Inc. 18 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 20May69; MP24075.
- OVERCOMING RESISTANCE TO CHANGE. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. © Applied Learning Associates; 4May72; MP23774.
- OVERLOAD. Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. Author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 24Oct68; MP23975.
- OVERVIEW. American Management Assn. 14 min., sd., color, 16 mm. © American Management Assn., Inc.; 23Dec71; MP23899.
- OVERVIEW. American Management Assn. 9 min., sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23895.
- OVULATION AND EGG TRANSPORT IN MAMMALS. University of Washington School of Medicine. 15 min., sd., color, 16 mm. Appl. author: Richard J. Blandau. © University of Washington Press; 10Aug72; MP23550.
- OWEN MARSHALL, COUNSELOR AT LAW. Universal City Studios. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. Produced in association with Groverton Productions. © Universal City Studios, Inc. The babysitter. © 18Nov71; LP42013. Burden of proof. © 2Dec71; LP42014. The color of respect. © 10Feb72; LP42021. 8 cents' worth of protection. © 8Jan72 (in notice: 1971); LP42026. Eighteen years next April. © 4Nov71; LP42011. Eulogy for a wide receiver. © 30Sep71; LP42006. The forest and the trees. © 7Oct71; LP42007. Legacy of fear. © 16Sep71; LP42004. A lonely stretch of beach. © 23Sep71; LP42005. Make no mistake. © 14Oct71; LP42008. Men who care. © 21Oct71; LP42009. Murder in abstract. © 2Mar72; LP42024. Nothing personal. © 11Nov71; LP42012. A question of degree. © 24Feb72; LP42023. Run, Carol, run. © 15Jan72; LP42018. Shadow of a name. © 28Oct71; LP42010. Shine a light on me. © 3Feb72; LP42020. Smiles from yesterday. © 17Feb72; LP42022. The triangle. © 30Dec71; LP42017. Until proven innocent. © 9Dec71; LP42015. Victim in shadow. © 22Jan72; LP42019. Voice from a nightmare. © 16Dec71; LP42016. Warlock at Mach 3. © 6Jan72 (in notice: 1971); LP42025.

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THE PALACE OF HERNAN CORTES AT CUERNAVACA. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23421.

THE PANEL SHOW. -See
MAYBERRY R.F.D.

- PANTOMIME. See
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- PARASITOLOGY: EXAMINATION OF THE BLOOD. Harper & Row, Publishers. Made by Bay State Film Productions. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23885.
- PARASITOLOGY: EXAMINATION OF THE FECES. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23875.
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- PARK YOUR CAR. See
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- PAT GARRETT AND BILLY THE KID. Metro-Goldwyn-Mayer. 106 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 21Jun73; LP42371.
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- PAUL BUNYAN. See
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- PAYMASTER EMPLOYEE VERSION. Mainland Financial Services. 2 reels, sd., color, Super 8 mm. Loop film. © Mainland Financial Services, Inc.; 14Nov72; MP23563.
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- PEACE IS OUR PROFESSION, PT.1. See
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- PEACE IS OUR PROFESSION, PT.3. See
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- PENGUIN CITY. See
ADVENTURE.
- PEOPLE VS.
For titles beginning with People vs.
See THE D.A.
- PERMABOND. See
[PRO-TEL PRODUCTS TELEVISION COMMERCIALS]
- THE PET SHOP. -See
MAYBERRY R.F.D.
- pH METER. Harper & Row, Publishers. Made by Old Pueblo Films. 5 min., si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Jul70; MP23853.
- PHILADELPHIA, PENNSYLVANIA. See
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- THE PHILADELPHIA STORY. See
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- PHOENIX. See
GUNSMOKE.
- PHOTOSYNTHESIS: EFFECT OF TEMPERATURE. Thorne Films. 4 min., sd., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Sep72; MP23578.
- PHYSICAL EXAMINATION. See
URINALYSIS: PHYSICAL EXAMINATION.
- THE PHYSICAL EXAMINATION OF AN INFANT. Thomas A. Helmrath. 15 min., sd., color, 16 mm. © Thomas A. Helmrath; 19Mar73; MU8554.
- PHYSIOLOGY OF THE EYE. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 1Nov70; MP23648.
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- PICK-UP. See
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- PILGRIMAGE. See
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- PIPE ME A LOVING TUNE. See
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- THE PIPES OF PAN. Lauritz C. Larson. 3 min., sd., color, 16 mm. © Larry Larson; 22Oct72; LP41428.
- PITTSBURGH, PENNSYLVANIA. See
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- THE PIZZA PARLOR. See
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- PIZZA PERFECT. Lyntel Products. 1 reel, sd., color, 16 mm. © Lyntel Products, Inc.; 9Feb73; MU8521.
- THE PLAGUE. Peter Mark Tuttmann. Released by Paramount Pictures Corp. 12 min., sd., color, 35 mm. A Voices in Society presentation. © Peter Mark Tuttmann; 15Dec71; LP41827.
- PLAGUE MERCHANT. See
THE FBI.
- PLAN: WHAT WOULD YOU DO. See
THE INVITATION: WHAT WOULD YOU DO?
& THE PLAN: WHAT WOULD YOU DO.
- PLANNING UNLOCKS THE DOOR. Macey Pub. & Masonic Supply Co. Made by Imagination Unlimited. 25 min., sd., color, 16 mm. Based on Key to Freemasonry's growth. © Macey Pub. & Masonic Supply Co., Inc.; 10Oct72; MP23494.
- PLANT NUTRITION. Pt.1: Elements of growth. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23862.
- PLANT NUTRITION. Pt.2: Pollution and nutrition. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23863.
- PLAQUE. Greater Cleveland Associated Foundation. 10 sec., sd., color, 16 mm. © Greater Cleveland Associated Foundation; 20Oct71 (in notice: 1972); LP41491.
- PLASTERING BUREAU FIRE FILM. Plastering Industry Promotion Bureau. 23 min., si., color, 16 mm. © Plastering Industry Promotion Bureau; 20Feb73; MU8515.
- PLATEAU FARMERS IN FRANCE. Public Media. Distributed by Films, Inc. 15 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 28May69; MP24073.
- PLYMOUTH, FORD & CHEVY WAGON COMPARISON. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 9Mar73; MP23925.
- POETRY--SO MANY KINDS! Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Sep72; MP24017.
- POKEY, THE SNAIL. Coronet Instructional Materials. 15 min., sd., color, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 19Dec72 (in notice: 1973); MP23679.
- POLITICS BEGINS AT HOME. See
THE ANDY GRIFFITH SHOW.
- POLLUTION AND NUTRITION. See
PLANT NUTRITION.
- POLLUTION AND POPULATION. Harper & Row, Publishers. 2 motion pictures, si., color, Super 8 mm. Loop film. Contents: Pt.1-2: The problem.-- Is there a solution? © Harper & Row, Publishers, Inc.; 1Nov70; MP23658-23659.

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- POPE JOAN. Command Productions Establishment & Triple Eight Corp. 116 min., sd., color, 35 mm. Panavision. A Big City production. © Command Productions Establishment & Triple Eight Corp.; 15Aug72; LP42332.
- THE PORTA NIGRA AT TRIER, GERMANY. Visual Education. 3 min., si., color, Super 8 mm. Loop film: © Visual Education, Inc.; 1May72; MP23427.
- PORTNOY'S COMPLAINT. Warner Bros. Released by Warner Communications Co. 101 min., sd., color, 35 mm. Panavision. Based on a novel by Philip Roth. © Warner Bros., Inc.; 19Jun72; LP41661.
- A PORTRAIT OF DEBBIE. See MARCUS WELBY, M.D.
- THE POSEIDON ADVENTURE. Kent Productions. Released by Twentieth Century-Fox Film Corp. 117 min., sd., color, 35 mm. Panavision. From the novel by Paul Gallico. © Twentieth Century-Fox Film Corp.; 13Dec72; LP42091.
- POSITIVE SHORTAGE PREVENTION. See THE DOLLAR DRAIN.
FIRST LINE OF DEFENSE.
WHO, ME.
- THE POSSE THAT WOULDN'T QUIT. See ALIAS SMITH AND JONES.
- POSTMAN'S KNOCK. Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP42372.
- POTTERY DECORATION. Thorne Films. 2 min., si., color, Super 8 mm. (North American Indian series, no.288) Loop film. © Thorne Films, Inc.; 1Dec72; MP23473.
- POTTERY FIRING. Thorne Films. 3 min., si., color, Super 8 mm. (North American Indian series, no.289) Loop film. © Thorne Films, Inc.; 1Dec72; MP23474.
- POTTERY MAKING. Thorne Films. 3 min., si., color, Super 8 mm. (North American Indian series, no.287) Loop film. © Thorne Films, Inc.; 1Dec72; MP23472.
- PRACTICAL FILM MAKING. Encyclopaedia Britannica Educational Corp. Made by Julian Films. 19 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 4Aug72; MP23735.
- PRAISE THE FUEHRER AND PASS THE AMMUNITION. See HOGAN'S HEROES.
- PRECISION WEIGHING: THE SUBSTITUTION BALANCE. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Aug68; MP23642.
- PREDATORS. See GUNSMOKE.
- PREGNANCY TESTS. Harper & Row, Publishers. Made by Bay State Film Productions. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23868.
- PREOPERATIVE SURGICAL SCRUB. Case Western Reserve University. Made by Edward Feil Productions. Distributed by Year Book Medical Publishers. 6 min., sd., color, 16 mm. Appl. author: Preoperative surgical scrub procedure. © Case Western Reserve University; 15Jul69; MP23915.
- PREPARATION AND PROPERTIES OF PROTEINOIDS. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (The Origin of life, pt.2) Loop film. Appl. author: Sidney W. Fox. © Harper & Row, Publishers, Inc.; 1May72; MP23382.
- PREPARATION OF PROTEINOID MICROSPHERES. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (The Origin of life, pt.3) Loop film. Appl. author: Sidney W. Fox. © Harper & Row, Publishers, Inc.; 1May72; MP23383.
- PREPARING HISTOLOGICAL SECTIONS. Harper & Row, Publishers. 2 motion pictures, si., color, Super 8 mm. Loop film. Contents: Pt.1-2: Fixing, dehydrating, and embedding.--Sectioning, mounting, and staining. © Harper & Row, Publishers, Inc.; 1Oct70; MP23660-23661.
- PREPARING TO CHASE A THREAD. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.792) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23625.
- PRE-PREDATOR INTERACTIONS: MOTH, WASP, AND MITE. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 1Oct70; MP23651.
- PRESIDENT ABROAD: FROM BUCHAREST TO BRITAIN. See CBS NEWS SPECIAL.
- PRESIDENT ABROAD: INDIA AND PAKISTAN. See CBS NEWS SPECIAL.
- PRESIDENT ABROAD: MANILA AND DJAKARTA. See CBS NEWS SPECIAL.
- PRICE OF DEATH. See THE FBI.
- PRIMARY EDUCATION IN ENGLAND: THE ENGLISH INFANT SCHOOL. Institute for Development of Educational Activities. 17 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 30Mar70; MP24035.
- THE PRINCE FROM THE PHONE COMPANY. See HOGAN'S HEROES.
- PRINCESS AND THE PIG. See ADAM-12.
- PRISON TO PRISON. See THE BUGS BUNNY SHOW.
- THE PRISONER OF FENDER. See THE PARTNERS.
- PRISONER'S PRISONER. See HOGAN'S HEROES.
- PRIVATE PARTS. Penelope Productions & Metro-Goldwyn-Mayer. Released by Premier Productions. 86 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 25Aug72; LP42139.
- PROBLEM. See POLLUTION AND POPULATION.
- PROBLEM SOLVING. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP24116.
- THE PRODUCERS. Embassy Pictures Corp. 88 min., sd., color, 35 mm. © Embassy Pictures Corp.; 15Nov67 (in notice: 1968); LP42370.
- PROFESSIONALISM, WHAT PEOPLE WOULD LIKE TO SEE. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 36 min., sd., color, Super 8 mm. (Chevrolet sales techniques and motivation training) Loop film. © Bill Sandy Co., Inc.; 12Mar73; MU8532.
- PROMISE AND THE PRACTICE. See CBS REPORTS.
- PROPERTIES OF PROTEINOID MICROSPHERES. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (The Origin of life, pt.4) Loop film. Appl. author: Sidney W. Fox. © Harper & Row, Publishers, Inc.; 1May72; MP23384.
- [PRO-TEL PRODUCTS TELEVISION COMMERCIALS] Pro-Tel Products. Approx. 1 min. each, sd., color, 16 mm. © Pro-Tel Products, Inc. Permabond. PR 18. 30 sec. © 15Sep72; MP23513.
Permabond. PR 20. 30 sec. © 15Sep72; MP23514.
Wonder tumbler. © 15Aug72; MP23512.
- PROTHROMBIN TIME. See INVESTIGATION OF THE BLEEDING PATIENT.
- THE PROTRACTOR. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Dec72; MP2708.
- PROVIDENCE, RHODE ISLAND. See FRIENDS. Episode no.81.
- PSYCHIC KOMMANDANT. See HOGAN'S HEROES.
- A PSYCHOLOGY OF CREATIVITY. Center for Creative Leadership. 28 min., sd., color, 16 mm. KUHT film production. © Center for Creative Leadership; 4Oct72; MP23559.
- PUNCH AND JONATHAN. Bill Binzen. Distributed by Connecticut Films. 9 min., sd., color, 16 mm. © Bill Binzen; 1Oct72; LP41426.
- PURCHASING PLAN. See HOGAN'S HEROES.
- PURIFICATION OF SOLIDS BY RECRYSTALLIZATION. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Jul68; MP23640.
- PUTTING THE ATOM TO WORK. Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 4Feb69; MP23982.

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- PUYE COMMUNITY HOUSE. Thorne Films. 3 min., si., color, Super 8 mm. (North American Indian series, no.272) Loop film. © Thorne Films, Inc.; 15Dec72; MP23457.
- PYRAMID. Don Reid Productions. 23 min., sd. Videotape cassette (3/4 in.) © Don Reid Productions; 26Mar73; MU8568.
- PYRAMID. Don Reid Productions. 23 min., sd. 1st rev. Videotape cassette (3/4 in.) © Don Reid Productions, Inc.; 29Mar73; MU8569.
- PYRAMID. Don Reid Productions. 23 min., sd. 2d rev. Videotape cassette (3/4 in.) © Don Reid Productions, Inc.; 29Mar73; MU8570.
- THE PYRAMID OF TENAYUCA. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23420.
- THE PYRAMID OF THE MOON AND ADJOINING PLAZA AT TEOTIHUACAN. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23422.
- THE PYRAMID OF THE SUN AND SURROUNDING AREA TEOTIHUACAN. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23424.
- Q**
- A QUESTION OF DEGREE. See OWEN MARSHALL, COUNSELOR AT LAW.
- QUESTION OF GUILT. See THE FBI.
- QUESTIONING FOR NEEDS AND WANTS. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 30 min., sd., color, Super 8 mm. (Chevrolet sales techniques and motivation training) Loop film. © Bill Sandy Co., Inc.; 12Mar73; MU8535.
- QUESTIONS AND ANSWERS. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (The Origin of life, part.5) Loop film. Appl. author: Sidney W. Fox. © Harper & Row, Publishers, Inc.; 1May72; MP23385.
- R**
- R & R & R. See HAWAII FIVE-O.
- THE RACE HORSE. See MAYBERRY R.F.D.
- RADER'S AIDERS IN THE SUBURBS. Sense Cinema. 18 min., sd., color, 16 mm. Appl. author: David Curtis Harrison. © Sense Cinema; 12Jun73; LU3653.
- THE RADICAL. See ADAM-12.
- RADIO & SOUND SYSTEM TROUBLESHOOTING. Chrysler Corp. Made by Ross Roy, Inc. 18 min., sd., color, Super 8 mm. © Chrysler Corp.; 13Dec72; MP23558.
- RAID. See THE FBI.
- RAINY DAY. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]
- RAINY SEASON IN WEST AFRICA. Public Media. Distributed by Films, Inc. 14 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 2Feb70; MP24064.
- RANCHERO AND GAUCHOS IN ARGENTINA. Public Media. Distributed by Films, Inc. 17 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 20Aug69; MP24081.
- RANSOM FOR A DEAD MAN. Universal City Studios. [Canada] Distributed by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 26Feb71; LP41891.
- RAPHAEL. See THE HUMAN DIMENSION.
- THE RAPID MODIFICATION. New Careers Systems Institute. 20 min., si., color, Super 8 mm. Appl. author: Lee E. Jacobson. © New Careers Systems Institute, Inc.; 10ct72; MP23814.
- REACTION KINETICS. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Jul70; MP23616.
- READING A MICROMETER. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23905.
- READING LONG WORDS: PHONICS AND WORD STRUCTURE. Goldberg-Werrenrath Productions. Distributed by Journal Films. 15 min., sd., color, 16 mm. (Reading skills, series no.2) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec72; MP24007.
- READING LONG WORDS: PUTTING THE RULES TOGETHER. Goldberg-Werrenrath Productions. Distributed by Journal Films. 14 min., sd., color, 16 mm. (Reading skills, series no.2) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec72; MP24008.
- READING LONG WORDS: SHORT VOWEL SOUNDS. Goldberg-Werrenrath Productions. Distributed by Journal Films. 12 min., sd., color, 16 mm. (Reading skills, series no.2) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec72; MP24012.
- READING LONG WORDS: THE LONG VOWEL SOUNDS. Goldberg-Werrenrath Productions. Distributed by Journal Films. 14 min., sd., color, 16 mm. (Reading skills, series no.2) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec72; MP24013.
- READING SKILLS, SERIES NO.2. See READING LONG WORDS: PHONICS AND WORD STRUCTURE.
- READING LONG WORDS: PUTTING THE RULES TOGETHER.
- READING LONG WORDS: SHORT VOWEL SOUNDS.
- READING LONG WORDS: THE LONG VOWEL SOUNDS.
- READING THE VERNIER SCALE. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23497.
- REARS & DEARS. Diverse Industries. 10 min., si., b&w, 8 mm. © Diverse; 1Dec72; MP24026.
- RECOGNIZING THE AVERAGE EMPLOYEE. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. © Applied Learning Associates; 4May72; MP23776.
- RECONCILIATION. Panfilms. 12 min., sd., color, 16 mm. © Panfilms a.a.d.o. St. John Nepomucene Church; 28Sep70; MP23805.
- RECORDS TO RICHES. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color. © Caltex Petroleum Corp.; 8Mar73; MU8558.
- RECYCLING IN ACTION. FilmFair. 14 min., sd., color, 16 mm. © FilmFair, Inc.; 15Mar73; MP23745.
- RED TENT. See LA TENDA ROSSA.
- REDUCING ABSENTEEISM AMONG DISADVANTAGED EMPLOYEES. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. © Applied Learning Associates; 4May72; MP23777.
- REDUCING SUBSTANCES--GLUCOSE. See URINALYSIS: REDUCING SUBSTANCES--GLUCOSE.
- REDUCING TURNOVER WITH DISADVANTAGED EMPLOYEE. Applied Learning Associates. 6 min., sd., color, 16 mm. Appl. authors: Arnold P. Goldstein & Melvin Sorcher. © Applied Learning Associates; 4May72; MP23775.
- REDWOOD FOREST, STREAM OCEAN BEACH, BUTTERFLY TREES. Marin Audubon Society. 15 min., sd., color, 16 mm. (Tripping with Terwilliger) © Marin Audubon Society; 2Feb73; MP23764.
- THE REFINER'S FIRE. Doubleday Multimedia & Entropy Productions. 6 min., sd., color, 16 mm. Based on a story by K. Beasley, R. Grossman & C. Hemenway. © Doubleday & Co., Inc.; 11Feb69; MP23987.
- REFORMATION OF HARRY BRISCOE. See ALIAS SMITH AND JONES.
- REGULATING BODY TEMPERATURE. Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. 2d ed. of Control of body temperature. Appl. states prev. reg. & pub. © Encyclopaedia Britannica Educational Corp.; 20ct72; MP23724.
- RELATIONSHIPS AND SELF CONCEPT. Sutherland Learning Associates. 31 min., sd., color, 16 mm. (The Most important person) © Sutherland Learning Associates, Inc.; 3Apr72; LP41655.
- RELAXATION EXERCISES. Catonsville Community College. 30 min., sd. Appl. author: Jean Andrews Brennan. © Catonsville Community College; 14May73; MU8621.
- RELUCTANT TARGET. See HOGAN'S HEROES.
- REMEMBRANCE. See THE HUMAN DIMENSION.

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- A REPRESENTATIVE BEEF SIRLOIN BREAK-DOWN. Iowa State University. 5 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23402.
- REPRISAL. See THE MAN AND THE CITY.
- REPRODUCTION IN THE SEA URCHIN. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23649.
- REQUEST PERMISSION TO ESCAPE. See HOGAN'S HEROES.
- REQUIEM. See THE HUMAN DIMENSION.
- REQUIEM FOR A GODFATHER. See THE PARTNERS.
- RESERVATIONS ARE REQUIRED. See HOGAN'S HEROES.
- RESPONSE OF ROACH CENTRAL NERVE CORD TO SENSORY STIMULATION. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23654.
- REST IN PEACE, SOMEBODY. See HAWAII FIVE-O.
- RESURRECTION. Panfilms. 11 min., sd., color, 16 mm. © Panfilms a.a.d.o. St. John Nepomucene Church; 1Jul70; MP23804.
- RETURN OF MAJOR BONACELLI. See HOGAN'S HEROES.
- RETURN OF SABATA. See E TORNATO SABATA ... HAI CHIUSO UN ALTRA VOLTA.
- REVELATION. Panfilms. 9 min., sd., color, 16 mm. © Panfilms a.a.d.o. St. John Nepomucene Church; 25Mar70; MP23803.
- THE REVEREND KOMMANDANT KLINK. See HOGAN'S HEROES.
- RICE FARMERS IN THAILAND. Public Media. Distributed by Films, Inc. 19 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 21Apr69; MP24071.
- RICHTER ON FILM. Star Films. 13 min., sd., color, 16 mm. © Cecile Starr; 1Dec72; MP23515.
- RIOT. See BONANZA.
- RISE AND FALL OF SGT. SCHULTZ. See HOGAN'S HEROES.
- THE RIVALS. See THAT GIRL. No.49.
- RIVER. See LASSIE.
- RIVER JOURNEY ON THE UPPER NILE. Public Media. Distributed by Films, Inc. 18 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 7Oct69; MP24080.
- RIVER OF MYSTERY. Universal City Studios. [Hong Kong] Distributed by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 2Feb71 (in notice: 1969); LP41896.
- RIVER PEOPLE OF CHAD. Public Media. Distributed by Films, Inc. 20 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 10Oct69; MP24074.
- THE ROAD TO HOLLYWOOD. Astor Pictures Corp. 55 min., sd., b&w, 16 mm. Appl. author: Mack Sennett. NM: addition, compilation & revision of 4 Educational-Mack Sennett shorts. © Astor Pictures Corp.; 15Nov46; LP41501.
- ROCKETS OR ROMANCE. See HOGAN'S HEROES.
- ROLL AWAY THE STONE. Skyhill Film Co. 3 min., sd., color, 16 mm. © Skyhill Film Co.; 21Jun73; MU8627.
- ROMA (Fellini's Roma) Ultra Film & Productions Artistes Associes. Released by United Artists Corp. 117 min., sd., color, 35 mm. © Ultra Film, S.P.A.; 15Oct72; LP41854.
- THE ROMAN BASILICA AT TRIER. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72; MP23428.
- ROMANIA. Public Media. Distributed by Films, Inc. 18 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 4Feb70; MP24062.
- RONCO BUTTONEER. Ronco Teleproducts. 60 sec., sd., color, 16 mm. © Ronco Teleproducts, Inc.; 18Nov71; MP23394.
- ROPE OF GOLD. See THE FBI.
- THE RULING CLASS. Keep Films [United Kingdom] Released in the U.S. by Avco Embassy Pictures Corp. 153 min., sd., color, 35 mm. From Peter Barnes' play. © Keep Films, Ltd.; 24May72; LF113.
- RUN, CAROL, RUN. See OWEN MARSHALL, COUNSELOR AT LAW.
- RUN, COUGAR, RUN. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 87 min., sd., color, 35 mm. Based on the book The mountain lion, by Robert Murphy. © Walt Disney Productions; 17Oct72; LP42085.
- RUN FOR DAYLIGHT. See THE MAN AND THE CITY.
- RUN TO NOWHERE, PT.1-2. See LASSIE.
- RUNNING SCARED. See THE MAN AND THE CITY.
- A RUSSIAN IS COMING. See HOGAN'S HEROES.
- SABADO WITH RAMON. See MEXICO: SABADO WITH RAMON.
- A SAFE BET? Technical Assn. of the Pulp & Paper Industry. Made by 501 Films. Approx. 20 min., sd., color, 16 mm. © 501 Films, Inc.; 15Nov72; MP23822.
- THE SAFECRACKER SUITE. See HOGAN'S HEROES.
- SAFETY IS NO ACCIDENT. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color. © Caltex Petroleum Corp.; 8Mar73; MU8557.
- THE SALINAS JACKPOT. See CANNON.
- SALMON BROILING. Thorne Films. 3 min., si., color, Super 8 mm. (North American Indian series, no.281) Loop film. © Thorne Films, Inc.; 15Dec72; MP23466.
- SALMON HARPOONING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.280) Loop film. © Thorne Films, Inc.; 15Dec72; MP23465.
- SAM & THE TEENAGER. See MAYBERRY R.F.D.
- SAM GETS A TICKET. See MAYBERRY R.F.D.
- SAM HILL: WHO KILLED THE MYSTERIOUS MR. FOSTER? Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 29Jan71; LP41887.
- SAM, THE EXPERT FARMER. See MAYBERRY R.F.D.
- SAME SUBJECT, DIFFERENT TREATMENT. American Federation of Arts. 10 min., sd., color, 16 mm. A Films, Inc. presentation. © American Federation of Arts; 15Dec72; MP24002.
- THE SANDPIPER. Warren Rupp Co. Made by Boulevard Communications Group. 18 min., sd., color, 16 mm. © Warren Rupp Co.; 23Mar73; MU8559.
- SARGE: THE BADGE OR THE CROSS. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 19Feb71; LP41888.
- SATELLITE. See THE FBI.
- LE SAUT DE L'ANGE (Cobra) Lira Films, Films Oceanic & Apollo Film. [Paris] 111 min., sd., color, 35 mm. D'apres le roman de Bernard-Paul Lallier. © Lira Films; 29Sep71; LF111.
- SAVAGE WATERS/SAVAGE BEAST. See ADVENTURE.
- SAVE THE TIGER. Filmways, Jalem Productions & Cirandinha Productions. Released by Paramount Pictures Corp. 100 min., sd., color, 35 mm. Panavision. Based on the novel by Steve Shagan. © Paramount Pictures Corp., Filmways, Inc., Jalem Productions, Inc. & Cirandinha Productions, Inc.; 3Nov72; LP41832.
- SCARECROW. See LASSIE.
- SCHAEFFERSTOWN, PENNSYLVANIA. See FRIENDS. Episode no.89.
- SCHEMER. See LASSIE.
- SCHOOL BOARDS IN CRISIS: THE FIVE FACING TEN. Institute for Development of Educational Activities. 26 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc. (IDEA); 26May70; MP23757.

S

- SCHULTZ BRIGADE. See HOGAN'S HEROES.
- SCIENCE TODAY. See ENERGY: A CONVERSATION. THE NATURE OF MATTER: AN ATOMIC VIEW. THE ORIGIN OF THE ELEMENTS. THE STATES OF MATTER.
- THE SCIENTIST. See HOGAN'S HEROES.
- SCOURGE. See THE FBI.
- SCREAM OF SILENCE. See CANNON.
- THE SEA LION. Public Media. Distributed by Films, Inc. 9 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 2Feb70; MP24057.
- THE SEARCH. See ADAM-12.
- THE SEARCH FOR ALTERNATIVE LIFE STYLES AND PHILOSOPHIES. FilmFair. 19 min., sd., color, 16 mm. © FilmFair, Inc.; 1May73; MP24011.
- SEARCH FOR YESTERDAY. See LASSIE.
- THE SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD. Embassy Pictures Corp. 93 min., sd., color, 35 mm. Appl. author: Alistair Films, Ltd. © Embassy Pictures Corp.; 19Nov65; LP41557.
- THE SECRET LIFE OF GOMER PYLE. See GOMER PYLE--USMC.
- SECTIONING, MOUNTING, AND STAINING. See PREPARING HISTOLOGICAL SECTIONS.
- SECTIONING, OBSERVING AND PHOTOGRAPHING THE SPECIMEN. See THE ELECTRON MICROSCOPE.
- SEDIMENTATION AND SEDIMENTARY ROCKS. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; MP24045.
- SEE 'N TELL. See AFRICAN ANIMALS. AUSTRALIAN ANIMALS. BIRDS ON A SEASHORE. BLACKBIRD FAMILY. BUTTERFLY. CARP IN A MARSH. CHICKS AND CHICKENS. CIRCUS IN EUROPE. KANGAROOS. LIZARD. THE SEA LION. SHEPHERD DOG AND HIS FLOCK. SILK MOTH.
- SELF-CONTAINED RESPIRATORY PROTECTION. Teaching Films. 12 min., sd., color, 16 mm. (Industrial fire protection and control) © Teaching Films, Inc., division of A-V Corp.; 2Feb73; MU8516.
- SELL EVERYTHING YOU HAVE; YOURSELF, PRODUCT, DEALERSHIP. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 37 min., sd., color, Super 8 mm. (Chevrolet sales techniques and motivation training) Loop film. © Bill Sandy Co., Inc.; 12Mar73; MU8534.
- SELL VALUE OF PURCHASE. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 36 min., sd., color, Super 8 mm. (Chevrolet sales techniques and motivation training) Loop film. © Bill Sandy Co., Inc.; 12Mar73; MU8537.
- SENECA FALLS, NEW YORK. See FRIENDS. Episode no.86.
- THE SENIOR PLAY. See THE ANDY GRIFFITH SHOW.
- SENSE ABILITY: 3 COMPREHENSION SKILLS. Educational Division, Houghton Mifflin Co. 20 min., sd., color, 16 mm. (The Houghton Mifflin reading program) © Houghton Mifflin Co.; 12Jan73 (in notice: 1972); MP23740.
- SEPARATION OF PROTEINS BY ELECTROPHORESIS. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. © Harper & Row, Publishers, Inc.; 10Oct70; MP23864.
- THE SEQUENCE $x^{\frac{1}{n}} \sin(1/x)$ Harper & Row, Publishers. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Sep70; MP23849.
- SGT. SCHULTZ MEETS MATA HARI. See HOGAN'S HEROES.
- SERGEANT'S ANALYST. See HOGAN'S HEROES.
- SEROLOGICAL TEST (VDRL TEST) Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23872.
- SERVICE SUPREMACY PROGRAM. See CUSTOMER RECEPTION & CONVENIENCE. FACILITIES PLANNING.
- THE SETTING UP OF A CLUB. Kingsbury Center. 28 min., sd., color, 16 mm. (Learning for a lifetime: the academic club method, pt.2) Appl. author: Sally L. Smith. © Sally L. Smith & Kingsbury Center, Inc.; 15Mar72; MP23819.
- SETTING UP WORK BETWEEN CENTERS. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.795) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23631.
- THE SEX OF ANGELS. Films Cinematografica & Franz Seitz Filmproduktion. Distributed by Lopert Pictures Corp. 104 min., sd., color, 35 mm. Techniscope. © Films Cinematografica, S.R.L. & Trascanta, S.A.; 19Nov69 (in notice: 1968); LP41425.
- THE SEXUALLY MATURE ADULT. John Wiley & Sons. Made by FilmFair Communications. 16 min., sd., color, 16 mm. Appl. author: John Wiley & Sons, Inc., employer for hire. © John Wiley & Sons, Inc.; 11Apr73; MP24123.
- THE SHADOW IN THE WELL. See THE SIXTH SENSE.
- SHADOW OF A NAME. See OWEN MARSHALL, COUNSELOR AT LAW.
- SHADOWS, SHADOWS EVERYWHERE. Coronet Instructional Films. 10 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jun72; MP24015.
- SHAMUS. Robert M. Weitman Productions. Released by Columbia Pictures Corp. 99 min., sd., color, 35 mm. Panavision. © Robert M. Weitman Productions; 31Jan73 (in notice: 1972); LP41645.
- SHAVED. Diverse Industries. 10 min., si., b&w, 8 mm. © Diverse; 1Dec72; MP24030.
- SHEEP HERDING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.283) Loop film. © Thorne Films, Inc.; 1Dec72; MP23468.
- SHEPHERD DOG AND HIS FLOCK. Public Media. Distributed by Films, Inc. 8 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 13Nov69; MP24109.
- SHINE A LIGHT ON ME. See OWEN MARSHALL, COUNSELOR AT LAW.
- SHOOTOUT AT DIABLO STATION. See ALIAS SMITH AND JONES.
- SHORT FLIGHT TO A DISTANT STAR. See THE BOLD ONES.
- SHORT OVERVIEW. American Management Assn. 3 min., sd., color, 16 mm. © American Management Assn., Inc.; 23Dec71; MP23897.
- SI SE PUBDE. National Farm Workers Service Center. 44 min., sd., color, 16 mm. © National Farm Workers Service Center, Inc.; 15Jan73 (in notice: 1972); MP23768.
- SIGHTS AND SOUNDS. Robert P. Puccella. 5 motion pictures (3 min. each), sd., color, 8 mm. © Robert P. Puccella; 9Jan73; MU8507.
- SILK MOTH. Public Media. 7 min., sd., color, 16 mm. (See 'n tell) © Public Media, Inc.; 3Mar72; MP24108.
- SIMPLE COLORIMETRY. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Jul70; MP23611.
- SIMPLE MOLECULAR ORBITALS. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Aug70; MP23610.
- SIMPLE STEREOCHEMISTRY. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Jul70; MP23615.
- SING A SONG OF PAPA. See GOMER PYLE--USMC.
- SISTER CITIES. See MAYBERRY R.F.D.
- SIX DANCES OF ANNA PAVLOVA. See ANNA PAVLOVA.
- SIX LESSONS FROM MADAME LA GRANGE. See HOGAN'S HEROES.
- SIX STRANGERS AT APACHE SPRINGS. See ALIAS SMITH AND JONES.

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- THE SIXTH SENSE. Universal City Studios. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Universal City Studios, Inc.
Can a dead man strike from the grave? © 26Feb72; LP41996.
Echo of a distant scream. © 1Apr72; LP42000.
Eye of the haunted. © 18Mar72; LP41999.
Face of ice. © 22Apr72; LP42003.
The heart that wouldn't stay buried. © 22Jan72; LP41992.
The house that cried murder. © 5Feb72; LP41994.
I do not belong to the human world. © 15Jan72; LP41991.
Lady, lady, take my life. © 29Jan72; LP41993.
The man who died at three and nine. © 12Feb72; LP41995.
The shadow in the well. © 15Apr72; LP42002.
Whisper of evil. © 8Apr72; LP42001.
Witch, witch, burning bright. © 11Mar72; LP41998.
With this ring, I thee kill. © 4Mar72; LP41997.
- SIXTY FIVE ON THE AISLE. See THAT GIRL. No.38.
- SIZZLING SEX SCENES. Diverse. 30 min., si., b&w, Super 8 mm. © Diverse; 15Jun72; MP23751.
- THE SKIN. Shiseido Co. 28 min., sd., color. © Shiseido Co., Ltd.; 1May73; MU8607.
- SKINHEAD. See HAWAII FIVE-O.
- SKY ON FIRE. See THE FBI.
- SLAUGHTER. Slaughter 1 Limited Partnership. Released by American International Pictures. 92 min., sd., color, 35 mm. Todd-AO 35. © American International Pictures, Inc. & Slaughter 1 Limited Partnership; 16Aug72; LP42031.
- SLITHER. Talent Associates-Norton Simon. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 8Mar73; LP42333.
- SMILER WITH A GUN. See ALIAS SMITH AND JONES.
- SMILES FROM YESTERDAY. See OWEN MARSHALL, COUNSELOR AT LAW.
- SNEAKERS. See LASSIE.
- SNOW JOB. Warner Bros. 90 min., sd., color, 35 mm. Panavision. Based on a story by Richard Gallagher. © Warner Bros., Inc.; 28Jan72; LP41663.
- SNOWBALL EXPRESS. Walt Disney Productions. [Canada] Distributed in the U.S. by Buena Vista Distribution Co. 93 min., sd., color, 35 mm. Based on the book Chateau Bon Vivant, by Frankie and John O'Rear. © Walt Disney Productions; 4Dec72; LP41831.
- SOBRE UN VOLCAN. Assemblée Mondiale de la Jeunesse. Made by Voice & Vision Productions. 26 min., sd., color, 16 mm. © World Assembly of Youth; 27Apr73 (in notice: 1972); MP23936.
- SOFTER THEY FALL. See HOGAN'S HEROES.
- SOLDERING AND BRAZING COPPER TUBING. Marshall Maintenance. 13 min., sd., color, 16 mm. © Marshall Maintenance; 9Jan73 (in notice: 1972); MP23412.
- SOLOMON'S CHOICE. See MARCUS WELBY, M.D.
- SOME ARE MORE EQUAL THAN OTHERS. See CBS REPORTS.
- SOME OF THE PLANES ARE MISSING. See HOGAN'S HEROES.
- SOME OF THEIR PLANES ARE MISSING. See HOGAN'S HEROES.
- SOMEBODY'S OUT TO GET JENNIE. See MCCLOUD.
- SOMEONE HAS TO LISTEN. Charlotte-Mecklenburg Board of Education. Made by WTVI-TV. 29 min., sd., color, 16 mm. © Charlotte-Mecklenburg Board of Education; 7Mar73; LP41961.
- SOMEONE'S ON THE SKI LIFT WITH DINAH. See HERE'S LUCY.
- SOMETHING TO GET HUNG ABOUT. See ALIAS SMITH AND JONES.
- SOUND OF SADNESS. See BONANZA.
- THE SOUTH SIDE OF THE CATHEDRAL AT JACA, SPAIN. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72; MP23429.
- SOUTHEAST ASIA: BURMA AND THAILAND. Coronet Instructional Materials. 13 min., sd., color, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 26Dec72 (in notice: 1973); MP23677.
- SOUTHEAST ASIA: MALAYSIA AND SINGAPORE. Coronet Instructional Materials. 13 min., sd., color, 16 mm. 2d ed. © Coronet Instructional Materials, a division of Esquire, Inc.; 29Dec72; (in notice: 1973); MP23678.
- SOUTHEAST ASIA: VIETNAM, CAMBODIA, LAOS. Coronet Instructional Materials. 23 min., sd., color, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 18Jan73; MP23682.
- SOUTHWEST INDIANS OF EARLY AMERICA. Coronet Instructional Materials. 14 min., sd., color, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 2Jan73; MP23782.
- THE SOVIET UNION: FACES OF TODAY. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. Produced in cooperation with Novosti Press Agency. © Encyclopaedia Britannica Educational Corp.; 2Nov72; MP23733.
- SOYLENT GREEN. Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm. Panavision. Based upon a novel by Harry Harrison. © Metro-Goldwyn-Mayer, Inc.; 11Apr73; LP42096.
- SPANISH INFLUENCES IN THE UNITED STATES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jun72; MP23594.
- SPARE PARTS FOR HUMAN BODIES. Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 24Oct68; MP23976.
- A SPECIAL KIND OF PRIDE. ABC Media Concepts. 31 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 26Dec72; MP23798.
- SPEECH & HEARING DISORDERS. See IDENTIFYING SPEECH DISORDERS: ARTICULATION.
- SPINNING WOOL. Thorne Films. 3 min., si., color, Super 8 mm. (North American Indian series, no.284) Loop film. © Thorne Films, Inc.; 1Dec72; MP23469.
- SPRINGFIELD, MISSOURI. See FRIENDS. Episode no.57.
- THE SPY IN THE GREEN HAT. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. An Arena production. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP41823.
- THE SPY WITH MY FACE. Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. An Arena production. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP41820.
- STAFF MEETING. Institute for Development of Educational Activities. 11 min., sd., color, 16 mm. (The League) © Institute for Development of Educational Activities, Inc.; 14Feb72 (in notice: 1971); MP23944.
- STALLION. See BONANZA.
- STANDING ROOM ONLY. See HOGAN'S HEROES.
- START THE REVOLUTION WITHOUT ME. Norbud Films. Released by Warner Bros.-Seven Arts. 98 min., sd., color, 35 mm. © Norbud Films, Ltd.; 1Feb70 (in notice: 1969); LP42138.
- THE STATES OF MATTER. Communications/Research/Machines. 18 min., sd., color, 16 mm. (A Science today film) © Communications/Research/Machines, Inc.; 1Jan73; MP23570.
- THE STATUE. See THE ANDY GRIFFITH SHOW.
- STEP AHEAD WITH CUTLASS. Oldsmobile Division, General Motors Corp. 4 min., sd., color, Super 8 mm. Loop film. © Oldsmobile Division, General Motors Corp.; 15Jun73; MU8630.
- A STEP TO THE FRONT. Oldsmobile Division, General Motors Corp. 4 min., sd., color, Super 8 mm. Loop film. Appl. ti.: Toronado: a step to the front. © Oldsmobile Division, General Motors Corp.; 15Jun73; MU8631.
- STERLING, NORTH DAKOTA. See FRIENDS. Episode no.42.
- STICKY WICKET, NEWKIRK. See HOGAN'S HEROES.
- STITCHERY. ACI Productions. 15 min., sd., color, 16 mm. © ACI Productions, Inc.; 30Oct69; MP23818.
- STONE BOILING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.275) Loop film. © Thorne Films, Inc.; 15Dec72; MP23460.

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- STONE, COLD DEAD. See CANNON.
- STORM SEWER. See [MOBIL OIL CORP. TELEVISION COMMERCIALS]
- THE STORY OF PEANUT BUTTER. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23534.
- STRANGE CREATURES OF THE NIGHT. National Geographic Society & Wolper Productions. 50 min., sd., color, 16 mm. © National Geographic Society; 11Jan73; MP23932.
- THE STRANGE MONSTER OF STRAWBERRY COVE, Pt. 2. See THE WONDERFUL WORLD OF DISNEY. 1971-72 series.
- THE STRANGE SECRET OF YERMO HILL. See THE BOLD ONES.
- THE STRANGEST SECRET. Nightingale-Conant Corp. 21 min., sd., color, 16 mm. © Nightingale-Conant Corp.; 7Oct70; MP23779.
- THE STRATEGIES OF SMALL-GROUP LEARNING. Institute for Development of Educational Activities. 27 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 29Nov71; MP23939.
- THE STRATEGY. Institute for Development of Educational Activities. 38 min., sd., color, 16 mm. (The League) © Institute for Development of Educational Activities, Inc.; 9May72 (in notice: 1971); MP23951.
- STREAM ACTION. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; MP24046.
- STRENGTHENING THE HOME. Brigham Young University Motion Picture Dept. 18 min., sd., color, 16 mm. © Brigham Young University; 1Feb73; MP23795.
- STRINGS & CIRCLES. See CLASSROOM VIGNETTES.
- STUTTERING. See IDENTIFYING SPEECH DISORDERS: STUTTERING.
- SUB-STATION. See ADAM-12.
- SUBURBAN AND SPORTVAN. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 17 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8580.
- SUE THE PANTS OFF 'EM. See GOMER PYLE--USMC.
- SUGAR IN EGYPT. Public Media. Distributed by Films, Inc. 13 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 21Oct69; MP24068.
- SUMMER OF '42. Mulligan-Roth Productions. Released by Warner Bros. 102 min., sd., color, 35 mm. © Warner Bros., Inc. & Mulligan-Roth Productions, a joint venture of Park Place Productions, Inc. & Richard Alan Roth Productions, Inc.; 18Apr71; LP41791.
- SUPER FLY. Superfly. Released by Warner Bros. 96 min., sd., color, 35 mm. © Superfly, Ltd.; 4Aug72; LP41650.
- THE SUPERSTARS. Candid Productions. 120 min. © Candid Productions, Inc.; 14May73; MU8567.
- THE SURFACE GAGE. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23499.
- SURVIVAL. See LASSIE.
- SUTURELESS HEMORRHOIDECTOMY. Edward Weck & Co. 14 min., sd., color, 16 mm. Appl. author: Walter Reynolds, Jr. © Edward Weck & Co., Inc.; 28Dec72; MP23401.
- SWEET JESUS, PREACHERMAN. Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. An Entertainment Pyramid-Capitol Cinema production. © Metro-Goldwyn-Mayer, Inc.; 5Jun73; LP42374.
- SWING SHIFT. See HOGAN'S HEROES.
- SYSTEMATIZED BLOOD BANK PROCEDURES. Ortho Diagnostics & Philip Levine Laboratories. 10 min., sd., color, 16 mm. © Ortho Pharmaceutical Corp. d.b.a. Ortho Diagnostics; 19May72 (in notice: 1971); MP23510.
- T**
- THX 1138. Warner Bros. 88 min., sd., color, 35 mm. An American Zoetrope production. Techniscope. © Warner Bros., Inc.; 11Mar71 (in notice: 1970); LP41627.
- TAKE CARE OF ZOUZOU. See KHALILY BALAK MIN ZOUZOU.
- TAKE MY WIFE, PLEASE. See THE PARTNERS.
- TALE OF TWO KITTIES. See THE BUGS BUNNY SHOW.
- TALK TO THE SNAIL. See THE DICK VAN DYKE SHOW.
- TANKS FOR THE MEMORY. See HOGAN'S HEROES.
- TAPPING A HOLE. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23504.
- TASTE OF FREEDOM. See LASSIE.
- A TASTE OF SALT. See MARCUS WELBY, M.D.
- TASTE THE BLOOD OF DRACULA. Hammer Film Productions [Gt. Britain] Released in the U.S. by Warner Bros. 91 min., sd., color, 35 mm. Based on the character created by Bram Stoker. © Hammer Film Productions, Ltd.; 7May70 (in notice: 1969); LF118.
- TAYLOR SERIES I. Harper & Row, Publishers. Made by Visual Learning Corp. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Jun70; MP23606.
- TAYLOR SERIES II. Harper & Row, Publishers. Made by Visual Learning Corp. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Jun70; MP23607.
- TEACHING MODERN SCHOOL MATHEMATICS. See BEGINNING CONCEPTS IN LOGIC. DECIMALS AND PERCENTS. DEVELOPING CONCEPTS IN ADDITION AND SUBTRACTION. DEVELOPING SETS. DISCOVERING THE PROPERTIES OF GEOMETRIC FIGURES. ELEMENTS OF GEOMETRY. FRACTIONAL NUMBER CONCEPTS. FRACTIONAL NUMBER OPERATIONS. FRACTIONAL NUMBERS: MULTIPLICATION AND DIVISION. FUNCTIONS, STATISTICS AND GRAPHS. INTRODUCING ADDITION AND SUBTRACTION. INTRODUCING DIVISION. INTRODUCING MULTIPLICATION. INTRODUCING SETS. THE MEANING OF ADDITION AND SUBTRACTION. THE MEANING OF MULTIPLICATION. MEASUREMENT. NUMBER SENTENCES. NUMBERS AND NUMERALS. PROBLEM SOLVING. WORKING WITH MODERN SCHOOL MATHEMATICS.
- TEAM TEACHING IN THE ELEMENTARY SCHOOL. Institute for Development of Educational Activities. 22 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc. (IDEA); 13Jun69; MP23758.
- TEAM TEACHING: THE CORONA AFFAIR. Institute for Development of Educational Activities. 25 min., sd., color, 16 mm. (The League) © Institute for Development of Educational Activities, Inc.; 14Feb72 (in notice: 1971); MP23949.
- TECHNIQUE OF POLYCENTRIC-TYPE KNEE ARTHROPLASTY. Zimmer U.S.A. Made by Centron Corp. 32 min., sd., color, 16 mm. © Zimmer U.S.A.; 18Dec72; MP23509.
- TEEN SCENE. Chia's Productions. 41 min., sd., color, 16 mm. Appl. author: Jack T. Chia. © Chia's Productions; 15Dec72; MP23397.
- TEETH. Films, Inc. 11 min., sd., color, 16 mm. (Exploring the body) © Films, Inc.; 16Jan73 (in notice: 1971); MP24089.
- TELL IT TO THE BIRDS. See LASSIE.
- LE TEMPESTAIRES (The tempest) France Illustration et Film magazine. 23 min., sd., b&w, 16 mm. English subtitles. Appl. states prev. pub. 1947. NM: subtitles & revision. © Raymond Rohauer; 1Dec62; LP41642.
- TEN FROM YOUR SHOW OF SHOWS. Pinnacle Productions. 93 min., sd., b&w, 35 mm. Appl. author: Max Liebman. © Pinnacle Productions, Inc.; 22Feb73; LP41683.

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- LA TENDA ROSSA (The red tent) Vides Cinematografica & Mosfilm. [Rome] Released by ItaloNoleggio Cinematografico. 121 min., sd., color, 35 mm. © Vides Cinematografica, S.A.S.; 23Dec69; LP107.
- TENDER COMRADE. See MARCUS WELBY, M.D.
- TEOTIHUCAN [i.e. TEOTIHUACAN] Pt.1-2. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72; MP23425.
- TEST FOR KETONES AND DIACETIC ACID. See URINALYSIS: TESTS FOR KETONES AND DIACETIC ACID.
- TESTS FOR HEMOGLOBIN. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1Apr71; MP23887.
- TESTS FOR PROTEIN. See URINALYSIS: TESTS FOR PROTEIN.
- THAILAND: A NEW VOICE IN BUDDHA'S GARDEN. See THE HUMAN DIMENSION.
- THAILAND: GOODBYE TO A SMALL AND MAGIC DRAGON. See THE HUMAN DIMENSION.
- THANKSGIVING COMES BUT ONCE A YEAR, HOPEFULLY. See THAT GIRL. No.35.
- THAT GIRL. Daisy Productions. Approx. 30 min. each, sd., color, 16 mm. An ABC presentation. © Daisy Productions. No. 31. Absence makes the heart grow nervous. © 8May67; LP42230. 32. The Philadelphia story. © 19Jun67; LP42233. 33. The good skate. © 15May67; LP42232. 34. Black, white and read all over. © 1May67; LP42229. 35. Thanksgiving comes but once a year, hopefully. © 8May67; LP42231. 36. To each her own. © 22Jul67; LP42235. 37. Pass the potatoes Ethel Merman. © 18Jul67; LP42234. 38. Sixty five on the aisle. © 9Aug67; LP42237. 39. The apartment. © 9Aug67; LP42238. 40. Mod, mod world, pt.1. © 29Aug67; LP42239. 41. Mod, mod world, pt.2. © 29Aug67; LP42240. 42. The collaborators. © 11Sep67; LP42241. 43. There's nothing to be afraid of but Freud himself. © 3Aug67; LP42236. 44. When in Rome. © 15Sep67; LP42242. 45. A friend in need. © 15Sep67 (in notice: 1968); LP42215. 46. The mailman cometh. © 19Oct67; LP42243. 47. 'Twas the night before Christmas, you are under arrest. © 24Oct67; LP42244. 48. Fur all we know. © 7Nov67 (in notice: 1968); LP42216. 49. The rivals. © 13Nov67 (in notice: 1968); LP42217. 50. Call of the wild. © 27Nov67 (in notice: 1968); LP42218.
51. The other woman. © 3Dec67 (in notice: 1968); LP42219.
52. He, she & he. © 13Dec67 (in notice: 1968); LP42220.
53. Odpdypahimcaifss. Appl. ti.: Adpdypahemcaifss. © 29Dec67 (in notice: 1968); LP42221.
54. Great guy. © 10Jan68; LP42222.
55. The detective story. © 18Jan68; LP42223.
56. If you were almost the only man in the world. © 30Jan68; LP42225.
57. Just spell the name right. © 29Jan68; LP42224.
58. The beard. © 9Feb68; LP42226.
59. The drunkard. © 16Feb68; LP42227.
60. Old man's darling. © 27Feb68; LP42228.
- THAT'S NO LADY, THAT'S MY SPY. See HOGAN'S HEROES.
- THERE'S NO TIME FOR LOVE, CHARLIE BROWN. United Feature Syndicate. 1 reel, sd., color, 35 mm. © United Feature Syndicate, Inc.; 11Mar73; LP42158.
- THERE'S NOTHING TO BE AFRAID OF BUT FREUD HIMSELF. See THAT GIRL. No.43.
- THEY GROW UP. See MARCUS WELBY, M.D.
- THEY SHALL SEE. Franciscan Communications Center. 5 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 12Dec72; MP23393.
- THEY'RE ALWAYS CHANGING: THREE OUTLOOKS. American Management Assn. 6 min., sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23911.
- THE THING WITH TWO HEADS. American International Pictures. 93 min., sd., color, 35 mm. A Saber production. © American International Pictures, Inc.; 19Jul72; LP42033.
- THIRD FINGER, LEFT LOAF. See GOMER PYLE--USMC.
- 39TH OLDSMOBILE NATIONAL DEALER COUNCIL. Oldsmobile Division, General Motors Corp. 78 min., sd., color, 16 mm. © Oldsmobile Division, G.M.C.; 15Jun73; MU8634.
- THIS IS A LIFE. See THE BUGS BUNNY SHOW.
- THIS IS CAMPING. Indiana University. 18 min., sd., color, 16 mm. © Indiana University; 15Dec72; MP23508.
- THIS IS GRAVITY. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23523.
- THIS IS HIGH SCHOOL. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Jan73 (in notice: 1972); MP23720.
- THIS IS MAX. See MARCUS WELBY, M.D.
- THREADING WITH A DIE. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23496.
- THREATENED SPECIES. See THE BOLD ONES.
- THREE BROTHERS IN HAITI. Public Media. Distributed by Films, Inc. 16 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 4Feb70; MP24065.
- THREE LETTERS FROM ONE WIFE. See THE DICK VAN DYKE SHOW.
- THREE MANAGERIAL STYLES. American Management Assn. 13 min., sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23912.
- 3,000 CROOKED MILES TO HONOLULU. See HAWAII FIVE-0.
- THE THUNDER OF HIS SILENCE. Society for Avatar Meher Baba. 58 min., sd., color. © Society for Avatar Meher Baba; 16Jan73; MU8512.
- THUNDERSTORMS. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; MP24047.
- A TIGER HUNT IN PARIS, PT.1. See HOGAN'S HEROES.
- A TIGER HUNT IN PARIS, PT.2. See HOGAN'S HEROES.
- TIMBER IN FINLAND. Public Media. Distributed by Films, Inc. 15 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 27Jun69; MP24070.
- A TIME FOR EVERY SEASON. Lodestar Productions. 105 min., sd., color, 16 mm. © Lodestar Productions, Inc.; 31Jan73; MP23746.
- A TIME OF WAKING. See THE HUMAN DIMENSION.
- THE TIP. See ADAM-12.
- TIPI RAISING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.273) Loop film. © Thorne Films, Inc.; 15Dec72; MP23458.
- TITRATION. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Aug68; MP23637.
- TO CARRY ON THE WORK WHICH YOU BEGAN. University of North Carolina Television. 18 min., sd., b&w, 16 mm. © James W. Eldridge & University of North Carolina Television; 22Mar73; MU8552.
- TO CATCH A CROOKE. See THE PARTNERS.
- TO EACH HER OWN. See THAT GIRL. No.36.
- TO KILL A GUINEA PIG. See CANNON.
- TO RE-ENLIST OR NOT TO RE-ENLIST. See GOMER PYLE--USMC.
- TO RUSSIA WITHOUT LOVE. See HOGAN'S HEROES.
- TO THE GESTAPO WITH LOVE. See HOGAN'S HEROES.

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- TO THE STATION. Chaim Calev. 10 min., sd., b&w, 16 mm. © Chaim Calev; 28Dec72; LP41634.
- TO TRAP A SPY. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. An Arena production. © Metro-Goldwyn-Mayer, Inc.; 22Sep64; LP42373.
- TODDLERS AND INDIANS. Harold Mantell, Inc. Distributed by Doubleday Multimedia. 10 min., sd., color, 16 mm. © Harold Mantell, Inc.; 29Nov67; MP24038.
- TOKYO INDUSTRIAL WORKER. Public Media. Distributed by Films, Inc. 17 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 19Jun69; MP24066.
- TOMMY'S FIRST CAR. FilmFair Communications. 11 min., sd., color, 16 mm. A Learning Garden production. © FilmFair, Inc.; 15Dec72; MP23698.
- TOP HAT, WHITE TIE & BOMBSIGHT. See HOGAN'S HEROES.
- TOP OF THE WORLD, MA. See MCCLOUD.
- TOP SECRET TOP COAT. See HOGAN'S HEROES.
- THE TORCH. See CANNON.
- THE TORNADO: APPROACHING THE UNAPPROACHABLE. Environmental Films. 23 min., sd., color, 16 mm. Appl. author: Thomas Grazulis. © Environmental Films, Inc.; 5Oct72; MP24022.
- TORNADO: A STEP TO THE FRONT. See A STEP TO THE FRONT.
- TOWER. See HOGAN'S HEROES.
- TRACHEOSTOMY. American College of Physicians. Made by Medex International. 7 min., sd., color, Super 8 mm. (American College of Physicians medical skills library) Loop film. © American College of Physicians; 21Jul72; MP23414.
- TRADER HORN. Metro-Goldwyn-Mayer. 106 min., sd., color, 35 mm. Based upon characters created by Ethelreda Lewis. © Metro-Goldwyn-Mayer, Inc.; 8Jun73; LP42369.
- TRAFTON. See GUNSMOKE.
- THE TRAIL OF THE FEATHERED SERPENT. See ADVENTURE.
- TRAIN DIRECTOR. Robert L. Stark. 16 min., sd., b&w, 16 mm. © Robert L. Stark; 20Dec72; MP23399.
- TRAVELS WITH MY AUNT. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. Panavision. Based on the novel by Graham Greene. © Metro-Goldwyn-Mayer, Inc.; 14Dec72; LP41990.
- TRAVOIS MAKING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.278) Loop film. © Thorne Films, Inc.; 15Dec72; MP23463.
- TREASURE OF SAN IGNACIO. See CANNON.
- TREATIES. See THE HUMAN DIMENSION.
- TRENCHING & SHORING. Laborers-AGC Education & Training Fund. 26 min., sd., color, Super 8 mm. Loop film. © Laborers-AGC Education & Training Fund; 22Mar73 (in notice: 1972); MP23747.
- THE TRIANGLE. See OWEN MARSHALL, COUNSELOR AT LAW.
- TRIPPING WITH TERWILLIGER. See BAY TIDELANDS.
- REDWOOD FOREST, STREAM OCEAN BEACH, BUTTERFLY TREES.
- TROUBLE MAN. JDF/B Productions. Released by Twentieth Century-Fox Film Corp. 99 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 1Nov72; LP42092.
- TROUBLED WATERS. See LASSIE.
- TRUANT. See ADAM-12.
- TRUTHS ABOUT TEETH. Dept. of Public Health & Welfare, City of Cleveland. Made by CAP Productions. 7 min., sd., color, 16 mm. © Greater Cleveland Associated Foundation; 27May72; LP41494.
- TRY IT SOMETIME. Institute for Development of Educational Activities. 47 min., sd., color, 16 mm. (The League) © Institute for Development of Educational Activities, Inc.; 28Feb72 (in notice: 1971); MP23943.
- TULE BALSA BOAT BUILDING. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.279) Loop film. © Thorne Films, Inc.; 15Dec72; MP23464.
- TUNE INTO NATURE. Neubacher-Vetter Film Productions. 11 min., sd., color, 16 mm. Appl. authors: Robert B. Neubacher & Richard Vetter. © Neubacher-Vetter Film Productions; 20Apr73; MP23820.
- TURN TO DODGE FOR LEADERSHIP. Chrysler Corp. Made by Ross Roy, Inc. 19 min., sd., color, Super 8 mm. © Chrysler Corp.; 4Apr73; MP23923.
- TURNING A STEP USING THE COMPOUND. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.788) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23628.
- TURNING A TAPER BETWEEN CENTERS. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.794) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23632.
- TURNING A TAPER USING THE COMPOUND. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. (Engine lathe, no.798) Loop film. © Clear-Vue Film Corp.; 1Dec72; MP23633.
- 'T WAS THE NIGHT BEFORE CHRISTMAS, YOU ARE UNDER ARREST. See THAT GIRL. No.47.
- 21 DAYS TO TENSTRIKE. See ALIAS SMITH AND JONES.
- TWENTY-SIXTH GRAVE. See BONANZA.
- TWO Doves AND MR. HERON. See HAWAII FIVE-O.
- TWO IN A PEN. See THE PARTNERS.
- TWO NAZIS FOR THE PRICE OF ONE. See HOGAN'S HEROES.
- TWO OR FALSE. See THE PARTNERS.
- TYPES OF FLOORS. Comprenetics. 12 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 12Mar73 (in notice: 1972); MP23791.

U

U.M.C. Metro-Goldwyn-Mayer Television. 120 min., sd., color, 16 mm. © Metro-Goldwyn-Mayer, Inc.; 17Apr69; LP41646.

ULTIMATE WEAPON. See HOGAN'S HEROES.

UNCUT. See [GILLETTE CO. TELEVISION COMMERCIALS]

UNDERGROUND GARAGE. See [MOBIL OIL CORP. TELEVISION COMMERCIALS]

UNDERSTANDING ELECTRICAL SYSTEMS. Chrysler Corp. Made by Ross Roy, Inc. 18 min., sd., color, Super 8 mm. © Chrysler Corp.; 5Jun73; MP24120.

UNFAIR EXCHANGE. See HOGAN'S HEROES.

UNFINISHED STORIES. See WHAT WILL [PERSONAL NAME] DO.

UNHOLY ROLLERS. American International Pictures. 88 min., sd., color, 35 mm. Based on a story by Vernon Zimmerman & Howard R. Cohen. © American International Pictures, Inc.; 20Oct72; LP42030.

THE UNITED STATES CONGRESS: OF, BY AND FOR THE PEOPLE. Encyclopaedia Britannica Educational Corp. Made by Concept Films. 26 min., sd., color, 16 mm. 2d ed. Appl. states prev. reg. & prev. pub. 5Dec61, 12333. © Encyclopaedia Britannica Educational Corp.; 11Dec72; MP23730.

UNTIL PROVEN INNOCENT. See OWEN MARSHALL, COUNSELOR AT LAW.

UP IN KLINK'S ROOM. See HOGAN'S HEROES.

UPJOHN TODAY. Upjohn Co. 20 min., sd., color, 16 mm. © Upjohn Co.; 27Nov72; LP41505.

UPRIGHT LOOM. Thorne Films. 4 min., si., color, Super 8 mm. (North American Indian series, no.285) Loop film. © Thorne Films, Inc.; 1Dec72; MP23470.

URINALYSIS: EXAMINATION FOR BILE. Harper & Row, Publishers. Made by Bay State Film Productions. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23891.

URINALYSIS: EXAMINATION FOR OCCULT BLOOD. Harper & Row, Publishers. Made by Bay State Film Productions. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23883.

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- URINALYSIS: MICROSCOPIC EXAMINATION OF SEDIMENT. Harper & Row, Publishers. Made by Bay State Film Productions. 3 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23879.
- URINALYSIS: PHYSICAL EXAMINATION. Harper & Row, Publishers. Made by Bay State Film Productions. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23893.
- URINALYSIS: REDUCING SUBSTANCES--GLUCOSE. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23890.
- URINALYSIS: TESTS FOR KETONES AND DIACETIC ACID. Harper & Row, Publishers. Made by Bay State Film Productions. 4 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. © Harper & Row, Publishers, Inc.; 1May71; MP23880.
- URINALYSIS: TESTS FOR PROTEIN. Harper & Row, Publishers. Made by Bay State Film Productions. 5 min., si., color, Super 8 mm. Loop film. Appl. author: Robert M. Dixon. Appl. ti.: Urinalysis, test for protein. © Harper & Row, Publishers, Inc.; 1Jun71; MP23876.
- USING A MICROMETER. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23500.
- USING AND CARING FOR ART MATERIALS. Centron Educational Films. 11 min., sd., color, 16 mm. © Centron Corp.; 26Apr73; MP23927.
- V**
- VDRL TEST. See SEROLOGICAL TEST (VDRL TEST)
- VICA: GOING PLACES. Vocational Industrial Clubs of America. Made by Hermes Films. 15 min., sd., color, 16 mm. © Vocational Industrial Clubs of America, Inc.; 26Jan73; MP23664.
- VANDALISM--WHY? Alfred Higgins Productions. 11 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 15Sep72; MP23967.
- VANISHED. Pt.1. Universal City Studios. [Canada] Distributed by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) Based on the novel by Fletcher Knebel. © Universal City Studios, Inc.; 5Mar71; LP41883.
- VANISHED. Pt.2. Universal City Studios. [Canada] Distributed by MCA-TV. 106 min., sd., color, 35 mm. (World premiere) Based on the novel by Fletcher Knebel. © Universal City Studios, Inc.; 6Mar71; LP42027.
- VEGA. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 18 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 27Apr73; MU8620.
- VEGA REPORT. Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. 48 min., sd., color, Super 8 mm. Loop film. © Chevrolet Motor Division, General Motors Corp.; 12Mar73; MU8539.
- VENDETTA. See THE FBI.
- VENEREAL DISEASE. John Wiley & Sons. Made by FilmFair Communications. 17 min., sd., color, 16 mm. Appl. author: John Wiley & Sons, Inc.; employer for hire. © John Wiley & Sons, Inc.; 11Apr73; MP24125.
- VENEZUELA: OIL BUILDS A NATION. Sleeping Giant Films. Distributed by Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Sleeping Giant Films, Inc.; 11Oct72; MP23737.
- VENOUS CUTDOWN. American College of Physicians. Made by Medex International. 7 min., sd., color, Super 8 mm. (American College of Physicians medical skills library) Loop film. © American College of Physicians; 21Jul72; MP23415.
- THE VERNIER CALIPER AT WORK. Clear-Vue Film Corp. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Clear-Vue Film Corp.; 15Nov72; MP23503.
- A VERY SPECIAL GIRL. See THE MAN AND THE CITY.
- VESALIUS, FOUNDER OF MODERN ANATOMY. Yale University School of Medicine. 13 min., sd., color, 16 mm. © Yale University; 7Sep72; MP23937.
- VICTIM IN SHADOW. See OWEN MARSHALL, COUNSELOR AT LAW.
- A VIDEO GUIDE TO WINE. Winevision. Made by Gordon Thomas Productions. 1 reel, sd., color. Videotape cassette. © Winevision, Inc.; 31Jul72; MP23821.
- VIETNAM HINDSIGHT, PT.1: HOW IT BEGAN. See NBC NEWS WHITE PAPER.
- VIETNAM HINDSIGHT, PT.2: THE DEATH OF DIEM. See NBC NEWS WHITE PAPER.
- VIGIL OF THE STORK. See LASSIE.
- THE VIOLENT EARTH. National Geographic Society & Wolper Productions. 51 min., sd., color, 16 mm. © National Geographic Society; 8Feb73; MP23931.
- VISIBLE AND ULTRAVIOLET SPECTROSCOPY. Harper & Row, Publishers. Made by Old Pueblo Films. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Rod O'Connor & Bruce Fowler. © Harper & Row, Publishers, Inc.; 1Aug70; MP23613.
- A VISIT TO BARNEY FIFE. -See THE ANDY GRIFFITH SHOW.
- VISITATION. Joan Marie Wolf. 22 min., sd., b&w, 16 mm. Suggested by characters & incidents in the novels of Fyodor Dostoevsky. Appl. author: Joseph Wolf III. © Joan Marie Wolf; 6Dec72; LP41637.
- VISITOR. See LASSIE.
- THE VISUAL SYSTEM: THE VISUAL PATHWAY. Teaching Films. 13 min., sd., color, 16 mm. (Anatomy of the human eye) © Teaching Films, Inc., division of A-V Corp.; 22Dec72; MU8510.
- VOCATIONAL OPPORTUNITIES IN HIGH SCHOOL. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 30Jan73 (in notice: 1972); MP23719.
- VOICE AND RESONANCE. See IDENTIFYING SPEECH DISORDERS: VOICE AND RESONANCE.
- VOICE FROM A NIGHTMARE. See OWEN MARSHALL, COUNSELOR AT LAW.
- VOLUMETRIC TECHNIQUES. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. (Fundamental techniques of chemistry) Loop film. Appl. author: Rod O'Connor. © Harper & Row, Publishers, Inc.; 1Aug68; MP23643.
- VOYAGE AT 18. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jun72; MP23447.
- VOYAGE. Jerry Jofen. 11 min. © Jerry Jofen; 23Apr73; MU8564.
- W**
- WALDO POINT. Saul Rouda. 24 min., sd., color, 16 mm. © Saul Rouda; 18Jan73; MU8513.
- A WALK IN THE WOODS. Coronet Instructional Films. 6 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Sep72; MP23584.
- WALKING TALL. Bing Crosby Productions. Distributed by Cinerama Releasing Corp. 125 min., sd., color, 35 mm. © Bing Crosby Productions, Inc.; 23Feb73; LP41989.
- WAR TAKES A HOLIDAY. See HOGAN'S HEROES.
- WARLOCK AT MACH.3. See OWEN MARSHALL, COUNSELOR AT LAW.
- WASHINGTON, D.C. See FRIENDS. Episode no.73.
- WATCH MY LINE. See THE BUGS BUNNY SHOW.
- WATCH THE TRAINS GO BY. See HOGAN'S HEROES.
- WATER IN THE WILDERNESS. Clark Bell Films. 11 min., sd., color, 16 mm. Appl. author: Clarkson A. Bell. © Clark Bell Films; 14Feb73; MP24033.
- WATERLOO AT NAPOLEON. See THE PARTNERS.
- WATTSTAX. Stax Films & Wolper Pictures. Released by Columbia Pictures. 100 min., sd., color, 35 mm. © Wolper Pictures & Stax Films, Inc.; 4Feb73 (in notice: 1972); LP41657.

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- WAYNE'S PLACE. Elaine Adrienne Krieger. 37 min., sd. © Elaine Adrienne Krieger; 23Apr73; MU8565.
- WE GET EGGS FROM CHICKENS. Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23522.
- WEDDING. See GUNSMOKE.
- WEDNESDAY, LADIES FREE. See HAWAII FIVE-0.
- WEDNESDAY WARRIOR. See ADAM-12.
- WELCOME HOME SOLDIER BOYS. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 1Mar72 (in notice: 1971); LP42090.
- THE WELL. See HOGAN'S HEROES.
- WE'RE GETTING ON. Pt.1. Jerry Jofen. 330 ft. © Jerry Jofen; 23Apr73; LU3647.
- THE WEST FRONT. See THE CATHEDRAL AT PUEBLA.
- WET & WILD. Diverse Industries. 10 min., si., b&w, 8 mm. © Diverse; 1Dec72; MP24024.
- WHAM AND EGGS. DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Produced in association with Mirisch Cinema Co. © United Artists Corp.; 18Feb73 (in notice: 1972); LP41604.
- WHAT BUSINESS ARE YOU REALLY IN. See WHAT EVERY MANAGER NEEDS TO KNOW ABOUT MARKETING.
- WHAT COLOR IS IT? Visual Education. 3 min., si., color, Super 8 mm. Loop film. © Visual Education, Inc.; 1May72 (in notice: 1971); MP23528.
- WHAT EVERY MANAGER NEEDS TO KNOW ABOUT INFORMATION SYSTEMS. Pt.1: The Meritt case; pt.2: The computer and you. BNA Films. 2 reels, sd., color, 16 mm. (Management practice) © BNA, Inc.; 12Dec72; MP23371.
- WHAT EVERY MANAGER NEEDS TO KNOW ABOUT LONG-RANGE PLANNING. Pt.1: The Meritt case; pt.2: Invent your own future. BNA Films. 2 motion pictures (25 min. each), sd., color, 16 mm. (Management practice) © BNA, Inc.; 12Dec72; MP23373.
- WHAT EVERY MANAGER NEEDS TO KNOW ABOUT MARKETING. Pt.1: The Meritt case; pt.2: What business are you really in? BNA Films. 2 motion pictures (25 min. each), sd., color, 16 mm. (Management practice) © BNA, Inc.; 12Dec72; MP23372.
- WHAT IS A CITY? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jun72; MP23406.
- WHAT IS SEGREGATION? Franciscan Communications Center. 10 sec., sd., color, 16 mm. © Franciscan Communications Center; 9Dec72; MP23673.
- WHAT TIME DOES THE BALLOON GO UP. See HOGAN'S HEROES.
- WHAT TIME IS IT? Coronet Instructional Films. 12 min., sd., color, 16 mm. 2d ed. Produced in cooperation with Ron Crawford, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 20Nov72; MP23683.
- WHAT WILL BARBARA DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.15) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 16Jan69; MP23973.
- WHAT WILL BERNARD DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.10) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 6Nov68; MP23992.
- WHAT WILL CARL DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.13) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 16Jan69; MP23972.
- WHAT WILL CHRISTY DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.8) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 24Oct68; MP23998.
- WHAT WILL JONATHAN DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.3) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 24Oct68; MP23999.
- WHAT WILL KATHY DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.2) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 24Oct68; MP23995.
- WHAT WILL KEVIN DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.7) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 6Nov68; MP23993.
- WHAT WILL LINDA DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.6) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 24Oct68; MP23994.
- WHAT WILL MARY AND NANCY DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.12) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 16Jan69; MP23970.
- WHAT WILL PATTY DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.1) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 6Nov68; MP23990.
- WHAT WILL PETE DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.4) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 6Nov68; MP23996.
- WHAT WILL RAMONA DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.11) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 16Jan69; MP23969.
- WHAT WILL RAY DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.14) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 16Jan69; MP23971.
- WHAT WILL SKIP DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.9) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 24Oct68; MP23991.
- WHAT WILL TED DO? Doubleday & Co., Educational Systems Division. Made by Vision Associates. 6 min., sd., color, 16 mm. (Unfinished stories, no.5) Based on a story in the NEA Journal. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 24Oct68; MP23997.
- WHAT'S IN IT FOR MIA. See ALIAS SMITH AND JONES.
- WHAT'S SO IMPORTANT ABOUT A WHEEL? Gilbert Altschul Productions. Released by Journal Films. 10 min., sd., color, 16 mm. 2d ed. Appl. author: Gilbert Altschul. Appl. states prev. reg. 2Mar64, 14130. © Gilbert Altschul Productions, Inc.; 15Jun72; MP23483.
- WHAT'S UP, DOC? Warner Bros. 94 min., sd., color, 35 mm. Panavision. A Saticoy production. © Warner Bros., Inc.; 9Mar72; LP41792.
- WHEN DINOSAURS RULED THE EARTH. Hammer Film Productions [Great Britain] Released in the U.S. by Warner Bros. 96 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 10Oct70 (in notice: 1969); LF119.

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- WHEN IN ROME. See THAT GIRL. No.44.
- WHEN THE LEGENDS DIE. Sagaponack Films. Released by Twentieth Century-Fox Film Corp. 105 min., sd., color, 35 mm. Based on the novel by Hal Borland. © Twentieth Century-Fox Film Corp.; 23Aug72; LP42093.
- WHERE THERE'S A WILL. See GOMER PYLE--USMC.
- WHERE'S JOE? United Steelworkers of America. Made by Cinecraft. 25 min., sd., color, 16 mm. © Cinecraft, Inc.; 13Dec72; MP23516.
- WHICH WAY TO THE O.K. CORRAL. See ALIAS SMITH AND JONES.
- WHILE YOU WERE OUT. American Management Assn. 9 min., sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23904.
- WHILE YOU'RE AT IT, BRING IN THE MOON. See HAWAII FIVE-O.
- A WHISPER OF DISSENT. Institute for Development of Educational Activities. 35 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc. (IDEA); 25Nov69; MP23755.
- WHISPER OF EVIL. See THE SIXTH SENSE.
- WHITE BLOOD CELLS AND EOSINOPHILS. See ENUMERATION.
- WHO IN THE WORLD? Oxfam-America. Made by Green River Productions. 15 min., sd., color, 16 mm. © Oxfam-America, Inc.; 15Sep72; MP23794.
- WHO, ME? Calvin Communications. 10 min., sd., color, 16 mm. (Positive shortage prevention) © Calvin Communications, Inc.; 1Aug72; MP23387.
- WHO OWNS THE BOTTOM OF THE OCEAN? Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 24Oct68; MP23974.
- WHO OWNS THE MOON? Educational Systems Division, Doubleday & Co. Made by NBC Enterprises. 15 min., sd., color, 16 mm. Produced in association with New Concept Productions. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © NBC Enterprises; 11Feb69; MP23981.
- WHO STOLE MY COPY OF MEIN KAMPF. See HOGAN'S HEROES.
- WHO WON. See ADAM-12.
- WHOEVER SLEW AUNTIE ROO? American International Productions (England) & Hemdale Group. 92 min., sd., color, 35 mm. © American International [sic] Productions (England) Ltd.; 5Jan72 (in notice: 1971); LP42141.
- WHY COMMUNICATION GOES WRONG. American Management Assn. 9 min., sd., color, 16 mm. © American Management Assn., Inc.; 8Nov72; MP23907.
- WHY THINGS FLOAT. McGraw-Hill. 9 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 5Jul72 (in notice: 1970); MP23492.
- WHY WE HAVE ELECTIONS; or, The kings of Snark. Stephen Bosustow Productions. Released by Learning Corp. of America. 10 min., sd., color, 16 mm. Adapted from the book by Marie Winn. © Learning Co. of America, a division of Columbia Pictures Industries, Inc.; 22Feb73 (in notice: 1972); LP42095.
- WICHITA, KANSAS. See FRIENDS. Episode no.60.
- WICKED, WICKED. United National Pictures. Released by Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Duo-Vision. © Metro-Goldwyn-Mayer, Inc.; 13Apr73; LP42140.
- WILD KINGDOM. See MUTUAL OF OMAHA'S WILD KINGDOM.
- WILL THE BLUE BARON STRIKE AGAIN. See HOGAN'S HEROES.
- WILL THE REAL ADOLF HITLER PLEASE STAND UP. See HOGAN'S HEROES.
- WILL THE REAL COLONEL KLINK PLEASE STAND AGAINST THE WALL. See HOGAN'S HEROES.
- WILLIAM. Franciscan Communications Center. 15 min., sd., color, 16 mm. From a story by Mary Lou McPortland. © Franciscan Communications Center; 1Feb73; MP23564.
- WIND EROSION AND DEPOSITION. McGraw-Hill Films. 4 min., si., color, Super 8 mm. Loop film. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; MP24048.
- WINEMAKERS IN FRANCE. Public Media. Distributed by Films, Inc. 15 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 8Oct69; MP24079.
- WINGS OF THE GHOST. See LASSIE.
- WITCH, WITCH, BURNING BRIGHT. See THE SIXTH SENSE.
- WITH THIS RING, I-THREE KILL. See THE SIXTH SENSE.
- WITH VIV AS A FRIEND WHO NEEDS AN ENEMY. See HERE'S LUCY.
- WITHER THE WEATHER. See GOMER PYLE--USMC.
- WITNESS. See BONANZA. HOGAN'S HEROES.
- WITNESS FOR THE EXECUTION. See THE PARTNERS.
- WONDER TUMBLERS. See [PRO-TEL PRODUCTS TELEVISION COMMERCIALS]
- THE WONDERFUL WORLD GAVE US. Daughters of St. Paul. 8 min., sd., color, 16 mm. © Daughters of St. Paul; 16Dec72; LP41640.
- THE WONDERFUL WORLD OF DISNEY. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. Produced with the NBC-TV Network. © Walt Disney Productions. 1971-72 series. The strange monster of Strawberry Cove, pt.2. From the story by Bertrاند R. Brinley. © 21Oct71; LP41423.
- THE WONDERFUL WORLD OF DISNEY. Walt Disney Productions. Approx. 60 min. each, sd., color. Videotape (2 in.) © Walt Disney Productions. 1971-72 series. Disney on parade. © 10Dec71; LP41509.
- THE WONDERFUL WORLD OF DISNEY. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. © Walt Disney Productions. 1972-73 series. The boy and the bronc buster, pt.1-2. Based on a book by Will James. © 16Mar73, LP42074; 28Mar73, LP42075. Call it courage. Based on the book by Armstrong Sperry. © 2Apr73; LP42071. Chester, yesterday's horse. © 15Feb73; LP42073. The little shepherd dog of Catalina. © 22Feb73; LP42072.
- WON'T YOU CALM DOWN DAN DAILEY. See HERE'S LUCY.
- WOODSTOCK. Wadleigh-Maurice, Ltd. Released by Warner Bros.; 184 min., sd., color, 35 mm. © Warner Bros., Inc.; 26Mar70; LP41629.
- WOOL IN AUSTRALIA. Public Media. Distributed by Films, Inc. 19 min., sd., color, 16 mm. (Man and his world) © Public Media, Inc.; 16Jun69; MP24078.
- WORDS' WORTH: 5 LITERARY SKILLS. Houghton Mifflin Co. 14 min., sd., color, 16 mm. (The Houghton Mifflin reading program) © Houghton Mifflin Co.; 6Feb73 (in notice: 1972); MP23743.
- WORK IS A FOUR LETTER WORD. Cavalcade Films. Released by Universal Pictures. 93 min., sd., color, 35 mm. Adapted from the play Eh? by Henry Livings. © Cavalcade Films, Ltd.; 7Sep68 (in notice: 1967); LP41660.
- THE WORK OF THE KIDNEYS. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. 2d ed. Appl. states prev. reg. & pub. © Encyclopaedia Britannica Educational Corp.; 4Jan73 (in notice: 1972); MP23731.
- WORKING WITH MODERN SCHOOL MATHEMATICS. Houghton Mifflin Co. 20 min., sd., color, 16 mm. (Teaching modern school mathematics) © Houghton Mifflin Co.; 1Sep70; MP23689.
- WORKSHOP. See [MOBIL OIL CORP. TELEVISION COMMERCIALS]
- THE WORLD OF FOAM, YOUR WORLD. Gusmer Corp. 20 min., sd., color, Super 8 mm. © Gusmer Corp.; 5Jul72 (in notice: 1971); MP23670.
- WORLD OF THE PINNIPEDS. See MUTUAL OF OMAHA'S WILD KINGDOM.
- WORLD PREMIERE. See BANACEK. CONSPIRACY TO KILL: THE D.A. ELLERY QUEEN: DON'T LOOK BEHIND YOU.

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WORLD PREMIERE.-Con.
EMERGENCY.

EVIL ROY SLADE.

THE HARNESS.

A HOWLING IN THE WOODS.

THE IMPATIENT HEART.

LOCK, STOCK AND BARREL.

MARRIAGE: YEAR ONE.

ONCE UPON A DEAD MAN.

RANSOM FOR A DEAD MAN.

RIVER OF MYSTERY.

SAM HILL: WHO KILLED THE MYSTERIOUS

MR. FOSTER.

SARGE: THE BADGE OR THE CROSS.

VANISHED.

THE WORLD'S GREATEST ATHLETE. Walt
Disney Productions. [Canada] Dis-
tributed in the U.S. by Buena Vista
Distribution Co. 92 min., sd.,
color, 35 mm. © Walt Disney Produc-
tions; 26Jan73; LP42086.

WRESTLING QUEEN. Snowman Productions.
Approx. 45 min., sd., color, 35 mm.
Presented in association with
Bernard Productions. Appl. author:
Wayne Wellons. © Snowman Productions,
Inc.; 17Apr73; MP23830.

WRITERS ON WRITING. See
JOE GORES: A PENNY A WORD.

X

X-RAY CRYSTALLOGRAPHY. Harper & Row,
Publishers. Made by Old Pueblo
Films. 1 reel, si., color, Super
8 mm. Loop film. Appl. authors:
Rod O'Connor & Bruce Fowler. © Har-
per & Row, Publishers, Inc.; 1Aug70;
MP23620.

Y

YANKTON. See
GUNSMOKE.

YEAR OF SUNDAYS. See
LASSIE.

A YELLOW BIRD. See
MARCUS WELBY, M.D.

YOKAHAMA MAMA. DePatie-Freleng.
Released by United Artists Corp.
7 min., sd., color, 35 mm. Produced
in association with Mirisch Cinema
Co. © United Artists Corp.;
24Dec72; LP41603.

YOU BET YOUR WON TON. See
GOMER PYLE--USMC.

YOU CAN DEPEND ON A DELTA. Oldsmobile
Division, General Motors Corp.
4 min., sd., color, Super 8 mm. Loop
film. Appl. ti.: You can depend on a
Delta 88. © Oldsmobile Division,
General Motors Corp.; 15Jun73; MU8629.

YOU OUGHT TO BE IN PICTURES. See
THE DICK VAN DYKE SHOW.

THE YOUNG CONVICTS: PRISON IN THE
STREETS. American Broadcasting
Companies. 52 min., sd., color,
16 mm. © American Broadcasting
Companies, Inc.; 2Feb72; MP23801.

YOUNG WINSTON. Columbia Pictures In-
dustries. [London] 150 min., sd.,
color, 35 mm. Panavision. An Open
Road--Hugh French presentation.

Based upon My early life: a roving
commission, by Winston Churchill.
© Columbia Pictures Industries, Inc.;
20Jul72; LP41644.

YOUR RIGHT TO A HEARING. FilmFair.
10 min., sd., color, 16 mm. © Film-
Fair, Inc.; 15Nov72; MP23432.

YOU'RE ELECTED, CHARLIE BROWN. United
Feature Syndicate. 27 min., sd.,
color, 16 mm. © United Feature Syn-
dicate, Inc.; 29Oct72; LP41427.

YOUTH, DRUGS, AND SOCIETY: DRUG SYMPTOMS
AND FIRST AID. Media Resources, Uni-
versity of Minnesota. 42 min., sd.,
color. Videotape (1/2 in.) Produced
& dramatized by Otte M. Boersma, Jr.
© University of Minnesota; 5Mar73;
MP24055.

YOUTH TAKES OVER. See
MAYBERRY R.F.D.

YUGOSLAVIA: THE CHALLENGE OF DIVERSITY.
McGraw-Hill Films. 21 min., sd.,
color, 16 mm. Produced in collabora-
tion with Joshua Tree Productions.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 13Jul72; MP23741.

Z

ZERO, THE TROUBLEMAKER. Coronet In-
structional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
21Jun72; MP23404.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABC OF HAND TOOLS, a motion picture in 2 reels by Walt Disney Productions. © 5Feb46; M1833. Walt Disney Productions (FWH); 21Mar73; R548631.

ADVENTURE, a photoplay in 14 reels by Loew's. © 8Jan46; L55. Metro-Goldwyn-Mayer, Inc. (FWH); 10Jan73; R543683.

ADVENTURES IN SOUTH AMERICA, a motion picture in 1 reel by Vitaphone Corp. © 30Dec45; M954. United Artists Television, Inc. (FWH); 4Jan73; R543332.

AESÖP'S FABLE. See THE FOX AND THE DUCK.

THE MOSQUITO.
THE WATCHDOG.

ALIAS BILLY THE KID, a photoplay in 6 reels by Republic Productions. © 5Apr46; L313. Repix, Inc. (FWH); 21Jun73; R554199.

ALICE IN JUNGLELAND, a motion picture in 1 reel by Vitaphone Corp. © 17Dec45; M345. United Artists Television, Inc. (FWH); 20Dec72; R543362.

ALL STAR MUSICAL REVUE, a photoplay in 2 reels by Vitaphone Corp. © 29Dec45; L47. United Artists Television, Inc. (FWH); 3Jan73; R543348.

ALONG CAME JONES, a photoplay in 9 reels by Cinema Artists Corp. © 20Jun45; L13336. United Artists Corp. (FWH); 2Jan73; R543810.

ALONG THE NAVAJO TRAIL, a photoplay in 8 reels by Republic Productions. © 19Feb46; L319. Repix, Inc. (FWH); 21Jun73; R554200.

ALONG THE RAINBOW TRAIL, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 15Feb46; M1091. Twentieth Century-Fox Film Corp. (FWH); 26Apr73; R551229.

AND THEN THERE WERE NONE, a photoplay in 10 reels by Popular Pictures. © 27Sep45; L95. Film Archives Co. (FWH); 10Jan73; R543668.

AN ANGEL COMES TO BROOKLYN, a photoplay in 7 reels by Republic Productions. © 10Nov45; L42. Repix, Inc. (FWH); 29Mar73; R548949.

ANIMOMOLOGY, a motion picture in 1 reel by Paramount Pictures. (Speaking of animals) © 30Nov45; M16595. National Telefilm Associates, Inc. (FWH); 3Jan73; R542443.

ARABIANS IN THE ROCKIES, a motion picture in 1 reel by Vitaphone Corp. © 15Dec45; M16597. United Artists Television, Inc. (FWH); 20Dec72; R543361.

ARE ANIMALS ACTORS? A photoplay in 2 reels by Warner Bros. Pictures. © 29Dec45; L46. United Artists Television, Inc. (FWH); 3Jan73; R543347.

AS THE TALK OF THE TOWN, a motion picture in 1 reel by Paramount Pictures. (Speaking of animals) © 18May45; M15959. National Telefilm Associates, Inc. (FWH); 3Jan73; R542434.

ATOMIC VENGEANCE. See LOST CITY OF THE JUNGLE. 13.

AVALANCHE TRAP. See THE ROYAL MOUNTED RIDES AGAIN. 2.

AVENGING VISITOR. See WHO'S GUILTY. Episode no.1.

B

BABY BOTTLENECK, a motion picture in 1 reel by Vitaphone Corp. © 25Dec45; M277. United Artists Television, Inc. (FWH); 17Jan73; R544510.

BAD BASCOMB, a photoplay in 11 reels by Loew's. © 4Feb46; L149. Metro-Goldwyn-Mayer, Inc. (FWH); 8Feb73; R545748.

BADMAN'S TERRITORY, a photoplay in 11 reels by RKO Radio Pictures. © 23Apr46; L366. RKO General, Inc. (FWH); 3May73; R551685.

THE BANDIT OF SHERWOOD FOREST, a photoplay in 9 reels by Columbia Pictures Corp. © 21Feb46; L119. Columbia Pictures Industries, Inc. (FWH); 5Mar73; R547251.

BANDITS OF THE BADLANDS, a photoplay in 6 reels by Republic Productions. © 17Aug45; L13495. Repix, Inc. (FWH); 29Mar73; R548965.

BATH DAY, a photoplay in 1 reel by Walt Disney Productions. © 30Apr46; L1123. Walt Disney Productions (FWH); 6Jun73; R553324.

BATHING TIME FOR BABY, a motion picture in 1 reel by Walt Disney Productions. © 19Mar46; M1636. Walt Disney Productions (FWH); 9Apr73; R550317.

BEAR FACTS, a motion picture in 1 reel by Universal Pictures Co. © 5Dec45; M45. Universal Pictures (FWH); 8Jun73; R553207.

BEAU TIES, a photoplay in 1 reel by Paramount Pictures. © 20Apr45; L13431. National Telefilm Associates, Inc. (FWH); 3Jan73; R542418.

BECAUSE OF HIM, a photoplay in 9 reels by Universal Pictures Co. © 10Jan46; L24. Universal Pictures (FWH); 8Jun73; R553200.

BEDLAM, a photoplay in 8 reels by RKO Radio Pictures. © 19Apr46; L367. RKO General, Inc. (FWH); 3May73; R551686.

BEER BARREL POLECATS, a photoplay in 2 reels by Columbia Pictures Corp. © 10Jan46; L552. Columbia Pictures Industries, Inc. (FWH); 5Feb73; R545211.

BEHIND CITY LIGHTS, a photoplay in 7 reels by Republic Productions. © 1Aug45; L13485. Repix, Inc. (FWH); 29Mar73; R548963.

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- BEHIND THE FOOTLIGHTS, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 5Apr46; M573. Twentieth Century-Fox Film Corp. (FWH); 26Apr73; R551225.
- BEHIND THE MASK, a photoplay in 7 reels by Monogram Pictures Corp. © 1Apr46; L300. United Artists Television, Inc. (FWH); 17May73; R552387.
- BELLS OF ST. MARY'S, a photoplay in 14 reels by Rainbow Productions. © 6Dec45; L81. National Telefilm Associates, Inc. (FWH); 3Jan73; R542408.
- BETRAYED BY A MADMAN. See HOP HARRIGAN. Chap. no.5.
- BIKINI--THE ATOM ISLAND, a motion picture in 1 reel by Loew's. © 10Jun46; M675. Metro-Goldwyn-Mayer, Inc. (FWH); 11Jun73; R553496.
- BILLY ROSE'S DIAMOND HORSESHOE, a photoplay in 11 reels by Twentieth Century-Fox Film Corp. © 2May45; L13384. Twentieth Century-Fox Film Corp. (FWH); 26Apr73; R551230.
- A BIRD IN THE HEAD, a photoplay in 2 reels by Columbia Pictures Corp. © 28Feb46; L210. Columbia Pictures Industries, Inc. (FWH); 5Mar73; R547259.
- BLITHE SPIRIT, a photoplay in 10 reels by General Film Distributors. © 14Dec45; L102. Rank Film Distributors, Ltd. (FWH); 12Jan73; R543833.
- THE BLONDE STAYED ON, a photoplay in 2 reels by Columbia Pictures Corp. © 24Jan46; L517. Columbia Pictures Industries, Inc. (FWH); 5Feb73; R545210.
- BLONDIE'S LUCKY DAY, a photoplay in 7 reels by Columbia Pictures Corp. © 4Apr46; L265. King Features Syndicate, a division of Hearst Corp. (FWH); 16May73; R552012.
- BLUE DAHLIA, a photoplay in 10 reels by Paramount Pictures. © 5Feb46; L261. Emka, division of Universal City Studios, Inc. (FWH); 29Mar73; R548938.
- BLUE SIERRA, a photoplay in 10 reels by Loew's. © 25Apr46; L291. Metro-Goldwyn-Mayer, Inc. (FWH); 26Apr73; R550988.
- BLUE WINNERS, a motion picture in 1 reel by Paramount Pictures. © 23Feb45; M15670. National Telefilm Associates, Inc. (FWH); 3Jan73; R542429.
- BLUNDERBUSS BROADSIDE. See THE SCARLET HORSEMAN. 7.
- BOMBALERA, a photoplay in 2 reels by Paramount Pictures. © 9Feb45; L13100. National Telefilm Associates, Inc. (FWH); 3Jan73; R542410.
- BOOBYTRAP RENDEZVOUS. See LOST CITY OF THE JUNGLE. 10.
- BOOGIE WOOGIE, a photoplay in 2 reels by Paramount Pictures. © 12Mar45; L13320. National Telefilm Associates, Inc. (FWH); 3Jan73; R542414.
- BOOK REVUE, a motion picture in 1 reel by Vitaphone Corp. © 25Dec45; M156. United Artists Television, Inc. (FWH); 4Jan73; R543337.
- BOUNTIFUL ALASKA, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 26Oct45; M146. Twentieth Century-Fox Film Corp. (FWH); 26Apr73; R551221.
- BOY'S RANCH, a photoplay in 10 reels by Loew's. © 10Apr46; L231. Metro-Goldwyn-Mayer, Inc. (FWH); 11Apr73; R549470.
- THE BRIDE WORE BOOTS, a photoplay in 9 reels by Paramount Pictures. © 14Mar46; L348. Emka, division of Universal City Studios, Inc. (FWH); 29Mar73; R548940.
- BUCKBOARD RUNAWAY. See THE ROYAL MOUNTED RIDES AGAIN. 7.
- THE BUILDING OF A TIRE, a motion picture in 1 reel by Walt Disney Productions. © 14Feb46; M1635. Walt Disney Productions (FWH); 21Mar73; R548630.
- BULLET SERENADE. See THE MASTER KEY. 8.
- THE BURNING JUNGLE. See JUNGLE QUEEN. 5.
- CALIFORNIA GOLD RUSH, a photoplay in 6 reels by Republic Productions. © 5Feb46; L105. Repix, Inc. (FWH); 21Jun73; R554189.
- CAMPUS MERMAIDS, a photoplay in 1 reel by Paramount Pictures. © 7Sep45; L13464. National Telefilm Associates, Inc. (FWH); 3Jan73; R542419.
- CANASKA GOLD. See THE ROYAL MOUNTED RIDES AGAIN. 1.
- CANCION DE MEXICO, a photoplay in 9 reels by Republic Productions. © 28Sep45; L13522. Repix, Inc. (FWH); 29Mar73; R548967.
- CANINE CHAMPION, a motion picture in 859 fr. by Columbia Pictures Corp. (The World of sports) © 20Feb46; M382. Columbia Pictures Industries, Inc. (FWH); 5Mar73; R547263.
- CANINE--FELINE CAPERS, a motion picture in 1 reel by Paramount Pictures. © 27Jul45; M16206. National Telefilm Associates, Inc. (FWH); 3Jan73; R542439.
- CAPTAIN EDDIE, a photoplay in 11 reels by Eureka Pictures. © 1Aug45; L53. Eureka Pictures, Inc. (FWH); 27Dec72; R543325.
- CAPTAIN TUGBOAT ANNIE, a photoplay in 8 reels by Republic Productions. Based on characters created by Norman Reilly Raine. © 17Nov45; L13676. National Telefilm Associates, Inc. (FWH); 5Jul73; R554384.
- THE CATMAN OF PARIS, a photoplay in 7 reels by Republic Productions. © 29Mar46; L312. Repix, Inc. (FWH); 21Jun73; R554198.
- CATNIPPED, a photoplay in 1 reel by Screen Gems. © 22Feb46; L192. Columbia Pictures Industries, Inc. (FWH); 5Mar73; R547256.
- CAVALCADE OF ARCHERY, a motion picture in 1 reel by Vitaphone Corp. © 31Dec45; M116. United Artists Television, Inc. (FWH); 4Jan73; R543327.
- THE CHEROKEE FLASH, a photoplay in 6 reels by Republic Productions. © 28Nov45; L43. Repix, Inc. (FWH); 29Mar73; R548950.
- CHINA CARRIES ON, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 12Oct45; M84. Twentieth Century-Fox Film Corp. (FWH); 26Apr73; R551218.
- CINDERELLA JONES, a photoplay in 10 reels by Warner Bros. Pictures. © 9Mar46; L136. United Artists Television, Inc. (FWH); 16Mar73; R548095.
- A CLOSE CALL FOR BOSTON BLACKIE, a photoplay in 6 reels by Columbia Pictures Corp. © 24Jan46; L120. Columbia Pictures Industries, Inc. (FWH); 5Feb73; R545206.
- CLUNY BROWN, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 1Jun46; L477. Twentieth Century-Fox Film Corp. (FWH); 4Jun73; R553109.
- COLOR RHAPSODIES. See RIVER RIBBER.
- COLORADO PIONEERS, a photoplay in 6 reels by Republic Productions. © 29Oct45; L13627. Repix, Inc. (FWH); 29Mar73; R548974.
- COMANCHE AVALANCHE. See THE SCARLET HORSEMAN. 11.
- COME OUT FIGHTING, a photoplay in 6 reels by Monogram Pictures Corp. © 26May45; L13531. Allied Artists Pictures Corp. (FWH); 8Jan73; R542560.
- COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (FWH) Series 10, 1945/46. 4. © 20Dec45; M173. 4Jan73; R542821. 5. © 17Jan46; M337. 5Feb73; R545212. 6. © 21Feb46; M1047. 5Mar73; R547265. 7. © 7Mar46; M1048. 5Apr73; R549652. 8. © 11Apr46; M1049. 19Apr73; R550262. 9. © 9May46; M1050. 6Jun73; R553270.
- CONQUEST OF CHEYENNE, a photoplay in 6 reels by Republic Productions. © 16Apr46; L343. Repix, Inc. (FWH); 21Jun73; R554206.
- CORNERED, a photoplay in 11 reels by RKO Radio Pictures. © 14Nov45; L122. RKO General, Inc. (FWH); 29Jan73; R545419.
- CRASH CURVE. See THE MASTER KEY. 11.
- CRIME OF THE CENTURY, a photoplay in 6 reels by Republic Productions. © 19Feb46; L344. Repix, Inc. (FWH); 21Jun73; R554207.
- A CRY IN THE NIGHT. See WHO'S GUILTY. Episode no.14.

D

- DAFFY DOODLES, a motion picture in 1 reel by Vitaphone Corp. © 29Dec45; M1439. United Artists Television, Inc. (FWH); 17Jan73; R544515.
- DAFFYDILLY DADDY, a photoplay in 1 reel by Paramount Pictures. © 25May45; L13481. National Telefilm Associates, Inc. (FWH); 3Jan73; R542420.

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- DAKOTA, a photoplay in 9 reels by Republic Productions. © 6Nov45; L13625. Repix, Inc. (PWH); 29Mar73; R548972.
- THE DALTONS RIDE AGAIN, a photoplay in 8 reels by Universal Pictures Co. © 8Nov45; L13643. Universal Pictures (PWH); 8Jun73; R553205.
- DANGER SHIP. See JUNGLE QUEEN. 6.
- DANGER SIGNAL, a photoplay in 9 reels by Warner Bros. Pictures. © 15Dec45; L13710. United Artists Television, Inc. (PWH); 20Dec72; R543358.
- THE DARK CORNER, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 12Apr46; L393. Twentieth Century Fox-Film Corp. (PWH); 26Apr73; R551214.
- A DATE WITH FATE. See WHO'S GUILTY. Episode no.7.
- DAUGHTER OF DON Q, a series of photoplays by Republic Productions. 2 reels each. © Repix, Inc. (PWH) Chap. 1-6. © 4Jun46; L354. 21Jun73; R554210.
- DAYS OF BUFFALO BILL, a photoplay in 6 reels by Republic Productions. © 19Feb46; L322. Repix, Inc. (PWH); 21Jun73; R554202.
- DAYS OF 76, a motion picture in 1 reel by Vitaphone Corp. © 29Dec45; M93. United Artists Television, Inc. (PWH); 3Jan73; R543349.
- DEAD MEN FOR DECOYS. See THE ROYAL MOUNTED RIDES AGAIN. 9.
- DEAD OF NIGHT, a photoplay in 8 reels by Ealing Studios. © 9Sep45; L497. Film Archives Co. (PWH); 21Mar73; R550225.
- DEADLINE AT DAWN, a photoplay in 9 reels by RKO Radio Pictures. © 1Jan46; L255. RKO General, Inc. (PWH); 29Jan73; R545421.
- THE DEATH FLOOD. See LOST CITY OF THE JUNGLE. 2.
- DEATH ON THE DIAL. See THE MASTER KEY. 7.
- DEATH SHIFTS PASSENGERS. See THE SCARLET HORSEMAN. 5.
- DEATH TURNS THE WHEEL. See THE MASTER KEY. 2.
- DEATH WATCH. See JUNGLE QUEEN. 9.
- DEATH'S SHINING FACE. See LOST CITY OF THE JUNGLE. 6.
- DERRINGER DEATH. See THE ROYAL MOUNTED RIDES AGAIN. 10.
- THE DEVIL'S MASK, a photoplay in 7 reels by Columbia Pictures Corp. © 23May46; L383. Columbia Pictures Industries, Inc. (PWH); 6Jun73; R553265.
- DEVOTION, a photoplay in 11 reels by Warner Bros. Pictures. © 20Apr46; L244. United Artists Television, Inc. (PWH); 17May73; R552386.
- THE DIARY OF A CHAMBERMAID, a photoplay in 9 reels by Camden Productions. © 15Feb46; L172. National Telefilm Associates, Inc. (PWH); 21Jun73; R554191.
- DING DONG WILLIAMS, a photoplay in 7 reels by RKO Radio Pictures. © 31Dec45; L133. RKO General, Inc. (PWH); 29Jan73; R545420.
- DIVING ACES, a motion picture in 1 reel by Columbia Pictures Corp. (The World of Sports) © 30May46; M1088. Columbia Pictures Industries, Inc. (PWH); 6Jun73; R553271.
- DIVING DANDIES, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 15Mar46; M1090. Twentieth Century-Fox Film Corp. (PWH); 26Apr73; R551228.
- DIXIELAND JAMBOREE, a motion picture in 1 reel by Vitaphone Corp. © 24Apr46; M594. United Artists Television, Inc. (PWH); 17May73; R552393.
- DO YOU LOVE ME? A photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 2May46; L406. Twentieth Century-Fox Film Corp. (PWH); 23May73; R552608.
- DOCTOR OF PAINTINGS, a motion picture in 1 reel by Universal Pictures Co. © 9Oct45; M16424. Universal Pictures (PWH); 8Jun73; R553235.
- THE DOLLY SISTERS, a photoplay in 13 reels by Twentieth Century-Fox Film Corp. © 5Oct45; L101. Twentieth Century-Fox Film Corp. (PWH); 26Apr73; R551212.
- DONALD'S DOUBLE TROUBLE; a photoplay in 1 reel by Walt Disney Productions. (Donald Duck) © 3Apr46; L336. Walt Disney Productions (PWH); 7May73; R553714.
- DOOM BEYOND THE DOOR. See THE SCARLET HORSEMAN. 9.
- DRAGGED UNDER. See JUNGLE QUEEN. 12.
- DRAGONWYCK, a photoplay in 11 reels by Twentieth Century-Fox Film Corp. © 2Apr46; L442. Twentieth Century-Fox Film Corp. (PWH); 26Apr73; R551216.
- DRAWBRIDGE DANGER. See THE MASTER KEY. 4.
- DRY GRASS DANGER. See THE SCARLET HORSEMAN. 2.
- DUMB BELL OF THE YUKON, a photoplay in 1 reel by Walt Disney Productions. © 5Apr46; L1120. Walt Disney Productions (PWH); 7May73; R553715.

E

- THE EAGER BEAVER, a motion picture in 1 reel by Vitaphone Corp. (Merrie melodies) © 30Dec45; M854. United Artists Television, Inc. (PWH); 21May73; R552204.
- EASY TO WED, a photoplay in 13 reels by Loew's. © 12Mar46; L158. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar73; R548037.
- EDGE OF DANGER. See THE SCARLET HORSEMAN. 10.
- THE EL PASO KID, a photoplay in 6 reels by Republic Productions. © 8Apr46; L356. Repix, Inc. (PWH); 21Jun73; R554212.
- ENVIRONMENTAL SANITATION, a motion picture in 1 reel by Walt Disney Productions. © 3Apr46; M2728. Walt Disney Productions (PWH); 7May73; R553718.

EQUESTRIAN QUIZ, a photoplay in 1 reel by Loew's. © 7May46; L306. Metro-Goldwyn-Mayer, Inc. (PWH); 11May73; R552055.

EXECUTION CHAMBER. See JUNGLE QUEEN. 10.

F

THE FACE OF MARBLE, a photoplay in 7 reels by Monogram Pictures Corp. © 19Jan46; L223. United Artists Television, Inc. (PWH); 16Mar73; R548097.

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FALLEN ANGEL, a photoplay in 11 reels by Twentieth Century-Fox Film Corp. © 7Nov45; L96. Twentieth Century-Fox Film Corp. (PWH); 26Apr73; R551210.

FAN FARE, a motion picture in 1 reel by Paramount Pictures. © 15Jun45; M16052. National Telefilm Associates, Inc. (PWH); 3Jan73; R542436.

FASHIONS FOR TOMORROW, a motion picture in 1 reel by Vitaphone Corp. © 8Dec45; M16582. United Artists Television, Inc. (PWH); 20Dec72; R543360.

FATAL MASQUERADE. See THE MASTER KEY. 10.

THE FATAL WITNESS, a photoplay in 6 reels by Republic Productions. © 31Jul45; L13427. Repix, Inc. (PWH); 29Mar73; R548959.

FATE'S VENGEANCE. See WHO'S GUILTY. Episode no.9.

FEAR, a photoplay in 8 reels by Monogram Pictures Corp. © 5Jan46; L21. United Artists Television, Inc. (PWH); 30Jan73; R545559.

FEDERAL OPERATOR 99. Chap.7-12. A series of photoplays in 12 reels by Republic Productions. © 6Jul45; L13463. Repix, Inc. (PWH); 29Mar73; R548961.

FIERY DANGER. See LOST CITY OF THE JUNGLE. 5.

FILM VODVIL, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) Series 3, 1945/46. 3. © 13Dec45; M349. 4Jan73; R542822. 4. © 12Feb46; M1214. 5Mar73; R547266. 5. © 4Apr46; M1215. 19Apr73; R550264.

G

- FIN'N FEATHERS, a motion picture in 1 reel by Vitaphone Corp. © 29Dec45; M514. United Artists Television, Inc. (PWH); 3Jan73; R543354.
- FIRE JET TORTURE. See LOST CITY OF THE JUNGLE. 8.
- FIRST YANK INTO TOKYO, a photoplay in 10 reels by RKO Radio Pictures. © 12Sep45; L13681. RKO General, Inc. (PWH); 29Jan73; R545416.
- FLAME OF THE WEST, a photoplay in 9 reels by Monogram Pictures Corp. © 25Apr45; L13691. Allied Artists Pictures Corp. (PWH); 8Jan73; R542563.
- THE FLAMING MOUNTAIN. See JUNGLE QUEEN. 3.
- FLAMING SHOWDOWN. See THE ROYAL MOUNTED RIDES AGAIN. 13.
- FOREST COMMANDOS, a motion picture in 1 reel by Vitaphone Corp. © 31Dec45; M117. United Artists Television, Inc. (PWH); 4Jan73; R543328.
- FOX AND CROW. See FOXEY FLATFOOTS. UNSURE-RUNTS.
- THE FOX AND THE DUCK, a photoplay in 1 reel by Terrytoons. (Aesop's fable) © 24Aug45; L13601. Viacom International, Inc. (PWH); 26Dec72; R543148.
- FOXEY FLATFOOTS, a photoplay in 1 reel by Screen Gems. (Fox and Crow) © 11Apr46; L515. Columbia Pictures Industries, Inc. (PWH); 19Apr73; R550259.
- FRANK DUCK BRINGS 'EM BACK ALIVE, a photoplay in 1 reel by Walt Disney Productions. © 20May46; L1127. Walt Disney Productions (PWH); 6Jun73; R553325.
- FROM A TO ZOO, a motion picture in 1 reel by Paramount Pictures Corp. (Speaking of animals) © 19Sep45; M6290. National Telefilm Associates, Inc. (PWH); 3Jan73; R542445.
- FROM HAND TO MOUSE, a motion picture in 7 min. by Vitaphone Corp. © 24Dec45; M298. United Artists Television, Inc. (PWH); 4Jan73; R543342.
- FROM THIS DAY FORWARD, a photoplay in 10 reels by RKO Radio Pictures. © 22Mar46; L253. RKO General, Inc. (PWH); 3May73; R551684.
- FRONTIER DAYS, a photoplay in 2 reels by Vitaphone Corp. © 8Dec45; L13701. United Artists Television, Inc. (PWH); 20Dec72; R543357.
- FRONTIER FEUD, a photoplay in 6 reels by Monogram Pictures Corp. © 25Oct45; L13653. Allied Artists Pictures Corp. (PWH); 14May73; R552289.
- FRONTIER GAL, a photoplay in 10 reels by Universal Pictures Co. © 29Nov45; L48. Universal Pictures (PWH); 8Jun73; R553203.
- FRONTIER GUNLAW, a photoplay in 6 reels by Columbia Pictures Corp. © 31Jan46; L266. Columbia Pictures Industries, Inc. (PWH); 5Feb73; R545209.
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- THE GREEN YEARS, a photoplay in 13 reels by Loew's. © 10Apr46; L232. Metro-Goldwyn-Mayer, Inc. (PWH); 11Apr73; R549471.
- GUEST WIFE, a photoplay in 9 reels by Greentree Productions. © 27Jul45; L13446. National Telefilm Associates, Inc. (PWH); 3Jan73; R542407.
- THE GUILTY ONE. See WHO'S GUILTY. Episode no.15.
- GUN TOWN, a photoplay in 6 reels by Universal Pictures Co. © 29Nov45; L29. Universal Pictures (PWH); 8Jun73; R553202.
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- A GUY COULD CHANGE, a photoplay in 7 reels by Republic Productions. © 11Dec45; L52. Repix, Inc. (PWH); 29Mar73; R548952.
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- GILDA, a photoplay in 11 reels by Columbia Pictures Corp. © 19Apr46; L252. Columbia Pictures Industries, Inc. (PWH); 19Apr73; R550256.
- GIRL ON THE SPOT, a photoplay in 9 reels by Universal Pictures Co. © 29Nov45; L49. Universal Pictures (PWH); 8Jun73; R553204.
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- GLIMPSES OF GUATEMALA, a motion picture in 750 ft. by Loew's. © 5Feb46; M275. Metro-Goldwyn-Mayer, Inc. (PWH); 8Feb73; R54750.
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H

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- HARE TONIC, a motion picture in 1 reel by Vitaphone Corp. © 27Dec45; M297. United Artists Television, Inc. (PWH); 4Jan73; R543341.
- THE HARVEY GIRLS, a photoplay in 13 reels by Loew's. © 28Dec45; L87. Metro-Goldwyn-Mayer, Inc. (PWH); 9Jan73; R543144.
- A HATFUL OF DREAMS, a photoplay in 1 reel by Paramount Pictures. © 6Jul45; L13397. National Telefilm Associates, Inc. (PWH); 3Jan73; R542416.
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- HOME ON THE RANGE, a photoplay in 6 reels by Republic Productions. © 29Mar46; L309. Repix, Inc. (FWH); 21Jun73; R554195.
- THE HOODLUM SAINT, a photoplay in 9 reels by Loew's. © 4Feb46; L128. Metro-Goldwyn-Mayer, Inc. (FWH); 8Feb73; R545747.
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- THE HOUSE ON 92ND STREET, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 26Sep45; L45. Twentieth Century-Fox Film Corp. (FWH); 26Apr73; R551209.
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- I**
- IN A MUSICAL WAY, a motion picture in 1 reel by Paramount Pictures. (Speaking of animals) © 20Jul45; M16155. National Telefilm Associates, Inc. (FWH); 3Jan73; R542438.
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- IN OLD SANTA FE, a motion picture in 1 reel by Vitaphone Corp. © 31Dec45; M209. United Artists Television, Inc. (FWH); 4Jan73; R543331.
- IN THE PUBLIC EYE, a motion picture in 1 reel by Paramount Pictures. (Speaking of animals) © 16Mar45; M15746. National Telefilm Associates, Inc. (FWH); 3Jan73; R542431.
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- THE INVISIBLE INFORMER, a photoplay in 6 reels by Republic Productions. © 18Apr46; L423. Repix, Inc. (FWH); 21Jun73; R554218.
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- IT'S A PLEASURE, a photoplay in 10 reels by International Pictures. © 28Mar45; L13180. United Artists Corp. (FWH); 2Jan73; R543809.
- IT'S IN THE BAG, a photoplay in 9 reels by Manhattan Productions. © 21Apr45; L13221. National Telefilm Associates, Inc. (FWH); 3Jan73; R544767.
- J**
- JAN SAVITT & HIS BAND, a motion picture in 1 reel by Vitaphone Corp. © 28Dec45; M280. United Artists Television, Inc. (FWH); 4Jan73; R543339.
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- JASPER'S BOOBYTRAPS, a photoplay in 1 reel by Paramount Pictures. © 3Aug45; L13422. National Telefilm Associates, Inc. (FWH); 3Jan73; R542417.
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- THE JEWELS OF ARZEC. See JUNGLE RAIDERS. Episode no.15.
- JIGGERS, MY WIFE, a photoplay in 2 reels by Columbia Pictures Corp. © 29Mar46; L520. Columbia Pictures Industries, Inc. (FWH); 5Apr73; R549649.
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- JUNGLE QUEEN, a series of photoplays by Universal Pictures Co. 2 reels each. © Columbia Pictures Industries, Inc. (FWH)
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 2. Jungle sacrifice. © 5Jan45; L13072. 18Dec72; R542826.
 3. The flaming mountain. © 5Jan45; L13073. 18Dec72; R542827.
 4. Wildcat stamped. © 5Jan45; L13074. 18Dec72; R542828.
 5. The burning jungle. © 5Jan45; L13075. 18Dec72; R542829.
 6. Danger ship. © 5Jan45; L13076. 18Dec72; R542830.
 7. Trip-wire murder. © 7Feb45; L13155. 18Dec72; R542831.
 8. The mortar bomb. © 7Feb45; L13156. 18Dec72; R542832.
 9. Death watch. © 28Feb45; L13158. 18Dec72; R542833.
 10. Execution chamber. © 28Feb45; L13159. 18Dec72; R542834.
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 12. Dragged under. © 28Feb45; L13161. 18Dec72; R542836.
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- JUNGLE RAIDERS, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (FWH) Episode no.
 13. The witch doctor's treachery. © 7Dec45; L298. 4Jan73; R542818.
 14. The judgment of Rana. © 14Dec45; L299. 4Jan73; R542819.
 15. The jewels of Arzec. © 21Dec45; L314. 4Jan73; R542820.

JUNGLE SACRIFICE. See
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JUNGLE SMASH UP. See
LOST CITY OF THE JUNGLE. 12.

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K

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L

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3. Wave length for doom. © 10May46;
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4. The pit of Pendrang. © 10May46;
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5. Fiery danger. © 10May46; L464.
11Jun73; R553367.
6. Death's shining face. © 10May46;
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7. Speedboat missing. © 6Jun46;
L466. 11Jun73; R553369.
8. Fire jet torture. © 6Jun46;
L472. 11Jun73; R553375.
9. Zalabar death watch. © 6Jun46;
L471. 11Jun73; R553374.
10. Boobytrap rendezvous. © 6Jun46;
L470. 11Jun73; R553373.
11. Pendrang guillotine. © 6Jun46;
L469. 11Jun73; R553372.
12. Jungle smash up. © 6Jun46;
L467. 11Jun73; R553370.
13. Atomic vengeance. © 6Jun46;
L468. 11Jun73; R553371.

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LOST WEEKEND, a photoplay in 11 reels
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Twentieth Century-Fox Film Corp.
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Universal City Studios, Inc. (PWH);
29Dec72; R543364.

M

A MAD MISSION. See
HOP HARRIGAN. Chap. no.1.

THE MADONNA'S SECRET, a photoplay in 8
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MAESTROS OF THE COMICS, a motion picture
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2. Death turns the wheel. © 18Apr45;
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3. Ticket to disaster. © 18Apr45;
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4. Drawbridge danger. © 8May45;
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5. Runaway car. © 8May45; L13263.
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6. Shot down. © 8May45; L13264.
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7. Death on the dial. © 28May45;
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8. Bullet serenade. © 28May45;
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9. On stage for murder. © 28May45;
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10. Fatal masquerade. © 13Jun45; L13364. 18Dec72; R542847.
11. Crash curve. © 13Jun45; L13365. 18Dec72; R542848.
12. Lightning underground. © 13Jun45; L13366. 18Dec72; R542849.
13. The last key. © 13Jun45; L13367. 18Dec72; R542850.
- MEET ME ON BROADWAY, a photoplay in 8 reels by Columbia Pictures Corp. © 14Jan46; L59. Columbia Pictures Industries, Inc. (PWH); 5Feb73; R545202.
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- MERMAID'S PARADISE, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports) © 20Dec45; M384. Columbia Pictures Industries, Inc. (PWH); 4Jan73; R542823.
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- MIGHTY MOUSE IN KRAKATOA, a photoplay in 1 reel by Terrytoons. © 14Dec45; L153. Viacom International, Inc. (PWH); 26Dec72; R543154.
- MIGHTY MOUSE MEETS BAD BILL BUNION, a photoplay in 1 reel by Terrytoons. © 9Nov45; L94. Viacom International, Inc. (PWH); 26Dec72; R543152.
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- THE MILKY WAIF, a photoplay in 1 reel by Loew's. © 3May46; L304. Metro-Goldwyn-Mayer, Inc. (PWH); 7May73; R552051.
- MISS SUSIE SLAGIE'S, a photoplay in 9 reels by Paramount Pictures. © 8Mar46; L139. Emka, division of Universal City Studios, Inc. (PWH); 29Mar73; R548936.
- THE MISSION TRAIL, a motion picture in 1 reel by Loew's. © 2Apr46; M420. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr73; R549807.
- MR. MUGGS RIDES AGAIN, a photoplay in 6 reels by Monogram Pictures Corp. © 4Jun45; L13693. Allied Artists Pictures Corp. (PWH); 9Mar73; R547725.
- MR. NOISY, a photoplay in 2 reels by Columbia Pictures Corp. © 22Mar46; L518. Columbia Pictures Industries, Inc. (PWH); 5Apr73; R549648.
- THE MORTAR BOMB. See JUNGLE QUEEN. 8.
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- MURDER TOBOGGAN. See THE ROYAL MOUNTED RIDES AGAIN. 5.
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- MUSICAL MASTERPIECES, a photoplay in 1 reel by Loew's. © 25Apr46; L277. Metro-Goldwyn-Mayer, Inc. (PWH); 26Apr73; R550987.
- MUSICAL SHIPMATES, a photoplay in 2 reels by Vitaphone Corp. © 1Mar46; L135. United Artists Television, Inc. (PWH); 16Mar73; R548094.
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- MYSTERIOUS INTRUDER, a photoplay in 6 reels by Columbia Pictures Corp. © 11Apr46; L251. Columbia Pictures Industries, Inc. (PWH); 19Apr73; R550255.
- THE MYSTERY PLANE. See HOP HARRIGAN. Chap. no.3.
231. © 26Dec45; M159. 15Jan73; R543898.
232. © 27Dec45; M160. 15Jan73; R543899.
233. © 2Jan46; M161. 28Mar73; R548874.
234. © 4Jan46; M162. 28Mar73; R548875.
235. © 9Jan46; M163. 28Mar73; R548876.
236. © 11Jan46; M164. 28Mar73; R548877.
237. © 16Jan46; M235. 28Mar73; R548878.
238. © 18Jan46; M236. 28Mar73; R548879.
239. © 23Jan46; M237. 28Mar73; R548880.
240. © 25Jan46; M238. 28Mar73; R548881.
241. © 30Jan46; M239. 28Mar73; R548882.
242. © 1Feb46; M240. 28Mar73; R548883.
243. © 6Feb46; M291. 28Mar73; R548884.
244. © 8Feb46; M292. 28Mar73; R548885.
245. © 13Feb46; M293. 28Mar73; R548886.
246. © 15Feb46; M294. 28Mar73; R548887.
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248. © 22Feb46; M296. 28Mar73; R548889.
249. © 27Feb46; M523. 28Mar73; R548890.
250. © 1Mar46; M524. 12Apr73; R549962.
251. © 6Mar46; M525. 12Apr73; R549963.
252. © 8Mar46; M526. 12Apr73; R549964.
253. © 13Mar46; M527. 12Apr73; R549965.
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259. © 3Apr46; M537. 7May73; R551798.
260. © 5Apr46; M538. 7May73; R551799.
261. © 10Apr46; M565. 7May73; R551800.
262. © 12Apr46; M566. 7May73; R551801.
263. © 17Apr46; M567. 7May73; R551802.
264. © 19Apr46; M568. 7May73; R551803.
265. © 24Apr46; M610. 7May73; R551804.
266. © 26Apr46; M611. 7May73; R551805.
267. © 1May46; M612. 8Jun73; R553593.
268. © 3May46; M613. 8Jun73; R553594.
269. © 8May46; M614. 8Jun73; R553595.
270. © 10May46; M615. 8Jun73; R553596.
271. © 15May46; M653. 8Jun73; R553597.
272. © 17May46; M654. 8Jun73; R553598.
273. © 22May46; M687. 8Jun73; R553599.
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275. © 29May46; M763. 8Jun73; R553601.
276. © 31May46; M764. 8Jun73; R553602.

N

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226. © 7Dec45; M70. 15Jan73; R543893.
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- OUT OF THE DEPTHS, a photoplay in 7 reels by Columbia Pictures Corp. © 23Dec45; L33. Columbia Pictures Industries, Inc. (PWH); 4Jan73; R542810.
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36. © 2Jan46; M224. 5Feb73; R545188.
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44. © 30Jan46; M232. 5Feb73; R545196.
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59. © 23Mar46; M577. 27Mar73; R550231.
60. © 27Mar46; M578. 29Mar73; R550229.
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63. © 6Apr46; M581. 10Apr73; R550232.
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77. © 25May46; M681. 22Jun73; R554118.
78. © 29May46; M682. 22Jun73; R554119.
79. © 1Jun46; M713. 22Jun73; R554120.
80. © 5Jun46; M714. 22Jun73; R554121.
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- PEEP IN THE DEEP, a photoplay in 1 reel by Paramount Pictures. © 15Mar46; L350. United Artists Television, Inc. (PWH); 16Mar73; R548099.
- PENDRANG GUILLOTINE. See LOST CITY OF THE JUNGLE. 11.
- PERILOUS HOLIDAY, a photoplay in 9 reels by Columbia Pictures Corp. © 21Mar46; L250. Columbia Pictures Industries, Inc. (PWH); 5Apr73; R549642.
- PETE SMITH SPECIALITY. See FALA AT HYDE PARK.
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- 7-12. © 8Jan46; L106. 21Jun73; R554190.
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- PLANNING FOR GOOD EATING, a motion picture in 1 reel by Walt Disney Productions. © 3Apr46; M2726. Walt Disney Productions (PWH); 7May73; R553717.
- THE PLUNGE OF DOOM. See WHO'S GUILTY. Episode no.6.
- PLUNGING PERIL. See HOP HARRIGAN. Chap. no.4.
- POLAR PLAYMATES, a photoplay in 1 reel by Screen Gems. © 25Apr46; L551. Columbia Pictures Industries, Inc. (PWH); 29May73; R552313.
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Q

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R

RAILROAD RESCUE. See
THE SCARLET HORSEMAN. 3.

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RIDING TO OBLIVION. See
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RIVER ON FIRE. See
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4. Skyline target. © 25Oct45; L63.
18Dec72; R542854.
5. Murder toboggan. © 11Dec45; L64.
18Dec72; R542855.
6. Ore car accident. © 11Dec45; L65.
18Dec72; R542856.
7. Buckboard runaway. © 11Dec45;
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8. Thundering water. © 11Dec45;
L67. 18Dec72; R542858.
9. Dead men for decoys. © 11Dec45;
L68. 18Dec72; R542859.
10. Derringer death. © 11Dec45; L69.
18Dec72; R542860.
11. Night trail danger. © 13Dec45;
L70. 18Dec72; R542861.
12. Twenty dollar doublecross.
© 13Dec45; L71. 18Dec72; R542862.
13. Flaming showdown. © 13Dec45;
L72. 18Dec72; R542863.

RUNAWAY CAR. See
THE MASTER KEY. 5.

RUNNING THE TEAM, a motion picture in
1 reel by Paramount Pictures.
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Associates, Inc. (PWH); 3Jan73;
R542444.

S

SADDLE SERENADE, a photoplay in 6 reels
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(PWH); 27Apr73; R551429.

SAN ANTONIO, a photoplay in 111 min.
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SARATOGA TRUNK, a photoplay in 14 reels
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THE SCARLET HORSEMAN, a series of
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2. Dry grass danger. © 30Jan46;
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3. Railroad rescue. © 30Jan46;
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4. Staked plains stampede.
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5. Death shifts passengers.
© 27Feb46; L199. 26Mar73; R548588.
6. Stop that stage. © 27Feb46;
L200. 26Mar73; R548589.

7. Blunderbuss broadside. © 27Feb46;
L201. 26Mar73; R548590.
8. Scarlet doublecross. © 27Feb46;
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9. Doom beyond the door. © 27Feb46;
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10. The edge of danger. © 21Mar46;
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11. Comanche avalanche. © 21Mar46;
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12. Staked plains massacre.
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SECRET OF THE SWORD. See
JUNGLE QUEEN. 13.

THE SECRET RAY. See
HOP HARRIGAN. Chap. no.2.

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THE MASTER KEY. 6.

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- SPECTER OF THE ROSE, a photoplay in 10 reels by Republic Productions. © 4Jun46; L355. Repix, Inc. (FWH); 21Jun73; R554211.
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- STAKED PLAINS STAMPEDE. See THE SCARLET HORSEMAN. 4.
- STATE FAIR, a photoplay in 11 reels by Twentieth Century-Fox Film Corp. © 29Aug45; L16. Twentieth Century-Fox Film Corp. (FWH); 26Apr73; R551208.
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- THROW A SADDLE ON A STAR, a photoplay in 7 reels by Columbia Pictures Corp. © 14Mar46; L249. Columbia Pictures Industries, Inc. (FWH); 5Apr73; R549641.
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- UNSURE-RUNTS, a photoplay in 1 reel
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- UNUSUAL OCCUPATIONS I 4-2, a motion
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4. A killer at bay. © 3Jan46;
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 5. Human bait. © 10Jan46; L112.
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A YANK IN LONDON, a photoplay in 12 reels by Associated British Picture Corp. © 15May45; L620. Twentieth Century-Fox Film Corp. (PWH); 27Dec72; R543326.

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ZIEGFELD FOLLIES, a photoplay in 13 reels by Loew's. © 15Jan46; L78. Metro-Goldwyn-Mayer, Inc. (PWH); 17Jan73; R544480.

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- ACI Productions, Inc.
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RIDERS OF THE DAWN. (R)
SADDLE SERENADE. (R)
SOUTH OF THE RIO GRANDE. (R)
SPRINGTIME IN TEXAS. (R)
SUNBONNET SUE. (R)
TROUBLE CHASERS. (R)
- Allstate Insurance Co.
CONTROL.
A FORMULA FOR TRAFFIC SURVIVAL.
LIMITED ACCESS.
- Allstate Insurance Co. Driver Educa-
tion & Training Divisions.
CONTROL.
A FORMULA FOR TRAFFIC SURVIVAL.
LIMITED ACCESS.
- Aitschul (Gilbert) Productions, Inc.
WHAT'S SO IMPORTANT ABOUT A WHEEL.
- American Bankers Assn.
CHECKS: WHAT TO CASH.
CHECKS: WHEN TO CASH.
HOLDUPS: WHAT TO DO.
- American Bankers Assn. American In-
stitute of Banking.
CHECKS: WHAT TO CASH.
CHECKS: WHEN TO CASH.
HOLDUPS: WHAT TO DO.
- American Broadcasting Companies, Inc.
CHILDREN IN PERIL.
THE CITY: WHO NEEDS IT.
OCEANS: THE SILENT CRISIS.
A SPECIAL KIND OF PRIDE.
THE YOUNG CONVICTS: PRISON IN THE
STREETS.
- American College of Physicians.
ENDOTRACHEAL INTUBATION.
TRACHEOSTOMY.
VENOUS CUTOFF.
- American Federation of Arts.
SAME SUBJECT, DIFFERENT TREATMENT.
- American Guide Films, Inc.
JACK NICKLAUS ON GOLF.
- American Institute of Banking, American
Bankers Assn. SEE American Bankers
Assn. American Institute of Banking.
- American International Pictures, Inc.
SLAUGHTER.
THE THING WITH TWO HEADS.
UNHOLY ROLLERS.
- American International Productions.
BLACULA.
- American International Productions
(England) Ltd.
DR. PHIBES RISES AGAIN.
WHOEVER SLEW AUNTIE ROO.
- American Management Assn., Inc.
GETTING STAFF ASSIGNMENTS DONE
THROUGH OTHERS.
GIVE CHANGE A CHANCE.
GROUP EXERCISES.
HOW RIGHT FOR THE JOB: FACTORY
VERSION.
HOW RIGHT FOR THE JOB: OFFICE
VERSION.
HOW TO FOLLOW THROUGH ON AN
ASSIGNMENT.
INTERVIEW.
THE INVITATION: WHAT WOULD YOU DO?
& THE PLAN: WHAT WOULD YOU DO.
THE MANAGER'S OPERATING REALITIES.
THE MANAGER'S OPERATING
RESPONSIBILITIES.
OBSERVATION.
OVERVIEW.
SHORT OVERVIEW.
THEY'RE ALWAYS CHANGING: THREE
OUTLOOKS.
THREE MANAGERIAL STYLES.
WHILE YOU WERE OUT.
WHY COMMUNICATION GOES WRONG.
- American Telephone & Telegraph Co.
ABOUT A CENTURY.
- Amoco Chemicals Corp.
NO LEAK LININGS.
- Apjac Productions, Inc.
CONQUEST OF THE PLANET OF THE APES.
- Apollo Film.
LE SAUT DE L'ANGE.
- Applied Learning Associates.
DISCUSS FORMAL CORRECTIVE ACTION
WITH AN EMPLOYEE.
DISCUSSING PERSONAL WORK HABITS WITH
AN EMPLOYEE.
HANDLING A COMPLAINING EMPLOYEE.
HELPING AN EMPLOYEE TO LEARN THE JOB.
MEETING AN EMPLOYEE NEW TO YOUR
SECTION.
MOTIVATING THE POOR PERFORMER.
OVERCOMING RESISTANCE TO CHANGE.
RECOGNIZING THE AVERAGE EMPLOYEE.
REDUCING ABSENTEEISM AMONG DIS-
ADVANTAGED EMPLOYEES.
REDUCING TURNOVER WITH DISADVANTAGED
EMPLOYEE.
- Arel, Paul N.
ART OF THE ANCIENTS.

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Arena Productions, Inc.
THE HELICOPTER SPIES.
HOW TO STEAL THE WORLD.
MARRIAGE: YEAR ONE.

Armstrong (W. T.) Co., Inc.
FLUTE PLAYING: A STUDY WITH MARK THOMAS.

Ashland Productions.
GOMER PYLE--USMC.

Assemble Mondial de la Jeunesse.
SOBRE UN VOLCAN.

Associated British Picture Corp., Ltd.
A YANK IN LONDON. (R)

Association for the Protection of the Adirondacks.
OF RIVERS AND MEN.

Association-Sterling Films.
DAWN OVER ECUADOR.

Astor Pictures Corp.
THE ROAD TO HOLLYWOOD.

Atlantis Productions, Inc.
A MEXICAN-AMERICAN FAMILY.

Audio-Visual Education Center, University of Michigan. SEE University of Michigan, Ann Arbor. Audio-Visual Education Center.

Avco Embassy Pictures Corp.
THE RULING CLASS.

B

BNA Films.
CD₂ FORMULA FOR SUCCESS IN SELLING.
CHECKS: WHAT TO CASH.
CHECKS: WHEN TO CASH.
HOLDUPS: WHAT TO DO.
WHAT EVERY MANAGER NEEDS TO KNOW ABOUT INFORMATION SYSTEMS.
WHAT EVERY MANAGER NEEDS TO KNOW ABOUT LONG-RANGE PLANNING.
WHAT EVERY MANAGER NEEDS TO KNOW ABOUT MARKETING.

BNA, Inc. SEE Bureau of National Affairs, Inc.

Barnes, Peter.
THE RULING CLASS.

Bay State Film Productions, Inc.
BLOOD-GLUCOSE ESTIMATION (FOLIN-WU METHOD)
BLOOD TYPING: ABO AND RH: SLIDE METHOD.
BLOOD UREA NITROGEN (GEUTZOW MODIFIED METHOD)
COLLISION DYNAMICS OF CHEMICAL REACTIONS.
CROSS MATCHING OF BLOOD.
DEVELOPMENT OF THE CHILD: COGNITION.
DEVELOPMENT OF THE CHILD: INFANCY.
DEVELOPMENT OF THE CHILD: LANGUAGE.
DIFFERENTIAL BLOOD COUNT.
ENUMERATION.
ERYTHROCYTE SEDIMENTATION RATE AND THE HEMATOCRIT.
FIRE PROTECTION VALVE SUPERVISION.
IDENTIFYING SPEECH DISORDERS: ARTICULATION.
IDENTIFYING SPEECH DISORDERS: LANGUAGE.
IDENTIFYING SPEECH DISORDERS: STUTTERING.
IDENTIFYING SPEECH DISORDERS: VOICE AND RESONANCE.
INVESTIGATION OF THE BLEEDING PATIENT.
KIDNEY FUNCTION TEST: PHENOLSULFONE-PHTHALEIN.
METHODS OF OBTAINING BLOOD.
PARASITOLOGY: EXAMINATION OF THE BLOOD.
PARASITOLOGY: EXAMINATION OF THE FECES.

PREGNANCY TESTS.
SEROLOGICAL TEST (VDRL TEST)
TESTS FOR HEMOGLOBIN.
URINALYSIS: EXAMINATION FOR BILE.
URINALYSIS: EXAMINATION FOR OCCULT BLOOD.
URINALYSIS: MICROSCOPIC EXAMINATION OF SEDIMENT.
URINALYSIS: PHYSICAL EXAMINATION.
URINALYSIS: REDUCING SUBSTANCES--GLUCOSE.
URINALYSIS: TESTS FOR KETONES AND DIACETIC ACID.
URINALYSIS: TESTS FOR PROTEIN.

Beasley, Keith.
THE REFINER'S FIRE.

Behrens Co., Inc.
FRIENDS.

Belford Productions, Inc.
DANGEROUS RELATIONS.

Bell (Clark) Films.
WATER IN THE WILDERNESS.

Bell, James Ford.
DANGEROUS RELATIONS.

Beneficial Corp.
[BENEFICIAL CORP. TELEVISION COMMERCIALS]

Bennett (Constance) Productions, Inc.
PARIS UNDERGROUND. (R)

Beta Film Co.
HEAT.

Beverly Productions, Inc.
WONDER MAN. (R)

Binzen, Bill.
PUNCH AND JONATHAN.

Blake Films.
THE ADAGE GRAPHICS SYSTEM--INTERACTIVE COMPUTER GRAPHICS.

Block-Hirsch Productions, Inc.
MATINEE.

Boersma, Otte M., Jr.
YOUTH, DRUGS, AND SOCIETY: DRUG SYMPTOMS AND FIRST AID.

Boltons Trading Corp.
ANNA PAVLOVA.

Borenstein, Joyce.
OPUS 1.

Borland, Hal.
WHEN THE LEGENDS DIE.

Bosustow (Stephen) Productions.
WHY WE HAVE ELECTIONS.

Boulevard Communications Group, Inc.
THE SANDPIPER.

Boulle, Pierre.
CONQUEST OF THE PLANET OF THE APES.

Boy Scouts of America.
COMING ON STRONG.

Brigham Young University, Provo, Utah.
ARE YOU LISTENING.
THE FIVE PRINCIPLES OF SUPERVISION AND HOW THEY CHANGED MY LIFE.
ORGAN FUNDAMENTALS.
STRENGTHENING THE HOME.

Brigham Young University, Provo, Utah. Motion Picture Dept.
ARE YOU LISTENING.
THE FIVE PRINCIPLES OF SUPERVISION AND HOW THEY CHANGED MY LIFE.
STRENGTHENING THE HOME.

Brinley, Bertrand R.
THE WONDERFUL WORLD OF DISNEY.

Brown, Carl E.
CROSSTOWN.

Brown, Thomas E.
FILMMAKING FUNDAMENTALS.

Bruner, Jerome S.
CUP TO LIP: THE ORIGINS OF INSTRUMENTAL ACTION.

EARLY WORDS: ACTION AND THE STRUCTURE OF LANGUAGE.
THE INTENTION TO TAKE: THE INFANCY OF OBJECT CAPTURE.

Buena Vista Distribution Co., Inc.
CHARLEY AND THE ANGEL.
THE MAGIC OF WALT DISNEY WORLD.
RUN, COUGAR, RUN.
SNOWBALL EXPRESS.
THE WORLD'S GREATEST ATHLETE.

Bureau of National Affairs, Inc.
CD₂ FORMULA FOR SUCCESS IN SELLING.
WHAT EVERY MANAGER NEEDS TO KNOW ABOUT INFORMATION SYSTEMS.
WHAT EVERY MANAGER NEEDS TO KNOW ABOUT LONG-RANGE PLANNING.
WHAT EVERY MANAGER NEEDS TO KNOW ABOUT MARKETING.

C

CAP Productions.
MY SON, THE TEACHER.
NEWS ABOUT TEETH.
TRUTHS ABOUT TEETH.

CCA Film Makers.
ABOUT A CENTURY.

CCM Films.
THE HISTORY OF THE AMERICAN COLONIES.

CRM Productions.
THE NATURE OF MATTER: AN ATOMIC VIEW.
THE ORIGIN OF THE ELEMENTS.

CS & DS Enterprises, Inc.
EVELYN WOOD READING DYNAMICS.

Cadre Films.
GOODBYE BILLY: AMERICA GOES TO WAR.

Calev, Chaim.
TO THE STATION.

California Real Estate Assn.
I WOULD, IF I ONLY HAD THE TIME.

Caltex Petroleum Corp.
THE BOTTOM LINE.
THE OTHER HALF OF THE PROFIT PIE.
RECORDS TO RICHES.
SAFETY IS NO ACCIDENT.

Calvada Productions.
THE DICK VAN DYKE SHOW.

Calvin Communications, Inc.
THE DOLLAR DRAIN.
FIRST LINE OF DEFENSE.
WHO, ME.

Calvin Productions.
FOOTBALL PUNTER.

Camden Productions, Inc.
THE DIARY OF A CHAMBERMAID. (R)

Candid Productions, Inc.
THE SUPERSTARS.

Case Western Reserve University, Cleveland.
CLOSED CUFF METHOD OF GOWNING AND GLOVING.
DRAPING THE OPERATIVE PATIENT.
INTERMITTENT POSITIVE PRESSURE BREATHING.
PREOPERATIVE SURGICAL SCRUB.

Case Western Reserve University, Cleveland. Frances Payne Bolton School of Nursing.
DRAPING THE OPERATIVE PATIENT.
NURSING APPRAISAL OF NEWBORN INFANTS: PHYSICAL CHARACTERISTICS AND BEHAVIORS.

Case Western Reserve University, Cleveland. Press. SEE Press of Case Western Reserve University.

Castelli (Leo) Gallery, New York.
A FIRST QUARTER.

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- Catonsville Community College, Catonsville, Md.
RELAXATION EXERCISES.
- Cavalcade Films, Ltd.
WORK IS A FOUR LETTER WORD.
- Center for Cognitive Studies, Harvard University. SEE Harvard University. Center for Cognitive Studies.
- Center for Constructive Change, Durham, N.H.
LOOKING FOR A BETTER WAY.
- Center for Creative Leadership.
A PSYCHOLOGY OF CREATIVITY.
- Centron Corp.
TECHNIQUE OF POLYCENTRIC-TYPE KNEE ARTHROPLASTY.
USING AND CARING FOR ART MATERIALS.
- Centron Corp., Inc.
DECIDING.
ELEMENTARY NATURAL SCIENCE--SMALL PREDATORY MAMMALS.
- Centron Educational Films.
DECIDING.
ELEMENTARY NATURAL SCIENCE--SMALL PREDATORY MAMMALS.
USING AND CARING FOR ART MATERIALS.
- Charles F. Kettering Foundation. SEE Institute for Development of Educational Activities, Inc.
- Charlotte-Mecklenburg Board of Education (N.C.)
SOMEONE HAS TO LISTEN.
- Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.
- Chia's Productions.
TEEN SCENE.
- Chicago Circle, University of Illinois. SEE University of Illinois. Chicago Circle.
- Chrysler Corp.
BRAKE RECONDITIONING.
DODGE CLUB CAB.
ELECTRONIC SECURITY ALARM.
EXHAUST EMISSIONS AND DRIVEABILITY.
EXTRA CARE IN ENGINEERING, IT MAKES A DIFFERENCE.
GETTING THEM STARTED.
MAKE THE MOST OF IT.
A MATTER OF MINUTES.
1973 CHEVY IMPALA, 1973 FORD GALAXIE 500, 1973 DODGE POLARA CUSTOM.
1973 CHRYSLER NEWPORT, BUICK LESABRE CUSTOM, OLDS DELTA 88, MERCURY MONTEREY CUSTOM.
1973 COLT.
1973 DART, NOVA, MAVERICK COMPARISON.
1973 DUSTER, NOVA, MAVERICK COMPARISON.
1973 PLYMOUTH FURY III, 1973 CHEVY IMPALA, 1973 FORD GALAXIE 500.
1973 VALIANT AND DART AIR CONDITIONING.
1973 WAGONS, DODGE, CHEVROLET & FORD COMPARISON.
PLYMOUTH, FORD & CHEVY WAGON COMPARISON.
RADIO & SOUND SYSTEM TROUBLESHOOTING.
TURN TO DODGE FOR LEADERSHIP.
UNDERSTANDING ELECTRICAL SYSTEMS.
- Churchill Films.
LITTLE TRAIN, LITTLE TRAIN.
- Churchill, Sir Winston Leonard Spencer.
YOUNG WINSTON.
- Ciba Educational Services.
THE HYPERACTIVE CHILD.
- Cine-Image Productions, Ltd.
ANATOMY OF A TEENAGE MARRIAGE.
- Cinecraft, Inc.
WHERE'S JOE.
- Cinema Artists Corp.
ALONG CAME JONES. (R)
- Cinematheque Francaise.
L'AGE D'OR.
- Cinerama Releasing Corp.
A NAME FOR EVIL.
NECROMANCY.
WALKING TALL.
- Cirandinha Productions, Inc.
SAVE THE TIGER.
- Clear-Vue Film Corp.
BASIC MECHANICAL DRAWING TECHNIQUES.
THE BOW COMPASS.
BREAKS: LONG CYLINDRICAL.
CALIPERS OUTSIDE, INSIDE.
THE CENTER HOLE.
CHASING A THREAD.
COLLETS--FOR PRECISION TURNING.
COMBINATION SQUARE AND CENTERHEAD.
COUNTERSINK AND COUNTERBORE.
CUTTING A THREAD WITH A DIE.
THE DIAL INDICATOR.
DRAWING A HEXAGON.
DRAWING AN OBLIQUE CYLINDER.
DRAWING AN OBLIQUE RECTANGLE.
THE FOUR JAW INDEPENDENT CHUCK.
THE HERMAPHRODITE CALIPER.
MEASURING WITH SMALL HOLE AND TELESCOPE GAGES.
THE MICROMETER DIAL GOES TO WORK.
MOUNTING AND USING THE THREE JAW CHUCK.
PREPARING TO CHASE A THREAD.
THE PROTRACTOR.
READING A MICROMETER.
READING THE VERNIER SCALE.
SETTING UP WORK BETWEEN CENTERS.
THE SURFACE GAGE.
TAPPING A HOLE.
THREADING WITH A DIE.
TURNING A STEP USING THE COMPOUND.
TURNING A TAPER BETWEEN CENTERS.
TURNING A TAPER USING THE COMPOUND.
USING A MICROMETER.
THE VERNIER CALIPER AT WORK.
- Cleveland. Dept. of Health & Public Welfare.
MY SON, THE TEACHER.
NEWS ABOUT TEETH.
TRUTHS ABOUT TEETH.
- Cohen, Howard R.
UNHOLY ROLLERS.
- Collins, Ashton B.
REDDY MADE MAGIC. (R)
- Colonial Williamsburg Foundation.
HAMMERMAN IN WILLIAMSBURG; THE EIGHTEENTH CENTURY BLACKSMITH.
- Columbia Broadcasting System, Inc.
ADVENTURE.
CBS EVENING NEWS WITH WALTER CRONKITE.
CBS NEWS SPECIAL.
CBS REPORTS.
GUNSMOKE.
HAWAII FIVE-O.
- Columbia Pictures.
A DAY IN THE DEATH OF JOE EGG.
THE KING OF MARVIN GARDENS.
LOST HORIZON.
WATTSTAX.
- Columbia Pictures Corp.
THE BANDIT OF SHERWOOD FOREST. (R)
- BEER BARREL POLECATS. (R)
A BIRD IN THE HEAD. (R)
BLACK GUNN.
THE BLONDE STAYED ON. (R)
BLONDIE'S LUCKY DAY. (R)
CANINE CHAMPION. (R)
A CLOSE CALL FOR BOSTON BLACKIE. (R)
COMMUNITY SING. (R)
THE DEVIL'S MASK. (R)
DIVING ACES. (R)
FILM VODVIL. (R)
FRONTIER GUNLAW. (R)
GALLOPING THUNDER. (R)
THE GENTLEMEN MISBEHAVES. (R)
GET ALONG, LITTLE ZOMBIE. (R)
GILDA. (R)
GUNNING FOR VENGEANCE. (R)
HIGH BLOOD PLEASURE. (R)
HISS AND YELL. (R)
A HIT WITH A MISS. (R)
HOP HARRIGAN. (R)
JIGGERS, MY WIFE. (R)
JUNGLE RAIDERS. (R)
JUST BEFORE DAWN. (R)
LIFE WITH BLONDIE. (R)
THE MAN WHO DARED. (R)
MEET ME ON BROADWAY. (R)
MERMAID'S PARADISE. (R)
MR. NOISY. (R)
MYSTERIOUS INTRUDER. (R)
NIGHT EDITOR. (R)
THE NOTORIOUS LONE WOLF. (R)
ONE WAY TO LOVE. (R)
OUT OF THE DEPTHS. (R)
PERILOUS HOLIDAY. (R)
THE PHANTOM THIEF. (R)
RASSLIN' ROMEOS. (R)
ROARING RANGERS. (R)
SCREEN SNAPSHOTS. (R)
SHAMUS.
SPOOK TO ME. (R)
TALK ABOUT A LADY. (R)
TARS AND SPARS. (R)
TEXAS PANHANDLE. (R)
THAT TEXAS JAMBOREE. (R)
THE THREE TROUBLEDOERS. (R)
THROW A SADDLE ON A STAR. (R)
TIMBERLAND ATHLETES. (R)
TWO FISTED STRANGER. (R)
UNCIVIL WAR BIRDS. (R)
WHEN THE WIFE'S AWAY. (R)
WHO'S GUILTY. (R)
- Columbia Pictures, Inc.
GODSPELL.
- Columbia Pictures Industries, Inc.
THE BANDIT OF SHERWOOD FOREST. (R)
BEER BARREL POLECATS. (R)
A BIRD IN THE HEAD. (R)
THE BLONDE STAYED ON. (R)
CANINE CHAMPION. (R)
CATNIPPED. (R)
A CLOSE CALL FOR BOSTON BLACKIE. (R)
COMMUNITY SING. (R)
THE DEVIL'S MASK. (R)
DIVING ACES. (R)
FILM VODVIL. (R)
FOXKEY FLATFOOTS. (R)
FRONTIER GUNLAW. (R)
GALLOPING THUNDER. (R)
THE GENTLEMEN MISBEHAVES. (R)
GET ALONG, LITTLE ZOMBIE. (R)
GILDA. (R)
GUNNING FOR VENGEANCE. (R)
HIGH BLOOD PLEASURE. (R)

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- Columbia Pictures Industries, Inc.-Con.
 HISS AND YELL. (R)
 A HIT WITH A MISS. (R)
 HOP HARRIGAN. (R)
 JIGGERS, MY WIFE. (R)
 JUNGLE QUEEN. (R)
 JUNGLE RAIDERS. (R)
 JUST BEFORE DAWN. (R)
 THE KING OF MARVIN GARDENS.
 KONGO-ROO. (R)
 LOST CITY OF THE JUNGLE. (R)
 LOVE AND PAIN AND THE WHOLE DAMN THING.
 THE MAN WHO DARED. (R)
 THE MASTER KEY. (R)
 MEET ME ON BROADWAY. (R)
 MERMAID'S PARADISE. (R)
 MR. NOISY. (R)
 MYSTERIOUS INTRUDER. (R)
 NIGHT EDITOR. (R)
 THE NOTORIOUS LONE WOLF. (R)
 ONE WAY TO LOVE. (R)
 OUT OF THE DEPTHS. (R)
 PERILOUS HOLIDAY. (R)
 THE PHANTOM THIEF. (R)
 POLAR PLAYMATES. (R)
 RASSLIN' ROMEOS. (R)
 RIVER RIBBER. (R)
 ROARING RANGERS. (R)
 THE ROYAL MOUNTED RIDES AGAIN. (R)
 THE SCARLET HORSEMAN. (R)
 SCREEN SNAPSHOTS. (R)
 SPOOK TO ME. (R)
 TALK ABOUT A LADY. (R)
 TARS AND SPARS. (R)
 TEXAS PANHANDLE. (R)
 THAT TEXAS JAMBOREE. (R)
 THE THREE TROUBLEDOERS. (R)
 THROW A SADDLE ON A STAR. (R)
 TIMBERLAND ATHLETES. (R)
 TWO FISTED STRANGER. (R)
 UNCIVIL WAR BIRDS. (R)
 UNSURE-RUNTS. (R)
 WHEN THE WIFE'S AWAY. (R)
 WHO'S GUILTY. (R)
 YOUNG WINSTON.
- Command Productions Establishment.
 POPE JOAN.
- Communications/Research/Machines, Inc.
 COGNITIVE DEVELOPMENT.
 EMOTIONAL DEVELOPMENT: AGGRESSION.
 ENERGY: A CONVERSATION.
 INFANCY.
 LANGUAGE DEVELOPMENT.
 MORAL DEVELOPMENT.
 THE NATURE OF MATTER: AN ATOMIC VIEW.
 THE ORIGIN OF THE ELEMENTS.
 THE STATES OF MATTER.
- Community Eye Design Works.
 LITTLE WHITE SALMON INDIAN SETTLEMENT.
- Comprenetics, Inc.
 CLEANING NON-PATIENT AREAS.
 DAMP MOPPING.
 DISMISSAL CLEANING.
 TYPES OF FLOORS.
- Concept Films.
 THE UNITED STATES CONGRESS: OF, BY AND FOR THE PEOPLE.
- Connecticut Films, Inc.
 PUNCH AND JONATHAN.
- Coronet Instructional Films.
 ADAPTATIONS OF BIRDS.
 ADMINISTRATION OF THOMAS JEFFERSON.
- ANATOMY OF A TEENAGE MARRIAGE.
 BASKETBALL FOR GIRLS: FUNDAMENTAL TECHNIQUES.
 COLOR, COLOR EVERYWHERE--RED, YELLOW, BLUE.
 CONSERVING OUR ENVIRONMENT: THE POLLUTION CRISIS.
 DATING SCENE.
 DO WORDS EVER FOOL YOU.
 FRUIT FLIES: AN INQUIRY INTO BEHAVIOR.
 GREENLAND: STONE AGE TO JET AGE.
 INTRODUCING ECOLOGY: DEPENDENCE AND SHARING.
 LET'S COUNT.
 LET'S MAKE UP A STORY.
 LIFE AROUND THE WORLD.
 THE LIGHTHOUSE I WORK IN.
 THE MEDIA CENTER IN ACTION.
 MINORITIES: FROM AFRICA, ASIA AND THE AMERICAS.
 MINORITIES: FROM EUROPE.
 MINORITIES: IN THE NAME OF RELIGION.
 MINORITIES: PATTERNS OF CHANGE.
 MINORITIES: WHAT'S A MINORITY.
 MISTER PASTEUR AND THE RIDDLE OF LIFE.
 MOVING GOODS IN THE COMMUNITY.
 MOVING PEOPLE IN THE COMMUNITY.
 THE NATURE OF SCIENCE: OBTAINING FACTS.
 THE NATURE OF SCIENCE: TESTING HYPOTHESES.
 NEIGHBORHOODS CHANGE.
 POETRY--SO MANY KINDS.
 SHADOWS, SHADOWS EVERYWHERE.
 SPANISH INFLUENCES IN THE UNITED STATES.
 VOTING AT 18.
 A WALK IN THE WOODS.
 WHAT IS A CITY.
 WHAT TIME IS IT.
 ZERO, THE TROUBLEMAKER.
- Coronet Instructional Materials.
 JUMPY, THE GRASSHOPPER.
 THE NATURE OF SCIENCE: HOW IDEAS CHANGE.
 POKEY, THE SNAIL.
 SOUTHEAST ASIA: BURMA AND THAILAND.
 SOUTHEAST ASIA: MALAYSIA AND SINGAPORE.
 SOUTHEAST ASIA: VIETNAM, CAMBODIA, LAOS.
 SOUTHWEST INDIANS OF EARLY AMERICA.
- Counseling Films, Inc.
 BEHAVIORAL GROUP COUNSELING.
- Crosby (Bing) Productions, Inc.
 THE GREAT JOHN L. (R)
 HOGAN'S HEROES.
 WALKING TALL.
- Crosby, Charles D.
 FINANCE AND INSURANCE.
- Crowell (Thomas Y.) Co., Inc.
 MOCK TRIAL: AN EXERCISE IN PERCEPTION AND LOGIC.
- Crown International Productions.
 A MUTUAL OF OMAHA CRISS AWARD HONOURING BOB HOPE AND HIS WIFE DOLORES.
- Crunch Bird Studios, Inc.
 THE GOLFER.
- Daisy Productions.
 THAT GIRL.
- Daughters of St. Paul, Boston.
 THE WONDERFUL WORLD GOD GAVE US.
- Davidson Films.
 JOE GORES: A PENNY A WORD.
- Davis, James R.
 NEUROSURGERY ON A RAT.
- De la Varre, Andre, Jr.
 GEORGE WASHINGTON'S MOUNT VERNON.
- De Noailles, Charles. See Noailles, Charles de.
- DePatie-Freleng.
 THE BOA FRIEND.
 WHAM AND EGGS.
 YOKAHAMA MAMA.
- Dickey, James.
 DELIVERANCE.
- Directors Group Motion Pictures, Inc.
 DAWN OVER ECUADOR.
- Disney (Walt) Productions.
 THE ABC OF HAND TOOLS. (R)
 BATH DAY. (R)
 BATHING TIME FOR BABY. (R)
 THE BUILDING OF A TIRE. (R)
 CHARLEY AND THE ANGEL.
 DONALD'S DOUBLE TROUBLE. (R)
 DUMB BELL OF THE YUKON. (R)
 ENVIRONMENTAL SANITATION. (R)
 FRANK DUCK BRINGS 'EM BACK ALIVE. (R)
 JET PROPULSION. (R)
 LIGHT IS WHAT YOU MAKE IT. (R)
 LIGHTHOUSE KEEPING. (R)
 THE MAGIC OF WALT DISNEY WORLD.
 MAKE MINE MUSIC. (R)
 THE MOUSE FACTORY.
 PLANNING FOR GOOD EATING. (R)
 RUN, COUGAR, RUN.
 SNOWBALL EXPRESS.
 SQUATTER'S RIGHTS. (R)
 WET PAINT. (R)
 THE WONDERFUL WORLD OF DISNEY.
 THE WORLD'S GREATEST ATHLETE.
- Ditzel (William) Productions.
 AND SO TO BED.
- Diverse.
 BREAST ORGY.
 SIZZLING SEX SCENES.
- Diverse. SEE Diverse Industries, Inc.
- Diverse Industries, Inc.
 BLACK & BEAUTIFUL.
 BREASTS & NIPPLES.
 CALIFORNIA BLONDES.
 CLOSE-UPS.
 REARS & DEARS.
 SHAVED.
 WET & WILD.
- Domino Productions, Ltd.
 A DAY IN THE DEATH OF JOE EGG.
- Dostoevsky, Feodor Mikhailovich.
 VISITATION.
- Doubleday & Co., Inc.
 CAREERS: OPPORTUNITIES FOR TRAINING.
 COLD CONTRACTS MATTER.
 DISTILLING WATER.
 FIND YOURSELF, THEN YOUR JOB.
 HEAT EXPANDS MATTER.
 MAKING SOLUTIONS.
 THE REFINER'S FIRE.
 WHAT WILL BARBARA DO.

D

D.A. Productions.
 CONSPIRACY TO KILL: THE D.A.
 THE D.A.

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WHAT WILL BERNARD DO.
 WHAT WILL CARL DO.
 WHAT WILL CHRISTY DO.
 WHAT WILL JONATHAN DO.
 WHAT WILL KATHY DO.
 WHAT WILL KEVIN DO.
 WHAT WILL LINDA DO.
 WHAT WILL MARY AND NANCY DO.
 WHAT WILL PATTY DO.
 WHAT WILL PETE DO.
 WHAT WILL RAMONA DO.
 WHAT WILL RAY DO.
 WHAT WILL SKIP DO.
 WHAT WILL TED DO.

Doubleday & Co., Inc. Doubleday Multimedia. SEE Doubleday Multimedia.

Doubleday & Co., Inc. Educational Systems Division.
 CAN THE WORLD BE FED.
 CHAOS OR COMMUNICATION.
 CRISIS IN THE CLASSROOM.
 DON'T CROWD ME.
 IS GOLD OBSOLETE.
 OVERLOAD.
 PUTTING THE ATOM TO WORK.
 SPARE PARTS FOR HUMAN BODIES.
 WHAT WILL BARBARA DO.
 WHAT WILL BERNARD DO.
 WHAT WILL CARL DO.
 WHAT WILL CHRISTY DO.
 WHAT WILL JONATHAN DO.
 WHAT WILL KATHY DO.
 WHAT WILL KEVIN DO.
 WHAT WILL LINDA DO.
 WHAT WILL MARY AND NANCY DO.
 WHAT WILL PATTY DO.
 WHAT WILL PETE DO.
 WHAT WILL RAMONA DO.
 WHAT WILL RAY DO.
 WHAT WILL SKIP DO.
 WHAT WILL TED DO.
 WHO OWNS THE BOTTOM OF THE OCEAN.
 WHO OWNS THE MOON.

Doubleday & Co., Inc. International Communications Films. SEE International Communications Films.

Doubleday Multimedia.
 CAREERS: OPPORTUNITIES FOR TRAINING.
 COLD CONTRACTS MATTER.
 COSTA RICA: RAUL AND THE CARRETA.
 DISTILLING WATER.
 FIND YOURSELF, THEN YOUR JOB.
 GUATEMALA: ADELA'S REBOZO.
 HEAT EXPANDS MATTER.
 THE HISTORY OF MAPS.
 JAMAICA: AINSLEY'S FISH STORY.
 MAKING SOLUTIONS.
 MEXICO: SABADO WITH RAMON.
 THE REFINER'S FIRE.
 TODDLERS AND INDIANS.

Douglas, Michael.
 DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES.

Durham, Marilyn.
 THE MAN WHO LOVED CAT DANCING.

E

Ealing Studios, Inc.
 DEAD OF NIGHT. (R)

Educational Division, Houghton Mifflin Co. SEE Houghton Mifflin Co. Educational Division.

Educational Systems Division, Doubleday & Co., Inc. SEE Doubleday & Co., Inc. Educational Systems Division.

Eldridge, James W.
 TO CARRY ON THE WORK WHICH YOU BEGAN.

Elite Pictures.
 STRANGE HOLIDAY. (R)

Embassy Pictures Corp.
 THE PRODUCERS.
 THE SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD.

Emergency Productions.
 EMERGENCY.

Emka.
 BLUE DAHLIA. (R)
 THE BRIDE WORE BOOTS. (R)
 HOLD THAT BLONDE. (R)
 KITTY. (R)
 LOST WEEKEND. (R)
 LOVE LETTERS. (R)
 MASQUERADE IN MEXICO. (R)
 MISS SUSIE SLAGLE'S. (R)
 ROAD TO UTOPIA. (R)
 THE SEARCHING WIND. (R)
 THE VIRGINIAN. (R)
 THE WELL GROOMED BRIDE. (R)

Encyclopaedia Britannica Educational Corp.
 AIRPLANE TRIP.
 ANCIENT INCA INDIANS OF SOUTH AMERICA.
 THE CACTUS: PROFILE OF A PLANT.
 CONTROVERSY OVER INDUSTRIAL POLLUTION: A CASE STUDY.
 THE DRUG PROBLEM: WHAT DO YOU THINK.
 GLASSES FOR SUSAN: A NEW DAY.
 INTRODUCTION TO HOLOGRAPHY.
 INTRODUCTION TO THE LASER.
 IRISH BOY--THE STORY OF SEAN.
 LOOK IN THE ANSWER BOOK.
 THE MEXICAN-AMERICAN SPEAKS: HERITAGE IN BRONZE.
 MILK: FROM FARM TO YOU.
 OUR CHANGING CITIES: CAN THEY BE SAVED.
 PRACTICAL FILM MAKING.
 REGULATING BODY TEMPERATURE.
 THE SOVIET UNION: FACES OF TODAY.
 THIS IS HIGH SCHOOL.
 THE UNITED STATES CONGRESS: OF, BY AND FOR THE PEOPLE.
 VENEZUELA: OIL BUILDS A NATION.
 VOCATIONAL OPPORTUNITIES IN HIGH SCHOOL.
 THE WORK OF THE KIDNEYS.

English Films, Inc.
 THE RANDOLPH FAMILY. (R)
 SECRET MISSION. (R)
 THEY MET IN THE DARK. (R)

Entropy Productions.
 THE REFINER'S FIRE.

Environmental Films, Inc.
 THE TORNADO: APPROACHING THE UNAPPROACHABLE.

Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.

Eureka Pictures, Inc.
 CAPTAIN EDDIE. (R)

Evans, David.
 GRAVEL SPRINGS FIFE AND DRUM.

Executive VideoForum, Inc.
 MANAGEMENT CHALLENGE: THE WILL TO WORK.

Exhibitor Presentations.
 THE BUILDERS.

F

Factory Mutual Engineering Corp.
 FIRE PROTECTION FOR RACK STORAGE UP TO 25 FEET.
 FIRE PROTECTION VALVE SUPERVISION.

Fairchild Industries, Inc.
 AUTOMATED BOX MAIL PROCESSING SYSTEM II.

Feil (Edward) Productions.
 CLOSED CUFF METHOD OF GOWNING AND GLOVING.
 DRAPING THE OPERATIVE PATIENT.
 INTERMITTENT POSITIVE PRESSURE BREATHING.
 PREOPERATIVE SURGICAL SCRUB.

Feiner (Richard) & Co., Inc.
 THE BICYCLE THIEF.

Ferris, Bill.
 GRAVEL SPRINGS FIFE AND DRUM.

Ferris, Wally.
 ACROSS 110TH STREET.

Film Archives Co.
 AND THEN THERE WERE NONE. (R)
 DEAD OF NIGHT. (R)

GEORGE MELLES' COLOR FILMS.
 THE GREAT JOHN L. (R)
 PARIS UNDERGROUND. (R)

Film Dynamics.
 NOW IS FOREVER.

Film Guarantors, Inc.
 ACROSS 110TH STREET.

Filmakers Studio, Inc.
 THE CHALLENGE OF THE SALT.
 NAVAJO ADVENTURE OF ASH-KI AND VERNON.

FilmFair Communications.
 ACHIEVING SEXUAL MATURITY.
 CONTRACEPTION.
 FROM CAVE TO CITY.
 THE HEALTH FOOD MOVEMENT.
 NOISE AND ITS EFFECTS ON HEALTH.
 THE SEXUALLY MATURE ADULT.
 TOMMY'S FIRST CAR.
 VENEREAL DISEASE.

FilmFair, Inc.
 THE BUY LINE.
 FROM CAVE TO CITY.
 THE HEALTH FOOD MOVEMENT.
 MAGICAL DISAPPEARING MONEY.
 NOISE AND ITS EFFECTS ON HEALTH.
 RECYCLING IN ACTION.
 THE SEARCH FOR ALTERNATIVE LIFE STYLES AND PHILOSOPHIES.
 TOMMY'S FIRST CAR.
 YOUR RIGHT TO A HEARING.

Films Cinematografica, S.R.L.
 THE SEX OF ANGELS.

Films for the Humanities.
 E. E. CUMMINGS: THE MAKING OF A POET.

Films, Inc.
 ABOUT DINNER TIME.
 ABOUT FARMERS.
 ABOUT GLASS.
 ABOUT RIVERS.
 ABOUT RUBBER.
 AFRICAN ANIMALS.
 AUSTRALIAN ANIMALS.
 BIRDS ON A SEASHORE.
 BLACKBIRD FAMILY.
 BUTTERFLY.

G

Films, Inc.-Con.
 CARP IN A MARSH.
 CHICKS AND CHICKENS.
 CIRCUS IN EUROPE.
 COOPERATIVE FARMING IN EAST GERMANY.
 DAIRY FARMING IN THE ALPS.
 DEEP SEA TRAWLER.
 DIAMOND MINING IN EAST AFRICA.
 DIGESTIVE SYSTEM.
 EGYPTIAN VILLAGERS.
 THE EYE.
 HEART AND CIRCULATORY SYSTEM.
 HIGHLAND INDIANS OF PERU.
 INDUSTRIAL REGION IN SWEDEN.
 THE INNER EAR.
 JAPANESE FARMERS.
 KANGAROOS.
 KIDNEYS.
 LAND FROM THE NORTH SEA.
 LIZARD.
 MAN CHANGES THE NILE.
 MASAI IN TANZANIA.
 MINERS OF BOLIVIA.
 NEW LIFE FOR A SPANISH FARMER.
 OASIS IN THE SAHARA.
 OIL IN LIBYA.
 OVER THE ANDES IN ECUADOR.
 PLATEAU FARMERS IN FRANCE.
 RAINY SEASON IN WEST AFRICA.
 RANCHERO AND GAUCHOS IN ARGENTINA.
 RICE FARMERS IN THAILAND.
 RIVER JOURNEY ON THE UPPER NILE.
 RIVER PEOPLE OF CHAD.
 ROMANIA.
 THE SEA LION.
 SHEPHERD DOG AND HIS FLOCK.
 SUGAR IN EGYPT.
 TEETH.
 THREE BROTHERS IN HAITI.
 TIMBER IN FINLAND.
 TOKYO INDUSTRIAL WORKER.
 WINEMAKERS IN FRANCE.
 WOOL IN AUSTRALIA.

Films Oceanic.
 LE SAUT DE L'ANGE.

Filmways, Inc.
 SAVE THE TIGER.

501 Films, Inc.
 A SAFE BET.

Foreign Mission Board, Southern Baptist
 Convention. SEE Southern Baptist
 Convention. Foreign Mission Board.

Formosa Productions, Inc.
 COME BACK CHARLESTON BLUE.

France Illustration et Filmagazine.
 LE TEMPESTAIRES.

France Opera Co.
 MEDICINE BALL CARAVAN.

Frances Payne Bolton School of Nursing,
 Case Western Reserve University. SEE
 Case Western Reserve University,
 Cleveland. Frances Payne Bolton
 School of Nursing.

Franciscan Communications Center, Los
 Angeles.
 DID I DO GOOD.
 LOVE LOOKS AT CHINA.
 MATTHEW 5:5.
 THEY SHALL SEE.
 WHAT IS SEGREGATION.

Frank, Seymour. SEE Beta Film Co.

Freeman (Leonard) Productions, Inc.
 HAWAII FIVE-O.

Frink Film Studio.
 FLUTE PLAYING: A STUDY WITH MARK
 THOMAS.

G & L Productions.
 BAPTISM.

G&F Productions, Inc.
 JOURNEY THROUGH ROSEBUD.

Gallagher, Richard.
 SNOW JOB.

Gallico, Paul.
 THE POSEIDON ADVENTURE.

General Electric Co.
 LIGHTNING.

General Film Distributors, Ltd.
 BLITHE SPIRIT. (R)
 THE LIFE AND DEATH OF COLONEL
 BLIMP. (R)

General Learning Corp.
 JOE GORES: A PENNY A WORD.

General Motors Corp. Chevrolet Motor
 Division.
 CAMARO.
 CAMARO AND CORVETTE.
 CAPRICE.

THE CHEVROLET BLAZER.
 CHEVROLET PICKUPS.
 CHEVROLET PRODUCT OPTIONS.
 CHEVROLET RECREATIONAL VEHICLES.
 CHEVY VANS.
 CUSTOMER RECEPTION & CONVENIENCE.
 DEVELOPING A CLIENTELE.
 FACILITIES PLANNING.
 IMPALA.

LET PEOPLE KNOW WHAT YOU DO: PROSPECT-
 ING.
 LUV.

MONTE CARLO.
 THE 1972 CHEVELLE.
 1972 CHEVROLET MID-SIZE WAGONS.
 THE 1972 CHEVROLET NEW VEHICLE
 WARRANTY.

THE 1972 CHEVROLET STATION WAGONS.
 1973 CHEVROLET PICKUPS.
 1973 FULL-SIZE CHEVROLET STATION
 WAGONS.

1973 IMPALA.
 1973 MONTE CARLO.
 1973 NOVA.
 1973 SUBURBAN BY CHEVROLET.
 1973 VEGA.
 NOVA.

PROFESSIONALISM, WHAT PEOPLE WOULD
 LIKE TO SEE.

QUESTIONING FOR NEEDS AND WANTS.
 SELL EVERYTHING YOU HAVE: YOURSELF,
 PRODUCT, DEALERSHIP.

SELL VALUE OF PURCHASE.
 SUBURBAN AND SPORTVAN.
 VEGA.

VEGA REPORT.

General Motors Corp. Oldsmobile
 Division.
 BATTLE OF THE BRANDS.
 THE CUSTOMER MAGNET.
 FULL VALUE FROM THE FULL SIZED
 NINETY-EIGHT.

OMEGA: A NEW BRANCH ON THE OLDS
 FAMILY TREE.

STEP AHEAD WITH CUTLASS.

A STEP TO THE FRONT.

39TH OLDSMOBILE NATIONAL DEALER
 COUNCIL.

YOU CAN DEPEND ON A DELTA.

Georgetown Productions.
 GEAR UP FOR POPULATION BALANCE.

Gillette Co.
 [GILLETTE CO. TELEVISION COMMERCIALS]

Goldberg-Werrenrath Productions.
 NATURE'S EVER CHANGING COMMUNITIES.
 READING LONG WORDS: PHONICS AND WORD
 STRUCTURE.
 READING LONG WORDS: PUTTING THE RULES
 TOGETHER.
 READING LONG WORDS: SHORT VOWEL SOUNDS.
 READING LONG WORDS: THE LONG
 VOWEL SOUNDS.

Golden Gate Films.
 THE BRIDE.

Goldstein, William.
 DR. PHIBES RISES AGAIN.

Goldway Productions, Inc.
 BE SAFE MY FRIEND.

Goldwyn (Samuel) Productions.
 WONDER MAN. (R)

Gould, Arthur.
 CLOWN MAKE-UP.
 CLOWNS ARE FOR LAUGHING.

Grafton, Sue.
 LOLLY-MADONNA XXX.

Greater Cleveland Associated Foundation.
 DENTAL HEALTH.

THE LEGEND OF RIVER BEND MONUMENT.

MY SON, THE TEACHER.

NEWS ABOUT TEETH.

PLAQUE.

TRUTHS ABOUT TEETH.

Green River Productions.
 WHO IN THE WORLD.

Greene, Graham.
 TRAVELS WITH MY AUNT.

Greenfield, Patricia M.
 EARLY WORDS: ACTION AND THE STRUCTURE
 OF LANGUAGE.

Greentree Productions, Inc.
 GUEST WIFE. (R)

Griffin, Patrick H. SEE Cadre Films.

Grossman, Richard.
 THE REFINER'S FIRE.

Gus Productions, Inc.
 KLUTE.

Gusmer Corp.
 THE WORLD OF FOAM, YOUR WORLD.

H

Haight-Ashbury Films.
 JUNKIES ARE PEOPLE.

Hammer Film Productions, Ltd.
 CRESCENDO.
 DRACULA HAS RISEN FROM THE GRAVE.
 FRANKENSTEIN MUST BE DESTROYED.
 MOON ZERO TWO.
 TASTE THE BLOOD OF DRACULA.
 WHEN DINOSAURS RULED THE EARTH.

Hanna-Barbera Productions, Inc.
 CHARLOTTE'S WEB.

Harbour-UTV.
 THE BOLD ONES.

Harper & Row, Publishers, Inc.
 ACTION OF PITUITARY HORMONES.
 ANALYTICAL CHROMATOGRAPHY.
 APPROXIMATE WEIGHING: SIMPLE LAB-
 ORATORY BALANCES.
 BLOOD-GLUCOSE ESTIMATION (FOLIN-WU
 METHOD)

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- BLOOD TYPING: ABO AND RH: SLIDE METHOD.
 BLOOD UREA NITROGEN (GEUTZOW MODIFIED METHOD)
 BUFFER SOLUTIONS.
 COLLISION DYNAMICS OF CHEMICAL REACTIONS.
 THE COMPOUND MICROSCOPE.
 CONIC SECTIONS.
 CONIC SECTIONS: ELLIPSE.
 CONIC SECTIONS: HYPERBOLA.
 CONIC SECTIONS: PARABOLA.
 CROSS MATCHING OF BLOOD.
 CRYSTAL GROWTH.
 DEVELOPMENT OF THE CHILD: COGNITION.
 DEVELOPMENT OF THE CHILD: INFANCY.
 DEVELOPMENT OF THE CHILD: LANGUAGE.
 DIFFERENTIAL BLOOD COUNT.
 THE DISSECTING MICROSCOPE.
 DISTILLATION.
 EFFECTS OF RADIATION ON CHROMOSOMES AND GENES.
 THE ELECTRON MICROSCOPE.
 EMISSION SPECTRA.
 ENUMERATION.
 ERYTHROCYTE SEDIMENTATION RATE AND THE HEMATOCRIT.
 THE EXPONENTIAL FUNCTION.
 FEEDING BEHAVIOR OF THE BLOWFLY.
 FIELD ION MICROSCOPY.
 FORMATION OF AMINO ACIDS.
 FUNCTIONS: CIRCULAR & HYPERBOLIC.
 FUNCTIONS: DOMAIN AND RANGE.
 FUNCTIONS: INVERSES.
 FUNCTIONS: POWERS OF X.
 GAS CHROMATOGRAPHY.
 GRAVIMETRIC TECHNIQUES.
 HYBRIDS.
 HYPOPHYSECTOMY.
 IDENTIFYING SPEECH DISORDERS: ARTICULATION.
 IDENTIFYING SPEECH DISORDERS: LANGUAGE.
 IDENTIFYING SPEECH DISORDERS: STUTTERING.
 IDENTIFYING SPEECH DISORDERS: VOICE AND RESONANCE.
 INDETERMINATE FORMS.
 INFRARED SPECTROSCOPY.
 THE INTEGRAL.
 INVERSION, RETENTION, AND RACEMIZATION.
 INVESTIGATION OF THE BLEEDING PATIENT.
 KIDNEY FUNCTION TEST: PHENOLSULFONE-PHTHALEIN.
 LIQUID-LIQUID EXTRACTION.
 MAKING MICROSURGICAL INSTRUMENTS.
 MASS SPECTRA.
 MEGAEVOLUTION.
 METHODS OF OBTAINING BLOOD.
 MICROSURGERY IN AMPHIBIAN EMBRYOS.
 MOLECULAR MOTIONS.
 MUSCLE CONTRACTION.
 NEWTON'S METHOD.
 NUCLEAR MAGNETIC RESONANCE SPECTROMETRY.
 OPTICAL ACTIVITY.
 PARASITOLOGY: EXAMINATION OF THE BLOOD.
 PARASITOLOGY: EXAMINATION OF THE FECES.
 pH METER.
 PHYSIOLOGY OF THE EYE.
 PLANT NUTRITION.
 POLLUTION AND POPULATION.
 PRECISION WEIGHING: THE SUBSTITUTION BALANCE.
 PREGNANCY TESTS.
 PREPARATION AND PROPERTIES OF PROTEINOIDS.
 PREPARATION OF PROTEINOID MICROSPHERES.
 PREPARING HISTOLOGICAL SECTIONS.
 PRE-PREDATOR INTERACTIONS: MOTH, WASP, AND MITE.
 PROPERTIES OF PROTEINOID MICROSPHERES.
 PURIFICATION OF SOLIDS BY RECRYSTALLIZATION.
 QUESTIONS AND ANSWERS.
 REACTION KINETICS.
 REPRODUCTION IN THE SEA URCHIN.
 RESPONSE OF ROACH CENTRAL NERVE CORD TO SENSORY STIMULATION.
 SEPARATION OF PROTEINS BY ELECTROPHORESIS.
 THE SEQUENCE $x^2 \sin(1/x)$
 SEROLOGICAL TEST (VDRL TEST)
 SIMPLE COLORIMETRY.
 SIMPLE MOLECULAR ORBITALS.
 SIMPLE STEREOCHEMISTRY.
 TAYLOR SERIES I.
 TAYLOR SERIES II.
 TESTS FOR HEMOGLOBIN.
 TITRATION.
 URINALYSIS: EXAMINATION FOR BILE.
 URINALYSIS: EXAMINATION FOR OCCULT BLOOD.
 URINALYSIS: MICROSCOPIC EXAMINATION OF SEDIMENT.
 URINALYSIS: PHYSICAL EXAMINATION.
 URINALYSIS: REDUCING SUBSTANCES--GLUCOSE.
 URINALYSIS: TESTS FOR KETONES AND DIACETIC ACID.
 URINALYSIS: TESTS FOR PROTEIN.
 VISIBLE AND ULTRAVIOLET SPECTROSCOPY.
 VOLUMETRIC TECHNIQUES.
 X-RAY CRYSTALLOGRAPHY.
 Harrison, Harry.
 SOYLENT GREEN.
 Harvard University. Center for Cognitive Studies.
 CUP TO LIP: THE ORIGINS OF INSTRUMENTAL ACTION.
 THE INTENTION TO TAKE: THE INFANCY OF OBJECT CAPTURE.
 Hattnup, Marvin F.
 THE BRIDGE IN THE SKY.
 Hattnup, Raymond S.
 THE BRIDGE IN THE SKY.
 Hearst Corp. Hearst Metrotone News.
 SEE Hearst Metrotone News, Inc.
 Hearst Corp. King Features Syndicate.
 SEE King Features Syndicate.
 Hearst Metrotone News, Inc.
 NEWS OF THE DAY. (R)
 Helmraath, Thomas A.
 THE PHYSICAL EXAMINATION OF AN INFANT.
 Hemdale Group.
 WHOEVER SLEW AUNTIE ROO.
 Hemenway, Carl.
 THE REFINER'S FIRE.
 Hermes Films.
 VICA: GOING PLACES.
 Higgins (Alfred) Productions, Inc.
 FIRE--SOUND THE ALARM.
 GHOST TOWNS OF THE WESTWARD MARCH.
 VANDALISM--WHY.
 Hill, George Roy.
 THE MAKING OF SLAUGHTERHOUSE-FIVE.
 Hilton, James.
 LOST HORIZON.
 Himes, Chester.
 COME BACK CHARLESTON BLUE.
 Hogan's Horde.
 HOGAN'S HEROES.
 Holmes, Oakley N., Jr.
 BLACK ARTISTS IN AMERICA.
 Holt, Rinehart & Winston, Inc.
 THE COWS OF DOLO KEN PAYE: RESOLVING CONFLICT AMONG THE KPELLE.
 Houghton Mifflin Co.
 BEGINNING CONCEPTS IN LOGIC.
 DECIMALS AND PERCENTS.
 DEVELOPING CONCEPTS IN ADDITION AND SUBTRACTION.
 DEVELOPING SETS.
 DISCOVERING THE PROPERTIES OF GEOMETRIC FIGURES.
 ELEMENTS OF GEOMETRY.
 FRACTIONAL NUMBER CONCEPTS.
 FRACTIONAL NUMBER OPERATIONS.
 FRACTIONAL NUMBERS: MULTIPLICATION AND DIVISION.
 FUNCTIONS, STATISTICS AND GRAPHS.
 INTRODUCING ADDITION AND SUBTRACTION.
 INTRODUCING DIVISION.
 INTRODUCING MULTIPLICATION.
 INTRODUCING SETS.
 THE MEANING OF ADDITION AND SUBTRACTION.
 THE MEANING OF MULTIPLICATION.
 MEASUREMENT.
 NUMBER SENTENCES.
 NUMBERS AND NUMERALS.
 PROBLEM SOLVING.
 SENSE ABILITY: 3 COMPREHENSION SKILLS.
 WORDS' WORTH: 5 LITERARY SKILLS.
 WORKING WITH MODERN SCHOOL MATHEMATICS.
 Houghton Mifflin Co. Educational Division.
 SENSE ABILITY: 3 COMPREHENSION SKILLS.
 Hubbs, Dennis Andrew.
 ART OF THE ANCIENTS.
 Hunter (Ross) Productions, Inc.
 LOST HORIZON.
 Huxley, Aldous Leonard.
 THE DEVILS.
 I
 IBM Corp. SEE International Business Machines Corp.
 IDEA. SEE Institute for Development of Educational Activities, Inc.
 Illumination Films.
 OPEN SEASON.
 Imagination Unlimited.
 PLANNING UNLOCKS THE DOOR.
 Indiana University, Bloomington.
 THIS IS CAMPING.
 Inquiry Films, Inc.
 HATHA YOGA DARSHANA: THE YOGA POINT OF VIEW.
 Institute for Development of Educational Activities, Inc.
 CHANGE--TRAINING TEACHERS FOR INNOVATION.
 CHARLIE AND THE GOLDEN HAMSTER.
 CONTINUOUS PROGRESS LEARNING.
 HI, SCHOOL.
 I JUST WANTED TO LET YOU KNOW HOW WELL RHONDA IS DOING IN SCHOOL.
 THE IMPROBABLE FORM OF MASTER STURM.

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- Institute for Development of Educational Activities, Inc.-Con.
LEARNING HOW TO LEARN--A BRITISH JUNIOR CLASSROOM.
LEARNING HOW TO LEARN--THE OPEN CLASSROOM IN AMERICA.
LEARNING THROUGH INQUIRY--IN SEARCH OF MOUNT EVEREST.
A MATTER OF TRUST.
NEW OPTIONS FOR LEARNING.
PRIMARY EDUCATION IN ENGLAND: THE ENGLISH INFANT SCHOOL.
SCHOOL BOARDS IN CRISIS: THE FIVE FACING TEN.
STAFF MEETING.
THE STRATEGIES OF SMALL-GROUP LEARNING.
THE STRATEGY.
TEAM TEACHING IN THE ELEMENTARY SCHOOL.
TEAM TEACHING: THE CORONA AFFAIR.
TRY IT SOMETIME.
A WHISPER OF DISSENT.
- Insurance Institute for Highway Safety, Washington, D.C.
1973 CARS: LOW SPEED CRASH COSTS.
- International Business Machines Corp.
OS JOB CONTROL LANGUAGE CODING FOR PROGRAMMERS.
- International Communications Films.
THE BOY AND THE NORTH WIND.
NATURE BOY.
- International Institute of Coiffure Designers, Ltd.
LEO PASSAGE.
- International Pictures, Inc.
IT'S A PLEASURE. (R)
TOMORROW IS FOREVER. (R)
- International Temperance Assn.
I TOOK THE HIGH ROAD.
- Iowa State University, Ames.
A REPRESENTATIVE BEEF SHORT LOIN BREAKDOWN.
A REPRESENTATIVE BEEF SIRLOIN BREAKDOWN.
- Irani, Adi K.
AVATAR MEHER BABA IN DEHRA DUN 1954.
- Ital-Noleggio Cinematografico.
LA TENDA ROSSA.
- J**
- JDF/B Productions, Inc.
TROUBLE MAN.
- Jalem Productions, Inc.
SAVE THE TIGER.
- James, Will.
THE WONDERFUL WORLD OF DISNEY.
- Jean Piaget Society, Philadelphia.
BARBEL INHELDER--INFORMATION PROCESSING IN CHILDREN'S THINKING.
EQUILIBRATION.
- Jennings, William Dale.
THE COWBOYS.
- Jofen, Jerry.
VOYAGE.
WE'RE GETTING ON.
- Johnston, Velda.
A HOWLING IN THE WOODS.
- Jones (Chuck) Enterprises.
THE CRICKET IN TIMES SQUARE.
- Journal Films.
NATURE'S EVER CHANGING COMMUNITIES.
READING LONG WORDS: PHONICS AND WORD STRUCTURE.
READING LONG WORDS: PUTTING THE RULES TOGETHER.
READING LONG WORDS: SHORT VOWEL SOUNDS.
READING LONG WORDS: THE LONG VOWEL SOUNDS.
WHAT'S SO IMPORTANT ABOUT A WHEEL.
- Julian Films.
PRACTICAL FILM MAKING.
- K**
- Kansas City Life Insurance Co.
FOOTBALL PUNTER.
- Kaye Instruments, Inc.
THE EXPONENTIAL FUNCTION.
FUNCTIONS: CIRCULAR & HYPERBOLIC.
FUNCTIONS: DOMAIN AND RANGE.
FUNCTIONS: INVERSES.
FUNCTIONS: POWERS OF X.
THE INTEGRAL.
- Kayenta Film Co.
NAVAJO ADVENTURE OF ASH-KI AND VERNON.
- Keep Films, Ltd.
THE RULING CLASS.
- Keith (Allan) Productions, Inc.
LEO PASSAGE.
- Keitz & Herndon, Inc.
JOT.
- Kent Productions, Inc.
THE POSEIDON ADVENTURE.
- Kent State University, Kent, Ohio.
HELEN CORDERO.
- Kettle drum Productions, Ltd.
DEEP END.
- King Features Syndicate.
BLONDIE'S LUCKY DAY. (R)
LIFE WITH BLONDIE. (R)
- Kingsbury Center, Inc., Washington, D.C.
THE SETTING UP OF A CLUB.
- Kingsley-Forsberg Associates.
CASUAL TIES, CASUALTIES.
- Knebel, Fletcher.
VANISHED.
- Krieger, Elaine-Adrienne.
WAYNE'S PLACE.
- L**
- Laborers-AGC Education & Training Fund, Washington, D.C.
COMPACTION.
CUP, BURN AND CLEAN--SAFELY.
TRENCHING & SHORING.
- Lallier, Bernard-Paul.
LE SAUT DE L'ANGE.
- Lantz, Walter.
REDDY MADE MAGIC. (R)
- Lantz (Walter) Productions.
THE LOOSE NUT. (R)
- Larson, Lauritz C.
THE PIPES OF PAN.
- Lassie Television, Inc.
LASSIE.
- Laterna Film, A.S.
FIRST CIRCLE.
- Learning Co. of America.
WHY WE HAVE ELECTIONS.
- Learning Corp. of America.
WHY WE HAVE ELECTIONS.
- Learning Garden, Inc.
MAGICAL DISAPPEARING MONEY.
- Levine (Philip) Laboratories.
SYSTEMATIZED BLOOD BANK PROCEDURES.
- Levitt-Pickman Film Corp.
HEAT.
- Lewis, Ethelreda.
TRADER HORN.
- Lewis, Ted.
THE HIT MAN.
- Lira Films.
LE SAUT DE L'ANGE.
- Listen Magazine.
I TOOK THE HIGH ROAD.
- Living, Henry.
WORK IS A FOUR LETTER WORD.
- Lockwood Simon Studios.
LIBERATION.
- Lockwood, Todd R. SEE Lockwood Simon Studios.
- Lodestar Productions, Inc.
A TIME FOR EVERY SEASON.
- Loew's, Inc.
ADVENTURE. (R)
BAD BASCOMB. (R)
BIKINI--THE ATOM ISLAND. (R)
BLUE SIERRA. (R)
BOY'S RANCH. (R)
EASY TO WED. (R)
EQUESTRIAN QUIZ. (R)
FAITHFUL IN MY FASHION. (R)
FALA AT HYDE PARK. (R)
GLIMPSES OF GUATEMALA. (R)
THE GREEN YEARS. (R)
THE HARVEY GIRLS. (R)
THE HICK CHICK. (R)
THE HOODLUM SAINT. (R)
LAND OF THE MAYAS. (R)
LITTLE MISTER JIM. (R)
LONESOME LENNY. (R)
LOOKING AT LONDON. (R)
THE MILKY WAIF. (R)
THE MISSION TRAIL. (R)
MUSICAL MASTERPIECES. (R)
OUR OLD CAR. (R)
THE POSTMAN ALWAYS RINGS TWICE. (R)
SPRINGTIME FOR THOMAS. (R)
STUDIO VISIT. (R)
THREE WISE FOOLS. (R)
TRAP HAPPY. (R)
TREASURES FROM TRASH. (R)
TWO SISTERS FROM BOSTON. (R)
TWO SMART PEOPLE. (R)
VISITING VERA CRUZ. (R)
ZIEGFELD FOLLIES. (R)
- Lopert Pictures Corp.
THE SEX OF ANGELS.
- Lorrimer Pub., Ltd.
THE HISTORY OF THE AMERICAN COLONIES.
- Lyntel Products, Inc.
PIZZA PERFECT.
- Lytle, Andrew.
A NAME FOR EVIL.

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M

- MCA-TV.
ADAM-12.
ALIAS SMITH AND JONES.
BANACEK.
THE BOLD ONES.
CONSPIRACY TO KILL: THE D.A.
THE D.A.
ELLERY QUEEN: DON'T LOOK BEHIND YOU.
EVIL ROY SLADE.
THE IMPATIENT HEART.
LOCK, STOCK AND BARREL.
MCCLLOUD.
THE MAN AND THE CITY.
MARCUS WELBY, M.D.
ONCE UPON A DEAD MAN.
OWEN MARSHALL, COUNSELOR AT LAW.
THE PARTNERS.
RANSOM FOR A DEAD MAN.
RIVER OF MYSTERY.
SAM HILL: WHO KILLED THE MYSTERIOUS MR. FOSTER.
SARGE: THE BADGE OR THE CROSS.
THE SIXTH SENSE.
VANISHED.
- McCown, Donald A., Jr.
AUGUST 12TH.
- McGraw-Hill Films.
COASTAL PROCESSES.
CRUSTAL EVOLUTION.
DEEP OCEAN SEDIMENTS.
EAST GERMANY: A NATION IN TRANSITION.
EASTERN EUROPE: UNITY AND DIVERSITY.
FRONTS.
GLACIATION.
HURRICANES.
IGNEOUS PROCESSES.
METAMORPHISM AND COAL FORMATION.
OCEAN BASIN TOPOGRAPHY.
OCEAN CURRENTS.
SEDIMENTATION AND SEDIMENTARY ROCKS.
STREAM ACTION.
THUNDERSTORMS.
WIND EROSION AND DEPOSITION.
YUGOSLAVIA: THE CHALLENGE OF DIVERSITY.
- McGraw-Hill, Inc.
COASTAL PROCESSES.
CRUSTAL EVOLUTION.
DEEP OCEAN SEDIMENTS.
EAST GERMANY: A NATION IN TRANSITION.
EASTERN EUROPE: UNITY AND DIVERSITY.
FRONTS.
GLACIATION.
HURRICANES.
IGNEOUS PROCESSES.
METAMORPHISM AND COAL FORMATION.
OCEAN BASIN TOPOGRAPHY.
OCEAN CURRENTS.
SEDIMENTATION AND SEDIMENTARY ROCKS.
STREAM ACTION.
THUNDERSTORMS.
WHY THINGS FLOAT.
WIND EROSION AND DEPOSITION.
YUGOSLAVIA: THE CHALLENGE OF DIVERSITY.
- Macey Pub. & Masonic Supply Co., Inc.
PLANNING UNLOCKS THE DOOR.
- McPortland, Mary Lou.
WILLIAM.
- Mainland Financial Services, Inc.
PAYMASTER EMPLOYEE VERSION.
PAYMASTER EMPLOYER VERSION.
- Maiolini, Nelson.
HOMMAGE A LA TUNISIE.
- Major News Library.
PARAMOUNT NEWS. (R)
- Malloch, William F. SEE Cadre Films.
- Malpaso Co.
DIRTY HARRY.
- Manhattan Productions, Inc.
IT'S IN THE BAG. (R)
- Mann, Thomas.
DEATH IN VENICE.
- Mantell (Harold) Inc.
E. E. CUMMINGS: THE MAKING OF A POET.
TODDLERS AND INDIANS.
- Maran Film, G.M.B.H.
DEEP END.
- Marasco, Robert.
CHILD'S PLAY.
- Marin Audubon Society, Tiburon, Calif.
BAY TIDELANDS.
REDWOOD FOREST, STREAM OCEAN BEACH,
BUTTERFLY TREES.
- Mark VII, Ltd.
ADAM-12.
CONSPIRACY TO KILL: THE D.A.
THE D.A.
EMERGENCY.
- Marshall Maintenance.
THE CONCRETE SAW.
CONNECTING WELDING MACHINES.
SOLDERING AND BRAZING COPPER TUBING.
- Matheson, Richard.
THE OMEGA MAN.
- May, Allegra.
CUP TO LIP: THE ORIGINS OF INSTRUMENT-
AL ACTION.
EARLY WORDS: ACTION AND THE STRUCTURE
OF LANGUAGE.
THE INTENTION TO TAKE: THE INFANCY
OF OBJECT CAPTURE.
- Mayberry Enterprises.
THE ANDY GRIFFITH SHOW.
- Mead, Jennifer H.
MARTHA.
- Medex International, Inc.
ENDOTRACHEAL INTUBATION.
TRACHEOSTOMY.
VENOUS CUTDOWN.
- Media Resources, University of Minne-
sota. SEE University of Minnesota,
Minneapolis. Media Resources.
- Mediavision, Inc.
THE OSHA INSPECTION.
- Medical Communications, Inc.
THE HYPERACTIVE CHILD.
- Medi-Counseling Films.
INFORMED CONSENT.
- Meher Prasad, Inc.
GOD-MAN IN GURUPRASAD.
MEHERAZAD MEMORIES.
- Meier (Don) Productions.
MUTUAL OF OMAHA'S WILD KINGDOM.
- Metro-Goldwyn-Mayer, Inc.
ADVENTURE. (R)
BAD BASCOMB. (R)
BIKINI--THE ATOM ISLAND. (R)
- BLÚE SIERRA. (R)
BOY'S RANCH. (R)
EASY TO WED. (R)
EQUESTRIAN QUIZ. (R)
FAITHFUL IN MY FASHION. (R)
FALA AT HYDE PARK. (R)
GETTING THERE FIRST.
GLIMPSSES OF GUATEMALA. (R)
THE GREAT WALTZ.
THE GREEN YEARS. (R)
THE HARVEY GIRLS. (R)
THE HELICOPTER SPIES.
THE HICK CHICK. (R)
THE HIT MAN.
THE HOODLUM SAINT. (R)
HOW TO STEAL THE WORLD.
THE KARATE KILLERS.
LAND OF THE MAYAS. (R)
LITTLE MISTER JIM. (R)
LOLLY-MADONNA XXX.
LONESOME LENNY. (R)
LOOKING AT LONDON. (R)
THE MAN WHO LOVED CAT DANCING.
THE MILKY WAIF. (R)
THE MISSION TRAIL. (R)
MUSICAL MASTERPIECES. (R)
ONE OF OUR SPIES IS MISSING.
ONE SPY TOO MANY.
OUR OLD CAR. (R)
PAT GARRETT AND BILLY THE KID.
THE POSTMAN ALWAYS RINGS TWICE. (R)
POSTMAN'S KNOCK.
PRIVATE PARTS.
SLITHER.
SOYLENT GREEN.
SPRINGTIME FOR THOMAS. (R)
THE SPY IN THE GREEN HAT.
THE SPY WITH MY FACE.
STUDIO VISIT. (R)
SWEET JESUS, PREACHERMAN.
THREE WISE FOOLS. (R)
TO TRAP A SPY.
TRADER HORN.
TRAP HAPPY. (R)
TRAVELS WITH MY AUNT.
TREASURES FROM TRASH. (R)
TWO SISTERS FROM BOSTON. (R)
TWO SMART PEOPLE. (R)
U.M.C.
VISITING VERA CRUZ. (R)
WICKED, WICKED.
ZIEGFELD FOLLIES. (R)
- Metro-Goldwyn-Mayer Television.
GETTING THERE FIRST.
U.M.C.
- Miller (Forney) Film Associates.
LIGHTNING.
- Mills, Roy. SEE R.M. Productions.
- Mirisch Corp. of California.
AVANTI.
- Mobil Oil Corp.
[MOBIL OIL CORP. TELEVISION COMMERCIALS]
- Monogram Pictures Corp.
BEHIND THE MASK. (R)
COME OUT FIGHTING. (R)
THE FACE OF MARBLE. (R)
FEAR. (R)
FLAME OF THE WEST. (R)
FRONTIER FEUD. (R)
THE LOST TRAIL. (R)
MR. MUGGS RIDES AGAIN. (R)

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Monogram Pictures Corp.-Con.
RIDERS OF THE DAWN. (R)
SADDLE SERENADE. (R)
THE SHADOW RETURNS. (R)
SOUTH OF THE RIO GRANDE. (R)
SPRINGTIME IN TEXAS. (R)
SUNBONNET SUE. (R)
TROUBLE CHASERS. (R)

Monte Vista Corp.
THE CHALLENGE OF THE SALT.

Moody Institute of Science, Whittier,
Calif.
THE GOD OF CREATION. (R)
MIRACLE AT MUNICH.

Moon, Irwin A.
THE GOD OF CREATION. (R)

Morrison, Alva. SEE Sunday River
Productions.

Mosfilm.
LA TENDA ROSSA.

Mount Vernon Ladies' Assn. of the
Union (Va.)
GEORGE WASHINGTON'S MOUNT VERNON.

Mouris, Francis Peter.
FRANK FILM.

Mulligan-Roth Productions.
SUMMER OF '42.

Munro, James.
INNOCENT BYSTANDERS.

Murphy, Robert.
RUN, COUGAR, RUN.

Mutual of Omaha.
A MUTUAL OF OMAHA CRISS AWARD
HONOURING BOB HOPE AND HIS
WIFE DOLORES.
MUTUAL OF OMAHA'S WILD KINGDOM.

N

NBC Enterprises.
CAN THE WORLD BE FED.
CHAOS OR COMMUNICATION.
CRISIS IN THE CLASSROOM.
DON'T CROWD ME.
IS GOLD OBSOLETE.
OVERLOAD.
PUTTING THE ATOM TO WORK.
SPARE PARTS FOR HUMAN BODIES.
WHO OWNS THE BOTTOM OF THE OCEAN.
WHO OWNS THE MOON.

National Broadcasting Co., Inc.
NBC NEWS WHITE PAPER.
NBC REPORTS.

National Business Aircraft Assn.
GEAR UP FOR POPULATION BALANCE.

National Chemsearch Corp.
OSHA, ARE YOU READY.

National Farm Workers Service Center,
Inc.
SI SE PUEDE.

National Gallery of Art,
Washington, D.C.
LEONARDO DA VINCI: TO KNOW HOW TO
SEE.

National Gallery of Art, Washington,
D.C. Trustees.
LEONARDO DA VINCI: TO KNOW HOW TO
SEE.

National Geographic Society.
STRANGE CREATURES OF THE NIGHT.
THE VIOLENT EARTH.

National Telefilm Associates, Inc.
ANIMOMOLOGY. (R)
AS THE TALK OF THE TOWN. (R)

BEAU TIES. (R)
BELLS OF ST. MARY'S. (R)
BLUE WINNERS. (R)
BOMBALERA. (R)
BOOGIE WOOGIE. (R)
CAMPUS MERMAIDS. (R)
CANINE--FELINE CAPERS. (R)
CAPTAIN TUGBOAT ANNIE. (R)
DAFFYDILLY DADDY. (R)
THE DIARY OF A CHAMBERMAID. (R)
FAN FARE. (R)
FROM A TO ZOO. (R)
THE GAME BAG. (R)
GUEST WIFE. (R)
A HATFUL OF DREAMS. (R)
HOTLIP JASPER. (R)
IN A MUSICAL WAY. (R)
IN THE PUBLIC EYE. (R)
ISLE OF TABU. (R)
IT'S IN THE BAG. (R)
JASPER AND THE BEANSTALK. (R)
JASPER TELL. (R)
JASPER'S BOOBYTRAPS. (R)
JASPER'S CLOSE SHAVE. (R)
JASPER'S MINSTRELS. (R)
MAGICALULU. (R)
MAN'S PEST FRIEND. (R)
MY MAN JASPER. (R)
OUT FISHIN'. (R)
PADDLE YOUR OWN. (R)
RUNNING THE TEAM. (R)
SNAP HAPPY. (R)
THE STRANGE AFFAIR OF UNCLE HARRY. (R)
STRANGE HOLIDAY. (R)
UNUSUAL OCCUPATIONS. (R)
WHAT A PICNIC. (R)
WHITE RHAPSODY. (R)
WHO'S WHO IN ANIMAL LAND. (R)

Naughton, Edmund.
MCCABE & MRS. MILLER.

Near East Music Associates, Inc.
KHALLY BALLAK MIN ZOUZOU.

Neubacher-Vetter Film Productions.
TUNE INTO NATURE.

New Careers Systems Institute, Inc.
THE RAPID MODIFICATION.

New Directions Production Co.
THE HERO.

Nichols, Peter.
A DAY IN THE DEATH OF JOE EGG.

Nicholson Muir Productions, Inc.
I AM JOE'S HEART.

Nicklaus, Jack.
JACK NICKLAUS ON GOLF.

Nightingale-Conant Corp.
THE STRANGEST SECRET.

Nite, Randy. SEE Randy Candy Film Co.

Nitewatchman, Inc.
NITEWATCHMAN AD.

Noailles, Charles de.
L'AGE D'OR.

Nolan (Roy) Films.
JUNKIES ARE PEOPLE.

Norbud Films, Ltd.
START THE REVOLUTION WITHOUT ME.

North Dakota. Wheat Commission.
NORTH DAKOTA WHEAT IN WORLD TRADE.

O

Old Pueblo Films.
BUFFER SOLUTIONS.
CRYSTAL GROWTH.
EMISSION SPECTRA.
FIELD ION MICROSCOPY.
GAS CHROMATOGRAPHY.
INVERSION, RETENTION, AND RACEMIZA-
TION.
MASS SPECTRA.
MOLECULAR MOTIONS.
NUCLEAR MAGNETIC RESONANCE
SPECTROMETRY.
OPTICAL ACTIVITY.
PH METER.
REACTION KINETICS.
SIMPLE MOLECULAR ORBITALS.
SIMPLE STEREOCHEMISTRY.
VISIBLE AND ULTRAVIOLET SPECTROSCOPY.
X-RAY CRYSTALLOGRAPHY.

Oldsmobile Division, General Motors
Corp. SEE General Motors Corp.
Oldsmobile Division.

Omicom Productions.
THE CUSTOMER MAGNET.

O'Rear, Frankie.
SNOWBALL EXPRESS.

O'Rear, John.
SNOWBALL EXPRESS.

Ortho Diagnostics.
SYSTEMATIZED BLOOD BANK PROCEDURES.

Ortho Pharmaceutical Corp. SEE Ortho
Diagnostics.

Osha Films, Inc.
THE OSHA INSPECTION.

Oxfam-America, Inc.
WHO IN THE WORLD.

P

Pacific Delight Tours, Inc.
THE ORIENT ESCAPE.

Panfilms.
DROP IN.
FAREWELL.
KYRIE, ALLELUIA, AMEN.
LET IT BE.
MARRIAGE LICENSE.
RECONCILIATION.
RESURRECTION.
REVELATION.

Paradine (David) Films, Ltd.
CHARLEY-ONE-EYE.

Paramount Pictures Corp.
CHARLEY-ONE-EYE.
CHARLOTTE'S WEB.
CHILD'S PLAY.
DEEP END.
FIRST CIRCLE.
FROM A TO ZOO. (R)
INNOCENT BYSTANDERS.
THE PLAGUE.
SAVE THE TIGER.

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- Paramount Pictures, Inc.
ANIMOMOLOGY. (R)
AS THE TALK OF THE TOWN. (R)
BEAU TIES. (R)
BLUE DAHLIA. (R)
BLUE WINNERS. (R)
BOMBALERA. (R)
BOOGIE WOOGIE. (R)
THE BRIDE WORE BOOTS. (R)
CAMPUS MERMAIDS. (R)
CANINE--FELINE CAPERS. (R)
DAFFYDILLY DADDY. (R)
FAN FARE. (R)
THE GAME BAG. (R)
A HATFUL OF DREAMS. (R)
HOLD THAT BLONDE. (R)
HOTLIP JASPER. (R)
HOUSE TRICKS. (R)
IN A MUSICAL WAY. (R)
IN THE PUBLIC EYE. (R)
ISLE OF TABU. (R)
JASPER AND THE BEANSTALK. (R)
JASPER TELL. (R)
JASPER'S BOOBYTRAPS. (R)
JASPER'S CLOSE SHAVE. (R)
JASPER'S MINSTRELS. (R)
KITTY. (R)
KLONDIKE CASANOVA. (R)
LOST WEEKEND. (R)
MAGICALULU. (R)
MAN'S PEST FRIEND. (R)
MASQUERADE IN MEXICO. (R)
MISS SUSIE SLAGLE'S. (R)
MY MAN JASPER. (R)
OUT FISHIN'. (R)
PADDLE YOUR OWN. (R)
PARAMOUNT NEWS. (R)
PEEP IN THE DEEP. (R)
ROAD TO UTOPIA. (R)
RUNNING THE TEAM. (R)
SERVICE WITH A GUILE. (R)
SNAP HAPPY. (R)
UNUSUAL OCCUPATIONS. (R)
THE VIRGINIAN. (R)
THE WELL GROOMED BRIDE. (R)
WHAT A PICNIC. (R)
WHITE RHAPSODY. (R)
WHO'S WHO IN ANIMAL LAND. (R)
- Park Place Productions, Inc.
INSIDE DAISY CLOVER. (R)
- Park Place Productions, Inc. SEE
Mulligan-Roth Productions.
- Peiser, Judy.
GRAVEL SPRINGS FIFE AND DRUM.
- Penelope Productions, Inc.
THE HIT MAN.
PRIVATE PARTS.
- Penthouse Pictures, Inc.
A NAME FOR EVIL.
- Penthouse Production.
A NAME FOR EVIL.
- Penton Pub. Co.
MANAGEMENT CHALLENGE: THE WILL TO
WORK.
- Pfizer, Inc.
[CHAS. PFIZER & CO. TELEVISION
COMMERCIALS]
- Phalanx-Jalem Productions.
AVANTI.
- Pillar, David John.
SOCIETY.
- Pinnacle Productions, Inc.
TEN FROM YOUR SHOW OF SHOWS.
- Plastering Industry Promotion Bureau.
PLASTERING BUREAU FIRE FILM.
- Popular Pictures, Inc.
AND THEN THERE WERE NONE. (R)
- Premier Productions.
PRIVATE PARTS.
- Press of Case Western Reserve
University.
THE MEASUREMENT OF BLOOD PRESSURE.
- Pressman-Williams Enterprises, Inc.
DEALING: OR THE BERKELEY-TO-BOSTON
FORTY-BRICK LOST-BAG BLUES.
- Productions Artistes Associes, S.A.
ROMA.
- Produzioni Europee Associate, S.A.S.
E TORNATO SABATA ... HAI CHIUSO UN
ALTRA VOLTA.
- Projects Physics, Inc.
CLASSROOM VIGNETTES.
- Pro-Tel Products, Inc.
[PRO-TEL PRODUCTS TELEVISION COMMER-
CIALS]
- Public Media, Inc.
AFRICAN ANIMALS.
AUSTRALIAN ANIMALS.
BIRDS ON A SEASHORE.
BLACKBIRD FAMILY.
BUTTERFLY.
CARP IN A MARSH.
CHICKS AND CHICKENS.
CIRCUS IN EUROPE.
COOPERATIVE FARMING IN EAST GERMANY.
DAIRY FARMING IN THE ALPS.
DEEP SEA TRAWLER.
DIAMOND MINING IN EAST AFRICA.
EGYPTIAN VILLAGERS.
HIGHLAND INDIANS OF PERU.
INDUSTRIAL REGION IN SWEDEN.
JAPANESE FARMERS.
KANGAROOS.
LAND FROM THE NORTH SEA.
LIZARD.
MAN CHANGES THE NILE.
MASAI IN TANZANIA.
MINERS OF BOLIVIA.
NEW LIFE FOR A SPANISH FARMER.
OASIS IN THE SAHARA.
OIL IN LIBYA.
OVER THE ANDES IN ECUADOR.
PLATEAU FARMERS IN FRANCE.
RAINY SEASON IN WEST AFRICA.
RANCHERO AND GAUCHOS IN ARGENTINA.
RICE FARMERS IN THAILAND.
RIVER JOURNEY ON THE UPPER NILE.
RIVER PEOPLE OF CHAD.
ROMANIA.
THE SEA LION.
SHEPHERD DOG AND HIS FLOCK.
SILK MOTH.
SUGAR IN EGYPT.
THREE BROTHERS IN HAITI.
TIMBER IN FINLAND.
TOKYO INDUSTRIAL WORKER.
WINEMAKERS IN FRANCE.
WOOL IN AUSTRALIA.
- Puccella, Robert P.
SIGHTS AND SOUNDS.
- Pulsar Productions, Ltd.
LADY CAROLINE LAMB.
- Pyramid Films.
CLOWN MAKE-UP.
CLOWNS ARE FOR LAUGHING.
- Q
- QM Productions.
CANNON.
THE FBI.
- Queen, Ellery, pseud.
ELLERY QUEEN: DON'T LOOK BEHIND YOU.
- R
- RKO General, Inc.
BADMAN'S TERRITORY. (R)
BEDLAM. (R)
CORNERED. (R)
DEADLINE AT DAWN. (R)
DING DONG WILLIAMS. (R)
THE FALCON'S ALIBI. (R)
FIRST YANK INTO TOKYO. (R)
FROM THIS DAY FORWARD. (R)
ISLE OF THE DEAD. (R)
MAN ALIVE. (R)
RIVERBOAT RHYTHM. (R)
SING YOUR WAY HOME. (R)
THE SPANISH MAIN. (R)
THE TRUTH ABOUT MURDER. (R)
WANDERER OF THE WASTELAND. (R)
- RKO Radio Pictures, Inc.
BADMAN'S TERRITORY. (R)
BEDLAM. (R)
CORNERED. (R)
DEADLINE AT DAWN. (R)
DING DONG WILLIAMS. (R)
THE FALCON'S ALIBI. (R)
FIRST YANK INTO TOKYO. (R)
FROM THIS DAY FORWARD. (R)
ISLE OF THE DEAD. (R)
MAN ALIVE. (R)
RIVERBOAT RHYTHM. (R)
SING YOUR WAY HOME. (R)
THE SPANISH MAIN. (R)
THE TRUTH ABOUT MURDER. (R)
WANDERER OF THE WASTELAND. (R)
- R.M. Productions.
IT'S UP TO YOU.
- Raack, R. C. SEE Cadre Films.
- Radio-Television Commission, Southern
Baptist Convention. SEE Southern
Baptist Convention. Radio-Television
Commssion.
- Rainbow Productions, Inc.
BELLS OF ST. MARY'S. (R)
- Raine, Norman Reilly.
CAPTAIN TUGBOAT ANNIE. (R)
- Ram, Ltd.
ASTRO ZOMBIES.
- Ram Productions.
ASTRO ZOMBIES.
- Ram-Z II Productions.
AZIZI.
- Randy Candy Film Co.
THE MINSTREL AND THE FAIRY
PRINCESS.
- Rank Film Distributors, Ltd.
BLITHE SPIRIT. (R)
THE LIFE AND DEATH OF COLONEL
BLIMP. (R)
THE MAN IN GREY. (R)

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- Rank Film Distributors, Ltd.-Con.
THE RANDOLPH FAMILY. (R)
SECRET MISSION. (R)
THEY MET IN THE DARK. (R)
- Ratcliff, J. D.
I AM JOE'S HEART.
- Reader's Digest Assn., Inc.
I AM JOE'S HEART.
- Reality Films.
THE ACCOUNTANT.
BOGOLJUBOFF'S BLUNDERS.
- Reid (Don) Productions, Inc.
PYRAMID.
- Repix, Inc.
ALIAS BILLY THE KID. (R)
ALONG THE NAVAJO TRAIL. (R)
AN ANGEL COMES TO BROOKLYN. (R)
BANDITS OF THE BADLANDS. (R)
BEHIND CITY LIGHTS. (R)
CALIFORNIA GOLD RUSH. (R)
CANCION DE MEXICO. (R)
THE CATMAN OF PARIS. (R)
THE CHEROKEE FLASH. (R)
COLORADO PIONEERS. (R)
CONQUEST OF CHEYENNE. (R)
CRIME OF THE CENTURY. (R)
DAKOTA. (R)
DAUGHTER OF DON Q. (R)
DAYS OF BUFFALO BILL. (R)
THE EL PASO KID. (R)
THE FATAL WITNESS. (R)
FEDERAL OPERATOR 99. (R)
GANGS OF THE WATERFRONT. (R)
GAY BLADES. (R)
GIRLS OF THE BIG HOUSE. (R)
A GUY COULD CHANGE. (R)
HOME ON THE RANGE. (R)
IN OLD SACRAMENTO. (R)
THE INVISIBLE INFORMER. (R)
KING OF THE FOREST RANGERS. (R)
THE LAST CROOKED MILE. (R)
LOVE, HONOR AND GOODBYE. (R)
THE MADONNA'S SECRET. (R)
MAN FROM RAINBOW VALLEY. (R)
MARSHALL OF LAREDO. (R)
MEXICANA. (R)
MURDER IN THE MUSIC HALL. (R)
NIGHT TRAIN TO MEMPHIS. (R)
ONE EXCITING WEEK. (R)
OREGON TRAIL. (R)
PASSKEY TO DANGER. (R)
PHANTOM OF THE PLAINS. (R)
THE PHANTOM RIDER. (R)
THE PURPLE MONSTER STRIKES. (R)
RAINBOW OVER TEXAS. (R)
ROAD TO ALCATRAZ. (R)
ROUGH RIDERS OF CHEYENNE. (R)
SCOTLAND YARD INVESTIGATOR. (R)
SHERIFF OF REDWOOD VALLEY. (R)
SONG OF MEXICO. (R)
SPECTER OF THE ROSE. (R)
SUN VALLEY CYCLONE. (R)
SWINGIN' ON A RAINBOW. (R)
TELL IT TO A STAR. (R)
THE TIGER WOMAN. (R)
TRAFFIC IN CRIME. (R)
TRAIL OF KIT CARSON. (R)
THE UNDERCOVER WOMAN. (R)
VALLEY OF THE ZOMBIES. (R)
WAGON WHEELS WESTWARD. (R)
- Republic Productions, Inc.
ALIAS BILLY THE KID. (R)
ALONG THE NAVAJO TRAIL. (R)
AN ANGEL COMES TO BROOKLYN. (R)
BANDITS OF THE BADLANDS. (R)
BEHIND CITY LIGHTS. (R)
CALIFORNIA GOLD RUSH. (R)
CANCION DE MEXICO. (R)
CAPTAIN TUGBOAT ANNIE. (R)
THE CATMAN OF PARIS. (R)
THE CHEROKEE FLASH. (R)
COLORADO PIONEERS. (R)
CONQUEST OF CHEYENNE. (R)
CRIME OF THE CENTURY. (R)
DAKOTA. (R)
DAUGHTER OF DON Q. (R)
DAYS OF BUFFALO BILL. (R)
THE EL PASO KID. (R)
THE FATAL WITNESS. (R)
FEDERAL OPERATOR 99. (R)
GANGS OF THE WATERFRONT. (R)
GAY BLADES. (R)
GIRLS OF THE BIG HOUSE. (R)
A GUY COULD CHANGE. (R)
HOME ON THE RANGE. (R)
IN OLD SACRAMENTO. (R)
THE INVISIBLE INFORMER. (R)
KING OF THE FOREST RANGERS. (R)
THE LAST CROOKED MILE. (R)
LOVE, HONOR AND GOODBYE. (R)
THE MADONNA'S SECRET. (R)
MAN FROM RAINBOW VALLEY. (R)
MARSHALL OF LAREDO. (R)
MEXICANA. (R)
MURDER IN THE MUSIC HALL. (R)
NIGHT TRAIN TO MEMPHIS. (R)
ONE EXCITING WEEK. (R)
OREGON TRAIL. (R)
PASSKEY TO DANGER. (R)
PHANTOM OF THE PLAINS. (R)
THE PHANTOM RIDER. (R)
THE PURPLE MONSTER STRIKES. (R)
RAINBOW OVER TEXAS. (R)
ROAD TO ALCATRAZ. (R)
ROUGH RIDERS OF CHEYENNE. (R)
SCOTLAND YARD INVESTIGATOR. (R)
SHERIFF OF REDWOOD VALLEY. (R)
SONG OF MEXICO. (R)
SPECTER OF THE ROSE. (R)
SUN VALLEY CYCLONE. (R)
SWINGIN' ON A RAINBOW. (R)
TELL IT TO A STAR. (R)
THE TIGER WOMAN. (R)
TRAFFIC IN CRIME. (R)
TRAIL OF KIT CARSON. (R)
THE UNDERCOVER WOMAN. (R)
VALLEY OF THE ZOMBIES. (R)
WAGON WHEELS WESTWARD. (R)
- Review Educational Films, Inc.
DIVISION SENTENCES, FACTS OF 9.
INTRODUCING THE DIVISION ALGORITHM:
FACTS OF 7.
INTRODUCING THE DIVISION ALGORITHM:
FACTS OF 8.
INTRODUCING THE DIVISION ALGORITHM:
FACTS OF 9.
- Risk, William B. SEE R.M. Productions.
- Rodale Films, Inc.
LOOKING FOR ORGANIC AMERICA.
- Rodale Press, Inc.
THE FLOODWATCHER.
GARDEN.
ORGANIC GARDENING: COMPOSTING.
- Rohauer, Raymond.
L'AGE D'OR.
LE TEMPESTAIRE.
- Romino, Dominick J., II.
THE NEXUS.
- Ronco Teleproducts, Inc.
RONCO BUTTONEER.
- Ross Laboratories.
BABY FEEDING FOR NEW MOTHERS.
- Roth, Philip.
PORTNOY'S COMPLAINT.
- Roth (Richard Alan) Productions, Inc.
SEE Mulligan-Roth Productions.
- Rouda, Saul.
WALDO POINT.
- Roundtable Productions, Inc.
I'LL BUY THAT.
- Rowe International, Inc.
BLIND BUSINESS.
- Roy (Ross) Inc.
BRAKE RECONDITIONING.
DODGE CLUB CAB.
ELECTRONIC SECURITY ALARM.
EXHAUST EMISSIONS AND DRIVEABILITY.
EXTRA CARE IN ENGINEERING, IT MAKES
A DIFFERENCE.
GETTING THEM STARTED.
MAKE THE MOST OF IT.
A MATTER OF MINUTES.
1973 CHEVY IMPALA, 1973 FORD GALAXIE
500, 1973 DODGE POLARA CUSTOM.
1973 CHRYSLER NEWPORT, BUICK LESABRE
CUSTOM, OLDS DELTA 88, MERCURY
MONTEREY CUSTOM.
1973 COLT.
1973 DART, NOVA, MAVERICK COMPARISON.
1973 DUSTER, NOVA, MAVERICK COMPAR-
ISON.
1973 PLYMOUTH FURY III, 1973 CHEVY
IMPALA, 1973 FORD GALAXIE 500.
1973 VALIANT AND DART AIR
CONDITIONING.
1973 WAGONS, DODGE, CHEVROLET & FORD
COMPARISON.
PLYMOUTH, FORD & CHEVY WAGON
COMPARISON.
RADIO & SOUND SYSTEM TROUBLESHOOTING.
TURN TO DODGE FOR LEADERSHIP.
UNDERSTANDING ELECTRICAL SYSTEMS.
- Rupp (Warren) Co.
THE SANDPIPER.

S

- Sagaponack Films, Inc.
WHEN THE LEGENDS DIE.
- Sagittarius Productions, Inc.
CHARLOTTE'S WEB.
INNOCENT BYSTANDERS.
- St. John Nepomucene Church, New York.
SEE Panfilms.
- Salisbury Educational Media, Inc.
COSTA RICA: RAUL AND THE CARRETA.
GUATEMALA: ADELA'S REBOZO.
JAMAICA: AINSLEY'S FISH STORY.
MEXICO: SABADO WITH RAMON.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Sanderson, Richard A.
INDUSTRY.
- Sandy (Bill) Co., Inc.
CAMARO.
CAMARO AND CORVETTE.
CAPRICE.
THE CHEVROLET BLAZER.
CHEVROLET PICKUPS.
CHEVROLET PRODUCT OPTIONS.
CHEVROLET RECREATIONAL VEHICLES.
CHEVY VANS.
CUSTOMER RECEPTION & CONVENIENCE.
DEVELOPING A CLIENTELE.
FACILITIES PLANNING.
IMPALA.
LET PEOPLE KNOW WHAT YOU DO: PROSPECT-
ING.
LUV.
MONTE CARLO.
THE 1972 CHEVELLE.
1972 CHEVROLET MID-SIZE WAGONS.
THE 1972 CHEVROLET NEW VEHICLE
WARRANTY.
THE 1972 CHEVROLET STATION WAGONS.
1973 CHEVROLET PICKUPS.
1973 FULL-SIZE CHEVROLET STATION
WAGONS.
1973 IMPALA.
1973 MONTE CARLO.
1973 NOVA.
1973 SUBURBAN BY CHEVROLET.
1973 VEGA.
NORTHERN VENTURE.
NOVA.
PROFESSIONALISM, WHAT PEOPLE WOULD
LIKE TO SEE.
QUESTIONING FOR NEEDS AND WANTS.
SELL EVERYTHING YOU HAVE: YOURSELF,
PRODUCT, DEALERSHIP.
SELL VALUE OF PURCHASE.
SUBURBAN AND SPORTVAN.
VEGA.
VEGA REPORT.
- Sanford Productions, Inc.
THE COWBOYS.
- Saunders, Edward William.
THE MYSTERIOUS KID.
- Schey, Harry M.
FUNCTIONS: DOMAIN AND RANGE.
- Schiffner, Gregg.
BAPTISM.
- Schiffner, Linda.
BAPTISM.
- School of Medicine, Yale University.
SEE Yale University. School of
Medicine.
- Schwartz, Judah L.
FUNCTIONS: DOMAIN AND RANGE.
- Schwartz (Marvin) Productions, Inc.
WELCOME HOME SOLDIER BOYS.
- Screen Gems, Inc.
CATNIPPED. (R)
FOXKEY FLATFOOTS. (R)
KONGO-ROO. (R)
POLAR PLAYMATES. (R)
RIVER RIBBER. (R)
UNSURE-RUNTS. (R)
- Seitz (Franz) Filmproduktion.
THE SEX OF ANGELS.
- Selden, George.
THE CRICKET IN TIMES SQUARE.
- Selling (B.) Enterprises.
LITTLE TRAIN, LITTLE TRAIN.
- Seltzer (Walter) Productions, Inc.
THE OMEGA MAN.
- Sense Cinema.
RADER'S ALDERS IN THE SUBURBS.
- Seven Oaks/Starbecker Productions.
AND THEN IT HAPPENED.
- Shagan, Steve.
SAVE THE TIGER.
- Shiseido Co., Ltd.
THE SKIN.
- Silver Burdett Co.
JOE GORES: A PENNY A WORD.
- Sinetar, Sidney. SEE Beta Film Co.
- Skyhill Film Co.
ROLL AWAY THE STONE.
- Slaughter 1 Limited Partnership.
SLAUGHTER.
- Sleeping Giant Films, Inc.
VENEZUELA: OIL BUILDS A NATION.
- Smith, Sally L.
THE SETTING UP OF A CLUB.
- Smothers, Inc.
GET TO KNOW YOUR RABBIT.
- Snowman Productions, Inc.
WRESTLING QUEEN.
- Societe Sabah Pour le Cinema.
KHALLY BALLAK MIN ZOUZOU.
- Society for Avatar Meher Baba.
THE THUNDER OF HIS SILENCE.
- Solzhenitsyn, Aleksandr I.
FIRST CIRCLE.
- Southern Baptist Convention. Foreign
Mission Board.
JOT.
- Southern Baptist Convention. Radio
& Television Commission.
THE HUMAN DIMENSION.
JOT.
- Southwest Regional Laboratory for
Educational Research & Development.
BEGINNING READING PROGRAM: A
FOUNDATION FOR SUCCESS IN
READING.
EXPANDING INSTRUCTIONAL RESOURCES:
PARENTS AND TUTORS.
INSTRUCTIONAL CONCEPTS PROGRAM: A
BEGINNING TO SUCCESSFUL LEARNING.
- Spear (Jack) Productions--Producers
Associates.
LOOK IN THE ANSWER BOOK.
- Sperry, Armstrong.
THE WONDERFUL WORLD OF DISNEY.
- Sports Films & Talents, Inc.
HOCKEY, THE RIGHT WAY.
- Squibb (E. R.) & Sons, Inc.
HYDREA AND RADIATION THERAPY FOR
HEAD AND NECK CANCER.
- Stacey Productions, Ltd.
THE PARTNERS.
- Stanton, Will.
CHARLEY AND THE ANGEL.
- Star Films.
RICHTER ON FILM.
- Stark, Robert L.
TRAIN DIRECTOR.
- Starr, Cecile.
RICHTER ON FILM.
- Stax Films, Inc.
WATTSTAX.
- Steinbeck, John.
THE HARNESS.
- Stoker, Bram.
DRACULA HAS RISEN FROM THE GRAVE.
TASTE THE BLOOD OF DRACULA.
- Stoneback, William D.
MECHANICAL MELODIES.
- Sturgis-Grant Productions, Inc.
HYDREA AND RADIATION THERAPY FOR
HEAD AND NECK CANCER.
- Stusser, Michael.
GARDEN.
- Sullivan (Leo) Associates.
THE HISTORY OF MAPS.
- Sunday River Productions.
THE BRIDGTON AND HARRISON.
- Superfly, Ltd.
SUPER FLY.
- Sutherland Learning Associates, Inc.
EMOTIONS AND ATTITUDES.
HEALTH.
LEARNING AND COMMUNICATIONS SKILLS.
NUTRITION.
RELATIONSHIPS AND SELF CONCEPT.
- Syn-Frank Enterprises, Inc.
HEAT.

T

TAPPI. SEE Technical Association of
the Pulp & Paper Industry.

Talent Associates-Norton Simon, Inc.
SLITHER.

Taylor, Samuel.
AVANTI.

Teaching Films, Inc.
THE CIRCULATION.
COMPENSATION FOR HEAD MOVEMENTS:
VESTIBULAR SYSTEM.
HEARING: AUDITORY SYSTEM.
SELF-CONTAINED RESPIRATORY PROTEC-
TION.
THE VISUAL SYSTEM: THE VISUAL PATH-
WAY.

Technical Assn. of the Pulp & Paper
Industry.
A SAFE BET.

Tele-Cine Film & Fernsehen Produktion,
G.M.B.H.
FIRST CIRCLE.

Terrytoons, Inc.
THE FOX AND THE DUCK. (R)
GANDY GOOSE IN THE EXTERMINATOR. (R)
GANDY GOOSE IN WHO'S WHO IN THE
JUNGLE. (R)
MIGHTY MOUSE AND THE WOLF. (R)
MIGHTY MOUSE IN GYPSY LIFE. (R)
MIGHTY MOUSE IN KRAKATOA. (R)
MIGHTY MOUSE MEETS BAD BILL BUNION. (R)
THE MOSQUITO. (R)
SWOONING THE SWOONERS. (R)
THE WATCHDOG. (R)

- Teton, John M.
B'RAESHEET.
- Texaco, Inc.
DAWN OVER ECUADOR.
- Thomas (Gordon) Productions.
COMPLETE GUIDE TO WINE.
A VIDEO GUIDE TO WINE.
- Thorne Films, Inc.
ADOBE OVEN BUILDING.
BASIC MECHANICAL DRAWING TECHNIQUES.
BEEF BUTCHERING AND CURING.
THE BOW COMPASS.
BREAKS: LONG CYLINDRICAL.
CALIPERS OUTSIDE, INSIDE.
CANYON DE CHELLY CLIFF DWELLINGS.
THE CENTER HOLE.
CHASING A THREAD.
CHEMISTRY OF THE BONE: GENERAL COMPOSITION.
COLLETS--FOR PRECISION TURNING.
COMBINATION SQUARE AND CENTERHEAD.
COUNTERSINK AND COUNTERBORE.
CUTTING A THREAD WITH A DIE.
THE DIAL INDICATOR.
DRAWING A HEXAGON.
DRAWING AN OBLIQUE CYLINDER.
DRAWING AN OBLIQUE RECTANGLE
FISH TRAP.
THE FOUR JAW INDEPENDENT CHUCK.
THE HERMAPHRODITE CALLIPER.
HIDE PREPARATION.
HORIZONTAL BELT LOOM.
HUMAN BLOOD TYPING.
MEASURING WITH SMALL HOLE AND TELESCOPE GAGES.
THE MICROMETER DIAL GOES TO WORK.
MOUNTING AND USING THE THREE JAW CHUCK.
NAVAJO SAND PAINTING CEREMONY.
NORTHUMBERLAND CHILDREN.
PARFLECHE DECORATION.
PHOTOSYNTHESIS: EFFECT OF TEMPERATURE.
POTTERY DECORATION.
POTTERY FIRING.
POTTERY MAKING.
PREPARING TO CHASE A THREAD.
THE PROTRACTOR.
PUYE CLIFF DWELLINGS.
PUYE COMMUNITY HOUSE.
READING A MICROMETER.
READING THE VERNIER SCALE.
SALMON BROILING.
SALMON HARPOONING.
SETTING UP WORK BETWEEN CENTERS.
SHEEP HERDING.
SPINNING WOOL.
STONE BOILING.
THE SURFACE GAGE.
TAPPING A HOLE.
THREADING WITH A DIE.
TIPI RAISING.
TRAVOIS MAKING.
TULE Balsa BOAT BUILDING.
TURNING A STEP USING THE COMPOUND.
TURNING A TAPER BETWEEN CENTERS.
TURNING A TAPER USING THE COMPOUND.
UPRIGHT LOOM.
USING A MICROMETER.
THE VERNIER CALIPER AT WORK.
- Tomorrow Entertainment, Inc.
LADY CAROLINE LAMB.
- Trapp, David R., Jr.
AUGUST 12TH.
- Trasconta, S.A.
THE SEX OF ANGELS.
- Treaty Indians of the Columbia, Inc.
LITTLE WHITE SALMON INDIAN SETTLEMENT.
- Triangle Industries, Inc. Rowe International, Inc. SEE Rowe International, Inc.
- Triple Eight Corp.
POPE JOAN.
- Tucker, B. J.
THE BUILDERS.
- Tucker, E. H.
THE BUILDERS.
- Tuttman, Peter Mark.
THE PLAGUE.
- Twentieth Century-Fox Film Corp.
ALONG THE RAINBOW TRAIL. (R)
BEHIND THE FOOTLIGHTS. (R)
BILLY ROSE'S DIAMOND HORSESHOE. (R)
BOUNTIFUL ALASKA. (R)
CHINA CARRIES ON. (R)
CLUNY BROWN. (R)
CONQUEST OF THE PLANET OF THE APES.
THE DARK CORNER. (R)
DIVING DANDIES. (R)
DO YOU LOVE ME. (R)
THE DOLLY SISTERS. (R)
DRAGONWYCK. (R)
FALLEN ANGEL.
GOLDEN HORSES. (R)
HERE COMES THE CIRCUS. (R)
THE HOUSE ON 92ND STREET. (R)
JOHNNY COMES FLYING HOME. (R)
LEAVE HER TO HEAVEN. (R)
LOUISIANA SPRINGTIME. (R)
MAGIC OF YOUTH. (R)
MUSCLE MAULERS. (R)
PINS AND CUSHIONS. (R)
THE POSEIDON ADVENTURE.
RENDEZVOUS 24. (R)
SEA SIRENS. (R)
SENTIMENTAL JOURNEY. (R)
SKI ACES. (R)
SOMEWHERE IN THE NIGHT. (R)
SONG OF SUNSHINE. (R)
THE SPIDER. (R)
STATE FAIR. (R)
STRANGE TRIANGLE. (R)
TIME OUT FOR PLAY. (R)
TROUBLE MAN.
WELCOME HOME SOLDIER BOYS.
WHEN THE LEGENDS DIE.
A YANK IN LONDON. (R)
- Ultra Film, S.P.A.
ROMA.
- Unidyne Entertainment.
THE CHALLENGE OF THE SALT.
- Unit 1 Film Productions.
COLLISION DYNAMICS OF CHEMICAL REACTIONS.
- Unit One Film Productions, Inc.
MEGAEVOLUTION.
- United Artists Corp.
ACROSS 110TH STREET.
ALONG CAME JONES. (R)
AVANTI.
THE BOA FRIEND.
- E TORNATO SABATA ... HAI CHIUSO UN ALTRA VOLTA.
IT'S A PLEASURE. (R)
LADY CAROLINE LAMB.
NORTHERN VENTURE.
ROMA.
TOMORROW IS FOREVER. (R)
WHAM AND EGGS.
YOKAHAMA MAMA.
- United Artists Television, Inc.
ADVENTURES IN SOUTH AMERICA. (R)
ALICE IN JUNGLELAND. (R)
ALL STAR MUSICAL REVUE. (R)
ARABIANS IN THE ROCKIES. (R)
ARE ANIMALS ACTORS. (R)
BABY BOTTLENECK. (R)
BEHIND THE MASK. (R)
BOOK REVUE. (R)
CAVALCADE OF ARCHERY. (R)
CINDERELLA JONES. (R)
DAFFY DOODLES. (R)
DANGER SIGNAL. (R)
DAYS OF '76. (R)
DEVOTION. (R)
DIXIELAND JAMBOREE. (R)
THE EAGER BEAVER. (R)
THE FACE OF MARBLE. (R)
FACING YOUR DANGER. (R)
FASHIONS FOR TOMORROW. (R)
FEAR. (R)
FIN'N FEATHERS. (R)
FOREST COMMANDOS. (R)
FROM HAND TO MOUSE. (R)
FRONTIER DAYS. (R)
GEM OF THE OCEAN. (R)
GIRLS AND FLOWERS. (R)
GOOD OLD CORN. (R)
HAIR RAISING HARE. (R)
HARE REMOVER. (R)
HARE TONIC. (R)
HAWAIIAN MEMORIES. (R)
HEADLINE BANDS. (R)
HER KIND OF MAN. (R)
HITLER LIVES. (R)
HOLIDAY FOR SHOESTRINGS. (R)
HOLIDAY ON HORSEBACK. (R)
HOLLYWOOD CANINE CANTEEN. (R)
HOUSE TRICKS. (R)
HUSH MY MOUSE. (R)
IN OLD SANTA FE. (R)
IT HAPPENED IN SPRINGFIELD. (R)
JAN SAVITT & HIS BAND. (R)
KLONDIKE CASANOVA. (R)
LET'S GO GUNNING. (R)
MEN OF TOMORROW. (R)
MICHIGAN SKI DADDLE. (R)
MILDRED PIERCE. (R)
MOVIELAND MAGIC. (R)
MUSIC OF THE AMERICAS. (R)
MUSICAL SHIPMATES. (R)
MY REPUTATION. (R)
NASTY QUACKS. (R)
PEEKS AT HOLLYWOOD. (R)
PEEP IN THE DEEP. (R)
QUENTIN QUAIL. (R)
RHYTHM ON ICE. (R)
SAN ANTONIO. (R)
SARATOGA TRUNK. (R)
SERVICE WITH A GUILLE. (R)
THE SHADOW RETURNS. (R)

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- SMART AS A FOX. (R)
SNOW EAGLES. (R)
THREE STRANGERS. (R)
TOO YOUNG TO KNOW. (R)
UNDER WATER SPEAR FISHING. (R)
WITH ROD AND GUN IN CANADA. (R)
- United Feature Syndicate, Inc.
THERE'S NO TIME FOR LOVE, CHARLIE BROWN.
YOU'RE ELECTED, CHARLIE BROWN.
- United National Pictures, Inc.
WICKED, WICKED.
- United Steelworkers of America.
WHERE'S JOE.
- Universal City Studios, Inc.
BANACEK.
THE BOLD ONES.
ELLERY QUEEN: DON'T LOOK BEHIND YOU.
EVIL ROY SLADE.
THE HARNESS.
A HOWLING IN THE WOODS.
THE IMPATIENT HEART.
LOCK, STOCK AND BARREL.
MC CLOUD.
THE MAN AND THE CITY.
MARCUS WELBY, M.D.
MARRIAGE: YEAR ONE.
ONCE UPON A DEAD MAN.
OWEN MARSHALL, COUNSELOR AT LAW.
THE PARTNERS.
RANSOM FOR A DEAD MAN.
RIVER OF MYSTERY.
SAM HILL: WHO KILLED THE MYSTERIOUS MR. FOSTER.
SARGE: THE BADGE OR THE CROSS.
THE SIXTH SENSE.
VANISHED.
- Universal City Studios, Inc. Emka.
SEE Emka.
- Universal Pictures.
BEAR FACTS. (R)
BECAUSE OF HIM. (R)
THE DALTONS RIDE AGAIN. (R)
DOCTOR OF PAINTINGS. (R)
FRONTIER GAL. (R)
GIRL ON THE SPOT. (R)
GRAVE LAUGHTER. (R)
GUN TOWN. (R)
HOUSE OF DRACULA. (R)
THE JOKERS.
JUNGLE CAPERS. (R)
THE LOOSE NUT. (R)
MAESTROS OF THE COMICS. (R)
MELODY STAMPEDE. (R)
QUEER BIRDS. (R)
SWING HIGH, SWING SWEET. (R)
UNIVERSAL NEWSREEL. (R)
WORK IS A FOUR LETTER WORD.
- Universal Pictures Co., Inc.
BEAR FACTS. (R)
BECAUSE OF HIM. (R)
THE DALTONS RIDE AGAIN. (R)
DOCTOR OF PAINTINGS. (R)
FRONTIER GAL. (R)
GIRL ON THE SPOT. (R)
GRAVE LAUGHTER. (R)
GUN TOWN. (R)
HOUSE OF DRACULA. (R)
JUNGLE CAPERS. (R)
- JUNGLE QUEEN. (R)
THE LOOSE NUT. (R)
LOST CITY OF THE JUNGLE. (R)
MAESTROS OF THE COMICS. (R)
THE MAN IN GREY. (R)
THE MASTER KEY. (R)
MELODY STAMPEDE. (R)
QUEER BIRDS. (R)
THE ROYAL MOUNTED RIDES AGAIN. (R)
THE SCARLET HORSEMAN. (R)
THE STRANGE AFFAIR OF UNCLE HARRY. (R)
SWING HIGH, SWING SWEET. (R)
UNIVERSAL NEWSREEL. (R)
- Universal-Public Arts Productions.
ALIAS SMITH AND JONES.
THE BOLD ONES.
ONLY ONE DAY LEFT BEFORE TOMORROW.
- University of Illinois. Chicago Circle.
EVOLVING TOWARD WOMAN.
- University of Michigan, Ann Arbor.
THE DIE IS CAST.
- University of Michigan, Ann Arbor.
Audio-Visual Education Center.
THE DIE IS CAST.
- University of Michigan, Ann Arbor.
Dept. of Mechanical Engineering.
THE DIE IS CAST.
- University of Minnesota, Minneapolis.
YOUTH, DRUGS, AND SOCIETY: DRUG SYMPTOMS AND FIRST AID.
- University of Minnesota, Minneapolis.
Media Resources.
YOUTH, DRUGS, AND SOCIETY: DRUG SYMPTOMS AND FIRST AID.
- University of North Carolina Television.
TO CARRY ON THE WORK WHICH YOU BEGAN.
- University of Washington Press.
OVULATION AND EGG TRANSPORT IN MAMMALS.
- University of Washington, Seattle.
School of Medicine.
OVULATION AND EGG TRANSPORT IN MAMMALS.
- Upjohn Co.
UPJOHN TODAY.
- V
- Viacom International, Inc.
THE FOX AND THE DUCK. (R)
GANDY GOOSE IN THE EXTERMINATOR. (R)
GANDY GOOSE IN WHO'S WHO IN THE JUNGLE. (R)
MIGHTY MOUSE AND THE WOLF. (R)
MIGHTY MOUSE IN GYPSY LIFE. (R)
MIGHTY MOUSE IN KRAKATOA. (R)
MIGHTY MOUSE MEETS BAD BILL BUNION. (R)
THE MOSQUITO. (R)
SWOONING THE SWOONERS. (R)
THE WATCHDOG. (R)
- Vides Cinematografica, S.A.S.
LA TENDA ROSSA.
- Vision Associates, Inc.
WHAT WILL BARBARA DO.
WHAT WILL BERNARD DO.
- WHAT WILL CARL DO.
WHAT WILL CHRISTY DO.
WHAT WILL JONATHAN DO.
WHAT WILL KATHY DO.
WHAT WILL KEVIN DO.
WHAT WILL LINDA DO.
WHAT WILL MARY AND NANCY DO.
WHAT WILL PATTY DO.
WHAT WILL PETE DO.
WHAT WILL RAMONA DO.
WHAT WILL RAY DO.
WHAT WILL SKIP DO.
WHAT WILL TED DO.
- Visual Education, Inc.
ALFENIQUE HOUSE AT PUEBLA.
ANIMALS FROM A FRESH-WATER STREAM.
ANIMALS FROM A SALT-WATER AQUARIUM.
THE CATHEDRAL AT PUEBLA.
THE CHURCH OF NUESTRA SENORA DE EUNATE, SPAIN.
CHURCH OF SAN FRANCISCO AT ACATEPEC, FRANCISCAN CHURCH, ABOUT 1970.
DAY AND NIGHT.
ENERGY MAKES IT MOVE.
EXPERIMENTS WITH COLD.
EXPERIMENTS WITH MAGNETISM.
EXPERIMENTS WITH WATER.
HOW ANIMALS MOVE ON LAND.
HOW TO CARE FOR A FRESH-WATER AQUARIUM.
HOW TO SET UP A DESERT TERRARIUM.
HOW TO SET UP A FOREST TERRARIUM.
HOW TO SET UP A SWAMP TERRARIUM.
HOW TO SET UP AN ANT FARM.
HOW TO SET UP AN AQUARIUM.
HOW TO SET UP AND CARE FOR AN EARTHWORM FARM.
KINDS OF EYES.
LARGE ANIMALS AND SMALL ANIMALS.
MANY KINDS OF EARS.
MANY KINDS OF FARM ANIMALS.
MANY KINDS OF FLOWERS.
MANY KINDS OF SEEDS.
MANY TYPES OF FEET.
MANY WAYS TO BREATHE.
MANY WAYS TO EAT.
MANY WAYS TO TOUCH.
MILK COMES FROM COWS.
MORE MOTION REQUIRES MORE ENERGY.
THE PLACE OF HERNAN CORTES AT CUERNAVACA.
THE PORTA NIGRA AT TRIER, GERMANY.
THE PYRAMID OF TENAYUCA.
THE PYRAMID OF THE MOON AND ADJOINING PLAZA AT TEOTIHUACAN.
THE PYRAMID OF THE SUN AND SURROUNDING AREA TEOTIHUACAN.
THE ROMAN BASILICA AT TRIER.
THE SOUTH SIDE OF THE CATHEDRAL AT JACA, SPAIN.
THE STORY OF PEANUT BUTTER.
TEOTIHUACAN [i.e. TEOTIHUACAN]
THIS IS GRAVITY.
WE GET EGGS FROM CHICKENS.
WHAT COLOR IS IT.
- Visual Learning Corp.
CONIC SECTIONS.
CONIC SECTIONS: ELLIPSE.
CONIC SECTIONS: HYPERBOLA.
CONIC SECTIONS: PARABOLA.
INDETERMINATE FORMS.
NEWTON'S METHOD.
TAYLOR SERIES I.
TAYLOR SERIES II.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MOTION PICTURES AND FILMSTRIPS

- Visual Projects, Ltd.
KARL MENNINGER ON PSYCHIATRY.
- Visualscope, Inc.
THE BOTTOM LINE.
THE OTHER HALF OF THE PROFIT PIE.
RECORDS TO RICHES.
SAFETY IS NO ACCIDENT.
- Vitaphone Corp.
ADVENTURES IN SOUTH AMERICA. (R)
ALICE IN JUNGLELAND. (R)
ALL STAR MUSICAL REVUE. (R)
ARABIANS IN THE ROCKIES. (R)
BABY BOTTLENECK. (R)
BOOK REVUE. (R)
CAVALCADE OF ARCHERY. (R)
DAFFY DOODLES. (R)
DAYS OF '76. (R)
DIXIELAND JAMBOREE. (R)
THE EAGER BEAVER. (R)
FACING YOUR DANGER. (R)
FASHIONS FOR TOMORROW. (R)
FIN'N FEATHERS. (R)
FOREST COMMANDOS. (R)
FROM HAND TO MOUSE. (R)
FRONTIER DAYS. (R)
GEM OF THE OCEAN. (R)
GIRLS AND FLOWERS. (R)
GOOD OLD CORN. (R)
HAIR RAISING HARE. (R)
HARE REMOVER. (R)
HARE TONIC. (R)
HAWAIIAN MEMORIES. (R)
HEADLINE BANDS. (R)
HITLER LIVES. (R)
HOLIDAY FOR SHOESTRINGS. (R)
HOLIDAY ON HORSEBACK. (R)
HOLLYWOOD CANINE CANTEEN. (R)
HUSH MY MOUSE. (R)
IN OLD SANTA FE. (R)
IT HAPPENED IN SPRINGFIELD. (R)
JAN SAVITT & HIS BAND. (R)
LET'S GO GUNNING. (R)
MEN OF TOMORROW. (R)
MICHIGAN-SKI DADDLE. (R)
MOVIELAND MAGIC. (R)
MUSIC OF THE AMERICAS. (R)
MUSICAL SHIPMATES. (R)
NASTY QUACKS. (R)
PEEKS AT HOLLYWOOD. (R)
QUENTIN QUAIL. (R)
RHYTHM ON ICE. (R)
SMART AS A FOX. (R)
SNOW EAGLES. (R)
UNDER WATER SPEAR FISHING. (R)
WITH ROD AND GUN IN CANADA. (R)
- Vocational Industrial Clubs of America, Inc.
VICA: GOING PLACES.
- Voice & Vision Productions, Inc.
SOBRE UN VOLCAN.
- W**
- WTVI-TV (Television station),
Charlotte, N.C.
SOMEONE HAS TO LISTEN.
- Wadleigh-Maurice, Ltd.
WOODSTOCK.
- Wallis (Hal) Productions, Inc.
LOVE LETTERS. (R)
THE SEARCHING WIND.
- Warner Bros., Inc.
THE CANDIDATE.
COME BACK CHARLESTON BLUE.
THE COWBOYS.
DEALING: OR THE BERKELEY-TO-BOSTON
FORTY-BRICK LOST-BAG BLUES.
DEATH IN VENICE.
DELIVERANCE.
THE DEVILS.
DIRTY HARRY.
GET TO KNOW YOUR RABBIT.
KLUTE.
MCCABE & MRS. MILLER.
MALCOLM X.
MAN IN THE WILDERNESS.
MEDICINE BALL CARAVAN.
THE OMEGA MAN.
PORTNOY'S COMPLAINT.
SNOW JOB.
SUMMER OF '42.
SUPER FLY.
THX 1138.
TASTE THE BLOOD OF DRACULA.
WHAT'S UP, DOC.
WHEN DINOSAURS RULED THE EARTH.
WOODSTOCK.
- Warner Bros. Pictures, Inc.
ARE ANIMALS ACTORS. (R)
THE BUGS BUNNY SHOW.
CINDERELLA JONES. (R)
DANGER SIGNAL. (R)
DEVOTION. (R)
THE FBI.
HER KIND OF MAN. (R)
INSIDE DAISY CLOVER. (R)
MILDRED PIERCE. (R)
MY REPUTATION. (R)
SAN ANTONIO. (R)
SARATOGA TRUNK. (R)
THREE STRANGERS. (R)
TOO YOUNG TO KNOW. (R)
- Warner Bros.-Seven Arts, Inc.
CRESCENDO.
DRACULA HAS RISEN FROM THE GRAVE.
FRANKENSTEIN MUST BE DESTROYED.
MOON ZERO TWO.
START THE REVOLUTION WITHOUT ME.
- Warner Communications Co.
PORTNOY'S COMPLAINT.
- Weck (Edward) & Co., Inc.
SUTURELESS HEMORRHOIDECTOMY.
- Weiner, Lawrence.
A FIRST QUARTER.
- Weitman (Robert M.) Productions.
SHAMUS.
- Wheat Commission, North Dakota. SEE
North Dakota. Wheat Commission.
- White, Elwyn Brooks.
CHARLOTTE'S WEB.
- Whiting, John.
THE DEVILS.
- Whiton, James.
DR. PHIBBS RISES AGAIN.
- Wilderness Film Productions, Ltd.
MAN IN THE WILDERNESS.
- Wiley (John) & Sons, Inc.
ACHIEVING SEXUAL MATURITY.
CONTRACEPTION.
CUP TO LIP: THE ORIGINS OF INSTRUMENT-
AL ACTION.
EARLY WORDS: ACTION AND THE STRUCTURE
OF LANGUAGE.
THE EVERGLADES REGION: AN
ECOLOGICAL STUDY.
THE INTENTION TO TAKE: THE INFANCY
OF OBJECT CAPTURE.
KARL MENNINGER ON PSYCHIATRY.
THE SEXUALLY MATURE ADULT.
VENEREAL DISEASE.
- Winevision, Inc.
COMPLETE GUIDE TO WINE.
A VIDEO GUIDE TO WINE.
- Winn, Marie.
WHY WE HAVE ELECTIONS.
- Withers, Brian Gary.
CHALK ONE UP FOR LIFE.
- Wolf, Joan Marie.
VISITATION.
- Wolper Productions.
STRANGE CREATURES OF THE NIGHT.
THE VIOLENT EARTH.
- Wombat Productions, Inc.
FAMILY.
OTHERS.
- World Arts Media Film Productions Asso-
ciates (UK) Ltd.
BLACK GUNN.
- World Assembly of Youth.
SOBRE UN VOLCAN.
- World Film Services, Ltd.
BLACK GUNN.
- Worth (Marvin) Productions.
MALCOLM X.
- Wrather Corp.
LASSIE.
- Y**
- Yale University.
VESALIUS, FOUNDER OF MODERN ANATOMY.
- Yale University. School of Medicine.
VESALIUS, FOUNDER OF MODERN ANATOMY.
- Year Book Medical Publishers, Inc.
CLOSED CUFF METHOD OF GOWNING AND
GLOVING.
INTERMITTENT POSITIVE PRESSURE
BREATHING.
PREOPERATIVE SURGICAL SCRUB.
- Z**
- Zenith International Pictures Corp.
NECROMANCY.
- Zimmer U.S.A.
TECHNIQUE OF POLYCENTRIC-TYPE KNEE
ARTHROPLASTY.
- Zimmerman, Vernon.
UNHOLY ROLLERS.

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ISSN 0090-8371

Catalog of Copyright Entries: *Third Series*

Volume 27, Parts 12-13, Number 2

Motion Pictures

July-December

1973



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Third Series

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained

in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$75 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)
- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals (In 2 sections) .	\$10. 00	Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.	\$3. 00
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BB Contributions to periodicals		H Reproductions of works of art	
R Renewal registrations		I Drawings or sculptural works of a scientific or technical character	
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R Renewal registrations		R Renewal registrations	
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C Lectures and other works prepared for oral delivery		KK Commercial prints and labels	
D Dramatic or dramatico-musical works		R Renewal registrations	
R Renewal registrations		Parts 12-13 Motion Pictures	3. 00
Part 5 Music (In 2 sections)	10. 00	L Motion-picture photoplays	
E Musical compositions		M Motion pictures other than photoplays	
R Renewal registrations		R Renewal registrations	
Part 6 Maps and Atlases	3. 00		
F Maps			
R Renewal registrations			

Subscription price: Complete *Catalog* for the year \$75.00; \$18.75 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PARTS 12–13 list all registrations made in classes L and M for the period covered by this issue. The main entries are listed in order by registration number with an index from names and titles associated with the work to the registration number.

The main entries include, when applicable, the following information derived from the work and application.

1. Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in this statement, with the nature of authorship (if available).
2. Edition statement.
3. Country of publication for works registered as foreign or as ad interim works.
4. Label name and number for registered sound recordings.
5. Physical description of the deposit.
6. Series statement.
7. Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
8. Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
9. Statement that the registered work is published in or as part of another work, or is bound with another independent work.
10. Names of authors given in the application which do not appear elsewhere in the entry.

11. Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.

12. Information contained in the application which relates to the registration of an earlier version of the work.

13. Brief statement of the new matter on which copyright is claimed when so stated in the application.

14. Copyright symbol © or ®.

15. A statement of limitation of claim if the application or notice on the work explicitly limits the claim.

16. Name of the copyright claimant.

17. Date of publication for published works; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.

18. Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © John Doe; 11Aug73 (in notice: 1972).

For renewal registrations the original date of publication and registration number precede the name of the claimant of the renewal registration. Follow-

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ing the name of the renewal claimant is a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the application; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as author.

The index consists of names and titles associated with the registered works interfiled word by word in a single alphabet. The index term is followed by the registration number of the work(s) with which that term is associated. Index terms beginning with

numerals will be filed alphabetically, spelled as they would be spoken.

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

Registrations July-December 1973

Class L—Domestic published motion-	
picture photoplays	558
Foreign published motion-picture	
photoplays	4
Unpublished motion - picture	
photoplays	10

Class M—Domestic published motion pic-	
tures other than photoplays	597
Unpublished motion pictures	
other than photoplays	213
Total	1,382

Renewals: Classes L and M 1,186

These figures represent the number of registrations for motion pictures for July-December 1973, but do not necessarily represent the exact number

of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	no.	number(s)
a.k.a.	also known as	nouv.	nouveau, nouvelle
acc.	accompaniment	op.	opus
Adm.c.t.a.	Administrator(s) cum testamento annexo	p.	page(s)
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
Aufl.	Auflage	prev.	previous, previously
augm.	augmented	print.	printing
Ausg.	Ausgabe	priv. print.	privately printed
b&w	black and white	pseud.	pseudonym
Bd.	Band (German)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	published, publishing
(C)	child or children of the deceased author	R, (R)	renewal registration
ca.	circa	reg.	registered, registration
chap.	chapter(s)	rev.	revised
col.	colored	sd.	sound
comp.	compiler	sec.	seconds
d.b.a.	doing business as	ser.	series
(E)	executor(s) of the author	si.	silent
ed.	edition, editor	suppl.	supplement
enl.	enlarged	t.	tome, tomo
fr.	frames	T., Th.	Teil, Theil
ft.	feet	t.a.	trading as
hrsg.	herausgegeben	t.p.	title page
illus.	illustration(s)	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author

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MOTION PICTURES

CURRENT REGISTRATIONS

A list of domestic and foreign motion pictures registered during the period covered by this issue, arranged by registration number.

LF

REGISTRATIONS

LF120.
Fear is the key. Anglo - E M I Film Distributors, Ltd. Made by K. L. K. Productions, Ltd. England. 103 min., sd., color, 35 mm. Based on the novel by Alistair Maclean. © Anglo - E M I Film Distributors, Ltd.; 7Dec72; LF120.

LF121.
They came to rob LasVegas. 127 min., sd., color, 35 mm., Techniscope. Based upon a novel by Andre Lay. © Isasi - Capitole - Eichberg - Franca; 21Dec68 (in notice: 1967 - 1968); LF121.

LF122.
The Act of the heart. 103 min., sd., color, 35 mm. © Quest Film Productions, Ltd.; 24Sep70 (in notice: 1969); LF122.

LF123.
And hope to die. A Greenwich Film Production. France. 140 min., sd., color, 35 mm. Based on the novel, Black Friday, by David Goodis. © Greenwich Film Production; 19Nov72; LF123.

LP

REGISTRATIONS

LP42375.
Preparatory techniques for Gravlee Jet Washer endometrial specimens. Upjohn Company. 17 min., sd., color, 16 mm. © The Upjohn Company; 4Jun73; LP42375.

LP42376.
Diabetes: Special problems in the older patient. Upjohn Company. 22 min., sd., color, 16 mm. (The Upjohn Vanguard of Medicine) © The Upjohn Company; 4Jun73; LP42376.

LP42377.
Lucy's vacation. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 4Jan71 (in notice: 1970); LP42377.

LP42378.
Lucy and the 20 - 20 vision. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 11Jan71 (in notice: 1970); LP42378.

LP42379.
Lucy and the raffle. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 18Jan71 (in notice: 1970); LP42379.

LP42380.
Lucy's houseguest, Harry. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 25Jan71 (in notice: 1970); LP42380.

LP42381.
Lucy and Alladin's lamp. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 1Feb71 (in notice: 1970); LP42381.

LP42382.
Lucy and Carol Burnett. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 8Feb71 (in notice: 1970); LP42382.

LP42383.
Lucy goes Hawaiian. Pt. 1. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 15Feb71 (in notice: 1970); LP42383.

LP42384.
Lucy goes Hawaiian. Pt. 2. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 22Feb71 (in notice: 1970); LP42384.

LP42385.
Lucy meets the Burtons. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 14Sep70; LP42385.

LP42386.
Lucy, the skydiver. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 21Sep70; LP42386.

LP42387.
Lucy and Sammy Davis, Jr. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 28Sep70; LP42387.

LP42388.
Lucy and the drum contest. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 5Oct70; LP42388.

LP42389.
Lucy, the crusader. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 12Oct70; LP42389.

LP42390.
Lucy, the coed. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 19Oct70; LP42390.

LP42391.
Lucy, the American mother. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 26Oct70; LP42391.

LP42392.
Lucy's wedding party. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 2Nov70; LP42392.

LP42393.
Lucy cuts Vincent's price. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 9Nov70; LP42393.

- LP42394.
Lucy and the diamond cutter. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 16Nov70; LP42394.
- LP42395.
Lucy and Jack Benny's biography. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 23Nov70; LP42395.
- LP42396.
Lucy and Rudy Vallee. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 30Nov70; LP42396.
- LP42397.
Lucy loses her cool. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 7Dec70; LP42397.
- LP42398.
Lucy, part time wife. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 14Dec70; LP42398.
- LP42399.
Lucy and Ma Parker. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 21Dec70; LP42399.
- LP42400.
Lucy stops a marriage. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 28Dec70; LP42400.
- LP42401.
Roundup. Lassie Television, Inc. 25 min., sd., color, 16 mm. Appl. au.: Lassie Television, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © Lassie Television, Inc.; 10Jan72; LP42401.
- LP42402.
The Dream seeker. Lassie Television, Inc. 25 min., sd., color, 16 mm. Appl. au.: Lassie Television, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © Lassie Television, Inc.; 17Jan72; LP42402.
- LP42403.
Peace is our profession. Pt. 2. Lassie Television, Inc. 25 min., sd., color, 16 mm. Appl. au.: Lassie Television, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © Lassie Television, Inc.; 31Jan72; LP42403.
- LP42404.
Peace is our profession. Pt. 4. Lassie Television, Inc. 25 min., sd., color, 16 mm. Appl. au.: Lassie Television, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © Lassie Television, Inc.; 14Feb72; LP42404.
- LP42405.
Circle of life. Lassie Television, Inc. 25 min., sd., color, 16 mm. Appl. au.: Lassie Television, Inc., employer for hire of Robert Schaefer & Eric Freiwald. © Lassie Television, Inc.; 6Mar72; LP42405.
- LP42406.
Just for fun. Robert F. Lyons. 12 min., sd., color, 16 mm. © Robert F. Lyons; 4May73; LP42406.
- LP42407.
Ella. Orchid Films, Ltd. 15 min., sd., color, 16 mm. Appl. au.: George Wilkins, Jr. © Orchid Films, Ltd.; 4Jun73; LP42407.
- LP42408.
Spring. Detroit. Ray Pointer. 20 sec., sd., color, 16 mm. © Ray Pointer; 20Mar73; LP42408.
- LP42409.
Spring. Ray Pointer. 30 sec., sd., color, 16 mm. © Ray Pointer; 20Mar73; LP42409.
- LP42410.
Paper moon. The Directors Company. 108 min., sd., b & w, 35 mm. A Saticoy production. Based on the novel, Addie Pray, by Joe David Brown. © Paramount Pictures Corporation; 20Mar73; LP42410.
- LP42411.
Joe Hill. Sagittarius Productions, Inc. 118 min., sd., color, 35 mm. Appl. au.: Bo Widerberg Film. © Sagittarius Productions, Inc.; 25Aug71; LP42411.
- LP42412.
The Friends of Eddie Coyle. Paramount Pictures Corporation. 102 min., sd., color, 35 mm., Panavision. Based on the novel by George V. Higgins. © Paramount Pictures Corporation; 6Jun73; LP42412.
- LP42413.
Oklahoma crude. Columbia Pictures Industries, Inc. 112 min., sd., color, 35 mm., Panavision. © Columbia Pictures Industries, Inc.; 14Jun73; LP42413.
- LP42414.
The Hireling. World Film Services, Ltd. 108 min., sd., color, 35 mm., Panavision. Based on the novel by L. P. Hartley. © World Film Services, Ltd.; 10Jun73; LP42414.
- LP42415.
40 carats. Frankovich Productions, Inc. 110 min., sd., color, 35 mm. From a play by Barillet & Gredy. © Frankovich Productions, Inc.; 28Jun73; LP42415.
- LP42416.
Why we need each other; or, The Animals' picnic day. Learning Company of America. Made by Stephen Bosutow Productions. 10 min., sd., color, 16 mm. Adapted from the book, The Animals' peace day, by Jan Wahl. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 11May73 (in notice: 1972); LP42416.
- LP42417.
The Fur coat club. Learning Company of America. 18 min., sd., color, 16 mm. An Omaha / Orange film. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 24May73; LP42417.
- LP42418.
The McCreedy bust. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 21Jan71; LP42418.
- LP42419.
Exit from Wickenburg. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 28Jan71; LP42419.
- LP42420.
Wrong train to Brimstone. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 4Feb71; LP42420.
- LP42421.
The Girl in boxcar number 3. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 11Feb71; LP42421.
- LP42422.
The Great shell game. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 18Feb71; LP42422.
- LP42423.
Return to Devil's Hole. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 25Feb71; LP42423.
- LP42424.
A Fistful of diamonds. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 4Mar71; LP42424.
- LP42425.
Stagecoach seven. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 11Mar71; LP42425.
- LP42426.
The Man who murdered himself. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 18Mar71; LP42426.
- LP42427.
The Root of it all. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 25Mar71; LP42427.
- LP42428.
The 5th victim. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 1Apr71; LP42428.
- LP42429.
Journey from San Juan. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 8Apr71; LP42429.
- LP42430.
Never trust an honest man. Universal Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 15Apr71; LP42430.
- LP42431.
The Legacy of Charlie O'Rourke. Universal - Public Arts Productions. 53 min., sd., color, 35 mm. (Alias Smith and Jones) © Universal - Public Arts Productions; 22Apr71; LP42431.
- LP42432.
From a shoestring. American Management Association. 15 min., sd., color, 16 mm. (Fundamentals of finance and accounting for nonfinancial managers) © American Management Association; 15Mar70; LP42432.
- LP42433.
A Decade plus two. American Management Association. 15 min., sd., color, 16 mm. (Fundamentals of finance and accounting for nonfinancial managers) © American Management Association; 15Mar70; LP42433.

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- LP42434.
The Advent of Fergus. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting Systems, Inc.; 8Sep71; LP42434.
- LP42435.
Fergus for sale. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 15Sep71; LP42435.
- LP42436.
Lady Douglas. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 22Sep71; LP42436.
- LP42437.
Goodbye, Fergus. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 30Sep71; LP42437.
- LP42438.
Polly, the pigeon. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 20Oct71; LP42438.
- LP42439.
Happy birthday, anyway. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 26Oct71; LP42439.
- LP42440.
Proxy parents. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 30Nov71; LP42440.
- LP42441.
The Enthusiast. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 10Nov71; LP42441.
- LP42442.
Katie's career. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 17Nov71; LP42442.
- LP42443.
Peanuts. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 12Feb72; LP42443.
- LP42444.
Bad day for Barbara. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 10Mar72; LP42444.
- LP42445.
The Birth of Arfie. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 17Mar72; LP42445.
- LP42446.
Whatever happened to Ernie? Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 7Apr72; LP42446.
- LP42447.
TV triplets. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 8Jan72 (in notice: 1971); LP42447.
- LP42448.
Three for school. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 15Jan72 (in notice: 1971); LP42448.
- LP42449.
Alfred. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 22Jan72 (in notice: 1971); LP42449.
- LP42450.
Buttons and beaux. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 29Jan72 (in notice: 1971); LP42450.
- LP42451.
Bad day for Steve. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 19Feb72 (in notice: 1971); LP42451.
- LP42452.
Second banana. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 25Feb72 (in notice: 1971); LP42452.
- LP42453.
Lonesome Katie. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 24Mar72 (in notice: 1971); LP42453.
- LP42454.
Barbara lost. Don Fedderson Productions, Inc. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 31Mar72 (in notice: 1971); LP42454.
- LP42455.
Green fingers. The Funeral. The Tune in Dan's Cafe. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 5Jan73 (in notice: 1971); LP42455.
- LP42456.
The Boy who predicted earthquakes. Miss Lovecraft sent me. The Hand of Borgus Weems. The Phantom of what opera? Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 15Sep71; LP42456.
- LP42457.
A Death in the family. The Merciful. The Class of '99. Satisfaction guaranteed. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 22Sep71; LP42457.
- LP42458.
Since Aunt Ada came to stay. With apologies to Mr. Hyde. The Flip side of Satan. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 29Sep71; LP42458.
- LP42459.
A Fear of spiders. Junior. Marmalade wine. The Academy. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 6Oct71; LP42459.
- LP42460.
A Question of fear. The devil is not mocked. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 27Oct71; LP42460.
- LP42461.
Midnight never ends. Brenda. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 3Nov71; LP42461.
- LP42462.
The Diary. A Matter of semantics. The Big surprise. Professor Peabody's last lecture. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 10Nov71; LP42462.
- LP42463.
House with ghost. A Midnight visit to the neighborhood blood bank. Doctor Stringfellow's rejuvenator. Hell's bells. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 17Nov71; LP42463.
- LP42464.
The Dark boy. Keep in touch -- we'll think of something. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 24Nov71; LP42464.
- LP42465.
Pickman's model. The Dear departed. An Act of chivalry. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 1Dec71; LP42465.
- LP42466.
Cool air. Camera obscura. Quoth the raven. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 8Dec71; LP42466.
- LP42467.
The Messiah on Mott Street. The Painted mirror. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 15Dec71; LP42467.
- LP42468.
The Different ones. Tell David. Logoda's heads. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 29Dec71; LP42468.
- LP42469.
Lindemann's catch. The Late Mister Peddington. A Feast of blood. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 12Jan72; LP42469.
- LP42470.
A Miracle at Camafeo. The Ghost of Sorworth Place. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 19Jan72; LP42470.
- LP42471.
The Waiting room. Last rights for a dead bird. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 26Jan72; LP42471.

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- LP42472.
Deliveries in the rear. Stop killing me. Dead weight. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 9Feb72; LP42472.
- LP42473.
I'll never leave you -- ever. There aren't anymore McBanes. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 16Feb72; LP42473.
- LP42474.
The Sins of the fathers. You can't get help like that anymore. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 23Feb72; LP42474.
- LP42475.
The Caterpillar. Little girl lost. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Rod Serling's night gallery) © Universal City Studios, Inc.; 1Mar72; LP42475.
- LP42476.
Seal on the loose. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 9Feb70; LP42476.
- LP42477.
Wild Bill Hiccup. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 6Apr70; LP42477.
- LP42478.
The Unhandy man. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 1Sep70; LP42478.
- LP42479.
Reluctant recruit. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 1Mar71; LP42479.
- LP42480.
Charlie, the rainmaker. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 5Apr71; LP42480.
- LP42481.
How to trap a woodpecker. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 3May71; LP42481.
- LP42482.
Airlift a la carte. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 7Jun71; LP42482.
- LP42483.
Chilly's hideaway. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 4Oct71; LP42483.
- LP42484.
Moochin pooch. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 6Dec71; LP42484.
- LP42485.
Up the sandbox. First Artists Production Company, Ltd. & Barwood Films, Ltd. 88 min., sd., color, 35 mm. Based on the novel by Anne Richardson Roiphe. © National General Pictures Corporation, the First Artists Production Company, Ltd. & Barwood Films, Ltd.; 1Nov72; LP42485.
- LP42486.
Patrick. Weston Woods. 7 min., sd., color, 16 mm. From the book written & illustrated by Quentin Blake. Appl. au.: Morton Schindel. © Weston Woods; 25May73; LP42486.
- LP42487.
All gold canyon. Weston Woods. 21 min., sd., color, 16 mm. Freely adapted from the story by Jack London. Appl. au.: Morton Schindel. © Weston Woods; 25May73; LP42487.
- LP42488.
Goldnavel. 2 min., sd., color, 16 mm. Appl. au.: Ray Pointer. © Ray Pointer; 29Mar73; LP42488.
- LP42489.
Stacey. The Sidaris Company. 87 min., sd., color, 35 mm. © The Sidaris Company; 1Jun73; LP42489.
- LP42490.
Le Ballet mecanique. 1 reel, si., b & w, 16 mm. Add. ti.: Mechanical ballet. NM: editorial revision & new introduction. © Film Archives Company (in notice: Film Archives); 1Feb73; LP42490.
- LP42491.
Live and let die. Danjaq, S. A. 121 min., sd., color, 35 mm. © Danjaq, S. A.; 13Mar73; LP42491.
- LP42492.
The Life and times of Judge Roy Bean. 120 min., sd., color, 35 mm., Panavision. Appl. au.: Coletown Productions, Inc. © National General Pictures Corporation, the First Artists Production Company, Ltd. & Coletown Productions, Inc.; 1Jul72; LP42492.
- LP42493.
Apache on the county seat. United Artists Corporation. 7 min., sd., color, 35 mm. Produced in association with the Mirisch Cinema Company, Inc. (Hoot Kloot) © United Artists Corporation; 16Jun73 (in notice: 1972); LP42493.
- LP42494.
The Shoe must go on. United Artists Corporation. 7 min., sd., color, 35 mm. (Hoot Kloot) Produced in association with the Mirisch Cinema Company, Inc. © United Artists Corporation; 16May73; LP42494.
- LP42495.
Blue aces wild. United Artists Corporation. 7 min., sd., color, 35 mm. (The Blue Racer) Produced in association with the Mirisch Cinema Company, Inc. © United Artists Corporation; 16May73; LP42495.
- LP42496.
Killarney blarney. United Artists Corporation. 7 min., sd., color, 35 mm. (The Blue Racer) Produced in association with the Mirisch Cinema Company, Inc. © United Artists Corporation; 16May73; LP42496.
- LP42497.
Fowl play. United Artists Corporation. 7 min., sd., color, 35 mm. (The Blue Racer) Produced in association with the Mirisch Cinema Company, Inc. © United Artists Corporation; 1Jun73; LP42497.
- LP42498.
Freeze a jolly good fellow. United Artists Corporation. 7 min., sd., color, 35 mm. (The Blue Racer) Produced in association with Mirisch Cinema Company, Inc. © United Artists Corporation; 1Jun73; LP42498.
- LP42499.
Short fuse. Universal City Studios, Inc. 80 min., sd., color, 35 mm. (Columbo) © Universal City Studios, Inc.; 19Jan72 (in notice: 1971); LP42499.
- LP42500.
Blueprint for murder. Universal City Studios, Inc. 80 min., sd., color, 35 mm. (Columbo) © Universal City Studios, Inc.; 7Feb72; LP42500.
- LP42501.
An Accident waiting to happen. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 1Jan72 (in notice: 1971); LP42501.
- LP42502.
Napoleon never wanted to be a cop. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 8Jan72 (in notice: 1971); LP42502.
- LP42503.
Murder by the book. Universal City Studios, Inc. 80 min., sd., color, 35 mm. (Columbo) © Universal City Studios, Inc.; 14Sep71; LP42503.
- LP42504.
Death lends a hand. Universal City Studios, Inc. 80 min., sd., color, 35 mm. (Columbo) © Universal City Studios, Inc.; 5Oct71; LP42504.
- LP42505.
Dead weight. Universal City Studios, Inc. 80 min., sd., color, 35 mm. (Columbo) © Universal City Studios, Inc.; 26Oct71; LP42505.
- LP42506.
Suitable for framing. Universal City Studios, Inc. 80 min., sd., color, 35 mm. (Columbo) © Universal City Studios, Inc.; 16Nov71; LP42506.
- LP42507.
Lady in waiting. Universal City Studios, Inc. 80 min., sd., color, 35 mm. (Columbo) © Universal City Studios, Inc.; 14Dec71; LP42507.
- LP42508.
A Terminal case of vengeance. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 18Sep71; LP42508.
- LP42509.
Ring out, ring in. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 25Sep71; LP42509.
- LP42510.
Psst! Wanna buy a dirty picture? Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 20Oct71; LP42510.
- LP42511.
Identity crisis. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 9Oct71; LP42511.
- LP42512.
A Push over the edge. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 23Oct71; LP42512.
- LP42513.
John Michael O'Flaherty presents the eleven o'clock war. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 30Oct71; LP42513.

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- LP42514.
The Silent target. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 6Nov71; LP42514.
- LP42515.
Quicksilver. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 13Nov71; LP42515.
- LP42516.
A Bad case of monogamy. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 20Nov71; LP42516.
- LP42517.
The Combatants. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 27Nov71; LP42517.
- LP42518.
A Company of victims. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 4Dec71; LP42518.
- LP42519.
Party to the crime. Universal City Studios, Inc. 53 min., sd., color, 35 mm. (Sarge) © Universal City Studios, Inc.; 28Dec71; LP42519.
- LP42520.
The Emigrants. A Svensk Filmindustri production. 151 min., sd., color, 35 mm. From a novel by Vilhelm Moberg. Prev. pub. 8Mar71. NM: revisions & additions. © Warner Brothers, Inc.; 24Sep72; LP42520.
- LP42521.
Mike comes into money. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 30Oct72 (in notice: 1973); LP42521.
- LP42522.
Archie learns his lesson. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 5Mar73 (in notice: 1972); LP42522.
- LP42523.
Archie in the hospital. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 2Jan73; LP42523.
- LP42524.
Archie goes too far. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 22Jan73; LP42524.
- LP42525.
The Battle of the month. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 19Mar73; LP42525.
- LP42526.
Gloria, the victim. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 12Mar73; LP42526.
- LP42527.
Everybody tells the truth. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 26Feb73; LP42527.
- LP42528.
Archie is branded. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 19Feb73; LP42528.
- LP42529.
The Hot watch. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 12Feb73; LP42529.
- LP42530.
Oh, say can you see? Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 15Jan73; LP42530.
- LP42531.
Class reunion. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 5Feb73; LP42531.
- LP42532.
Archie's fraud. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 18Sep72; LP42532.
- LP42533.
Lionel steps out. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 9Oct72; LP42533.
- LP42534.
Flashback: Mike and Gloria's wedding. Pt. 2. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 13Nov72; LP42534.
- LP42535.
Edith flips her wig. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 16Oct72; LP42535.
- LP42536.
Archie and the editorial. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 11Sep72; LP42536.
- LP42537.
Mike's appendix. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 27Nov72; LP42537.
- LP42538.
Gloria and the riddle. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 20Oct72; LP42538.
- LP42539.
Archie and the bowling team. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 11Dec72; LP42539.
- LP42540.
The Threat. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 25Sep72; LP42540.
- LP42541.
The Bunkers and the swingers. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 23Oct72; LP42541.
- LP42542.
The Locket. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 20Nov72; LP42542.
- LP42543.
Flashback: Mike and Gloria's wedding. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 6Nov72; LP42543.
- LP42544.
Edith's winning ticket. Tandem Productions, Inc. 30 min., sd., b & w, 16 mm. (All in the family) Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.; 4Dec72; LP42544.
- LP42545.
More. Davidson Films, Inc. 4 min., sd., color, 16 mm. © Davidson Films, Inc.; 1Apr73; LP42545.
- LP42546.
Whatever is fun. Davidson Films, Inc. 9 min., sd., color, 16 mm. © Davidson Films, Inc.; 1Apr73; LP42546.
- LP42547.
Super Fly T. N. T. Superfly, Ltd. 87 min., sd., color, 35 mm. © Superfly, Ltd.; 11Jun73; LP42547.
- LP42548.
The Three ages. Raymond Rohauer. 1 reel, si., b & w, 16 mm. NM: condensation. © Raymond Rohauer; 13Jan72; LP42548.
- LP42549.
The Bridge. Film Archives Company. 15 min., sd., b & w, 16 mm. Based on a story by Ambrose Bierce. NM: editorial revisions & new English titles. © Film Archives Company; 1Apr72; LP42549.
- LP42550.
Last tango in Paris. Produzioni Europee Associate, S. A. S. & Les Productions Artistes Associes, S. A. 129 min., sd., color, 35 mm. © United Artists Corporation; 6Oct72; LP42550.

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- LP42551.
Man of La Mancha. Produzioni Europee Associate. 132 min., sd., color, 35 mm. Based on the musical play by Dale Wasserman. © United Artists Corporation; 24Nov72; LP42551.
- LP42552.
Mark Twain's Tom Sawyer. Reader's Digest. Made by APJAC International. 99 min., sd., color, 35 mm. © United Artists Corporation; 15Mar73; LP42552.
- LP42553.
Only three to a bed. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 13Jan73 (in notice: 1972); LP42553.
- LP42554.
Operation: KW-1. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 6Jan72 (in notice: 1971); LP42554.
- LP42555.
Operation: Deathwatch. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 20Jan72 (in notice: 1971); LP42555.
- LP42556.
Operation: Rake off. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 10Feb72; LP42556.
- LP42557.
Operation: Good citizen. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 2Mar72; LP42557.
- LP42558.
Operation: Mr. Felix. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 17Feb72; LP42558.
- LP42559.
Operation: Lady Luck. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 13Jan72; LP42559.
- LP42560.
Operation: Smoke screen. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 9Mar72; LP42560.
- LP42561.
Operation: Dorias. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 3Feb72; LP42561.
- LP42562.
Operation: White fire. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 27Jan72; LP42562.
- LP42563.
Operation: Spread. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 4Nov71; LP42563.
- LP42564.
Operation: Hijack. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 25Nov71; LP42564.
- LP42565.
Operation: Bribery. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 7Oct71; LP42565.
- LP42566.
Operation: Crystal Springs. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 2Dec71; LP42566.
- LP42567.
Operation: Moonshine. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 17Dec71; LP42567.
- LP42568.
Operation: Deadhead. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 11Nov71; LP42568.
- LP42569.
Operation: Pay off. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 9Dec71; LP42569.
- LP42570.
Operation: Bandera. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 23Sep71; LP42570.
- LP42571.
Operation: Big store. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 16Sep71; LP42571.
- LP42572.
Operation: Offset. Treasury Productions. Made by Mark 7. 53 min., sd., color, 35 mm. (O'Hara, United States Treasury) Produced in association with David Janssen Enterprises, Inc. & Universal Studios. © Treasury Productions; 21Oct71; LP42572.
- LP42573.
McGuffin. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 9Dec72; LP42573.
- LP42574.
Bushwhack! Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 21Oct72; LP42574.
- LP42575.
High lonesome country. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 23Sep72; LP42575.
- LP42576.
Witness to a lynching. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 16Dec72; LP42576.
- LP42577.
What happened at the XST? Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 28Oct72; LP42577.
- LP42578.
The Long chase. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 16Sep72; LP42578.
- LP42579.
The McGreedy feud. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 30Sep72; LP42579.
- LP42580.
The Clementine ingredient. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 7Oct72; LP42580.
- LP42581.
The Strange fate of Conrad Meyer Zulick. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 2Dec72; LP42581.
- LP42582.
The Ten days that shook Kid Curry. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 4Nov72; LP42582.
- LP42583.
The Day the amnesty came through. Universal City Studios, Inc. 53 min., sd., color, 16 mm. (Alias Smith and

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- Jones) Produced in association with Public Arts, Inc. © Universal City Studios, Inc.; 25Nov72; LP42583.
- LP42584.
Jeremiah Johnson. Warner Brothers, Inc. & Sanford Productions, Inc. 14 reels, sd., color, 35 mm. A Wizard Sanford production. Based upon the novel, Mountain man, by Vardis Fisher. © Warner Brothers, Inc. & Sanford Productions, Inc.; 4Sep72; LP42584.
- LP42585.
Changes, changes. 6 min., sd., color, 16 mm. From the book by Pat Hutchins. Appl. au.: Morton Schindel. © Weston Woods Studios, Inc.; 2May73 (in notice: 1972); LP42585.
- LP42586.
Mister Shepard and Mister Milne. A presentation of E. P. Dutton and Company in association with Weston Woods. 29 min., sd., color, 16 mm. © E. P. Dutton and Company, Inc.; 10May73; LP42586.
- LP42587.
Payday. A Fantasy Films production & a P F C production. 103 min., sd., color, 35 mm. © Pumice Finance Company, N. V.; 16Feb73 (in notice: 1972); LP42587.
- LP42588.
The Vault of horror. Metromedia Producers Corporation presents an Amicus production. 86 min., sd., color, 35 mm. Based on the stories written by Al Feldstein & Bill Gaines. © Metromedia Producers Corporation; 14Mar73; LP42588.
- LP42589.
Los Maestros. San Antonio Independent School District. Made by Sutherland Learning Associates. 7 min., sd., color, Super 8 mm. in cartridge. (Project Bilingual) Produced in collaboration with the Bilingual Program Development Center. © San Antonio Independent School District; 15Mar73; LP42589. (Copyright claimed until 1983)
- LP42590.
Our class. San Antonio Independent School District. Made by Sutherland Learning Associates. 6 min., sd., color, Super 8 mm. in cartridge. (Project Bilingual) Produced in collaboration with the Bilingual Program Development Center. © San Antonio Independent School District; 15Mar73; LP42590. (Copyright claimed until 1983)
- LP42591.
The 5 senses. San Antonio Independent School District. Made by Sutherland Learning Associates. 6 min., sd., color, Super 8 mm. in cartridge. (Project Bilingual) Produced in collaboration with the Bilingual Program Development Center. © San Antonio Independent School District; 15Mar73; LP42591. (Copyright claimed until 1983)
- LP42592.
Unpleasant feelings. San Antonio Independent School District. Made by Sutherland Learning Associates. 7 min., sd., color, Super 8 mm. in cartridge. (Project Bilingual) Produced in collaboration with the Bilingual Program Development Center. © San Antonio Independent School District; 15Mar73; LP42592. (Copyright claimed until 1983)
- LP42593.
Anhelos. San Antonio Independent School District. Made by Sutherland Learning Associates. 7 min., sd., color, Super 8 mm. in cartridge.
- (Project Bilingual) Produced in collaboration with the Bilingual Program Development Center. © San Antonio Independent School District; 15Mar73; LP42593. (Copyright claimed until 1983)
- LP42594.
Harrison Carter, male nurse. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 25Sep72; LP42594.
- LP42595.
A Home is not an office. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 20ct72; LP42595.
- LP42596.
Lucy and Joe Namath. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 9Oct72; LP42596.
- LP42597.
Lucy and Petula Clark. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 30Oct72; LP42597.
- LP42598.
Lucy, the other woman. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 23Oct72; LP42598.
- LP42599.
The Case of the reckless wheelchair driver. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 16Oct72; LP42599.
- LP42600.
Lucy and the group encounter. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 18Dec72; LP42600.
- LP42601.
Lucy and Donny Osmond. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 20Nov72; LP42601.
- LP42602.
Lucy's big break. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 11Sep72; LP42602.
- LP42603.
Goodbye Mrs. Hips. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 25Dec72; LP42603.
- LP42604.
My fair Buzzi. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 11Dec72; LP42604.
- LP42605.
Lucy and her prince charming. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 27Nov72; LP42605.
- LP42606.
Lucy and Jim Bailey. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 6Nov72; LP42606.
- LP42607.
Dirty Gertie. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 13Nov72; LP42607.
- LP42608.
Lucy and Eva Gabor are hospital roomies. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 18Sep72; LP42608.
- LP42609.
Lucy goes to prison. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 22Jan73 (in notice: 1972); LP42609.
- LP42610.
Lucy goes on her last blind date. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 8Jan73 (in notice: 1972); LP42610.
- LP42611.
Lucy and the franchise fiasco. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 5Feb73 (in notice: 1972); LP42611.
- LP42612.
Lucy and the professor. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 29Jan73 (in notice: 1972); LP42612.
- LP42613.
Lucy and Uncle Harry's pot. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 12Feb73 (in notice: 1972); LP42613.
- LP42614.
Lucy and Harry's memoirs. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 26Feb73 (in notice: 1972); LP42614.
- LP42615.
The Not so popular mechanics. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 19Feb73 (in notice: 1972); LP42615.
- LP42616.
Lucy is really in a pickle. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 1Jan73 (in notice: 1972); LP42616.
- LP42617.
Lucy and her genuine Timby. Lucille Ball Productions, Inc. 27 min., sd., color, 16 mm. (Here's Lucy) © Lucille Ball Productions, Inc.; 15Jan73 (in notice: 1972); LP42617.
- LP42618.
The Solitary man. A Sigma Seven production. 20 min., sd., color, 16 mm. Appl. au.: Clarence Buddy Kling. © Clarence Buddy Kling, Thelma M. Kling & Jack T. Rose d. b. a. Sigma Seven Productions; 20May73; LP42618.
- LP42619.
Badge 373. 115 min., sd., color, 35 mm. © Paramount Pictures Corporation; 9May73; LP42619.
- LP42620.
The Crafty animal caper. Hungarofilm. 11 min., sd., color, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 17Aug73; LP42620.

- LP42621.
Matthew Aliuk: Eskimo in two worlds. A production of Oberon Communications, Inc. 18 min., sd., color, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 17Aug73; LP42621.
- LP42622.
The Mill. 10 min., sd., b & w, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 22Jun73; LP42622.
- LP42623.
Two towns. 22 min., sd., color, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 8Aug73; LP42623.
- LP42624.
Two cities. John H. Secondari Productions, Ltd. 23 min., sd., color, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 8Aug73; LP42624.
- LP42625.
Shaft in Africa. A Shaft Productions, Ltd. picture. 112 min., sd., color, 35 mm., Panavision. © Metro Goldwyn Mayer, Inc.; 6Jun73; LP42625.
- LP42626.
Ludwig. Mega Film, Cinetel, S. A., Dieter Glessler Film Produktion, Divina Film. 113 min., sd., color, 35 mm., Panavision. © Mega Film Roma; 29Dec72; LP42626.
- LP42627.
White lightning. Levy Gardner Laven. 101 min., sd., color, 35 mm. © United Artists Corporation; 28Mar73; LP42627.
- LP42628.
Flap. W B, a Kinney National Company. 105 min., sd., color, 35 mm., Panavision. Based upon Nobody loves a drunken Indian, by Clair Huffaker. © Warner Brothers, Inc.; 24Apr70; LP42628.
- LP42629.
There was a crooked man. W B, a Kinney National Company. 122 min., sd., color, 35 mm., Panavision. © Warner Brothers Seven Arts, Inc.; 18Sep70; LP42629.
- LP42630.
Bookser's honeymoon. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 17Sep65; LP42630.
- LP42631.
Liberty. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 24Sep65; LP42631.
- LP42632.
Physician, heal thyself. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 10ct65; LP42632.
- LP42633.
The Conspiracy. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 8Oct65; LP42633.
- LP42634.
Old rustysides. Warner Brother Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 15Oct65; LP42634.
- LP42635.
Love, come forward. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 22Oct65; LP42635.
- LP42636.
The Captain's party. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 29Oct65; LP42636.
- LP42637.
Happy birthday, to who? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 5Nov65; LP42637.
- LP42638.
Love at 78 R P M. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 12Nov65; LP42638.
- LP42639.
Don't look now but isn't that the war? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 19Nov65; LP42639.
- LP42640.
Which way did the war go? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 26Nov65; LP42640.
- LP42641.
Getting there is half the fun. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 3Dec65; LP42641.
- LP42642.
Dear Mom. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 10Dec65; LP42642.
- LP42643.
The Reluctant mutiny. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 17Dec65; LP42643.
- LP42644.
Rock-a-bye reluctant. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 24Dec65; LP42644.
- LP42645.
Carry me back to Cocoa Island. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 31Dec65; LP42645.
- LP42646.
The Replacement. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 7Jan66; LP42646.
- LP42647.
Black and blue market. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 14Jan66; LP42647.
- LP42648.
The World's greatest lover. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 21Jan66; LP42648.
- LP42649.
Eight in every port. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 28Jan66; LP42649.
- LP42650.
The Super chief. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 4Feb66; LP42650.
- LP42651.
The Doctor's dilemma. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 11Feb66; LP42651.
- LP42652.
The Reluctant draggin'. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 18Feb66; LP42652.
- LP42653.
"H" the torpedoes! Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 25Feb66; LP42653.
- LP42654.
A Turn for the nurse. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 4Mar66; LP42654.
- LP42655.
Son of "eight" in every port. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 11Mar66; LP42655.

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- LP42656.
Unwelcome aboard. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 18Mar66; LP42656.
- LP42657.
Undercover cook. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 25Mar66; LP42657.
- LP42658.
In love and war. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 1Apr66; LP42658.
- LP42659.
Captain, my-- captain? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (Mister Roberts) Based on the play by Thomas O. Heggen & Joshua Logan, from the novel by Thomas O. Heggen. © Warner Brothers Pictures, Inc.; 8Apr66; LP42659.
- LP42660.
From karate with love. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 5Jan67 (in notice: 1966); LP42660.
- LP42661.
The Sergeant and the kid. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 12Jan67 (in notice: 1966); LP42661.
- LP42662.
Our brave in F Troop. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 30Mar67 (in notice: 1966); LP42662.
- LP42663.
What are you doing after the massacre? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 19Jan67; LP42663.
- LP42664.
A Horse of another color. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 26Jan67; LP42664.
- LP42665.
V is for vampire. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 2Feb67; LP42665.
- LP42666.
That's show biz. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 9Feb67; LP42666.
- LP42667.
The day they shot Agarn. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 16Feb67; LP42667.
- LP42668.
Only one Russian is coming! Only one Russian is coming! Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 23Feb67; LP42668.
- LP42669.
Guns, guns, who's got the guns? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 2Mar67; LP42669.
- LP42670.
Marriage, Fort Courage style. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 9Mar67; LP42670.
- LP42671.
Carpetbagging, anyone? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 16Mar67; LP42671.
- LP42672.
Majority of Wilton. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 23Mar67; LP42672.
- LP42673.
Is this fort really necessary? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 6Apr67; LP42673.
- LP42674.
The Singing Mountie. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 8Sep66; LP42674.
- LP42675.
How to be F Troop without really trying. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 15Sep66; LP42675.
- LP42676.
Bye, bye balloon. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 22Sep66; LP42676.
- LP42677.
Reach for the sky, pardner. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 29Sep66; LP42677.
- LP42678.
The Great troop robbery. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 6Oct66; LP42678.
- LP42679.
The West goes ghost. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 13Oct66; LP42679.
- LP42680.
Yellow bird. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 20Oct66; LP42680.
- LP42681.
The Ballot of Corporal Agarn. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 27Oct66; LP42681.
- LP42682.
Did your father come from Ireland? Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 3Nov66; LP42682.
- LP42683.
For whom the bugle tolls. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 10Nov66; LP42683.
- LP42684.
Miss Pamenter. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 17Nov66; LP42684.
- LP42685.
La Dolce courage. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 24Nov66; LP42685.
- LP42686.
Wilton, the kid. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 1Dec66; LP42686.
- LP42687.
The Return of Wrongo Starr. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 8Dec66; LP42687.
- LP42688.
Survival of the fittest. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 15Dec66; LP42688.
- LP42689.
Bring on the dancing girls. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 22Dec66; LP42689.
- LP42690.
The Loco Brothers. Warner Brothers Pictures, Inc. 30 min., sd., color, 16 mm. (F Troop) © Warner Brothers Pictures, Inc.; 29Dec66; LP42690.
- LP42691.
I can dream can't I? NEWIST, Vocational Guidance Division. Made by Media Wakers, Inc. 20 min., sd., color, 16 mm. (It's about you) © NEWIST, Vocational Guidance Division; 7Aug73; LP42691.
- LP42692.
How much is too much? NEWIST, Vocational Guidance Division. Made by Media Wakers, Inc. 20 min., sd., color, 16 mm. (It's about you) © NEWIST, Vocational Guidance Division; 7Aug73; LP42692.
- LP42693.
Beyond the now. NEWIST, Vocational Guidance Division. Made by Media Wakers, Inc. 20 min., sd., color, 16 mm. (It's about you) © NEWIST, Vocational Guidance Division; 7Aug73; LP42693.
- LP42694.
Cockabooddy. The Hubley Studio. 9 min., sd., color, 16 mm. © The Hubley Studio, Inc.; 15Jun73; LP42694.
- LP42695.
Pebble Beach -- The U. S. Open 1972. International Sports Productions, Inc. & W and W Films. 30 min., sd., color, 16 mm. © United States Golf Association; 5Sep72; LP42695.
- LP42696.
Lombardi: commitment to excellence. A Commitment Productions presentation. 26 min., sd., color, 16 mm. Prev. reg. Jan. 1971, LP40880. NM: some new script & new opening. © Commitment Productions, Inc.; 15Nov72; LP42696.
- LP42697.
Daughters of Satan. 90 min., sd., color, 35 mm. From a story by John Bushelman. © United Artists Corporation; 28Aug72; LP42697.

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- LP42698.
Four for the road. Approx. 30 min., sd., b & w, 16 mm. (My three sons) © Columbia Broadcasting System, Inc.; 13Oct71; LP42698.
- LP42699.
Pumpkin people. Audio Productions. 10 min., sd., color, 35 mm. © 3 M Company; 18Apr73 (in notice: 1972); LP42699.
- LP42700.
Theater of blood. Sam Jaffe & Harbour Productions, Inc. 10 1/4 min., sd., color, 35 mm. © Harbour Productions, Inc.; 6Apr73; LP42700.
- LP42701.
The Long goodbye. 112 min., sd., color, 35 mm., Panavision. From the Raymond Chandler novel, "The Long goodbye." © United Artists Corporation; 23Feb73; LP42701.
- LP42702.
Bang the drum slowly. A Rosenfield production from A N J A Films. 98 min., sd., color, 35 mm. Based upon Mark Harris novel, "Bang the drum slowly." Appl. au.: A N J A Films. © B T D S Partnership; 13Jul73; LP42702.
- LP42703.
One little Indian. Walt Disney Productions. 90 min., sd., color, 35 mm. © Walt Disney Productions; 11Jun73; LP42703.
- LP42704.
The Kingdom of could be you. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42704.
- LP42705.
Health. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42705.
- LP42706.
Manufacturing. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42706.
- LP42707.
Communication. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42707.
- LP42708.
Marketing and distribution. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42708.
- LP42709.
Consumer and homemaking. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42709.
- LP42710.
Recreation. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42710.
- LP42711.
Public service. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42711.
- LP42712.
Construction. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42712.
- LP42713.
Environment. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42713.
- LP42714.
Agribusiness. Sutherland Learning Associates, Inc. 6 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42714.
- LP42715.
Personal service. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42715.
- LP42716.
Transportation. Sutherland Learning Associates, Inc. 5 min., sd., color, 16 mm. (The Kingdom of could be you) © Sutherland Learning Associates, Inc.; 2Apr73; LP42716.
- LP42717.
Revenge. T A O Films. 2 min., sd., color, 16 mm. Appl. au.: John Charles Skinner. © John Charles Skinner d. b. a. T A O Films; 31Jul73; LP42717.
- LP42718.
Ulzana's raid. A Carter DeHaven - Robert Aldrich production. 103 min., sd., color, 35 mm. © Universal Pictures; 20Oct72; LP42718.
- LP42719.
Trick baby. 94 min., sd., color, 35 mm. Based on the novel by Iceberg Slim. © Universal Pictures; 20Dec72; LP42719.
- LP42720.
You'll like my mother. A B C P production. 93 min., sd., color, 35 mm. From the novel by Naomi A. Hintze. © Universal Pictures & Bing Crosby Productions, Inc.; 20Oct72; LP42720.
- LP42721.
The Phantom farmhouse. Silent snow, secret snow. Jack Laird. 53 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 20Oct71; LP42721.
- LP42722.
The Activist. A Jana Film Enterprises, Inc., production. 86 min., sd., color, 35 mm. © Jana Film Enterprises, Inc.; 10Dec69; LP42722.
- LP42723.
Till death do us part. Paul Mason. Produced in association with Talent Associates - Norton Simon, Inc. 80 min., sd., color, 16 mm. (McMillan and wife (N B C mystery movie)) © Universal City Studios, Inc.; 14Feb72; LP42723.
- LP42724.
An Elementary case of murder. Paul Mason. Produced in association with Talent Associates - Norton Simon, Inc. 80 min., sd., color, 16 mm. (McMillan and wife (N B C mystery movie)) © Universal City Studios, Inc.; 28Feb72; LP42724.
- LP42725.
The Face of murder. Paul Mason. Produced in association with Talent Associates - Norton Simon, Inc. 80 min., sd., color, 16 mm. (McMillan and wife (N B C mystery movie)) © Universal City Studios, Inc.; 3Jan72 (in notice: 1971); LP42725.
- LP42726.
Death is a seven point favorite. Paul Mason. Produced in association with Talent Associates - Norton Simon, Inc. 80 min., sd., color, 16 mm. (McMillan and wife (N B C mystery movie)) © Universal City Studios, Inc.; 7Dec71; LP42726.
- LP42727.
Murder by the barrel. Paul Mason. Produced in association with Talent Associates - Norton Simon, Inc. 80 min., sd., color, 16 mm. (McMillan and wife (N B C mystery movie)) © Universal City Studios, Inc.; 28Sep71; LP42727.
- LP42728.
The Easy Sunday murder case. Paul Mason. Produced in association with Talent Associates - Norton Simon, Inc. 80 min., sd., color, 16 mm. (McMillan and wife (N B C mystery movie)) © Universal City Studios, Inc.; 19Oct71; LP42728.
- LP42729.
Husbands, wives, and killers. Paul Mason. Produced in association with Talent Associates - Norton Simon, Inc. 80 min., sd., color, 16 mm. (McMillan and wife (N B C mystery movie)) © Universal City Studios, Inc.; 9Nov71; LP42729.
- LP42730.
The Young country. Roy Huggins. 80 min., sd., color, 35 mm. (The Movie of the week) © Universal - Public Arts Productions; 17Mar70; LP42730.
- LP42731.
The Rude intruder. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 3Jan72 (in notice: 1971); LP42731.
- LP42732.
Unlucky potluck. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1Sep72; LP42732.
- LP42733.
Pecking holes in poles. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1May72; LP42733.
- LP42734.
Bye, bye, blackboard. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1Dec72; LP42734.
- LP42735.
The Genie with the light touch. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1Nov72; LP42735.
- LP42736.
Let Charlie do it. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1Jun72; LP42736.
- LP42737.
Show biz beagle. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1Aug72; LP42737.
- LP42738.
Indian corn. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 7Feb72; LP42738.
- LP42739.
Gold diggin' woodpecker. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 6Mar72; LP42739.
- LP42740.
Chili con corny. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1Aug72; LP42740.

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CURRENT REGISTRATIONS

1973

- LP42741.
A Fish story. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 6Mar72; LP42741.
- LP42742.
Rain, rain, go away. Walter Lantz. 6 min., sd., color, 35 mm. © Universal Pictures; 1Jun72; LP42742.
- LP42743.
Two people. From the Filmmakers Group, a Robert Wise production. 101 min., sd., color, 35 mm. © Universal Pictures; 18Mar73 (in notice: 1972); LP42743.
- LP42744.
Pete 'n' Tillie. A Martin Ritt - Julius J. Epstein production. 100 min., sd., color, 35 mm., Panavision. Based on the novella, Witches milk, by Peter deVries. © Universal Pictures; 17Dec72; LP42744.
- LP42745.
Limbo. A Mark Robson production. Produced in association with Omaha / Orange Films. 112 min., sd., color, 35 mm. © Universal Pictures; 10Nov72; LP42745.
- LP42746.
Waste. Pt. 1. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) (With Waste, pt. 2) © Columbia Broadcasting System, Inc.; 20Sep71; LP42746.
- LP42747.
Waste. Pt. 2. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) (With Waste, pt. 1) © Columbia Broadcasting System, Inc.; 27Sep71; LP42747.
- LP42748.
Tara. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 10Jan72 (in notice: 1971); LP42748.
- LP42749.
Better ways to see the U. S. A. -- Eastern heritage. The Bill Sandy Company, Inc. 9 min., sd., color, 35 mm. © The Bill Sandy Company, Inc.; 27Jun73; LP42749.
- LP42750.
Il Decameron. P E A Produzioni Europee Associate, S. A. S., Les Productions Artistes Associes & Artemis Film. 111 min., sd., color, 35 mm. From Il Decameron, di G. Boccaccio. © P E A (Produzioni Europee Associate) S. A. S.; 12Dec71 (in notice: 1970); LP42750.
- LP42751.
Cops and robbers. Elliott Kastner. 89 min., sd., color, 35 mm. © United Artists Corporation; 7Aug73; LP42751.
- LP42752.
Harry in your pocket. A Bruce Geller production. 103 min., sd., color, 35 mm., Panavision. © United Artists Corporation; 26Jul73 (in notice: 1972); LP42752.
- LP42753.
I escaped from Devil's Island. A Corman Company production. 87 min., sd., color, 35 mm. © United Artists Corporation; 2Aug73; LP42753.
- LP42754.
The Girl with the hungry eyes. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) From the short story by Franz Leiber. © Universal City Studios, Inc.; 26Sep72; LP42754.
- LP42755.
The Doll of death. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 2Jan73 (in notice: 1972); LP42755.
- LP42756.
Hatred unto death. How to cure the common vampire. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 9Jan73 (in notice: 1972); LP42756.
- LP42757.
You can come up now, Mrs. Millikan. Smile, please. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) You can come up now, Mrs. Millikan from a short story by J. Wesley Rosenquist. © Universal City Studios, Inc.; 7Nov72; LP42757.
- LP42758.
Fright night. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 10Oct72; LP42758.
- LP42759.
The Ring with the red velvet ropes. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 31Oct72; LP42759.
- LP42760.
Something in the woodwork. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 12Dec72; LP42760.
- LP42761.
Whisper. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 26Dec72; LP42761.
- LP42762.
Finnegan's flight. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 28Nov72; LP42762.
- LP42763.
The Return of the sorcerer. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 19Sep72; LP42763.
- LP42764.
Rare objects. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 17Oct72; LP42764.
- LP42765.
Death on a barge. Universal Studios. 53 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 19Dec72; LP42765.
- LP42766.
She'll be company for you. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 5Dec72; LP42766.
- LP42767.
Spectre in tap shoes. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 24Oct72; LP42767.
- LP42768.
The Other way out. Universal Studios. 26 min., sd., color, 16 mm. (Night gallery) © Universal City Studios, Inc.; 14Nov72; LP42768.
- LP42769.
I did not mean to slay thee. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 11Nov72; LP42769.
- LP42770.
And scream by the light of the moon, the moon. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 25Nov72; LP42770.
- LP42771.
Dear Joan, we're going to scare you to death. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 30Sep72; LP42771.
- LP42772.
Through a flame, darkly. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 4Nov72; LP42772.
- LP42773.
Gallows in the wind. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 16Dec72; LP42773.
- LP42774.
Once upon a chilling. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 28Oct72; LP42774.
- LP42775.
Witness within. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 7Oct72; LP42775.
- LP42776.
With affection, Jack the Ripper. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 14Oct72; LP42776.
- LP42777.
Coffin, coffin, in the sky. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 23Sep72; LP42777.
- LP42778.
The Eyes that wouldn't die. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 23Dec72; LP42778.
- LP42779.
Five women weeping. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 9Dec72; LP42779.
- LP42780.
Priest killer. David Levinson. Produced in association with Harbour Productions, Ltd. 106 min., sd., color, 35 mm. (Ironside) © Universal City Studios, Inc.; 13Sep71; LP42780.
- LP42781.
The Snow goose. A Universal Television production. 53 min., sd., color, 35 mm. © Universal City Studios, Inc.; 15Nov71; LP42781.
- LP42782.
Class of '44. Warner Brothers. 10 reels, sd., color, 35 mm., Panavision. © Warner Brothers, Inc.; 10Apr73; LP42782.
- LP42783.
The Thief who came to dinner. A Bud Yorkin - Norman Lear production. 10 reels, sd., color, 35 mm., Panavision. Based on the novel by Terrence Lore Smith. © Warner Brothers, Inc. & Tandem Productions, Inc.; 15Jan73; LP42783.
- LP42784.
The Recruiting interview. American Cancer Society, Inc. Made by Communication Arts of Boston. 1 reel, sd., color, 16 mm. © American Cancer Society, Inc.; 4Aug73; LP42784.

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- LP42785.
The Getaway. First Artists Production Company, Ltd. 120 min., sd., color, 35 mm. Based on the novel by Jim Thompson. Appl. au.: Solar Productions, Inc. © National General Pictures Corporation, The First Artists Production Company, Ltd., Solar Productions, Inc., David Foster Productions & Tatiana Films, Inc.; 30Sep72; LP42785.
- LP42786.
A Warm December. National General Pictures Corporation. 103 min., sd., color, 35 mm. Appl. au.: Verdon Productions, Ltd. © National General Pictures Corporation, the First Artists Production Company, Ltd. & Verdon Productions, Ltd.; 17Nov72; LP42786.
- LP42787.
A Charlie Brown Thanksgiving. Produced by Lee Mendelson & Bill Melendez in cooperation with United Feature Syndicate, Inc. & Charles M. Schulz Creative Associates. 1 reel, sd., color, 16 mm. © United Feature Syndicate; 6Oct73; LP42787.
- LP42788.
Une Belle fille comme moi. Les Films du Carrosse, S. A. & Columbia Films, S. A. 98 min., sd., color, 35 mm. Add. ti.: Such a gorgeous kid like me. D'après le roman de Henry Farrell. NM: English subtitles & revisions. © Les Films du Carrosse (in notice: Les Films du Carrosse, S. A.); 25Mar73 (in notice: 1972); LP42788.
- LP42789.
The Way we were. A Ray Stark - Sidney Pollack production. 118 min., sd., color, 35 mm. Appl. au.: Rastar Productions, Inc. © Rastar Productions, Inc.; 16Oct73; LP42789.
- LP42790.
Habit of happiness. Triangle Film Corporation. 25 min., si., b & w, 16 mm. Appl. au.: Boltions Trading Corporation. NM: condensation & revision. © Boltions Trading Corporation; 14Dec72; LP42790.
- LP42791.
The Slams. A Gene Corman production. 90 min., sd., color, 35 mm. Appl. au.: Metro Goldwyn Mayer, Inc. © Metro Goldwyn Mayer, Inc.; 27Aug73; LP42791.
- LP42792.
The Outside man. A Jacques Bar production. Produced in association with General Production Company. 104 min., sd., color, 35 mm. Appl. au.: Cite Films. © Cite Films; 3Aug73 (in notice: 1972); LP42792.
- LP42793.
Broken hearted melody. A Thornhill production. 30 min., sd., color, 16 mm. (Getting together) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 8Jan72 (in notice: 1971); LP42793.
- LP42794.
Cathy's clown. A Thornhill production. 30 min., sd., color, 16 mm. (Getting together) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 25Sep71; LP42794.
- LP42795.
Beep, beep. A Thornhill production. 30 min., sd., color, 16 mm. (Getting together) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 30Oct71; LP42795.
- LP42796.
Whatever happened to the old songs? 30 min., sd., color, 16 mm. (The Partridge Family) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 9Oct70; LP42796.
- LP42797.
A Man called Snake. 30 min., sd., color, 16 mm. (The Partridge Family, no. 28) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 1Oct71 (in notice: 1970); LP42797.
- LP42798.
A Penny for his thoughts. 30 min., sd., color, 16 mm. (The Partridge Family) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 13Oct72 (in notice: 1970); LP42798.
- LP42799.
Spare parts. A William Castle production. Produced in association with Screen Gems. 60 min., sd., color, 16 mm. (Circle of fear) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 23Feb73; LP42799.
- LP42800.
The Phantom of Herald Square. A William Castle production. Produced in association with Screen Gems. 60 min., sd., color, 16 mm. (Circle of fear) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 30Mar73; LP42800.
- LP42801.
The Spook who sat by the door. Bokari, Ltd. 102 min., sd., color, 35 mm. From the novel by Sam Greenlee. © United Artists Corporation; 17Aug73; LP42801.
- LP42802.
Electra Glide in blue. A James William Guercio - Rupert Hitzig production. 113 min., sd., color, 35 mm., Panavision. © United Artists Corporation; 17Jul73; LP42802.
- LP42803.
Getting it all together. Newist, Vocational Guidance Division. 20 min., sd., color, 16 mm. (It's about you) © Newist, Vocational Guidance Division; 25Sep73; LP42803.
- LP42804.
Once. Bob Demchuck. 12 min., sd., color, 16 mm. Appl. au.: Jon Harvey. © Scene East; 12Sep73; LP42804.
- LP42805.
Walter's fiftieth birthday. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 16Jan73; LP42805.
- LP42806.
Maude and the medical profession. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 23Jan73; LP42806.
- LP42807.
Arthur moves in. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 30Jan73; LP42807.
- LP42808.
Florida's problem. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 6Feb73; LP42808.
- LP42809.
Walter's secret. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 20Feb73; LP42809.
- LP42810.
Maude's good deed. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 27Feb73; LP42810.
- LP42811.
Maude's night out. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 5Mar73; LP42811.
- LP42812.
The Perfect marriage. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 6Mar73; LP42812.
- LP42813.
Maude's problem. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 5Sep72; LP42813.
- LP42814.
Doctor, Doctor. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 12Sep72; LP42814.
- LP42815.
Maude meets Florida. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 19Sep72; LP42815.
- LP42816.
Like mother, like daughter. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 26Sep72; LP42816.
- LP42817.
Maude and the radical. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 30Oct72; LP42817.
- LP42818.
The Ticket. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 10Oct72; LP42818.
- LP42819.
Love and marriage. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 17Oct72; LP42819.
- LP42820.
Flashback. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 24Oct72; LP42820.
- LP42821.
Maude's dilemma. Pt. 1. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 7Nov72; LP42821.
- LP42822.
Maude's dilemma. Pt. 2. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 14Nov72; LP42822.
- LP42823.
Maude's reunion. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 21Nov72; LP42823.
- LP42824.
The Slum lord. A Bud Yorkin - Norman Lear Tandem production. 30 min., sd., b & w, 16 mm. (Maude) © Tandem Productions, Inc.; 12Dec72; LP42824.
- LP42825.
Blue Racer blues. A DePatie - Freleng production. Produced in association with the Mirisch Cinema Company, Inc. 7 min., sd., color, 35 mm. (The Blue Racer) Appl. au.: United Artists Corporation. © United Artists Corporation; 31Dec72; LP42825.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- LP42826.
The Matrimaniac. The Boltions Trading Corporation. Produced in association with Douglas Fairbanks, Jr. & Raymond Rohauer. 1972 version. 25 min., si., b & w, 16 mm. NM: editing & abridgment, elimination or altering of several titles & addition of new main credits & explanatory titles. © Boltions Trading Corporation; 15Dec72 (in notice: 1973); LP42826.
- LP42827.
White sister. Titan Productions. 97 min., sd., color, 35 mm. This is English dubbed version of Bianco e rosso. NM: English subtitles & editorial revision. © Columbia Pictures Industries, Inc.; 11Mar73 (in notice: 1972); LP42827.
- LP42828.
The Assassination of Trotsky. Compagnia Internazionale Allessandra Cinematografica & Valoria Films. 103 min., sd., color, 35 mm. © Josef Shaftel Productions, Ltd.; 15Oct72; LP42828.
- LP42829.
Black girl. A Lee Savin production. 97 min., sd., color, 35 mm. Screenplay by J. E. Franklin, based on her off Broadway play. © Marconlee Corporation; 9Nov72; LP42829.
- LP42830.
Touch of madness. 60 min., sd., color, 16 mm. (Ghost story, no. 11) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 8Dec72; LP42830.
- LP42831.
Alter ego. 60 min., sd., color, 16 mm. (Ghost story, no. 6) Based on stories by Stanley Ellin. © Screen Gems, a division of Columbia Pictures Industries, Inc.; 27Oct72; LP42831.
- LP42832.
Half a death. 60 min., sd., color, 16 mm. (Ghost story, no. 7) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 3Nov72; LP42832.
- LP42833.
The Summer house. 60 min., sd., color, 16 mm. (Ghost story, no. 5) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 13Oct72; LP42833.
- LP42834.
Time of terror. 60 min., sd., color, 16 mm. (Ghost story, no. 13) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 22Dec72; LP42834.
- LP42835.
Elegy for a vampire. 60 min., sd., color, 16 mm. (Ghost story, no. 10) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 1Dec72; LP42835.
- LP42836.
Graveyard shift. 60 min., sd., color, 16 mm. (Circle of fear, no. 19) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 16Feb73; LP42836.
- LP42837.
Doorway to death. 60 min., sd., color, 16 mm. (Circle of fear, no. 17) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 26Jan73; LP42837.
- LP42838.
House of evil. 60 min., sd., color, 16 mm. (Circle of fear) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 10Nov72 (in notice: 1973); LP42838.
- LP42839.
The Dead we leave behind. 60 min., sd., color, 16 mm. (Circle of fear) © Screen Gems, a division of Columbia Pictures Industries, Inc.; 15Sep72 (in notice: 1973); LP42839.
- LP42840.
A Self winding sidewinder. A DePatie - Freleng production. Produced in association with the Mirisch Cinema Company, Inc. 7 min., sd., color, 35 mm. (Hoot Kloot series) © United Artists Corporation; 9Oct73; LP42840.
- LP42841.
Pay your Buffalo Bill. A DePatie - Freleng production. Produced in association with the Mirisch Cinema Company, Inc. 7 min., sd., color, 35 mm. (Hoot Kloot series) © United Artists Corporation; 9Oct73; LP42841.
- LP42842.
Stirrups and hiccups. A DePatie - Freleng production. Produced in association with the Mirisch Cinema Company, Inc. 7 min., sd., color, 35 mm. (Hoot Kloot series) © United Artists Corporation; 15Oct73; LP42842.
- LP42843.
Ten miles to the gallop. A DePatie - Freleng production. Produced in association with the Mirisch Cinema Company, Inc. 7 min., sd., color, 35 mm. (Hoot Kloot series) © United Artists Corporation; 15Oct73; LP42843.
- LP42844.
Hit! 134 min., sd., color, 35 mm., Panavision. Appl. au.: Furie Sentinel Harkor Productions. © Paramount Pictures Corporation; 20Aug73; LP42844.
- LP42845.
Quiet day in Dodge. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 22Jan73; LP42845.
- LP42846.
Jesse. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 12Feb73; LP42846.
- LP42847.
Kimbro. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 5Feb73; LP42847.
- LP42848.
Whelan's men. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 28Jan73; LP42848.
- LP42849.
Talbot. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 19Feb73; LP42849.
- LP42850.
This golden lend. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 28Feb73; LP42850.
- LP42851.
Homecoming. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 1Jan73 (in notice: 1972); LP42851.
- LP42852.
Shadler. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 8Jan73 (in notice: 1972); LP42852.
- LP42853.
Patricia. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 15Jan73 (in notice: 1972); LP42853.
- LP42854.
The Hostage. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 4Dec72; LP42854.
- LP42855.
The Fugitives. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 16Oct72; LP42855.
- LP42856.
Milligan. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 29Oct72; LP42856.
- LP42857.
The Brothers. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 20Nov72; LP42857.
- LP42858.
The Sodbusters. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 13Nov72; LP42858.
- LP42859.
Eleven dollars. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 23Oct72; LP42859.
- LP42860.
Sarah. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 9Oct72; LP42860.
- LP42861.
The Drummer. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 20Oct72; LP42861.
- LP42862.
The Judgment. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) Add. ti.: The Judgement. © Columbia Broadcasting System, Inc.; 25Sep72; LP42862.
- LP42863.
Arizona midnight. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 25Dec72; LP42863.
- LP42864.
Tatum. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 6Nov72; LP42864.
- LP42865.
Bohannan. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 18Sep72; LP42865.
- LP42866.
Jubilee. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 11Dec72; LP42866.
- LP42867.
The River. Pt. 1. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 4Sep72; LP42867.

- LP42868.
The River. Pt. 2. A C B S Television Network production. 60 min., sd., color, 16 mm. (Gunsmoke) © Columbia Broadcasting System, Inc.; 11Sep72; LP42868.
- LP42869.
The Boy who cried werewolf. An R K F production. 93 min., sd., color, 35 mm. © Universal Pictures; 18Jul73; LP42869.
- LP42870.
Pete, Pearl and the Pole. Abkco Films. 92 min., sd., color, 35 mm., Techniscope. © Abkco Films, Inc.; 22Dec72; LP42870.
- LP42871.
A Far cry from yesterday. A and D Productions. 28 min., sd., color, 16 mm. © Planned Parenthood Center of Tucson, Inc.; 30Oct73; LP42871.
- LP42872.
The Flycatcher. A Crocus production. 7 min., sd., color, 16 mm. © Crocus Productions, Inc.; 12Sep73; LP42872.
- LP42873.
The Devil in Miss Jones. Pierre Productions. 67 min., sd., color, 16 mm. © Pierre Productions, Inc.; 28Mar73; LP42873.
- LP42874.
Blackenstein. 83 min., sd., color, 35 mm. Add. ti.: Black Frankenstein: Blackenstein. Appl. au.: Frank R. Saletri. © Frank R. Saletri; 20May73 (in notice: 1972); LP42874.
- LP42875.
A Special place. Toyota Motor Sales, U. S. A., Inc. Made by Animedia, Inc. Produced with the cooperation of the Forest Service, United States Department of Agriculture. 26 min., sd., color, 16 mm. © Toyota Motor Sales, U. S. A., Inc.; 15Oct73; LP42875.
- LP42876.
Noah. Joyce Motion Picture Company. 20 min., sd., color, 16 mm. (Scripture stories in sign language) Appl. au.: John P. Joyce & Louie J. Fant, Jr. © John P. Joyce & Louie J. Fant, Jr.; 15Jul73; LP42876.
- LP42877.
The Godmothers. 78 min., sd., color, 35 mm. © Godmothers, Inc.; 4Nov73; LP42877.
- LP42878.
Brujeras. El Teatro de la Esperanza. 30 min., sd., b & w, 16 mm. Adapted from the play by Rodrigo Duarte Clark. Appl. au.: Jorge A. Huerta. © El Teatro de la Esperanza, Inc.; 31Oct73; LP42878.
- LP42879.
Westworld. 89 min., sd., color, 35 mm., Panavision. © Metro Goldwyn Mayer, Inc.; 15Aug73; LP42879.
- LP42880.
The Outfit. A Carter DeHaven production. 103 min., sd., color, 35 mm. Based on the novel by Richard Stark. © Metro Goldwyn Mayer, Inc.; 17Oct73; LP42880.
- LP42881.
Lady Luck. Universal City Studios, Inc. 26 min., sd., color, 35 mm. (World premiere) © Universal City Studios, Inc.; 12Feb73; LP42881.
- LP42882.
Dracula A. D. 1972. Hammer Film Productions, Ltd. 10 reels, sd., color, 35 mm. Appl. au.: Hammer Film Productions, Ltd. & Warner Brothers, Inc. © Hammer Film Productions, Ltd.; 21Jun72; LP42882.
- LP42883.
Steelyard blues. A Bill / Phillips production. 10 reels, sd., color, 35 mm. © Warner Brothers, Inc. & Steelyard Blues Productions, Inc.; 31Jan73 (in notice: 1972); LP42883.
- LP42884.
Rage. A Getty and Fromkess Picture Corporation production. 12 reels, sd., color, 35 mm., Panavision. © Warner Brothers, Inc. & Getty Picture Corporation; 23Oct72; LP42884.
- LP42885.
The Black pirate. The Boltions Trading Corporation. Produced in association with Douglas Fairbanks, Jr. & Raymond Rohauer. 11 reels, sl., color, 35 mm. Appl. au.: Elton Corporation & the Boltions Trading Corporation. Appl. states no claim of copyright is made to any subtitles which may have appeared in the original 1926 version. Prev. pub. 20Mar26, LP22505. © on cinematographic material & new subtitles; the Boltions Trading Corporation; 14Dec72; LP42885.
- LP42886.
Here today, gone tonight. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 16Jan73; LP42886.
- LP42887.
Will the real Mister Winkler please die. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 31Jan73; LP42887.
- LP42888.
Little girl blue. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 6Feb73; LP42888.
- LP42889.
Percentage. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 13Feb73; LP42889.
- LP42890.
Engaged to be buried. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 20Feb73; LP42890.
- LP42891.
Jury of one. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 6Mar73; LP42891.
- LP42892.
Death is a company policy. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 3Sep72; LP42892.
- LP42893.
Death wish on Tantalus Mountain. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 12Sep72; LP42893.
- LP42894.
You don't have to kill to get rich -- but it helps. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 19Sep72; LP42894.
- LP42895.
Pig in a blanket. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 25Sep72; LP42895.
- LP42896.
Fools die twice. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 10Oct72; LP42896.
- LP42897.
Chain of events. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 17Oct72; LP42897.
- LP42898.
Journey out of limbo. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 24Oct72; LP42898.
- LP42899.
V for Vashon: the son. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 7Nov72; LP42899.
- LP42900.
V for Vashon: the father. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 14Nov72; LP42900.
- LP42901.
V for Vashon: the patriarch. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 21Nov72; LP42901.
- LP42902.
The Clock struck twelve. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 29Nov72; LP42902.
- LP42903.
I'm a family crook -- don't shoot. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 12Dec72; LP42903.
- LP42904.
The Child stealers. Leonard Freeman Productions, Inc. Produced in association with the C B S Television Network. 60 min., sd., color, 16 mm. (Hawaii Five - 0) © Columbia Broadcasting System, Inc.; 25Dec72; LP42904.
- LP42905.
Robin Hood. Walt Disney Productions. 83 min., sd., color, 35 mm. Based on character & story conceptions by Ken Anderson. © Walt Disney Productions; 25Oct73; LP42905.

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LP42906.

The Voyages of Sinbad the sailor: The Roc bird and the rescue. Learning Corporation of America. 15 min., sd., color, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 31Aug73; LP42906.

LP42907.

The Voyages of Sinbad the sailor: The Princess and the pearls. Learning Corporation of America. 14 min., sd., color, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 31Aug73; LP42907.

LP42908.

Termites; architects of the underground. Learning Corporation of America. 9 min., sd., color, 16 mm. (The Real world of insects) © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 5Oct73; LP42908.

LP42909.

If I should die before I wake. 53 min., sd., color, 35 mm. (The Sixth sense) © Universal City Studios, Inc.; 2Dec72; LP42909.

LP42910.

A Clockwork orange. A Stanley Kubrick production. 16 reels, sd., color, 35 mm. Appl. au.: Polaris Productions, Inc. & Warner Brothers, Inc. Prev. pub. 19Dec71, LP41304. NM: deletion & revision. © Warner Brothers, Inc. & Polaris Productions, Inc.; 22Dec72 (in notice: 1971); LP42910.

LP42911.

The Train robbers. A Batjac production. 10 reels, sd., color, 35 mm. Appl. au.: Warner Brothers, Inc. © Warner Brothers, Inc.; 7Feb73; LP42911.

LP42912.

Adam's woman. 115 min., sd., color, 16 mm. Appl. au.: Motion Pictures International, Inc., North American T. V. Productions, Inc. & Warner Brothers, Inc. © Motion Pictures International, Inc. & North American T. V. Productions, Inc.; 22Dec69; LP42912.

LP42913.

Crooks and coronets. Herman Cohen Productions, Ltd. 105 min., sd., color, 16 mm. Appl. au.: Herman Cohen Productions, Ltd. & Warner Brothers, Inc. © Herman Cohen Productions, Ltd.; 2Apr69; LP42913.

LP42914.

Trog. Herman Cohen Productions, Ltd. 91 min., sd., color, 35 mm. Appl. au.: Warner Brothers - Seven Arts, Inc. © Warner Brothers - Seven Arts, Inc.; 14Aug70 (in notice: 1969); LP42914.

LP42915.

Backache. A Time / Life Video production by F M A. 13 min., sd., color, videotape, in cartridge. © Time, Inc.; 15Sep72; LP42915.

LP42916.

Cincuenta anos de espinas y rosas. Producciones de Pio Wenzonsky. 65 min., sd., color, 16 mm. Prev. pub. 13Apr73. NM: Spanish version. © Pio Wenzonsky Productions (in notice: Wenzonsky Productions); 24Apr73; LP42916.

LP42917.

Sounder. Radnitz / Mattel Productions, Inc. 105 min., sd., color, 35 mm., Panavision. Based on the novel by William H. Armstrong. © Radnitz / Mattel Productions, Inc.; 11Aug72; LP42917.

LP42918.

Germany -- dada. 55 min., sd., color, 16 mm. (Museum without walls) © Universal Education a. a. d. o. Universal Education and Visual Arts; 10Oct71 (in notice: 1968); LP42918.

LP42919.

Picasso: War, peace, love. Universal Education and Visual Arts. 51 min., sd., color, 16 mm. © Universal Education and Visual Arts; 10Oct71 (in notice: 1970); LP42919.

LP42920.

Crete and Mycenae. 54 min., sd., color, 16 mm. © Universal Education and Visual Arts; 10Oct71 (in notice: 1970); LP42920.

LP42921.

Le Corbusier. Universal Education and Visual Arts. Made by Condor Film, S. A. 46 min., sd., color, 16 mm. © Universal Education and Visual Arts (in notice: Universal Education and Visual Arts, a division of Universal City Studios, Inc.); 10Oct71 (in notice: 1970); LP42921.

LP42922.

The Greek temple. 60 min., sd., color, 16 mm. (Museum without walls) © Universal Education and Visual Arts; 10Oct71 (in notice: 1969); LP42922.

LP42923.

Giotto and the pre Renaissance. 47 min., sd., color, 16 mm. (Museum without walls) Add. ti.: Giotto and the pre Renaissance. © Universal Education and Visual Arts; 10Oct71 (in notice: 1969); LP42923.

LP42924.

The Art conservator. Universal Education and Visual Arts. 20 min., sd., color, 16 mm. (Museum without walls) © Universal Education and Visual Arts; 10Oct71; LP42924.

LP42925.

The Impressionists. Universal Education and Visual Arts. 43 min., sd., color, 16 mm. (Museum without walls) © Universal Education and Visual Arts; 10Oct71; LP42925.

LP42926.

Goya. Universal Education and Visual Arts. 54 min., sd., color, 16 mm. (Museum without walls) © Universal Education and Visual Arts; 10Oct71; LP42926.

LP42927.

The Cubist epoch. Universal Education and Visual Arts. 54 min., sd., color, 16 mm. (Museum without walls) © Universal Education and Visual Arts; 10Oct71; LP42927.

LP42928.

Scarecrow. 14 reels, sd., color, 35 mm., Panavision. © Warner Brothers, Inc.; 11Apr73; LP42928.

LP42929.

Pink pills and purple parents. A Calvada production. 30 min., sd., b & w, 16 mm. (The Dick VanDyke show, no. 12C) © Calvada Productions; 9Dec64; LP42929.

LP42930.

Funny car summer. A Phillips / Sandler production. 90 min., sd., color, 35 mm. Appl. au.: Ron Phillips. © Ron Phillips Associates; 26Sep73; LP42930.

LP42931.

It's your turn. A Thirtyfive Sixteen Washington, D. C. production. 13 min., sd., color, 16 mm. © Fairchild Industries, Inc.; 4Sep73; LP42931.

LP42932.

Tin soldiers. Arlington Film Workshop. Produced in cooperation with Arlington County Recreation Division. 10 min., sd., b & w, 16 mm. Appl. au.: John A. Hunt. © Hermes Films; 14Sep72; LP42932.

LU

REGISTRATIONS

LU3654.

The Hidden goods. Frank Joseph Zirbel. 22 min., b & w, 16 mm. © Frank Joseph Zirbel; 4Jun73; LU3654.

LU3655.

Genesis: decimation. 35 min., color, 8 mm. Appl. au.: James I. Walling. © James I. Walling; 6Sep73; LU3655.

LU3656.

The Unexpected answer -- homage to Magritte. 6 min., sd., color, 16 mm. Appl. au.: Joyce Barenstein. © Joyce Barenstein; 22Aug73; LU3656.

LU3657.

The Comeback trail. Entity Productions. 78 min., sd., color, 35 mm. © Entity Productions, Inc.; 12Sep73; LU3657.

LU3658.

Il Combattimento di Tancredi e Clorinda. Television director, producer, musical director, film and slides: Akiva Talmi. 28 min. © Akiva Talmi; 5Nov73; LU3658.

LU3659.

A Day off. 28 min., si., color, 16 mm. Appl. au.: Robert McKee. © Robert Orville McKee; 5Nov73; LU3659.

LU3660.

Santa, the yule charioteer. 12 min., si., color, 16 mm. Appl. au.: George Papanikolaou. © George Papanikolaou; 19Oct73; LU3660.

LU3661.

Papillon. 150 min., sd., color. © Papillon Partnership; 23Nov73; LU3661.

LU3662.

How the Grit almost stole Joe College. Produced & written by Steven F. Blalock. 8 min., sd., color, Super 8 mm. © Steven F. Blalock & Susan G. Chandler; 14Nov73; LU3662.

LU3663.

On the eighth day. Jan Rene Shaw, Paul Allan Bassett & Wayne A. Kennan. 16 min., sd., color, 16 mm. © Jan Rene Shaw, Paul Allan Bassett & Wayne A. Kennan; 14Nov73; LU3663.

MP

REGISTRATIONS

MP24127.

Breathing birth. William Lucas. 14 min., sd., color, 16 mm. © William (Pew) Lucas; 13Jun73; MP24127.

MP24128.

Process type, centrifugal pump maintenance. Marshall Maintenance. 24 min., sd., color, 16 mm. © Marshall Maintenance; 18Jun73; MP24128.

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- MP24129.
Cats and mice at play. Kayfetz Edutec Productions. 5 min., sd., color, 16 mm. © Kayfetz Edutec; 15May73; MP24129.
- MP24130.
Country Mother Goose. Kayfetz Edutec Productions. 5 min., sd., color, 16 mm. © Kayfetz Edutec; 15May73; MP24130.
- MP24131.
Romantic Mother Goose. Kayfetz Edutec Productions. 5 min., sd., color, 16 mm. © Kayfetz Edutec; 15May73; MP24131.
- MP24132.
Sun, wind and rain. Kayfetz Edutec Productions. 5 min., sd., color, 16 mm. © Kayfetz Edutec; 15May73; MP24132.
- MP24133.
What price health? National Broadcasting Company, Inc. 52 min., sd., color, 16 mm. (N B C reports) © National Broadcasting Company, Inc.; 10Dec72; MP24133.
- MP24134.
On board: a learning experience in school board problem solving. National School Boards Association. 22 min., sd., color, 16 mm. © National School Boards Association; 21Nov72; MP24134.
- MP24135.
1973 cars: Low speed crash costs, foreign models. Insurance Institute for Highway Safety. 12 min., si., color, 16 mm. © Insurance Institute for Highway Safety; 23Mar73; MP24135.
- MP24136.
Refraction, dispersion and resonance. Office of Instructional Media, Rensselaer Polytechnic Institute. 35 min., sd., color, 16 mm. Appl. au.: Alfred Leitner. © Rensselaer Polytechnic Institute & Alfred Leitner; 1Apr73; MP24136.
- MP24137.
The Haunted West. National Geographic Society & Wolper Productions, Inc. 51 min., sd., color, 16 mm. © National Geographic Society; 28Nov72; MP24137.
- MP24138.
The Divine miracle. Daina Krumins. 5 min., sd., b & w, 16 mm. © Daina Krumins; 2Mar73; MP24138.
- MP24139.
Ms. -- the struggle for women's rights. Hearst Metrotone News. 14 min., sd., b & w, 16 mm. © Hearst Metrotone News, a division of the Hearst Corporation; 4Oct72; MP24139.
- MP24140.
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Me and the monsters. Billy Budd Films, Inc. 9 min., sd., color, 16 mm. Appl. au.: William Cleary. © William Cleary (in notice: Bill Cleary); 1Jul72; MP24149.
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Cleaning the patient room. Comprenetics, Inc. 14 min., sd., color, Super 8 mm., loop film. (Housekeeping series) © Comprenetics, Inc.; 9Mar73 (in notice: 1972); MP24150.
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Rest room cleaning procedures. Comprenetics, Inc. 12 min., sd., color, Super 8 mm., loop film. (Housekeeping series) © Comprenetics, Inc.; 12Mar73 (in notice: 1972); MP24151.
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A Healthy choice -- the story of prepaid group health care. Blue Cross Association. Made by Walter J. Klein Company, Ltd. 14 min., sd., color, 16 mm. © Blue Cross Association; 15Mar73; MP24152.
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Not so easy. Filmfair Communications. 17 min., sd., color, 16 mm. Add. ti.: Motorcycle safety. © Filmfair, Inc.; 15Jun73; MP24153.
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Training: a view from the top. B N A Communications, Inc. 40 min., sd., color, 16 mm. Produced in cooperation with the American Society for Training and Development. © B N A Communications, Inc.; 20Jun73; MP24154.
- MP24155.
Ten years to tomorrow. Communications Satellite Corporation, Inc. Made by Guggenheim Productions, Inc. 27 min., sd., color, 16 mm. © Communications Satellite Corporation, Inc.; 4May73; MP24155.
- MP24156.
The Fabulous country. National Broadcasting Company, Inc. 51 min., sd., color, 16 mm. (The American experience) © National Broadcasting Company, Inc.; 16Oct72; MP24156.
- MP24157.
Strange and terrible times. National Broadcasting Company, Inc. 51 min., sd., color, 16 mm. (The American experience) © National Broadcasting Company, Inc.; 16Apr73; MP24157.
- MP24158.
Cars that crash and burn. Insurance Institute for Highway Safety. 27 min., sd., color, 16 mm. © Insurance Institute for Highway Safety; 12Jun73; MP24158.
- MP24159.
Israeli boy: life on a kibbutz. Encyclopaedia Britannica Educational Corporation. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corporation; 5Mar73; MP24159.
- MP24160.
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Glacier on the move. Encyclopaedia Britannica Educational Corporation. 11 min., sd., color, 16 mm. (Earth science curriculum project) © Encyclopaedia Britannica Educational Corporation; 25May73; MP24161.
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- MP24165.
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- MP24168.
A Zoo's - eye view: dawn to dark. Encyclopaedia Britannica Educational Corporation. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corporation; 25May73; MP24168.
- MP24169.
Program building techniques. Lesson no. 422. Edutronics Systems International, Inc. 10 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 31Aug71; MP24169.
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Fingers and hands. William Ditzel Productions. 30 sec., sd., color, 16 mm. © William Ditzel Productions; 1Nov72; MP24183.
- MP24184.
Nature and electricity. William Ditzel Productions. 30 sec., sd., color, 16 mm. © William Ditzel Productions; 1Nov72; MP24184.
- MP24185.
The Way of our fathers. Humboldt State College Foundation. 33 min., sd., color, 16 mm. Prev. reg. 5Apr72, MU8430. © Humboldt State College Foundation; 20Oct72; MP24185.
- MP24186.
Make a mighty reach. I / D / E / A. 45 min., sd., color, 16 mm. © I / D / E / A a. a. d. o. the Institute for the Development of Educational Activities, Inc.; 5Jan67 (in notice: 1966); MP24186.
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Generally accepted accounting principles. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24203.
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Planning the financial needs of the company. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24205.
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Introduction to return on investment. American Management Association. 15 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24206.
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Return on investment as a management tool. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24207.
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Aspects of the behavior of the sifaka. Rockefeller University. 12 min., sd., b & w, 16 mm. Appl. au.: Rockefeller University Press. © The Rockefeller University; 1Jan73 (in notice: 1972); MP24210.

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Trout stream. 30 sec., sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc.; 1Mar73; MP24216.
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Hospital. An O S T I film. 84 min., sd., b & w, 16 mm. Appl. au.: Frederick Wiseman. © O S T I, Inc. a. a. d. o. the Organization for Social and Technical Innovation, Inc.; 2Feb70 (in notice: 1969); MP24217.
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High school. 75 min., sd., b & w, 16 mm. Appl. au.: Frederick Wiseman. © O S T I, Inc. a. a. d. o. the Organization for Social and Technical Innovation, Inc.; 5Nov68; MP24218.
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Black artists in America: an introduction to seven internationally recognized black visual artists. Pt. 3. 34 min., sd., color, 16 mm. Appl. au.: Oakley N. Holmes, Jr. © Oakley N. Holmes, Jr.; 18Jun73; MP24221.
- MP24222.
Lily Pons. 53 min., sd., color, videotape (3/4 inch) in cassette. © Charos Productions, Inc.; 21Feb73; MP24222.
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Fly. W G N Continental Broadcasting Company. 1 min., sd., color, videotape (2 inch) © W G N Continental Broadcasting Company; 29Nov72; MP24231.
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Hand. W G N Continental Broadcasting Company. 1 min., sd., color, videotape (2 inch) Appl. au.: W G N Continental Broadcasting Company & Encyclopedia Britannica Education Corporation. © W G N Continental Broadcasting Company; 29Nov72; MP24232.
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Artists in the schools: Bob Aiken. Iowa State University. 21 min., sd., color, 16 mm. © Iowa State University a. a. d. o. Iowa State University of Science and Technology; 27Dec72; MP24233.
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Flame artistry. Vincent A. Uhl. 10 min., sd., color, 16 mm. © Vincent A. Uhl; 1Jun73; MP24234.
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The Dawn horse. Stanton Films. 18 min., sd., color, 16 mm. Appl. au.: Thomas J. Stanton. © Stanton Films; 1Jan72; MP24235.
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Haiku. Stanton Films. 14 min., sd., color, 16 mm. Appl. au.: Thomas J. Stanton. © Stanton Films; 1Sep69; MP24236.
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Once upon a wilderness. Stanton Films. 19 min., sd., color, 16 mm. Appl. au.: Thomas J. Stanton. © Stanton Films; 10Oct71; MP24237.
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Oak Valley, United States of America. Stanton Films. 14 min., sd., color, 16 mm. Appl. au.: Thomas J. Stanton. © Stanton Films; 10Oct71; MP24238.
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Diagnosis of drug dependence with Naloxone. Paul H. Blachly. 8 min., sd., color, 16 mm. © Paul H. Blachly; 24May73; MP24239.
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Tracheal intubation. Department of Anesthesiology, University of North Carolina, School of Medicine. 25 min., sd., color, 16 mm. Appl. au.: Peter V. Scott. © Department of Anesthesiology, University of North Carolina, School of Medicine; 7Aug73; MP24240.
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Canada's Pacific Province and north-land. Coronet Instructional Materials. 13 min., sd., color, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 2Mar73; MP24246.
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When your hair shines. 30 sec., sd., color, 16 mm. Appl. au.: William Esty Company, Inc. © Colgate Palmolive Company; 18May73; MP24247.
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Meet the Mormons. The Church of Jesus Christ of Latter day Saints under the direction of the First Presidency & the Council of the Twelve. 24 min., sd., color, 16 mm. Appl. au.: Motion Picture Department, Brigham Young University. © Brigham Young University; 3May73; MP24248.
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Deadly fathoms. H M S Film Corporation. 93 min., sd., color, 35 mm. © H M S Film Corporation; 3May73; MP24249.
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Walk in the light. A Brigham Young University production. 16 min., sd., color, 16 mm. Appl. au.: Motion Picture Department, Brigham Young University. © Brigham Young University; 25May73; MP24250.
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Listening beyond words. A Brigham Young University production. 20 min., sd., color, 16 mm. Appl. au.: Motion Picture Department, Brigham Young University. © Brigham Young University; 1May73; MP24251.
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Murder in America. 51 min., sd., color, 16 mm. (N B C reports) © The National Broadcasting Company, Inc.; 29May73; MP24252.
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- MP24256.
Clouds. An Academy Films production. 3 min., si., color, Super 8 mm. Appl. au.: Doubleday Multimedia, division of Doubleday and Company, Inc. © International Communications Films; 18Mar70; MP24256.
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Carbon dioxide testing. 4 min., si., color, Super 8 mm. Loop film. Appl. au.: Doubleday Multimedia, division of Doubleday and Company, Inc. © Doubleday and Company, Inc.; 23Oct72; MP24257.
- MP24258.
Water from chemicals. 4 min., si., color, Super 8 mm. Loop film. Appl. au.: Doubleday Multimedia, division of Doubleday and Company, Inc. © Doubleday and Company, Inc.; 7Nov72; MP24258.
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Acids and bases. 4 min., si., color, Super 8 mm. Loop film. Appl. au.: Doubleday Multimedia, division of Doubleday and Company, Inc. © Doubleday and Company, Inc.; 26Oct72; MP24260.
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Three rhythms. Amberly Productions, Inc. Produced in association with Film Counselors, Inc. 71 min., sd., color, 16 mm. Appl. au.: Amberly Productions. © Texaco, Inc.; 10Jul73; MP24277.
- MP24278.
Twins. 30 sec., sd., color, 16 mm. Appl. au.: William Esty Company, Inc. © Colgate Palmolive Company; 16Jul73; MP24278.
- MP24279.
Baggies plastic lunch bags. 30 sec., sd., color, 16 mm. © Colgate Palmolive Company; 18Jul73; MP24279.
- MP24280.
Birthplace of beauty. A Vibrato Soundfilm masterwork. 28 min., sd., color, 16 mm. Appl. au.: Frank M. Weinstein. © Vibrato Soundfilms, a trade name of Frank M. Weinstein; 30May73; MP24280.
- MP24281.
The State lawmakers. A Cinecrest production. 28 min., sd., color, 16 mm. © Cinecrest, Inc.; 15Jan71; MP24281.
- MP24282.
Spokey the clown and his magic bike. A Cinecrest motion picture for Screen Education Enterprises, Inc. 15 min., sd., color, 16 mm. © Screen Education Enterprises, Inc.; 15Feb73; MP24282.
- MP24283.
A Norwegian fjord. 13 min., sd., color, 16 mm. © Public Media, Inc.; 20May69; MP24283.
- MP24284.
Bargemen on the Rhine. 13 min., sd., color, 16 mm. © Public Media, Inc.; 29Jul70; MP24284.
- MP24285.
About fishermen. 10 min., sd., color, 16 mm. (About) © Films, Inc.; 2Apr73 (in notice: 1972); MP24285.
- MP24286.
Reference and study skills; or, A Matter of fact. The Educational Division, Houghton Mifflin Company. 17 min., sd., color, 16 mm. (The Houghton Mifflin reading program) © Houghton Mifflin Company; 3Jan73 (in notice: 1972); MP24286.
- MP24287.
Sources of funds. American Management Association. 20 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24287.
- MP24288.
Flexible budgeting. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24288.
- MP24289.
Introduction to managerial accounting. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24289.
- MP24290.
Corporate cash management. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24290.
- MP24291.
Cost behavior. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24291.
- MP24292.
Financial management of the marketing function. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24292.
- MP24293.
Profit planning with budgetary controls. American Management Association. 25 min., sd., color, 16 mm. © American Management Association; 15Mar70; MP24293.
- MP24294.
The Nature of the financial function and the roles of financial executives. American Management Association. 25 min., sd., color, 16 mm. Add. ti.: The Financial functions and the roles of financial officers in the modern corporation. © American Management Association; 15Mar70; MP24294.

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- MP24295.
Bob Seagren. 30 sec., sd., color, 16 mm. Appl. au.: William Esty Company, Inc. © Colgate Palmolive Company; 27Jul73; MP24295.
- MP24296.
Cattle worming -- it's profitable if. Panel Film Productions. 13 min., sd., color, 16 mm. © Merck and Company, Inc.; 9Jul73; MP24296.
- MP24297.
Sinai. 52 min., sd., color, 16 mm. (N B C reports) © National Broadcasting Company, Inc.; 6Jul73; MP24297.
- MP24298.
The Ultimate experimental animal: man. 51 min., sd., color, 16 mm. (N B C reports) © National Broadcasting Company, Inc.; 25May73; MP24298.
- MP24299.
American Communism today. 52 min., sd., color, 16 mm. (N B C reports) © National Broadcasting Company, Inc.; 18May73; MP24299.
- MP24300.
But is this progress? 52 min., sd., color, 16 mm. (N B C reports) © The National Broadcasting Company, Inc.; 29Jul73; MP24300.
- MP24301.
The Choice. The National Foundation. 5 min., sd., color, 16 mm. Appl. au.: Edward J. Gilmore. © The National Foundation; 15Jul73; MP24301.
- MP24302.
What would you do? J. Michael Hagopian. 8 min., sd., color, 16 mm. Appl. au.: Paul Braun. © Atlantis Productions, Inc.; 1Jan73; MP24302.
- MP24303.
Gettysburg -- three days in July. Ethan Scott. 28 min., sd., color, 16 mm. Appl. au.: Stuart McIver. © Ethan A. Scott t. a. Monument Productions; 15Feb73; MP24303.
- MP24304.
Show number 11. 42 min., sd., color, 16 mm. (The American sportsman) Appl. states all new except pt. 3. Prev. pub. 3Apr72; MP22913. © A B C Sports, Inc.; 6Apr73; MP24304.
- MP24305.
Show number 12. 45 min., sd., color, 16 mm. (The American sportsman) Prev. pub. 25Jan72; MP22623; 22Mar72; MP22912. NM: segment 2. © A B C Sports, Inc.; 23Apr73; MP24305.
- MP24306.
Morocco. 10 min., sd., color, 16 mm. Appl. au.: Nick Serras. © Picnic Films, Inc.; 14May73; MP24306.
- MP24307.
Violin maker. A production of W S I V - T V. 30 min., sd., color, 16 mm. © Southern Illinois University; 14Feb73; MP24307.
- MP24308.
Collector's dream. 10 min., si., b & w, 8 mm. © Diverse; 1Dec72; MP24308.
- MP24309.
O P E N beavers. 10 min., si., b & w, 8 mm. © Diverse; 1Dec72; MP24309.
- MP24310.
Ngoma sindimba. 8 min., sd., color, Super 8 mm. Appl. au.: Doris Green. © Doris Green; 26Apr73 (in notice: 1972); MP24310.
- MP24311.
In out around. Pt. 2. Martin Moyer Productions. 15 min., sd., color, 16 mm. (Exceptional movements for exceptional students) Appl. au.: Martin Moyer. © Martin Moyer Productions; 20Aug73; MP24311.
- MP24312.
Volcanic landscapes. Pt. 1. Martin Moyer Productions. 29 min., sd., color, 16 mm. Appl. au.: Martin Moyer. © Martin Moyer Productions; 30Jun73; MP24312.
- MP24313.
Israel, nation of destiny. An Atlantis film. 28 min., sd., color, 16 mm. Appl. au.: J. Michael Hagopian. © Atlantis Productions, Inc.; 1Jan72 (in notice: 1971); MP24313.
- MP24314.
To be somebody. An Atlantis production. 29 min., sd., color, 16 mm. Appl. au.: Bernard Selling. © Atlantis Productions, Inc.; 13Feb71; MP24314.
- MP24315.
As long as the grass is green. An Atlantis film. 11 min., sd., color, 16 mm. Appl. au.: J. Michael Hagopian. © Atlantis Productions, Inc.; 1May73; MP24315.
- MP24316.
Poetry: the essence of being human. McGraw Hill Films. 18 min., sd., color, 16 mm. (The Humanities series) Appl. au.: McGraw Hill Book Company. © McGraw Hill, Inc.; 28Jun72; MP24316.
- MP24317.
Electrical circuit troubleshooting. 12 min., sd., color, 8 mm. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 18Jun73; MP24317.
- MP24318.
Electronic ignition diagnosis. 12 min., sd., color, 8 mm. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 16Jul73; MP24318.
- MP24319.
Keep in touch! 12 min., sd., color, 8 mm. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 27Jul73; MP24319.
- MP24320.
Filmmaking. 27 min., sd., color, 16 mm. © John Wiley and Sons, Inc.; 16Aug73; MP24320.
- MP24321.
The One for the road. A Marathon International production. 28 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 17Aug73; MP24321.
- MP24322.
Pritt is so much neater than liquid glues. 30 sec., sd., color, 16 mm. © Colgate Palmolive Company; 27Jun73; MP24322.
- MP24323.
Good eating habits. A Coronet film. 2d ed. 10 min., sd., b & w, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 15Mar73; MP24323.
- MP24324.
Parents -- who needs them? A Coronet film. 10 min., sd., b & w, 16 mm. 2d ed. of Appreciating our parents. © Coronet Instructional Materials, a division of Esquire, Inc.; 28Mar73; MP24324.
- MP24325.
Fun with words: Words that describe sounds. A Coronet film. 11 min., sd., b & w, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 14May73; MP24325.
- MP24326.
Southwest Indian arts and crafts. A Coronet film. 14 min., sd., b & w, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 23Feb73; MP24326.
- MP24327.
Light all about us. A Coronet film. 2d ed. 11 min., sd., b & w, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 23Feb73; MP24327.
- MP24328.
How light helps us. A Coronet film. 10 min., sd., b & w, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 28Mar73; MP24328.
- MP24329.
A World of structures. Eb Film Productions. 19 min., sd., color, 16 mm. Appl. au.: Robert A. Heller. © McGraw Hill, Inc.; 27Jul73; MP24329.
- MP24330.
Multiplication facts. No. 103. 3 min., si., color, Super 8 mm. Loop film. (Math number facts) Appl. au.: Forrest D. Fernkopf. © Forrest D. Fernkopf; 6Aug73; MP24330.
- MP24331.
Addition facts. No. 101. 3 min., si., color, Super 8 mm. Loop film. (Math number facts) Appl. au.: Forrest D. Fernkopf. © Forrest D. Fernkopf; 6Aug73; MP24331.
- MP24332.
Division facts. No. 104. 3 min., si., color, Super 8 mm. Loop film. (Math number facts) Appl. au.: Forrest D. Fernkopf. © Forrest D. Fernkopf; 6Aug73; MP24332.
- MP24333.
Subtraction facts. No. 102. 3 min., si., color, Super 8 mm. Loop film. (Math number facts) Appl. au.: Forrest D. Fernkopf. © Forrest D. Fernkopf; 6Aug73; MP24333.
- MP24334.
Let's look at sounding out. 8 min., sd., b & w, 16 mm. Appl. au.: Lillian Pope. © Single Concepts Productions, Inc. & Lillian Pope; 17Sep73; MP24334.
- MP24335.
The Crocodile. Encyclopaedia Britannica Educational Corporation. 29 min., sd., color, 16 mm. (Short story showcase) © Encyclopaedia Britannica Educational Corporation; 26Feb73; MP24335.
- MP24336.
A Discussion of Fyodor Dostoyevsky's The crocodile. Encyclopaedia Britannica Educational Corporation. 11 min., sd., color, 16 mm. (Short story showcase) © Encyclopaedia Britannica Educational Corporation; 1Mar73; MP24336.
- MP24337.
Our American system of justice. Pt. 1: Civil court. Cinecrest Motion Pictures. 76 min., sd., color, 16 mm. © Cinecrest, Inc.; 8Aug72; MP24337.

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Water and spirit. 5 min., sd., color, 16 mm. (Sacrament) © Franciscan Communications Center; 1Aug73; MP24338.
- MP24339.
The Surgical technique of the Marmor modular knee system. 20 min., sd., color, 16 mm. © Richards Manufacturing Company; 19Feb73; MP24339.
- MP24340.
The Sales grid, what it is, how it works. B N A Communications, Inc. 1 reel, sd., color, 16 mm. Appl. au.: Robert R. Blake & Jane Srygley Mouton. © Robert R. Blake & Jane Srygley Mouton; 23Aug73; MP24340.
- MP24341.
The Sales grid, 9.9 solution selling. B N A Communications, Inc. 34 min., sd., color, 16 mm. © B N A Communications, Inc.; 31Aug73; MP24341.
- MP24342.
The Boss. Nightingale Conant Corporation. 14 min., sd., color, 16 mm. Prev. pub. 25Sep72. NM: revision & additions. © Nightingale Conant Corporation; 14Sep73; MP24342.
- MP24343.
Catterson sales procedure. Communico. 11 reels (20 min. each), si., color, Super 8 mm in cartridges in case. Appl. au.: Robert J. (Bob) Catterson. Prev. reg. 28Jan70, C22880. NM: revision. © Robert J. (Bob) Catterson d. b. a. Catterson Communications (in notice: Catterson Communications Company); 3Aug73; MP24343.
- MP24344.
Flashing roof openings. Marshall Maintenance. 13 min., sd., color, 16 mm. © Marshall Maintenance; 20Sep73; MP24344.
- MP24345.
Washington, D. C., symbol of freedom. Beckley Metcalf Productions. 16 min., sd., color, 16 mm. Appl. au.: William M. Beckley. © Beckley Metcalf Productions; 20Aug73; MP24345.
- MP24346.
Teaching is. 15 min., sd., color, 16 mm. © The David C. Cook Publishing Company; 8Aug73; MP24346.
- MP24347.
Oldsmobile 1974 Cutlass Salon. Omnicon Productions. 4 min., sd., color, Super 8 mm. Appl. au.: Oldsmobile Division, General Motors Corporation. © Oldsmobile Division, General Motors Corporation; 20Sep73; MP24347.
- MP24348.
Oldsmobile 1974 Toronado. Omnicon Productions. 6 min., sd., color, Super 8 mm. Appl. au.: Oldsmobile Division, General Motors Corporation. © Oldsmobile Division, General Motors Corporation; 20Sep73; MP24348.
- MP24349.
Oldsmobile 1974 Cutlass. Omnicon Productions. 5 min., sd., color, Super 8 mm. Add. ti.: Cutlass Supreme and Cutlass S. Appl. au.: Oldsmobile Division, General Motors Corporation. © Oldsmobile Division, General Motors Corporation; 20Sep73; MP24349.
- MP24350.
Oldsmobile 1974 Omega. Omnicon Productions. 5 min., sd., color, Super 8 mm. Appl. au.: Oldsmobile Division, General Motors Corporation. © Oldsmobile Division, General Motors Corporation; 20Sep73; MP24350.
- MP24351.
Oldsmobile 1974 Ninety Eight. Omnicon Productions. 5 min., sd., color, Super 8 mm. Add. ti.: 98 / Regency. Appl. au.: Oldsmobile Division, General Motors Corporation. © Oldsmobile Division, General Motors Corporation; 20Sep73; MP24351.
- MP24352.
Oldsmobile 1974 Delta 88 Royale. Omnicon Productions. 6 min., sd., color, Super 8 mm. Appl. au.: Oldsmobile Division, General Motors Corporation. © Oldsmobile Division, General Motors Corporation; 20Sep73; MP24352.
- MP24353.
Classifying animals. 13 min., sd., color, 16 mm. Appl. au.: Elizabeth I. Werrenrath. © Goldberg Werrenrath Productions; 1May73; MP24353.
- MP24354.
A Key to unlock aphasia: a multilevel approach. Portland State University. Cameraman: J. T. Sterling; film editing: Stan Zulaski & Portland State University Television Services. 27 min., sd., color, videotape. Appl. au.: Slifman and Boothe. © Lorraine M. Boothe & Eileen B. Slifman; 9Aug73; MP24354.
- MP24355.
Look with pride. 5 min., sd., color, 16 mm. © American Cancer Society, Inc.; 22Dec72 (in notice: 1973); MP24355.
- MP24356.
Time out for life. American Cancer Society, Inc. A William K. Wells Production. 10 min., sd., color, 16 mm. © American Cancer Society, Inc.; 29Sep71; MP24356.
- MP24357.
Five minutes for breast self examination. American Cancer Society, Inc. A William K. Wells Production. 8 min., sd., color, 16 mm. © American Cancer Society, Inc.; 8Oct71; MP24357.
- MP24358.
It's just one piece. Neil Tuller. 13 min., sd., color, 16 mm. © Neil Tuller; 17Sep73; MP24358.
- MP24359.
Investing in yourself to find the million dollar prospect. 19 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 3Apr73 (in notice: 1972); MP24359.
- MP24360.
Work habits and selling techniques. 17 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 3Apr73 (in notice: 1972); MP24360.
- MP24361.
Three quick selling ideas. 16 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24361.
- MP24362.
Life insurance as a career. 15 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24362.
- MP24363.
Anatomy of a six million dollar sale. 17 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24363.
- MP24364.
Why I sell life insurance. 18 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24364.
- MP24365.
Agency management principles, reducing the drop out rate. 17 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24365.
- MP24366.
Solving selling problems and professionalism in selling. 16 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24366.
- MP24367.
Advantages of permanent insurance. 18 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 29Jun73 (in notice: 1972); MP24367.
- MP24368.
Work habits, prospecting and how to get out of a slump. 17 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24368.
- MP24369.
Selling pension plans. 15 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 16Feb73 (in notice: 1972); MP24369.
- MP24370.
Forty five years of controlling the quality and quantity of production. 17 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 3Apr73 (in notice: 1972); MP24370.
- MP24371.
Selling is a profession. 17 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 3Apr73 (in notice: 1972); MP24371.
- MP24372.
Building my career in life insurance. 19 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 23Mar73 (in notice: 1972); MP24372.
- MP24373.
Power phrases and premium dollars. 17 min., sd., color, Super 8 mm. (Series of greats) © Professional Selling Institute, Inc.; 23Mar73 (in notice: 1972); MP24373.
- MP24374.
Advertising: information, persuasion or deception. 13 min., sd., color, 16 mm. Appl. au.: David Altschul. © Gilbert Altschul Productions, Inc.; 1May73; MP24374.
- MP24375.
Constructing reality: a film on film. 18 min., sd., color, 16 mm. Appl. au.: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1May73; MP24375.
- MP24376.
Bringing meat to market. 11 min., sd., color, 16 mm. Add. ti.: Bring meat to market. Appl. au.: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1May73 (in notice: 1972); MP24376.

- MP24377.
California; a case study in industrial development. 10 min., sd., color, 16 mm. Appl. au.: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1May73 (in notice: 1972); MP24377.
- MP24378.
Your credit is good; a film about paying later. 15 min., sd., color, 16 mm. Appl. au.: David Altschul. © Gilbert Altschul Productions, Inc.; 1May73 (in notice: 1972); MP24378.
- MP24379.
Erik the Red. 15 min., sd., color, 16 mm. (The Vanished Vikings, pt. 1) Appl. au.: Joel Altschul. © Gilbert Altschul Productions, Inc.; 1May73 (in notice: 1972); MP24379.
- MP24380.
Where'd did they go? 15 min., sd., color, 16 mm. (The Vanished Vikings, pt. 2) Appl. au.: Joel Altschul. © Gilbert Altschul Productions, Inc.; 1May73 (in notice: 1972); MP24380.
- MP24381.
Expressways. Aetna Life and Casualty. 23 min., sd., color, 16 mm. © Aetna Life and Casualty; 16May73 (in notice: 1972); MP24381.
- MP24382.
Basic control tasks. Aetna Life and Casualty. 14 min., sd., color, 16 mm. © Aetna Life and Casualty; 4Sep72; MP24382.
- MP24383.
Identifying and predicting. Aetna Life and Casualty. 17 min., sd., color, 16 mm. © Aetna Life and Casualty; 28Nov72; MP24383.
- MP24384.
Fundamental turning maneuvers. Aetna Life and Casualty. 17 min., sd., color, 16 mm. © Aetna Life and Casualty; 22Sep72; MP24384.
- MP24385.
Crossing, joining, and leaving. Aetna Life and Casualty. 17 min., sd., color, 16 mm. © Aetna Life and Casualty; 18Dec72; MP24385.
- MP24386.
Interacting with traffic. Aetna Life and Casualty. 18 min., sd., color, 16 mm. © Aetna Life and Casualty; 22Sep72; MP24386.
- MP24387.
Managing space and time. Aetna Life and Casualty. 28 min., sd., color, 16 mm. © Aetna Life and Casualty; 5Sep72 (in notice: 1971); MP24387.
- MP24388.
M / F preventive dentistry program. The Educational Division of Milner Fenwick, Inc. 3 reels, sd., color, Super 8 mm. (Dental health series, DHS 01 - DHS 03) © Milner Fenwick, Inc.; 23Aug73; MP24388.
- MP24389.
So many voices. An M V production. 45 min., sd., color, 16 mm. Appl. au.: Jan S. Doward. © Youth Department of G. C. of S. D. A. a. a. d. o. Youth Department, General Conference of Seventh Day Adventists; 1Aug73; MP24389.
- MP24390.
1972 National Hockey League highlights. National Hockey League Services. Made by Athena Communications Corporation. 25 min., sd., color, 16 mm. NM: editing, compilation & additions. © National Hockey League Services, Inc.; 24Oct72; MP24390.
- MP24391.
Plastic journey. University of Michigan Department of Mechanical Engineering. Produced in cooperation with the Ford Motor Company, Saline Plant. A University of Michigan Audio Visual Education Center production. 18 min., sd., color, 16 mm. © The University of Michigan; 1Dec72; MP24391.
- MP24392.
The Magnificent moving movie. 3 min., sd., color, 16 mm. © Lancer Productions; 4Oct73; MP24392.
- MP24393.
Analyzing advertising. Centron Corporation, Inc. Made by Centron Educational Films. 13 min., sd., color, 16 mm. © Centron Corporation, Inc.; 3Oct73; MP24393.
- MP24394.
Motorcycle safety and courtesy in traffic. Centron Corporation, Inc. Made by Centron Educational Films. 23 min., sd., color, 16 mm. © Centron Corporation, Inc.; 3Oct73; MP24394.
- MP24395.
Thinking about drinking. 15 min., sd., color, 16 mm. Prev. pub. 1966. NM: additions & revisions. © Alfred Higgins Productions, Inc.; 10Sep73; MP24395.
- MP24396.
Foods: fads and facts. An Alfred Higgins Production, Inc. 17 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 27Aug73; MP24396.
- MP24397.
Chaparral, grassland and fresh water pond. 15 min., sd., color, 16 mm. (Tripping with Terwilliger) © Marin Audubon Society; 1Oct73; MP24397.
- MP24398.
My brother's keeper. Produced by Theodore Thomas Paskert in association with Allegro Productions. 30 min., sd., color, 16 mm. © Theodore T. Paskert d. b. a. Allegro Productions & Allegro Productions; 19Jun73; MP24398.
- MP24399.
The Voice. 13 min., sd., color, 16 mm. © Panfilms a. a. d. for Saint John Nepomucene Church; 1Jul73; MP24399.
- MP24400.
Please come. 15 min., sd., color, 16 mm. © Panfilms a. a. d. for Saint John Nepomucene Church; 8Sep73; MP24400.
- MP24401.
Patrol procedures 3: crimes in progress. Motorola. Made by Woroner Films, Inc. 25 min., sd., color, 16 mm. (Officer training) © Woroner Films, Inc.; 13Apr73; MP24401.
- MP24402.
Patrol procedures 2: routine patrol. Motorola. Made by Woroner Films, Inc. 25 min., sd., color, 16 mm. (Officer training) © Woroner Films, Inc.; 16Feb73; MP24402.
- MP24403.
What's a cop? Motorola. Made by Woroner Films, Inc. 25 min., sd., color, 16 mm. (Officer training) © Woroner Films, Inc.; 15Jun73; MP24403.
- MP24404.
Shoot / don't shoot 1. Motorola. Made by Woroner Films, Inc. 25 min., sd., color, 16 mm. (Officer training) Prev. reg. 29Oct70, MU8319. © Woroner Films, Inc.; 27Jan73 (in notice: 1971); MP24404.
- MP24405.
Defensive driving 2: on call routine. Motorola. Made by Woroner Films, Inc. 20 min., sd., color, 16 mm. Prev. reg. 4Nov71, MU8424. © Woroner Films, Inc.; 27Jan73; MP24405.
- MP24406.
Defensive driving 1. Motorola. Made by Woroner Films, Inc. 25 min., sd., color, 16 mm. Prev. reg. 21Jun71, MU8355. © Woroner Films, Inc.; 27Jan73; MP24406.
- MP24407.
Defensive driving 3: code 3. Motorola. Made by Woroner Films, Inc. 20 min., sd., color, 16 mm. Prev. reg. 4Nov71, MU8454. © Woroner Films, Inc.; 27Jan73; MP24407.
- MP24408.
Defensive tactics 1. Motorola. Made by Woroner Films, Inc. 25 min., sd., color, 16 mm. (Officer training) Prev. reg. 21Jun71, MU8357. © Woroner Films, Inc.; 27Jan73; MP24408.
- MP24409.
Defensive tactics 2: short baton. Motorola. Made by Woroner Films, Inc. 20 min., sd., color, 16 mm. (Officer training) Prev. reg. 16Sep71, MU8399. © Woroner Films, Inc.; 27Jan73; MP24409.
- MP24410.
Defensive tactics 3: survival. Woroner Films, Inc. 20 min., sd., color, 16 mm. Prev. reg. 4Nov71, MU8472. © Woroner Films, Inc.; 27Jan73 (in notice: 1972); MP24410.
- MP24411.
Bombs 1. Motorola. Made by Woroner Films, Inc. 20 min., sd., color, 16 mm. (Officer training) Prev. reg. 4Nov71, MU8425. © Woroner Films, Inc.; 27Jan73; MP24411.
- MP24412.
Bombs 2. Motorola. Made by Woroner Films, Inc. 20 min., sd., color, 16 mm. (Officer training) Prev. reg. 4Nov71, MU8426. © Woroner Films, Inc.; 27Jan73; MP24412.
- MP24413.
Bombs 3. Motorola. Made by Woroner Films, Inc. 20 min., sd., color, 16 mm. Prev. reg. 4Nov71, MU8427. © Woroner Films, Inc.; 27Jan73; MP24413.
- MP24414.
A Very special child. American Cancer Society, Inc. 7 min., sd., color, 16 mm. © American Cancer Society, Inc.; 14Jan72 (in notice: 1971); MP24414.
- MP24415.
The Professional educational program of the American Cancer Society. American Cancer Society, Inc. 22 min., sd., color, 16 mm. Add. ti.: The Professional education program of the American Cancer Society. © American Cancer Society, Inc.; 13Apr73; MP24415.
- MP24416.
On with your life. American Cancer Society, Inc. 12 min., sd., color, 16 mm. © American Cancer Society, Inc.; 8Dec72; MP24416.
- MP24417.
Cancer of the larynx and hypopharynx. 21 min., sd., color, 16 mm. © American Cancer Society, Inc.; 5Apr72 (in notice: 1971); MP24417.
- MP24418.
People with colostomies. 18 min., sd., color, 16 mm. © American Cancer Society, Inc.; 23Feb73; MP24418.

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- MP24419.
He wanted to live. American Cancer Society, Inc. 30 min., sd., color, 16 mm. © American Cancer Society, Inc.; 1Mar72; MP24419.
- MP24420.
On the line. American Cancer Society, Inc. 12 min., sd., color, 16 mm. © American Cancer Society, Inc.; 22Dec72; MP24420.
- MP24421.
Take time out for life. American Cancer Society, Inc. 11 min., sd., color, 16 mm. © American Cancer Society, Inc.; 30Dec71 (in notice: 1972); MP24421.
- MP24422.
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Who is Guru Maharaj Ji? Shri Hans Productions. 72 min., sd., color, 16 mm. © Divine Light Mission, Inc.; 15Oct73; MP24565.

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What would happen if? 24 min., sd., color, 16 mm. Appl. au.: Science Curriculum Improvement Study. © Regents of the University of California; 13Jul72; MP24566.

MP24567.

Garner Ted Armstrong. Program 482. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 13Sep73; MP24567.

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Garner Ted Armstrong. Program 474. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 5Sep73; MP24568.

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Garner Ted Armstrong. Program 467. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Aug73; MP24569.

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Garner Ted Armstrong. Program 470. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Aug73; MP24573.

MP24574.

L B J: tragedy and transition. A production of C B S News. 60 min., sd., b & w, 16 mm. (C B S News special) © Columbia Broadcasting System, Inc.; 1May70; MP24574.

MP24575.

The National environment test. A production of C B S News. 60 min., sd., b & w, 16 mm. (C B S News special) © Columbia Broadcasting System, Inc.; 19May70; MP24575.

MP24576.

Hitler and his henchmen. A production of C B S News. 30 min., sd., b & w, 16 mm. (C B S News special) © Columbia Broadcasting System, Inc.; 1Jun70; MP24576.

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- MP24582.
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- MP24583.
Lee Suzuki: home in Hawaii. Learning Corporation of America. 19 min., sd., color, 16 mm. (The Many Americans) © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 5Oct73; MP24583.
- MP24584.
The Truth of fiction. McGraw Hill Films. Produced in collaboration with Joshua Tree Productions. 18 min., sd., color, 16 mm. (The Humanities series) Appl. au.: McGraw Hill Book Company. © McGraw Hill, Inc.; 26May72; MP24584.
- MP24585.
Throwing on the wheel: centering, opening and raising. Paul Loukides. 13 min., sl., color, 16 mm. © Paul Loukides; 1Oct73; MP24585.
- MP24586.
Defensive basketball. 11 min., sl., b & w, 16 mm. Appl. au.: Robert M. Knight. © Robert M. Knight; 15Oct73; MP24586.
- MP24587.
The Art of education. 30 sec., sd., b & w, 16 mm. Appl. au.: George Michael Callaghan. © George Michael Callaghan; 15Sep73; MP24587.
- MP24588.
Handling emergencies. Aetna Life and Casualty. 23 min., sd., color, 16 mm. © Aetna Life and Casualty; 8Oct73; MP24588.
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Whole earth's invisible colors. Cybern Film Systems, Inc. 20 min., sd., color, 16 mm. Appl. au.: Charles O. Probst. Appl. states copyright not claimed on material from U. S. Government sources. © Cybern Film Systems, Inc.; 5Apr73; MP24589.
- MP24590.
Two in Tokyo. 24 min., sd., color, 16 mm. (People) Appl. au.: Jack W. Aufrecht. © Jack W. Aufrecht; 12Jan73 (in notice: 1972); MP24590.
- MP24591.
Dermassage -- a body lotion with body. 1 min., sd., color, 16 mm. Add. ti.: Dermassage is thick. © Colgate Palmolive Company; 14Sep73; MP24591.
- MP24592.
Morning harbor. Filmfair Communications. A Chet Hedden film. 11 min., sd., color, 16 mm. © Filmfair, Inc.; 6Nov73; MP24592.
- MP24593.
The Life you save (first aid) Filmfair Communications. A film by Alan Burks. 17 min., sd., color, 16 mm. © Filmfair, Inc.; 30Oct73; MP24593.
- MP24594.
Behind the green door. Mitchell Brothers Films production. 72 min., sd., color, 35 mm. Adapted from the anonymous story, Behind the green door. © Jartech, Inc.; 18Apr73; MP24594.
- MP24595.
Resurrection of Eve. The Mitchell Brothers Film Group. 86 min., sd., color, 35 mm. © Anatuna, Inc.; 10Sep73; MP24595.
- MP24596.
Garner Ted Armstrong. Program 464. Ambassador College. 28 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Aug73; MP24596.
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Garner Ted Armstrong. Program 465. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Aug73; MP24597.
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Garner Ted Armstrong. Program 468. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Aug73; MP24599.
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Garner Ted Armstrong. Program 469. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Aug73; MP24600.
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Garner Ted Armstrong. Program 471. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 24Aug73; MP24601.
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Garner Ted Armstrong. Program 472. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 5Sep73; MP24602.
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Garner Ted Armstrong. Program 476. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 10Sep73; MP24603.
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Garner Ted Armstrong. Program 477. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 10Sep73; MP24604.
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Garner Ted Armstrong. Program 478. Ambassador College. 29 min., sd., color, videotape (3/4 inch) © Ambassador College; 10Sep73; MP24605.
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Garner Ted Armstrong. Program 500. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 5Oct73; MP24606.
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Garner Ted Armstrong. Program 484. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Sep73; MP24607.
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Garner Ted Armstrong. Program 479. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 13Sep73; MP24608.
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Garner Ted Armstrong. Program 440. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 4Oct73; MP24609.
- MP24610.
Garner Ted Armstrong. Program 499. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 5Oct73; MP24610.
- MP24611.
Garner Ted Armstrong. Program 439. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 4Oct73; MP24611.
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Garner Ted Armstrong. Program 498. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 5Oct73; MP24612.
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Garner Ted Armstrong. Program 495. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 5Oct73; MP24613.
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Garner Ted Armstrong. Program 493. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 1Oct73; MP24614.
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Garner Ted Armstrong. Program 491. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 1Oct73; MP24615.
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Garner Ted Armstrong. Program 492. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 1Oct73; MP24616.
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Garner Ted Armstrong. Program 432. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 30Oct73; MP24617.
- MP24618.
Garner Ted Armstrong. Program 487. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 24Sep73; MP24618.
- MP24619.
Garner Ted Armstrong. Program 485. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 21Sep73; MP24619.
- MP24620.
What is a family? McGraw Hill Films. Produced in collaboration with Ted Lowry. 7 min., sd., color, 16 mm. (Learning to look series) Appl. au.: McGraw Hill Book Company. © McGraw Hill, Inc.; 24Aug73; MP24620.
- MP24621.
Football -- the ball carrier. A Dick Borden production. 11 min., sd., b & w, 16 mm. (Sports training series) © The Coca-Cola Company; 3Sep73; MP24621.
- MP24622.
Depression: a study in abnormal behavior. 26 min., sd., color, 16 mm. (Abnormal psychology series) © Communications Research Machines, Inc.; 1Oct73; MP24622.
- MP24623.
Neurotic behavior: a psychodynamic view. 19 min., sd., color, 16 mm. (Abnormal psychology series) © Communications Research Machines, Inc.; 1Oct73; MP24623.

- MP24624.
Lesson one. 4 min., si., color, Super 8 mm. in cartridge. (Cine-Ortho) Appl. au.: Kenneth H. Oakley. © Kenneth H. Oakley; 13Aug73 (in notice: 1970); MP24624.
- MP24625.
Lesson two. 4 min., si., color, Super 8 mm. in cartridge. (Cine-Ortho) Appl. au.: Kenneth H. Oakley. © Kenneth H. Oakley; 13Aug73 (in notice: 1970); MP24625.
- MP24626.
Lesson three. 4 min., si., color, Super 8 mm. in cartridge. (Cine-Ortho) Appl. au.: Kenneth H. Oakley. © Kenneth H. Oakley; 13Aug73 (in notice: 1970); MP24626.
- MP24627.
Lesson four. 4 min., si., color, Super 8 mm. in cartridge. (Cine-Ortho) Appl. au.: Kenneth H. Oakley. © Kenneth H. Oakley; 13Aug73 (in notice: 1970); MP24627.
- MP24628.
And now the war is over -- the American military in the 70's: If you want us to stand down, tell us. 53 min., sd., color, 16 mm. (An N B C News white paper) © The National Broadcasting Company, Inc.; 30Jan73; MP24628.
- MP24629.
And now the war is over -- the American military in the 70's: One billion dollar weapon. 53 min., sd., color, 16 mm. (An N B C News white paper) © The National Broadcasting Company, Inc.; 13Feb73; MP24629.
- MP24630.
Scott goes to the hospital. Alfred Higgins Productions, Inc. Produced with the cooperation of Children's Hospital of Los Angeles. 11 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 31Oct73; MP24630.
- MP24631.
Football -- hiding the football. A Dick Borden production. 11 min., sd., b & w, 16 mm. (Sports training series) © The Coca-Cola Company; 15Jul73; MP24631.
- MP24632.
Four young women. Produced by Leonard C. Schwarz in conjunction with Veriation Films. 20 min., sd., color, 16 mm. © Leonard C. Schwarz; 1Nov73; MP24632.
- MP24633.
Young, single and pregnant. Produced by Leonard C. Schwarz in conjunction with Veriation Films. 18 min., sd., color, 16 mm. © Leonard C. Schwarz; 1Nov73; MP24633.
- MP24634.
Promis: the problem oriented medical information system. Promis Laboratory. Produced in association with Brian Doubleday, James Taylor & Darrell Thompson. 30 min., sd., color, 16 mm. Appl. au.: Lawrence L. Weed. © Promis Laboratory; 22Jun73; MP24634.
- MP24635.
Walls and walls. FilmFair Communications. 10 min., sd., color, 16 mm. © FilmFair, Inc.; 6Nov73; MP24635.
- MP24636.
Making it! 12 min., sd., b & w, 16 mm. Appl. au.: Lucyann Kerry. © Lucyann Kerry; 15Jul73; MP24636.
- MP24637.
Clown. 30 sec., sd., color, 16 mm. Appl. au.: William Esty Company, Inc. © Colgate Palmolive Company; 12Oct73; MP24637.
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Four stones for Kanemitsu. Tamarind Lithography Workshop, Inc. 28 min., sd., color, 16 mm. © Tamarind Lithography Workshop, Inc.; 2Nov73; MP24638.
- MP24639.
Day 1, day 2. 30 sec., sd., color, 16 mm. © Colgate Palmolive Company; 21Nov73; MP24639.
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Young fingers on a typewriter: a new concept in learning. Les Thomsen Productions. 26 min., sd., color, 16 mm. Appl. au.: Grace M. Petitclerc. © Grace M. Petitclerc; 27Oct73; MP24640.
- MP24641.
Winter on an Indian reservation. Atlantis Productions, Inc. 11 min., sd., color, 16 mm. Appl. au.: J. Michael Hagopian. © Atlantis Productions, Inc.; 1Jun73; MP24641.
- MP24642.
Let no man regret. Alfred Higgins Productions, Inc. 11 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 27Nov73; MP24642.
- MP24643.
Crosscutting on the circular saw. Doubleday Multimedia. 4 min., si., color, Super 8 mm., in cartridge. © Doubleday and Company, Inc.; 5Jun73; MP24643.
- MP24644.
Cutting rabbets, grooves and dados on the circular saw. Doubleday Multimedia. 4 min., si., color, Super 8 mm., in cartridge. © Doubleday and Company, Inc.; 5Jun73; MP24644.
- MP24645.
Beef: the steak in the grass. Centron Educational Films. 11 min., sd., color, 16 mm. © Centron Corporation, Inc.; 1Nov73; MP24645.
- MP24646.
Equal rights for women. Bureau of Business Practice, Inc. 20 min., sd., color, 16 mm. © Bureau of Business Practice, Inc.; 27Sep73; MP24646.
- MP24647.
How to avoid the 16 leading causes of O S H A citations. Bureau of Business Practice, Inc. 20 min., sd., color, 16 mm. © Bureau of Business Practice, Inc.; 25Jul73; MP24647.
- MP24648.
Primary safety: on the way to school. Coronet Films & Reels and Realty Films Company, Inc. 2nd. ed. 12 min., sd., color, 16 mm. © Coronet Instructional Materials, a division of Esquire, Inc.; 31May73; MP24648.
- MP24649.
Three families of Malaysia. Gateway Educational Films, Ltd. 16 min., sd., color, 16 mm. Appl. au.: Coronet Instructional Materials, a division of Esquire, Inc. © Coronet Instructional Materials, a division of Esquire, Inc.; 28May73; MP24649.
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- MP24651.
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- MP24652.
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- MP24653.
Garner Ted Armstrong. Program 430. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 10Oct73; MP24653.
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Garner Ted Armstrong. Program 502. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 50Oct73; MP24654.
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Garner Ted Armstrong. Program 438. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 40Oct73; MP24655.
- MP24656.
Garner Ted Armstrong. Program 489. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 10Oct73; MP24656.
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Garner Ted Armstrong. Program 496. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 10Oct73; MP24657.
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Garner Ted Armstrong. Program 483. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 13Sep73; MP24658.
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Garner Ted Armstrong. Program 488. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 24Sep73; MP24662.
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Garner Ted Armstrong. Program 446. Ambassador College. 30 min., sd., color, videotape (3/4 inch) © Ambassador College; 24Aug73; MP24663.
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60 minutes. Vol. 3, no. 9. Telecast: Jan. 5, 1971. Columbia Broadcasting System, Inc. 60 min., sd., b & w, 16 mm. © Columbia Broadcasting System, Inc.; 5Jan71; MP24666.
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- MP24671.
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- MP24674.
60 minutes. Vol. 4, no. 1. Telecast: Sept. 19, 1971. Columbia Broadcasting System, Inc. 60 min., sd., b & w, 16 mm. © Columbia Broadcasting System, Inc.; 19Sep71; MP24674.
- MP24675.
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- MP24676.
60 minutes. Vol. 4, no. 4. Telecast: Oct. 21, 1971. Columbia Broadcasting System, Inc. 60 min., sd., b & w, 16 mm. © Columbia Broadcasting System, Inc.; 21Oct71; MP24676.
- MP24677.
60 minutes. Vol. 4, no. 6. Telecast: Nov. 2, 1971. Columbia Broadcasting System, Inc. 60 min., sd., b & w, 16 mm. © Columbia Broadcasting System, Inc.; 2Nov71; MP24677.
- MP24678.
60 minutes. Vol. 4, no. 10. Telecast: Dec. 12, 1971. Columbia Broadcasting System, Inc. 60 min., sd., b & w, 16 mm. © Columbia Broadcasting System, Inc.; 12Dec71; MP24678.
- MP24679.
Typing skills: Fields of typing. Coronet Instructional Films & Creative Establishment, Inc. 13 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Nov72; MP24679.
- MP24680.
Office practice: Working with others. Coronet Instructional Films & Barbre Productions, Inc. 13 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov72; MP24680.
- MP24681.
Office practice: Business manners and customs. Coronet Instructional Films & Barbre Productions, Inc. 13 min., sd., color, 16 mm. Add. ti.: Office practice: Manners and customs. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov72; MP24681.
- MP24682.
Form and formula -- matter and man. Montecatini Edison, S. P. A. 15 min., sd., color, 16 mm. Appl. au.: Perspective Films, a division of Esquire, Inc. © Perspective Films, a division of Esquire, Inc.; 1Feb73 (in notice: 1972); MP24682.
- MP24683.
Shadows on the snow. 9 min., sd., color, 16 mm. © Perspective Films, a division of Esquire, Inc.; 13Feb73 (in notice: 1972); MP24683.
- MP24684.
Effective writing: Research skills. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Oct72; MP24684.
- MP24685.
Office practice: Your attitude. Coronet Instructional Films & Barbre Productions, Inc. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Oct72; MP24685.
- MP24686.
Typing skills: Position and keystroke. Coronet Instructional Films & the Creative Establishment, Inc. 12 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jan73 (in notice: 1972); MP24686.
- MP24687.
Larry has it made. 22 min., sd., color, 8 mm., in cartridge. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 25Sep73; MP24687.
- MP24688.
Using Chrysler Corporation safety belts. 6 min., sd., color, 8 mm., in cartridge. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 18Sep73; MP24688.
- MP24689.
1974 air conditioning air flow. 12 min., sd., color, 8 mm., in cartridge. Add. ti.: 1974 air condition air flow. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 18Oct73; MP24689.
- MP24690.
Seat belt starter interlock. 12 min., sd., color, 8 mm., in cartridge. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 14Sep73; MP24690.
- MP24691.
1974 Imperial quality. 6 min., sd., color, 8 mm., in cartridge. Appl. au.: Ross Roy, Inc. © Chrysler Corporation; 18Sep73; MP24691.
- MP24692.
1974 air conditioning -- refrigeration. 12 min., sd., color, 8 mm., in cartridge. Appl. au.: Ross Roy, Inc. © Chrysler Corporation (sic); 15Nov73; MP24692.
- MP24693.
Paracentesis (abdominal) A Medex International, Inc. production. 7 min., sd., color, Super 8 mm., in cartridge. (American College of Physicians medical skills library) © American College of Physicians; 27Jul73; MP24693.
- MP24694.
Nasogastric intubation. A Medex International, Inc. production. 7 min., sd., color, Super 8 mm., in cartridge. (American College of Physicians medical skills library) © American College of Physicians; 27Jul73; MP24694.
- MP24695.
Emergency nasal packing. A Medex International, Inc. production. 7 min., sd., color, Super 8 mm., in cartridge. (American College of Physicians medical skills library) © American College of Physicians; 27Jul73; MP24695.
- MP24696.
Thoracentesis. A Medex International, Inc. production. 7 min., sd., color, Super 8 mm., in cartridge. (American College of Physicians medical skills library) © American College of Physicians; 27Jul73; MP24696.
- MP24697.
Thank you. Wheeler Industries, Inc. 51 min., sd., color, 16 mm. © Wheeler Industries, Inc.; 16Nov73; MP24697.
- MP24698.
The Turtle people. B and C Films. 26 min., sd., color, 16 mm. © B and C Films; 1Nov73; MP24698.
- MP24699.
Whitewater. Bear Creek Productions. 26 min., sd., color, 16 mm. Appl. au.: Joseph MacArthur Braley. © Bear Creek Productions; 8Jun73; MP24699.
- MP24700.
Heat increases molecular action. Doubleday Multimedia. 3 min., sd., color, Super 8 mm., in cartridge. Add. ti.: Heat increases molecular motion. © Doubleday and Company, Inc.; 9Mar73; MP24700.
- MP24701.
The Long winter of Henry Aaron. 51 min., sd., color, 16 mm. © National Broadcasting Company, Inc.; 12Oct73; MP24701.
- MP24702.
Shoot -- don't shoot, 2. Motorola. Made by Woroner Films, Inc. 25 min., sd., color, 16 mm. (Police training) © Woroner Films, Inc.; 26Oct73; MP24702.
- MP24703.
Offensive basketball. 11 min., si., b & w, 16 mm. Appl. au.: Robert M. Knight. © Robert M. Knight; 1Nov73; MP24703.
- MP24704.
Dragonflies: flying hunters of the waterside. 13 min., sd., color, 16 mm. © Learning Company of America, a division of Columbia Pictures Industries, Inc.; 17Aug73; MP24704.

- MP24705.
Introduction to electric and magnetic fields. McGraw Hill Book Company. Made by Kaye Instruments, Inc. 20 min., si., color, Super 8 mm. in 5 cartridges. Appl. au.: Ronald Blum. © McGraw Hill, Inc.; 24Oct73; MP24705.
- MP24706.
Life with baby. Time, Inc. 18 min., sd., b & w, 16 mm. (The March of time, vol. 12, no. 6) © Time, Inc.; 25Jan46; MP24706.
- MP24707.
Challenge to Hollywood. Time, Inc. 18 min., sd., b & w, 16 mm. (The March of time) © Time, Inc.; 28Dec45; MP24707.
- MP24708.
Super X model 1. Produced for Winchester by Francis Carter Wood, Inc. 18 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 15Dec73; MP24708.
- MP24709.
Death driver. Avco Broadcasting Corporation. 25 min., color, videotape. © Avco Broadcasting Corporation; 7Dec67; MP24709.
- MP24710.
Focus on French. 20 min., sd., color, 16 mm. Appl. au.: Daniel J. Maillet. © Daniel J. Maillet; 14Nov73; MP24710.
- MP24711.
Yankee craftsman. The New Hampshire Network. Produced in cooperation with Society for Preservation of New England Antiquities, Antiquarian and Landmark Society of Connecticut, Wadsworth Atheneum. 20 min., sd., color, 16 mm. Appl. au.: Wendy Wood. © New Hampshire Network Center for Creative Cinematography; 18Jul72; MP24711.
- MP24712.
Fernald kinesthetic technique. University of California at Los Angeles Media Center. 25 min., sd., b & w, videotape (1/2 inch) © The Regents of the University of California; 1Jun73; MP24712.
- MP24713.
The Future is now. Sports Films and Talents, Inc. 26 min., sd., color, 16 mm. © Sports Films and Talents, Inc.; 11Oct73; MP24713.
- MP24714.
The Alaskan Eskimo: a way of life. A Films North production. Produced in association with the Alaska Federation of Natives, Inc. 28 min., sd., color, 16 mm. Appl. au.: Rod Thompson. © Rod Thompson; 1Aug73; MP24714.
- MP24715.
Isles of enchantment. Pt. 1. A Don Meier production. 23 min., sd., color, 16 mm. (Mutual of Omaha's Wild kingdom) © Mutual of Omaha; 5Oct73; MP24715.
- MP24716.
World of the sea otter. A Don Meier production. 23 min., sd., color, 16 mm. (Mutual of Omaha's Wild kingdom) © Mutual of Omaha; 7Sep73; MP24716.
- MP24717.
Search for the angel shark. A Don Meier production. 23 min., sd., color, 16 mm. (Mutual of Omaha's Wild kingdom) © Mutual of Omaha; 5Oct73; MP24717.
- MP24718.
Happy birthday Baba. Meher Prasad. 10 min., si., b & w, 16 mm. Appl. au.: Adi K. Irani. © Adi K. Irani; 12May73; MP24718.
- MP24719.
Avatar in Australia. Meher Prasad. 3 min., si., color, 16 mm. © Meher House Publications; 4May73; MP24719.
- MP24720.
Which campus? 28 min., sd., color, 16 mm. © The Regents of the University of California; 21Sep73; MP24720.
- MP24721.
Nigeria -- problems of nation building. Atlantis Productions, Inc. 22 min., sd., color, 16 mm. Appl. au.: J. Michael Hagopian. Prev. reg. NM: additions. © Atlantis Productions, Inc.; 14Jun67; MP24721.
- MP24722.
Noise not sound. Atlantis Productions, Inc. 11 min., sd., color, 16 mm. Appl. au.: Frank Roach. © Atlantis Productions, Inc.; 1Apr73; MP24722.
- MP24723.
The Cave people of the Philippines. 52 min., sd., color, 16 mm. © National Broadcasting Company, Inc.; 20ct72; MP24723.
- MU8593.
C B S evening news with Walter Cronkite. Wednesday, Apr. 18, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 4May73; MU8593. (See also C B S evening news with Walter Cronkite; 16Jul73; MU8657)
- MU8647.
C B S evening news with Walter Cronkite. Wednesday, June 13, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 2Jul73; MU8647. (See also C B S evening news with Walter Cronkite; 30Jul73; MU8677)
- MU8649.
Performance of skills: The Pyramidal system. Teaching Films, Inc. 20 min., sd., color, 16 mm. (The Anatomical basis of brain function) © Teaching Films, Inc., division of A V Corporation; 28Jun73; MU8649.
- MU8650.
Bodily sensation 2: Thalamus and cortex. Teaching Films, Inc. 17 min., sd., color, 16 mm. (The Anatomical basis of brain function) © Teaching Films, Inc., division of A V Corporation; 28Jun73; MU8650.
- MU8651.
Bodily sensation 1: Conducting systems of cord and stem. Teaching Films, Inc. 20 min., sd., color, 16 mm. (The Anatomical basis of brain function) © Teaching Films, Inc., division of A V Corporation; 28Jun73; MU8651.
- MU8652.
It's my pleasure. Ambermare Films. 10 min., sd., b & w, 16 mm. © Ambermare Films; 19Jun73; MU8652.
- MU8653.
Days of the week. 7 min., sd., color, 16 mm. Appl. au.: Joan Dawson & Stan Davis. © Joan Davis; 8Jun73; MU8653.
- MU8654.
Birds who can't fly. 2 min., sd., color, 16 mm. Appl. au.: Joan Dawson & Stan Davis. © Joan Davis; 8Jun73; MU8654.
- MU8655.
Psychic surgery in the Philippines. Agatha Wojciechowsky. 20 min., b & w, 8 mm. © Agatha Wojciechowsky; 11Jun73; MU8655.
- MU8656.
Pinto Nellie and Cowboy Lindy performing their trick routine. Louis E. Lindenbaum. 2 reels, color. © Louis E. Lindenbaum; 20Jun73; MU8656.
- MU8657.
C B S evening news with Walter Cronkite. Wednesday, Apr. 18, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 16Jul73; MU8657. (See also C B S evening news with Walter Cronkite; 4May73; MU8593)
- MU8658.
A Stake in the future. An - Car Oil Company, Inc. 27 min., sd., color, 16 mm. © An - Car Oil Company, Inc.; 2Jul73; MU8658.
- MU8659.
Every hour. Alberto Culver Company. 3rd revision. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 22Aug73; MU8659.
- MU8660.
Miss V O 5 is. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 22Aug73; MU8660.
- MU8661.
Shopping 2. Alberto Culver Company. Revision 4. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 22Aug73; MU8661.
- MU8662.
Twice as much. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 22Aug73; MU8662.
- MU8663.
All three. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 22Aug73; MU8663.
- MU8664.
Valley Forge. Caleb J. Deschanel & David V. Lester. 29 min., color, 35 mm. © Caleb J. Deschanel & David V. Lester; 9Jul73; MU8664.
- MU8665.
C B S evening news with Walter Cronkite. Friday, June 15, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 25Jul73; MU8665.
- MU8666.
C B S evening news with Walter Cronkite. Monday, June 18, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 25Jul73; MU8666.
- MU8667.
C B S evening news with Walter Cronkite. Tuesday, June 19, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 25Jul73; MU8667.
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C B S evening news with Walter Cronkite. Wednesday, June 20, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 25Jul73; MU8668.

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C B S evening news with Walter Cronkite. Thursday, June 21, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 25Jul73; MU8669.
- MU8670.
C B S evening news with Walter Cronkite. Friday, June 22, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 25Jul73; MU8670.
- MU8671.
Good tidings of great joy. The Christian Science Board of Directors. 15 min., sd., color, 16 mm. © The Christian Science Board of Directors; 25Jul73; MU8671.
- MU8672.
The Bible lesson. The Christian Science Board of Directors. 26 min., sd., color, 16 mm. © The Christian Science Board of Directors; 25Jul73; MU8672.
- MU8673.
The Superstructure of truth. The Christian Science Board of Directors. 68 min., sd., color, 16 mm. © The Christian Science Board of Directors; 25Jul73; MU8673.
- MU8674.
Rhythm of the marsh. Borden Productions, Inc. 52 min., color. Appl. au.: Richard Borden. © Borden Productions, Inc.; 7Aug73; MU8674.
- MU8675.
The Clean source. 5 min., color, 16 mm. Appl. au.: Walter Landor Associates. © Portland General Electric Company; 7Sep73; MU8675.
- MU8676.
Energy creates. 12 min., color, 35 mm. Appl. au.: Walter Landor Associates. © Portland General Electric Company; 7Sep73; MU8676.
- MU8677.
C B S evening news with Walter Cronkite. Wednesday, June 13, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 30Jul73; MU8677. (See also C B S evening news with Walter Cronkite; 2Jul73; MU8647)
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Monday, June 25, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8678.
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Tuesday, June 26, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8679.
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Wednesday, June 27, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8680.
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Friday, June 29, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8682.
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Monday, July 2, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8683.
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Tuesday, July 3, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8684.
- MU8685.
Wednesday, July 4, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8685.
- MU8686.
Thursday, July 5, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8686.
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Friday, July 6, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8687.
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Monday, July 9, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8688.
- MU8689.
Tuesday, July 10, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8689.
- MU8690.
Wednesday, July 11, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8690.
- MU8691.
Thursday, July 12, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8691.
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Friday, July 13, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 27Jul73; MU8692.
- MU8693.
Monday, July 16, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8693.
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Tuesday, July 17, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8694.
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Wednesday, July 18, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8695.
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Thursday, July 19, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8696.
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Friday, July 20, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8697.
- MU8698.
Monday, July 23, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8698.
- MU8699.
Tuesday, July 24, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8699.
- MU8700.
Wednesday, July 25, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8700.
- MU8701.
Thursday, July 26, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8701.
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Friday, July 27, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8702.
- MU8703.
Monday, July 30, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8703.
- MU8704.
Tuesday, July 31, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8704.
- MU8705.
Wednesday, August 1, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8705.
- MU8706.
Thursday, August 2, 1973. Columbia Broadcasting System, Inc. 30 min., sd. (C B S evening news with Walter Cronkite) © Columbia Broadcasting System, Inc.; 13Aug73; MU8706.
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MOTION PICTURES

July-Dec.

- MU8708.
Personnel hiring and orientation. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 21 min., sd., color, Super 8 mm. in cartridge. © Chevrolet Motor Division, General Motors Corporation; 14Aug73; MU8708.
- MU8709.
Service advisors. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 21 min., sd., color, Super 8 mm. in cartridge. © Chevrolet Motor Division, General Motors Corporation; 14Aug73; MU8709.
- MU8710.
How to sell trucks for light duty commercial usage. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 17 min., sd., color, Super 8 mm. in cartridge. © The Bill Sandy Company, Inc.; 14Aug73; MU8710.
- MU8711.
Priority one. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 14 min., sd., color, Super 8 mm. in cartridge. © Chevrolet Motor Division, General Motors Corporation; 14Aug73; MU8711.
- MU8712.
How to sell trucks for personal transportation. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 17 min., sd., color, Super 8 mm. in cartridge. © The Bill Sandy Company, Inc.; 14Aug73; MU8712.
- MU8713.
How to listen and establish two way communications. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 18 min., sd., color, Super 8 mm. in cartridge. © The Bill Sandy Company, Inc.; 14Aug73; MU8713.
- MU8714.
How to increase your selling productivity. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 16 min., sd., color, Super 8 mm. in cartridge. © The Bill Sandy Company, Inc.; 14Aug73; MU8714.
- MU8715.
How to help people buy. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 16 min., sd., color, Super 8 mm. in cartridge. © The Bill Sandy Company, Inc.; 14Aug73; MU8715.
- MU8716.
Service department training. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 15 min., sd., color, Super 8 mm. in cartridge. © Chevrolet Motor Division, General Motors Corporation; 7Sep73; MU8716.
- MU8717.
Tonight's the night. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 7 min., sd., color, Super 8 mm. in cartridge. © Chevrolet Motor Division, General Motors Corporation; 7Sep73; MU8717.
- MU8718.
Get the message. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 7 min., sd., color, Super 8 mm. in cartridge. © Chevrolet Motor Division, General Motors Corporation; 7Sep73; MU8718.
- MU8719.
The Big game. Chevrolet Motor Division, General Motors Corporation. Made by the Bill Sandy Company, Inc. 6 min., sd., color, Super 8 mm. in cartridge. © Chevrolet Motor Division, General Motors Corporation; 7Sep73; MU8719.
- MU8720.
The Icebox goeth. Westinghouse Electric Corporation. Made by the Bill Sandy Company, Inc. 20 min., sd., color, Super 8 mm. in cartridge. © Westinghouse Electric Corporation; 7Sep73; MU8720.
- MU8721.
The Frozen war, America intervenes in Russia, 1918 - 1920. Cadre Films. 29 min., b & w. Appl. au.: R. C. Raack, William F. Malloch & Patrick Griffin. © R. C. Raack, William F. Malloch & Patrick Griffin, operating as a partnership under the fictitious business names Cadre & Cadre Films; 20Aug73; MU8721.
- MU8722.
Song to thee: Divine Androgyne. Rowena Pattee. 45 min., sd., color, 16 mm. © Rowena Pattee; 18Jun73; MU8722.
- MU8723.
Garden isle. Roger Tilton Films, Inc. 11 min., sd., color, 70 mm. Appl. au.: Roger Tilton. © Roger Tilton Films, Inc.; 17Sep73; MU8723.
- MU8724.
A Quechua village in the Andes. Bernardo Vallejo - Proinca. 26 min., sd., color, 16 mm. Appl. au.: Bernardo Vallejo - Proinca. © Bernardo Vallejo - Proinca; 29May73; MU8724.
- MU8725.
C B S evening news with Walter Cronkite. Monday, August 6, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8725.
- MU8726.
C B S evening news with Walter Cronkite. Tuesday, August 7, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8726.
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C B S evening news with Walter Cronkite. Wednesday, August 8, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8727.
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C B S evening news with Walter Cronkite. Monday, August 13, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8730.
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C B S evening news with Walter Cronkite. Tuesday, August 14, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8731.
- MU8732.
C B S evening news with Walter Cronkite. Wednesday, August 15, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8732.
- MU8733.
C B S evening news with Walter Cronkite. Thursday, August 16, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8733.
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C B S evening news with Walter Cronkite. Friday, August 17, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8734.
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C B S evening news with Walter Cronkite. Monday, August 20, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8735.
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C B S evening news with Walter Cronkite. Tuesday, August 21, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8736.
- MU8737.
C B S evening news with Walter Cronkite. Wednesday, August 22, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8737.
- MU8738.
C B S evening news with Walter Cronkite. Thursday, August 23, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8738.
- MU8739.
C B S evening news with Walter Cronkite. Friday, August 24, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8739.
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C B S evening news with Walter Cronkite. Monday, August 27, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8740.
- MU8741.
C B S evening news with Walter Cronkite. Tuesday, August 28, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8741.
- MU8742.
C B S evening news with Walter Cronkite. Wednesday, August 29, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8742.
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C B S evening news with Walter Cronkite. Monday, September 3, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8745.
- MU8746.
C B S evening news with Walter Cronkite. Tuesday, September 4, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8746.
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C B S evening news with Walter Cronkite. Wednesday, September 5, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8747.
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C B S evening news with Walter Cronkite. Thursday, September 6, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8748.
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C B S evening news with Walter Cronkite. Friday, September 7, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8749.
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C B S evening news with Walter Cronkite. Monday, September 10, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8750.
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C B S evening news with Walter Cronkite. Tuesday, September 11, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8751.
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C B S evening news with Walter Cronkite. Thursday, September 13, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8753.
- MU8754.
C B S evening news with Walter Cronkite. Friday, September 14, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 28Sep73; MU8754.
- MU8755.
Human services organization and development described in system terminology. The Human Ecology Institute. 13 min. Appl. au.: J. Jepsen Wulff. © The Human Ecology Institute; 26Sep73; MU8755.
- MU8756.
Oral hygiene for the orthodontic patient. 9 min., color, 16 mm. (The Prevention and control of dental disease) © Teaching Films, Inc., division of A - V Corporation; 10Oct73; MU8756.
- MU8757.
Shopping 3. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8757.
- MU8758.
Blow up. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8758.
- MU8759.
Country store. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8759.
- MU8760.
Build up demo. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8760.
- MU8761.
Change of pace. Alberto Culver Company. Rev. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8761.
- MU8762.
Miss V05 presents. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8762.
- MU8763.
City girl. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8763.
- MU8764.
New testament. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 15Oct73; MU8764.
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Safe source. Portland General Electric Company. Made by Walter Landor Associates. 4 min., color, 16 mm. © Portland General Electric Company; 23Oct73; MU8765.
- MU8766.
Fission. Portland General Electric Company. Made by Walter Landor Associates. 4 min., color, 16 mm. © Portland General Electric Company; 23Oct73; MU8766.
- MU8767.
An Ounce of prevention. 20 min., color, 16 mm. Appl. au.: John T. Rosner, employer for hire. © John T. Rosner; 23Oct73; MU8767.
- MU8768.
Amlesan animals. 4 min., si., color, 8 mm. Appl. au.: Francis J. Casale. © Francis J. Casale; 12Oct73; MU8768.
- MU8769.
To God. 3 min., si., b & w, 16 mm. Appl. au.: Georgia Patterson. © Georgia Patterson; 15Oct73; MU8769.
- MU8770.
First results. Alberto Culver. Rev. 30 sec., sd., color, 16 mm. © Alberto Culver; 25Oct73; MU8770.
- MU8771.
The trouble shooters. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver; 25Oct73; MU8771.
- MU8772.
Come rain or shine. Alberto Culver. 30 sec., sd., color, 16 mm. Add. tl.: Come rain or come shine. © Alberto Culver; 25Oct73; MU8772.
- MU8773.
Take the pledge. Alberto Culver. 30 sec., sd., color, 16 mm. © Alberto Culver; 25Oct73; MU8773.
- MU8774.
Vital link with the road. 17 min., si., color, 16 mm. Appl. au.: John Ford. © Video Films, Inc.; 7Nov73; MU8774.
- MU8775.
Concept. 60 min., color, sd. Appl. au.: Willie J. Sallette. © Third World Productions; 21Nov73; MU8775.
- MU8776.
Steam Farms, Incorporated -- a geothermal energy story. 30 min., color. (Geothermal energy series, no. 1) Appl. au.: Edward F. Wehlage. © Edward F. Wehlage; 10Sep73; MU8776.
- MU8777.
Apotheosis. 5 min., sd., color. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 9Nov73; MU8777.
- MU8778.
Innocence. 3 min., sd., color. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 9Nov73; MU8778.
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Enigma. 4 min., sd., b & w. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 9Nov73; MU8779.
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Olympiad. 3 min., sd., b & w. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 9Nov73; MU8780.
- MU8781.
Affinities. 5 min., sd., b & w. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 9Nov73; MU8781.
- MU8782.
Googolplex. 6 min., sd., b & w. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 9Nov73; MU8782.
- MU8783.
Mutations. 8 min., sd., color. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 9Nov73; MU8783.
- MU8784.
Selling sportlines. Chevrolet Motor Division, General Motors Corporation. 27 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8784.
- MU8785.
Selling Corvette. Chevrolet Motor Division, General Motors Corporation. 10 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8785.
- MU8786.
Selling Camaro. Chevrolet Motor Division, General Motors Corporation. 12 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8786.
- MU8787.
Selling wagons. Chevrolet Motor Division, General Motors Corporation. 20 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8787.

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- MU8788.
Selling Monte Carlo. Chevrolet Motor Division, General Motors Corporation. 10 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8788.
- MU8789.
Selling Chevelle. Chevrolet Motor Division, General Motors Corporation. 14 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8789.
- MU8790.
Selling Vega. Chevrolet Motor Division, General Motors Corporation. 17 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8790.
- MU8791.
Selling Nova. Chevrolet Motor Division, General Motors Corporation. 13 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8791.
- MU8792.
Selling Impala / Caprice. Chevrolet Motor Division, General Motors Corporation. 12 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8792.
- MU8793.
Selling interiors and options. Chevrolet Motor Division, General Motors Corporation. 13 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8793.
- MU8794.
Selling total truck value. Chevrolet Motor Division, General Motors Corporation. 9 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8794.
- MU8795.
Chevrolet suburbans. Chevrolet Motor Division, General Motors Corporation. 8 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8795.
- MU8796.
Chevy van / sport van. Chevrolet Motor Division, General Motors Corporation. 9 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8796.
- MU8797.
Chevrolet: The four wheel drive vehicles. Chevrolet Motor Division, General Motors Corporation. 9 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8797.
- MU8798.
Chevrolet medium duty trucks. Chevrolet Motor Division, General Motors Corporation. 14 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8798.
- MU8799.
Chevrolet pickups. Chevrolet Motor Division, General Motors Corporation. 9 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 27Sep73; MU8799.
- MU8800.
The Red fox. 55 min., sd., color, 16 mm. Appl. au.: Hobart L. Daggett. © Hobart L. Daggett; 4Dec73; MU8800.
- MU8801.
Chevrolet Luv. Chevrolet Motor Division, General Motors Corporation. 11 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 21Nov73; MU8801.
- MU8802.
Power to stop. Chevrolet Motor Division, General Motors Corporation. 8 min., sd., color, Super 8 mm., in cartridge. Appl. au.: The Bill Sandy Company, Inc. © Chevrolet Motor Division, General Motors Corporation; 21Nov73; MU8802.
- MU8803.
Sneakwence! 5 min., sd., color, 16 mm. Appl. au.: Ronald Ziskin. © Ron Ziskin; 10Dec73; MU8803.
- MU8804.
Small world of ships. 23 min., sd., color, 16 mm. Appl. au.: Clifford Carl Manske. © Clifford Carl Manske; 30Nov73; MU8804.
- MU8805.
Mirror demo rev. C. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8805.
- MU8806.
Works and fun. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8806.
- MU8807.
Pro 60. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8807.
- MU8808.
Showers of America. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8808.
- MU8809.
Beach only. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8809.
- MU8810.
Mirror demo rev. A1. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8810.
- MU8811.
Experiment. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8811.
- MU8812.
Multiple hands. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8812.
- MU8813.
What every girl knows. Alberto Culver Company. 30 sec., sd., color, 16 mm. Add. ti.: What every girl should know. © Alberto Culver Company; 5Dec73; MU8813.
- MU8814.
Family. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8814.
- MU8815.
Angus and Lou. Alberto Culver Company. 30 sec., sd., color, 16 mm. © Alberto Culver Company; 5Dec73; MU8815.
- MU8816.
The Movies go west. 15 min., si., b & w, 16 mm. Appl. au.: Geoffrey Bell. NM: new motion picture utilizing brief sequences from prev. pub. films. © Geoffrey Bell; 18Dec73; MU8816.
- MU8817.
C B S evening news with Walter Cronkite. Monday, September 17, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8817.
- MU8818.
C B S evening news with Walter Cronkite. Tuesday, September 18, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8818.
- MU8819.
C B S evening news with Walter Cronkite. Wednesday, September 19, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8819.
- MU8820.
C B S evening news with Walter Cronkite. Thursday, September 20, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8820.
- MU8821.
C B S evening news with Walter Cronkite. Friday, September 21, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8821.
- MU8822.
C B S evening news with Walter Cronkite. Monday, September 24, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8822.
- MU8823.
C B S evening news with Walter Cronkite. Tuesday, September 25, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8823.
- MU8824.
C B S evening news with Walter Cronkite. Wednesday, September 26, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8824.
- MU8825.
C B S evening news with Walter Cronkite. Thursday, September 27, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8825.
- MU8826.
C B S evening news with Walter Cronkite. Friday, September 28, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 19Nov73; MU8826.
- MU8827.
C B S evening news with Walter Cronkite. Monday, October 1, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8827.
- MU8828.
C B S evening news with Walter Cronkite. Tuesday, October 2, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8828.

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- MU8829.
C B S evening news with Walter Cronkite. Wednesday, October 3, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8829.
- MU8830.
C B S evening news with Walter Cronkite. Thursday, October 4, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8830.
- MU8831.
C B S evening news with Walter Cronkite. Friday, October 5, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8831.
- MU8832.
C B S evening news with Walter Cronkite. Monday, October 8, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8832.
- MU8833.
C B S evening news with Walter Cronkite. Tuesday, October 9, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8833.
- MU8834.
C B S evening news with Walter Cronkite. Wednesday, October 10, 1973. Columbia Broadcasting System, Inc. 60 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8834.
- MU8835.
C B S evening news with Walter Cronkite. Thursday, October 11, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8835.
- MU8836.
C B S evening news with Walter Cronkite. Friday, October 12, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8836.
- MU8837.
C B S evening news with Walter Cronkite. Monday, October 15, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8837.
- MU8838.
C B S evening news with Walter Cronkite. Tuesday, October 16, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8838.
- MU8839.
C B S evening news with Walter Cronkite. Wednesday, October 17, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8839.
- MU8840.
C B S evening news with Walter Cronkite. Thursday, October 18, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8840.
- MU8841.
C B S evening news with Walter Cronkite. Friday, October 19, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8841.
- MU8842.
C B S evening news with Walter Cronkite. Monday, October 22, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8842.
- MU8843.
C B S evening news with Walter Cronkite. Tuesday, October 23, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8843.
- MU8844.
C B S evening news with Walter Cronkite. Wednesday, October 24, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8844.
- MU8845.
C B S evening news with Walter Cronkite. Thursday, October 25, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8845.
- MU8846.
C B S evening news with Walter Cronkite. Friday, October 26, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8846.
- MU8847.
C B S evening news with Walter Cronkite. Monday, October 29, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8847.
- MU8848.
C B S evening news with Walter Cronkite. Tuesday, October 30, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8848.
- MU8849.
C B S evening news with Walter Cronkite. Wednesday, October 31, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8849.
- MU8850.
C B S evening news with Walter Cronkite. Thursday, November 1, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8850.
- MU8851.
C B S evening news with Walter Cronkite. Friday, November 2, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8851.
- MU8852.
C B S evening news with Walter Cronkite. Monday, November 5, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8852.
- MU8853.
C B S evening news with Walter Cronkite. Tuesday, November 6, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8853.
- MU8854.
C B S evening news with Walter Cronkite. Wednesday, November 7, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8854.
- MU8855.
C B S evening news with Walter Cronkite. Thursday, November 8, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8855.
- MU8856.
C B S evening news with Walter Cronkite. Friday, November 9, 1973. Columbia Broadcasting System, Inc. 30 min., sd. © Columbia Broadcasting System, Inc.; 5Dec73; MU8856.
- MU8857.
Tornado. 6 min., color, Super 8 mm. in cartridge. Appl. au.: Donald D. Patterson. © Donald D. Patterson; 17Dec73; MU8857.
- MU8858.
Mathoms. 3 min., sd., color. Appl. au.: Lillian Schwartz. © Lillian Schwartz; 20Dec73; MU8858.
- MU8859.
Fasloc -- an umbrella of safety. 18 min., sd., color, 16 mm. © E. I. DuPont DeNemours and Company, Inc.; 13Dec73; MU8859.
- MU8860.
Yalalag: changing town. 15 min., sd., color, 16 mm. Appl. au.: Fern Productions Company. © John P. Jopling; 18Dec73; MU8860.
- MU8861.
Standing up country. 22 min., sd., color. Appl. au.: Roger Tilton. © Reuben H. Fleet Space Theater; 17Dec73; MU8861.

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RENEWAL REGISTRATIONS

A list of motion pictures for which renewal registrations were made during the period covered by this issue. Arrangement is by registration number; as renewal registrations are numbered continuously for all classes, there will be breaks in the sequence for any given type of material. Information relating to both the original and the renewal registration is included in each entry.

R554753.
Man from Oklahoma. By Republic Productions, Inc. 7 reels. © 12Jul45; L13378. Repix, Inc. (PWH); 2Jul73; R554753.

R554754.
Man from Oklahoma. By Republic Productions, Inc. 7 reels. © 2Aug45; L13484. Repix, Inc. (PWH); 2Jul73; R554754.

R554755.
Sunset in El Dorado. By Republic Productions, Inc. 7 reels. © 29Sep45; L13509. Repix, Inc. (PWH); 2Jul73; R554755.

R554756.
Don't fence me in. By Republic Productions, Inc. 8 reels. © 11Oct45; L13524. Repix, Inc. (PWH); 2Jul73; R554756.

R554772.
The Kid from Brooklyn. By Trinity Productions, Inc. 14 reels. © 18Apr46; L378. Samuel Goldwyn Productions (PWH); 5Jul73; R554772.

R555066.
One more tomorrow. By Warner Brothers Pictures, Inc. 9 reels. © 1Jun46; L352. United Artists Television, Inc. (PWH); 2Jul73; R555066.

R555067.
Janie gets married. By Warner Brothers Pictures, Inc. 10 reels. © 22Jun46; L399. United Artists Television, Inc. (PWH); 2Jul73; R555067.

R555068.
A Stolen life. By Warner Brothers Pictures, Inc. 107 min. © 29Jun46; L429. United Artists Television, Inc. (PWH); 2Jul73; R555068.

R555069.
Of human bondage. By Warner Brothers Pictures, Inc. 12 reels. © 30Jun46; L445. United Artists Television, Inc. (PWH); 2Jul73; R555069.

R555070.
Acrobatty bunny. By The Vitaphone Corporation. 1 reel. © 29Jun46; M761. United Artists Television, Inc. (PWH); 2Jul73; R555070.

R555071.
The Riding Hannefords. By The Vitaphone Corporation. 1 reel. © 25Jun46; M762. United Artists Television, Inc. (PWH); 2Jul73; R555071.

R555072.
Musical memories. By The Vitaphone Corporation. 1 reel. © 29Jun46; M824. United Artists Television, Inc. (PWH); 2Jul73; R555072.

R555073.
Beach days. By The Vitaphone Corporation. 1 reel. © 28Jun46; M855. United Artists Television, Inc. (PWH); 2Jul73; R555073.

R555074.
South of Monterrey. By The Vitaphone Corporation. 20 min. © 30Jun46; M866. United Artists Television, Inc. (PWH); 2Jul73; R555074.

R555075.
Down Singapore way. By The Vitaphone Corporation. 2 reels. © 16Jun46; M1024. United Artists Television, Inc. (PWH); 2Jul73; R555075.

R555104.
News of the day. Vol. 17, issue no. 277. By Hearst Metrotone News, Inc. 1 reel. © 5Jun46; M765. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555104.

R555105.
News of the day. Vol. 17, issue no. 278. By Hearst Metrotone News, Inc. 1 reel. © 7Jun46; M766. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555105.

R555106.
News of the day. Vol. 17, issue no. 279. By Hearst Metrotone News, Inc. 1 reel. © 12Jun46; M955. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555106.

R555107.
News of the day. Vol. 17, issue no. 280. By Hearst Metrotone News, Inc. 1 reel. © 14Jun46; M956.

Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555107.

R555108.
News of the day. Vol. 17, issue no. 281. By Hearst Metrotone News, Inc. 1 reel. © 18Jun46; M957. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555108.

R555109.
News of the day. Vol. 17, issue no. 282. By Hearst Metrotone News, Inc. 1 reel. © 21Jun46; M958. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555109.

R555110.
News of the day. Vol. 17, issue no. 283. By Hearst Metrotone News, Inc. 1 reel. © 26Jun46; M959. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555110.

R555111.
News of the day. Vol. 17, issue no. 284. By Hearst Metrotone News, Inc. 1 reel. © 28Jun46; M960. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 9Jul73; R555111.

R555112.
Tarzan and the leopard woman. By Sol Lesser Productions, Inc. 8 reels. © 31Dec45; L254. N G C Television, Inc. (PWH); 9Jul73; R555112.

R555226.
A Flaming trap. By Columbia Pictures Corporation. 2 reels. (Hop Harrigan, chap. no. 6) © 6Jun46; L331. Columbia Pictures Industries, Inc. (PWH); 12Jul73; R555226.

R555227.
One chance for life. By Columbia Pictures Corporation. 2 reels. (Hop Harrigan, chap. no. 7) © 20Jun46; L332. Columbia Pictures Industries, Inc. (PWH); 12Jul73; R555227.

R555228.
Renegades. By Columbia Pictures Corporation. 9 reels. © 13Jun46; L381. Columbia Pictures Industries, Inc. (PWH); 12Jul73; R555228.

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- R555229.
Dangerous business. By Columbia Pictures Corporation. 6 reels. © 20Jun46; L390. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555229.
- R555230.
The Return of Rusty. By Columbia Pictures Corporation. © 20Jun46; L391. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555230.
- R555231.
The Walls came tumbling down. By Columbia Pictures Corporation. © 7Jun46; L509. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555231.
- R555232.
Picnic panic. By Screen Gems, Inc. 1 reel. © 20Jun46; L549. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555232.
- R555233.
Snap happy traps. By Screen Gems, Inc. 1 reel. © 6Jun46; L577. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555233.
- R555234.
Ain't love cuckoo? By Columbia Pictures Corporation. 2 reels. © 6Jun46; L603. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555234.
- R555235.
Monkey businessmen. By Columbia Pictures Corporation. 2 reels. © 20Jun46; L827. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555235.
- R555236.
Screen snapshots. Series 25, no. 10. By Columbia Pictures Corporation. 1 reel. © 10Jun46; M982. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555236.
- R555237.
Community sing. Series 10, no. 10. By Columbia Pictures Corporation. 1 reel. © 13Jun46; M1051. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555237.
- R555238.
Flying hoofs. By Columbia Pictures Corporation. 1 reel. (The World of sports) © 27Jun46; M1089. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555238.
- R555239.
Film vodvil. Series 3, no. 6. By Columbia Pictures Corporation. 1 reel. © 16Jun46; M1216. Columbia Pictures Industries, Inc. (FWH); 12Jul73; R555239.
- R555239.
Northwest hounded police. By Loew's, Inc. 1 reel. © 9Jul46; L480. Metro-Goldwyn-Mayer, Inc. (FWH); 12Jul73; R555239.
- R555240.
The Cockeyed miracle. By Loew's, Inc. 9 reels. © 11Jul46; L481. Metro-Goldwyn-Mayer, Inc. (FWH); 12Jul73; R555240.
- R555360.
Our hearts were growing up. By Paramount Pictures, Inc. 9 reels. © 14Jun46; L375. E M K A, division of Universal City Studios, Inc. (FWH); 18Jun73; R555360.
- R555465.
Black market babies. By Monogram Pictures Corporation. 7 reels. © 6Dec45; L5. Allied Artists Pictures Corporation (FWH); 17Jul73; R555465.
- R555466.
Border bandits. By Monogram Pictures Corporation. 6 reels. © 5Dec45; L20. Allied Artists Pictures Corporation (FWH); 17Jul73; R555466.
- R555467.
The Red dragon. By Monogram Pictures Corporation. 7 reels. © 22Dec45; L74. Allied Artists Pictures Corporation (FWH); 17Jul73; R555467.
- R555470.
Paramount news. No. 84. By Paramount Pictures, Inc. 1 reel. © 19Jun46; M823. Major News Library (FWH); 13Jul73; R555470.
- R555471.
Paramount news. No. 85. By Paramount Pictures, Inc. 1 reel. © 22Jun46; M848. Major News Library (FWH); 13Jul73; R555471.
- R555472.
Paramount news. No. 86. By Paramount Pictures, Inc. 1 reel. © 25Jun46; M849. Major News Library (FWH); 13Jul73; R555472.
- R555473.
Paramount news. No. 87. By Paramount Pictures, Inc. 1 reel. © 29Jun46; M867. Major News Library (FWH); 13Jul73; R555473.
- R555474.
Paramount news. No. 88. By Paramount Pictures, Inc. 1 reel. © 3Jul46; M868. Major News Library (FWH); 13Jul73; R555474.
- R555475.
Paramount news. No. 89. By Paramount Pictures, Inc. 1 reel. © 6Jul46; M902. Major News Library (FWH); 13Jul73; R555475.
- R555476.
Paramount news. No. 90. By Paramount Pictures, Inc. 1 reel. © 10Jul46; M903. Major News Library (FWH); 13Jul73; R555476.
- R555477.
Paramount news. No. 91. By Paramount Pictures, Inc. 1 reel. © 13Jul46; M927. Major News Library (FWH); 13Jul73; R555477.
- R555478.
Paramount news. No. 92. By Paramount Pictures, Inc. 1 reel. © 17Jul46; M928. Major News Library (FWH); 17Jul73; R555478.
- R555969.
Holiday in Mexico. By Loew's, Inc. 14 reels. © 16Jul46; L482. Metro-Goldwyn-Mayer, Inc. (FWH); 19Jul73; R555969.
- R556064.
Paramount news. No. 93. By Paramount Pictures, Inc. 1 reel. © 20Jul46; M939. Major News Library (FWH); 26Jul73; R556064.
- R556065.
Paramount news. No. 94. By Paramount Pictures, Inc. 1 reel. © 24Jul46; M940. Major News Library (FWH); 26Jul73; R556065.
- R556222.
Paramount news. No. 95. By Paramount Pictures, Inc. 1 reel. © 27Jul46; M975. Major News Library (FWH); 31Jul73; R556222.
- R556223.
Paramount news. No. 96. By Paramount Pictures, Inc. 1 reel. © 31Jul46; M976. Major News Library (FWH); 31Jul73; R556223.
- R556320.
The Lonesome trail. By Monogram Pictures Corporation. 6 reels. © 8Dec45; L11. Allied Artists Pictures Corporation (FWH); 3Aug73; R556320.
- R556430.
News of the day. Vol. 17, issue no. 285. By Hearst Metrotone News, Inc. 1 reel. © 3Jul46; M961. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556430.
- R556431.
News of the day. Vol. 17, issue no. 286. By Hearst Metrotone News, Inc. 1 reel. © 4Jul46; M962. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556431.
- R556432.
News of the day. Vol. 17, issue no. 287. By Hearst Metrotone News, Inc. 1 reel. © 10Jul46; M963. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556432.
- R556433.
News of the day. Vol. 17, issue no. 288. By Hearst Metrotone News, Inc. 1 reel. © 12Jul46; M964. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556433.
- R556434.
News of the day. Vol. 17, issue no. 289. By Hearst Metrotone News, Inc. 1 reel. © 17Jul46; M965. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556434.
- R556435.
News of the day. Vol. 17, issue no. 290. By Hearst Metrotone News, Inc. 1 reel. © 19Jul46; M966. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556435.
- R556436.
News of the day. Vol. 17, issue no. 291. By Hearst Metrotone News, Inc. 1 reel. © 24Jul46; M984. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556436.
- R556437.
News of the day. Vol. 17, issue no. 292. By Hearst Metrotone News, Inc. 1 reel. © 26Jul46; M985. Hearst Metrotone News, a division of The Hearst Corporation (FWH); 8Aug73; R556437.
- R556438.
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Inside job. By Universal Pictures Company, Inc. 7 reels. © 6Jun46; L362. Universal Pictures (PWH); 4Sep73; R560623.
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The Runaround. By Universal Pictures Company, Inc. 10 reels. © 6Jun46; I405. Universal Pictures (PWH); 4Sep73; R560626.
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Slightly scandalous. By Universal Pictures Company, Inc. 7 reels. © 14Aug46; I498. Universal Pictures (PWH); 7Sep73; R560645.
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- R560802.
Lady luck. By R K O Radio Pictures, Inc. 10 reels. © 30Aug46; L702. R K O General, Inc. (PWH); 9Oct73; R560802.
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Genius at work. By R K O Radio Pictures, Inc. 6 reels. © 31Jul46; L706. R K O General, Inc. (PWH); 9Oct73; R560803.
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Criminal court. By R K O Radio Pictures, Inc. 7 reels. © 7Aug46; L708. R K O General, Inc. (PWH); 9Oct73; R560804.
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Sister Kenny. By R K O Radio Pictures, Inc. 12 reels. © 28Sep46; L717. R K O General, Inc. (PWH); 9Oct73; R560805.
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God's country. By Action Pictures, Inc. 7 reels. © 18May46; L607. Film Archives Company (PWH); 8Nov73; R563094.
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Wanted for murder. By Twentieth Century Fox Film Corporation. 10 reels. © 1Nov46; L727. Raymond Rohauer (PWH); 14Nov73; R563095.
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America's wonderlands. By Castle Films, Inc. 1 reel. © 15Jun46; M2839. Castle Films, Inc. (PWH); 23Nov73; R563282.
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Wonder dogs in action. By Castle Films, Inc. 1 reel. © 15Jun46 (in notice: 1945); M2841. Castle Films, Inc. (PWH); 23Nov73; R563283.
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News parade of 1946. By Castle Films, Inc. 1 reel. © 15Nov46; M2843. Castle Films, Inc. (PWH); 23Nov73; R563284.
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Three little bruins make mischief. By Castle Films, Inc. 1 reel. © 15Mar46 (in notice: 1945); M2845. Castle Films, Inc. (PWH); 23Nov73; R563285.
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Chimp the aviator. By Castle Films, Inc. 1 reel. © 15Jun46 (in notice: 1945); M2846. Castle Films, Inc. (PWH); 23Nov73; R563286.
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Nature's atom bomb. By Universal Pictures Company, Inc. 1 reel. (Answer man, no. 2) © 30Oct46; M1156. Universal Pictures (PWH); 15Nov73; R563289.
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Universal newsreel. Vol. 19, no. 550. By Universal Pictures Company, Inc. 1 reel. © 31Oct46; M1332. Universal Pictures (PWH); 15Nov73; R563300.
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Tumbleweed tempos. By Universal Pictures Company, Inc. 2 reels. © 26Sep46; L599. Universal Pictures (PWH); 15Nov73; R563302.
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Gunman's code. By Universal Pictures Company, Inc. 6 reels. © 26Sep46; L600. Universal Pictures (PWH); 15Nov73; R563303.
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Champagne music. By Universal Pictures Company, Inc. 2 reels. © 26Sep46; L601. Universal Pictures (PWH); 15Nov73; R563304.
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Temptation. By International Pictures Corporation. 10 reels. © 9Oct46; L631. Universal Pictures (PWH); 15Nov73; R563305.
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Moonlight melodies. By Universal Pictures Company, Inc. 2 reels. © 22Oct46; L651. Universal Pictures (PWH); 15Nov73; R563306.
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Operation holiday. By Universal Pictures Company, Inc. 1 reel. © 11Sep46; M1101. Universal Pictures (PWH); 15Nov73; R563307.
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Universal newsreel. Vol. 19, no. 533. By Universal Pictures Company, Inc. 1 reel. © 3Sep46; M1104. Universal Pictures (PWH); 15Nov73; R563308.
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Universal newsreel. Vol. 19, no. 536. By Universal Pictures Company, Inc. 1 reel. © 12Sep46; M1124. Universal Pictures (PWH); 15Nov73; R563311.
- R563312.
The Wacky weed. By Universal Pictures Company, Inc. & Walter Lantz Productions. 1 reel. © 26Sep46; M1125. Universal Pictures (PWH); 15Nov73; R563312.
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Fairweather fiends. By Universal Pictures Company, Inc. & Walter Lantz Productions. 1 reel. © 26Sep46; M1126. Universal Pictures (PWH); 15Nov73; R563313.
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Universal newsreel. Vol. 19, no. 537. By Universal Pictures Company, Inc. 1 reel. © 17Sep46; M1150. Universal Pictures (PWH); 15Nov73; R563314.
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Rural rhapsody. By Universal Pictures Company, Inc. 1 reel. © 24Sep46; M1152. Universal Pictures (PWH); 15Nov73; R563316.
- R564004.
Paramount news. No. 23. By Paramount Pictures, Inc. 1 reel. © 16Nov46; M1379. Major News Library (PWH); 23Nov73; R564004.
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Paramount news. No. 24. By Paramount Pictures, Inc. 1 reel. © 20Nov46; M1380. Major News Library (PWH); 23Nov73; R564005.
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Universal newsreel. Vol. 19, no. 551. By Universal Pictures Company, Inc. 1 reel. © 5Nov46; M1351. Universal Pictures (PWH); 3Dec73; R564818.
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Universal newsreel. Vol. 19, no. 552. By Universal Pictures Company, Inc. 1 reel. © 7Nov46; M1352. Universal Pictures (PWH); 3Dec73; R564819.
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Universal newsreel. Vol. 19, no. 553. By Universal Pictures Company, Inc. 1 reel. © 12Nov46; M1353. Universal Pictures (PWH); 3Dec73; R564820.
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Universal newsreel. Vol. 19, no. 554. By Universal Pictures Company, Inc. 1 reel. © 14Nov46; M1354. Universal Pictures (PWH); 3Dec73; R564821.
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Universal newsreel. Vol. 19, no. 555. By Universal Pictures Company, Inc. 1 reel. © 19Nov46; M1452. Universal Pictures (PWH); 3Dec73; R564822.
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Universal newsreel. Vol. 19, no. 556. By Universal Pictures Company, Inc. 1 reel. © 21Nov46; M1453. Universal Pictures (PWH); 3Dec73; R564823.
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Universal newsreel. Vol. 19, no. 558. By Universal Pictures Company, Inc. 1 reel. © 28Nov46; M1487. Universal Pictures (PWH); 3Dec73; R564825.
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Paramount news. No. 25. By Paramount Pictures, Inc. 1 reel. © 23Nov46; M1403. Major News Library (PWH); 4Dec73; R564833.
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Paramount news. No. 26. By Paramount Pictures, Inc. 1 reel. © 27Nov46; M1404. Major News Library (PWH); 4Dec73; R564834.
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Paramount news. No. 27. By Paramount Pictures, Inc. 1 reel. © 30Nov46; M1416. Major News Library (PWH); 4Dec73; R564835.
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The Story of menstruation. By Walt Disney Productions. 1 reel. © 1Nov46; M1355. Walt Disney Productions (PWH); 3Dec73; R564909.
- R565041.
The Verdict. By Warner Brothers Pictures, Inc. 10 reels. © 22Nov46; L680. United Artists Television, Inc. (PWH); 6Dec73; R565041.
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The Fistic mystic. By Paramount Pictures, Inc. 1 reel. © 1Nov46; L822. United Artists Television, Inc. (PWH); 6Dec73; R565042.
- R565043.
Roughly squeaking. By the Vitaphone Corporation. 1 reel. (Looney tunes) © 27Nov46; M1350. United Artists Television, Inc. (PWH); 6Dec73; R565043.
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Mouse menace. By the Vitaphone Corporation. 1 reel. (Looney tunes) © 9Nov46; M1372. United Artists Television, Inc. (PWH); 6Dec73; R565044.
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Rhapsody rabbit. By the Vitaphone Corporation. 1 reel. (Merrle melodies) © 7Nov46; M1373. United Artists Television, Inc. (PWH); 6Dec73; R565045.
- R565046.
Star spangled city. By the Vitaphone Corporation. 1 reel. © 16Nov46; M1374. United Artists Television, Inc. (PWH); 6Dec73; R565046.
- R565047.
All aboard. By the Vitaphone Corporation. 1 reel. © 2Nov46; M2421. United Artists Television, Inc. (PWH); 6Dec73; R565047.
- R565166.
News of the day. Vol. 18, issue no. 216. By Hearst Metrotone News, Inc. 1 reel. © 1Nov46; M1344. Hearst Metrotone News, a division of the Hearst Corporation (PWH); 7Dec73; R565166.
- R565167.
News of the day. Vol. 18, issue no. 217. By Hearst Metrotone News, Inc. 1 reel. © 6Nov46; M1429. Hearst Metrotone News, a division of the Hearst Corporation (PWH); 7Dec73; R565167.
- R565168.
News of the day. Vol. 18, issue no. 218. By Hearst Metrotone News, Inc. 1 reel. © 8Nov46; M1430. Hearst Metrotone News, a division of the Hearst Corporation (PWH); 7Dec73; R565168.
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News of the day. Vol. 18, issue no. 219. By Hearst Metrotone News, Inc. 1 reel. © 13Nov46; M1431. Hearst Metrotone News, a division of the Hearst Corporation (PWH); 7Dec73; R565169.
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News of the day. Vol. 18, issue no. 220. By Hearst Metrotone News, Inc. 1 reel. © 15Nov46; M1432. Hearst Metrotone News, a division of the Hearst Corporation (PWH); 7Dec73; R565170.
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News of the day. Vol. 18, issue no. 222. By Hearst Metrotone News, Inc. 1 reel. © 22Nov46; M1434. Hearst Metrotone News, a division of the Hearst Corporation (PWH); 7Dec73; R565172.
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News of the day. Vol. 18, issue no. 223. By Hearst Metrotone News, Inc. 1 reel. © 27Nov46; M1435. Hearst Metrotone News, a division of the Hearst Corporation (PWH); 7Dec73; R565173.
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Paramount news. No. 32. By Paramount Pictures, Inc. 1 reel. © 18Dec46; M1479. Major News Library (PWH); 20Dec73; R565207.
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Paramount news. No. 31. By Paramount Pictures, Inc. 1 reel. © 14Dec46; M1478. Major News Library (PWH); 20Dec73; R565208.
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Terror trail. By Columbia Pictures Corporation. 6 reels. © 21Nov46; L676. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565211.
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Blazing barrier. By Columbia Pictures Corporation. 2 reels. (Son of the guardsman, chap. 3) © 7Nov46; L689. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565212.
- R565213.
The Secret of the whistler. By Columbia Pictures Corporation. 7 reels. © 7Nov46; L690. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565213.

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RENEWAL REGISTRATIONS

- R565214.
The Siege of Bullard Hall. By Columbia Pictures Corporation. 2 reels. (Son of the guardsman, chap. 4) © 14Nov46; L711. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565214.
- R565215.
A Dagger in the dark. By Columbia Pictures Corporation. 2 reels. (Son of the guardsman, chap. 5) © 21Nov46; L718. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565215.
- R565216.
A Fight for freedom. By Columbia Pictures Corporation. 2 reels. (Son of the guardsman, chap. 6) © 28Nov46; L723. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565216.
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Lone star moonlight. By Columbia Pictures Corporation. 7 reels. © 28Nov46; L735. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565217.
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Betty Coed. By Columbia Pictures Corporation. 7 reels. © 28Nov46; L742. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565218.
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Slappily married. By Columbia Pictures Corporation. 2 reels. © 7Nov46; L782. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565219.
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Society mugs. By Columbia Pictures Corporation. 2 reels. © 21Nov46; L784. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565220.
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Moron than off. By Columbia Pictures Corporation. 2 reels. © 28Nov46; L973. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565221.
- R565222.
Reno - vated. By Columbia Pictures Corporation. 2 reels. © 21Nov46; L1084. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565222.
- R565223.
Pardon my terror. By Columbia Pictures Corporation. 2 reels. © 11Nov46; L1378. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565223.
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Les Flgart and his orchestra. By Columbia Pictures Corporation. 1 reel. (Thrills of music, ser. 1, vol. 3) © 28Nov46; M1473. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565224.
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Community sing. Ser. 11, no. 3. By Columbia Pictures Corporation. 1 reel. © 14Nov46; M1476. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565225.
- R565226.
Rodeo. By Columbia Pictures Corporation. 1 reel. (Screen snapshots, ser. 26, no. 3) © 7Nov46; M1493. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565226.
- R565227.
Hl - li. By Columbia Pictures Corporation. 1 reel. (The World of sports) © 21Nov46; M1971. Columbia Pictures Industries, Inc. (PWH); 7Dec73; R565227.
- R565237.
The Secret heart. By Loew's, Inc. 10 reels. © 4Dec46; L737. Metro Goldwyn Mayer, Inc. (PWH); 7Dec73; R565237.
- R565238.
I love my husband but. By Loew's, Inc. 1 reel. © 4Dec46; L762. Metro Goldwyn Mayer, Inc. (PWH); 7Dec73; R565238.
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Munchausen. By U F A Filmkunst. © 5Dec46; L696. Film Archives Company (PWH); 12Dec73; R565504.
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- R565506.
Paramount news. No. 29. By Paramount Pictures, Inc. 1 reel. © 7Dec46; M1468. Major News Library (PWH); 12Dec73; R565506.
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Paramount news. No. 30. By Paramount Pictures, Inc. 1 reel. © 11Dec46; M1469. Major News Library (PWH); 12Dec73; R565507.
- R565646.
Brief encounter. By Universal Pictures Company, Inc. 9 reels. © 22Oct46; L650. Rank Film Distributors, Ltd. (PWH); 17Dec73; R565646.
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The Wicked lady. By Universal Pictures Company, Inc. 11 reels. © 13Nov46; L693. Rank Film Distributors, Ltd. (PWH); 17Dec73; R565647.
- R565935.
Playing by ear. By Loew's, Inc. 1 reel. © 13Dec46; M1503. Metro Goldwyn Mayer, Inc. (PWH); 17Dec73; R565935.
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The Sea of grass. By Loew's, Inc. 13 reels. © 12Dec46; L786. Metro Goldwyn Mayer, Inc. (PWH); 13Dec73; R565936.
- R566073.
Don't gamble with strangers. By Monogram Pictures Corporation. 7 reels. © 27May46; L340. Allied Artists Pictures Corporation, formerly known as Monogram Pictures Corporation (PWH); 26Dec73; R566073.
- R566074.
Freddie steps out. By Monogram Pictures Corporation. 8 reels. © 30May46; L349. Allied Artists Pictures Corporation, formerly known as Monogram Pictures Corporation (PWH); 26Dec73; R566074.
- R566075.
The Gentleman from Texas. By Monogram Pictures Corporation. 6 reels. © 5Jun46; L388. Allied Artists Pictures Corporation, formerly known as Monogram Pictures Corporation (PWH); 26Dec73; R566075.

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- Braley, Joseph Mac Arthur.
MP24699.
- Braun, Paul.
MP24302.
- Breakin' it down.
R558112.
- Breathing birth.
MP24127.
- Brenda.
LP42461.
- Bribery.
LP42565.
- Bridge.
LP42549.
- Brief encounter.
R565646.
- Brigham Young University.
MP24248.
MP24250.
MP24251.
- Brigham Young University. Motion Picture Department.
MP24248.
MP24250.
MP24251.
- Bring on the dancing girls.
LP42689.
- Bringing meat to market.
MP24376.
- Broken hearted melody.
LP42793.
- Brothers.
LP42857.
- Brown, Joe David.
LP42410.
- Brujerías.
LP42878.
- Bucket indexing performance.
MP24177.
- Budgeting.
MP24476.
- Build up demo.
MU8760.
- Building my career in life insurance.
MP24372.
- Bunkers and the swingers.
LP42541.
- Bureau of Business Practice, Inc.
MP24646.
MP24647.
- Bureau of Land Management, the California Department of Parks and Recreation. SEE California Department of Parks and Recreation. Bureau of Land Management.
- Burks, Alan.
MP24593.
- Bushelman, John.
LP42697.
- Bushwhack.
LP42574.
- Business manners and customs.
MP24681.
- But is this progress.
MP24300.
- Buttons and beaux.
LP42450.
- Buying.
MP24473.
- Bye, bye balloon.
LP42676.
- Bye, bye, blackboard.
LP42734.
- C**
- C B S evening news with Walter Cronkite.
MU8593.
MU8647.
MU8657.
MU8665 - MU8670.
MU8677 - MU8707.
MU8725 - MU8754.
MU8817 - MU8856.
- C B S News.
MP24574 - MP24580.
- C B S News special.
MP24574 - MP24580.
- C B S Television Network.
LP42845 - LP42868.
LP42886 - LP42904.
- C R M Productions.
MP24437.
MP24438.
- Cactus: adaptations for survival.
MP24164.
- Cadre Films.
MU8721.
- Caesar and Cleopatra.
R561404.
- Cagey bird.
R556555.
- California: a case study in industrial development.
MP24377.
- California Department of Parks and Recreation. Bureau of Land Management.
MP24547.
- Callaghan, George Michael.
MP24587.
- Calvada Productions.
LP42929.
- Camera magic.
R563287.
- Camera obscura.
LP42466.
- Campers.
MP24213.
- Can man change the balance of life.
MP24515.
- Canada's Atlantic Provinces.
MP24241.
- Canada's central provinces.
MP24244.
- Canada's Pacific Province and northland.
MP24246.
- Canada's prairie provinces.
MP24245.
- Canada's provinces and people.
MP24243.
- Cancer of the larynx and hypopharynx.
MP24417.
- Canyon passage.
R558111.
- Captain, my-- captain.
LP42659.
- Captain's party.
LP42636.
- Caravan trail.
R563078.
- Carbon dioxide testing.
MP24257.
- Carpenterbagging, anyone.
LP42671.
- Carry me back to Cocoa Island.
LP42645.
- Cars that crash and burn.
MP24158.
- Cartoon crusader.
R560604.
- Casale, Francis J.
MU8768.
- Case of the reckless wheelchair driver.
LP42599.
- Castle Films, Inc.
R562969 - R562970.
R563282 - R563287.
- Castle, William.
LP42799.
LP42800.
- Cat creeps.
R560619.
- Caterpillar.
LP42475.
- Cathy's clown.
LP42794.
- Cats and mice at play.
MP24129.
- Catterson Communications Company.
MP24343.
- Catterson, Robert J.
MP24343.

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- Catterson sales procedure.
MP24343.
- Cattle worming -- it's profitable if.
MP24296.
- Cave people of the Philippines.
MP24723.
- Center head.
MP24552.
- Centron Corporation, Inc.
MP24393 - MP24394.
MP24538 - MP24539.
MP24645.
- Centron Educational Films.
MP24393 - MP24394.
MP24538 - MP24539.
MP24645.
- Chain of events.
LP42897.
- Challenge to Hollywood.
MP24707.
- Champagne music.
R563304.
- Chandler, Raymond.
LP42701.
- Chandler, Susan G.
LU3662.
- Change of pace.
MU8761.
- Changes, changes.
LP42585.
- Chaparral, grassland and fresh water pond.
MP24397.
- Charlie Brown Thanksgiving.
LP42787.
- Charlie, the rainmaker.
LP42480.
- Charos Productions, Inc.
MP24222.
- Checking work.
MP24557.
MP24562.
- Chevrolet Luv.
MU8801.
- Chevrolet medium duty trucks.
MU8798.
- Chevrolet Motor Division, General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.
- Chevrolet pickups.
MU8799.
- Chevrolet suburbans.
MU8795.
- Chevrolet: The four wheel drive vehicles.
MU8797.
- Chevy van / sport van.
MU8796.
- Chick Carter, detective.
R556550 - R556552.
R558291 - R558295.
R560931 - R560932.
R560934 - R560935.
R562627 - R562629.
- Chick Carter faces death.
R560935.
- Chick Carter gives chase.
R558295.
- Chick Carter sets a trap.
R562628.
- Chick Carter takes over.
R556550.
- Chick Carter trapped.
R558291.
- Chick Carter wins out.
R562629.
- Chick Carter's frame up.
R558294.
- Chick Carter's quest.
R558293.
- Child stealers.
LP42904.
- Children's Hospital of Los Angeles.
MP24630.
- Chili con corny.
LP42740.
- Chilly's hideaway.
LP42483.
- Chimp on the loose.
R560607.
- Chimp the aviator.
R563286.
- Choice.
MP24301.
- Christian Science Board of Directors.
MU8671.
MU8672.
MU8673.
- Chrysler Corporation.
MP24317 - MP24319.
MP24423 - MP24428.
MP24687 - MP24692.
- Chrysler Corporation engineering differences.
MP24423.
- Church of Jesus Christ of Latter day Saints.
MP24248.
- Chute that failed.
R558302.
- Cincuenta anos de espinas y rosas.
LP42916.
- Cinecrest, Inc.
MP24281.
MP24337.
- Cinecrest Motion Pictures.
MP24337.
- Cine-Ortho.
MP24624 - MP246627.
- Cinetel, S. A.
LP42626.
- Circle of fear.
LP42799 - LP42800.
LP42836 - LP42839.
- Circle of life.
LP42405.
- Cite Films.
LP42792.
- City girl.
MU8763.
- Civil court.
MP24337.
- Claiborne (William) Inc.
MP24275.
- Clarifying water.
MP24262.
- Clark, Rodrigo Duarte. SEE Duarte Clark, Rodrigo.
- Class of '44.
LP42782.
- Class of '99.
LP42457.
- Class reunion.
LP42531.
- Classifying animals.
MP24353.
- Clean source.
MU8675.
- Cleaning the patient room.
MP24150.
- Cleary, William.
MP24148.
MP24149.
- Clemens, Samuel Langhorne.
LP42552.
- Clementine ingredient.
LP42580.
- Cloak and dagger.
R560762.
- Clock struck twelve.
LP42902.
- Clockwork orange.
LP42910.
- Clouds.
MP24256.
- Club Havana.
R557434.
- Clown.
MP24637.
- Coca-Cola Company.
MP24621.
MP24631.
- Cockabooey.
LP42694.
- Cockeyed miracle.
R555324.
- Coffin, coffin, in the sky.
LP42777.
- Cohen (Herman) Productions, Ltd.
LP42913.
LP42914.
- Coletown Productions, Inc.
LP42492.
- Colgate Palmolive Company.
MP24247.
MP24278.
MP24279.
MP24295.
MP24322.
MP24440.
MP24455.
MP24456.
MP24537.
MP24545.
MP24591.
MP24637.
MP24639.
- Collector's dream.
MP24308.
- Colorado serenade.
R563076.
- Columbia Broadcasting System, Inc.
LP42434 - LP42454.
LP42698.
LP42746 - LP42748.
LP42845 - LP42868.
LP42886 - LP42904.
MP24265 - MP24266.
MP24574 - MP24580.
MP24666 - MP24678.
MU8593.
MU8647.
MU8657.
MU8665 - MU8670.
MU8677 - MU8707.
MU8725 - MU8754.
MU8817 - MU8856.

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- Columbia Films, S. A.
LP42788.
- Columbia Pictures Corporation.
R555226 - R555231.
R555234 - R555239.
R556546 - R556554.
R556557 - R556564.
R557883.
R558291 - R558298.
R558300 - R558304.
R560931 - R560947.
R562627 - R562640.
R565211 - R565227.
- Columbia Pictures Industries, Inc.
LP42413.
LP42827.
R555226 - R555239.
R556546 - R556564.
R557883.
R558291 - R558304.
R558416 - R558428.
R560931 - R560947.
R562626 - R562640.
R565211 - R565227.
- Columbia Pictures Industries, Inc.
Learning Company of America.
LP42416 - LP42417.
LP42620 - LP42624.
LP42906 - LP42908.
MP24271.
MP24581 - MP24583.
MP24704.
- Columbia Pictures Industries, Inc.
Screen Gems.
LP42793 - LP42800.
LP42830 - LP42839.
- Columbo.
LP42499 - LP42500.
LP42503 - LP42507.
- Combatants.
LP42517.
- Combattimento di Tancredi e Clorinda.
LU3658.
- Combination set: Blade.
MP24551.
- Combination set: Center head.
MP24552.
- Combination set: Parts.
MP24550.
- Combination set: Protractor.
MP24553.
- Combination square: Checking work.
MP24557.
- Combination square: Laying out.
MP24555.
- Combination square: Setting up.
MP24556.
- Combination square: Uses.
MP24554.
- Come rain or come shine.
MU8772.
- Comeback trail.
LU3657.
- Commitment Productions, Inc.
LP42696.
- Communication.
LP42707.
- Communication Arts of Boston.
LP42784.
- Communications Research Machines, Inc.
MP24437.
MP24438.
MP24622.
MP24623.
- Communications Satellite Corporation,
Inc.
MP24155.
- Communico.
MP24343.
- Community sing.
R555237.
R556562.
R558304.
R560946.
R562638.
R565225.
- Compagnia Internazionale Allessandra
Cinematografica.
LP42828.
- Company of victims.
LP42518.
- Comparative advantage in international
trade.
MP24464.
- Comparative cultures.
MP24582.
- Comprenetics, Inc.
MP24150.
MP24151.
- Compressed gases -- under your control.
MP24468.
- Concept.
MU8775.
- Condor Film, S. A.
LP42921.
- Conducting systems of cord and stem.
MU8651.
- Confidence.
MP24456.
- Conklin, Gary Robert.
MP24548.
- Conserving our environment: use and
reuse.
MP24208.
- Conspiracy.
LP42633.
- Constructing reality: a film on film.
MP24375.
- Construction.
LP42712.
- Consultants Associated, Inc.
MP24187 - MP24202.
- Consumer and homemaking.
LP42709.
- Consumer preference and demand.
MP24465.
- Cook (David C.) Publishing Company.
MP24346.
- Cool air.
LP42466.
- Coping with parents.
MP24480.
- Cops and robbers.
LP42751.
- Corman Company.
LP42753.
- Corman, Gene.
LP42791.
- Coronet Films.
MP24648.
MP24651.
- Coronet Instructional Films, a division
of Esquire, Inc. SEE Esquire, Inc.
Coronet Instructional Films.
- Coronet Instructional Materials, a divi-
sion of Esquire, Inc. SEE Esquire,
Inc. Coronet Instructional Materials.
- Coronet Instructional Media, a division
of Esquire, Inc. SEE Esquire, Inc.
Coronet Instructional Media.
- Corporate cash management.
MP24290.
- Cost behavior.
MP24291.
- Country Mother Goose.
MP24130.
- Country store.
MU8759.
- Cowboy blues.
R556547.
- Crackup.
R560797.
- Crafty animal caper.
LP42620.
- Creating J C I procedures.
MP24454.
- Creative Establishment, Inc.
MP24679.
MP24686.
- Credit.
MP24474.
- Crete and Mycenae.
LP42920.
- Crime doctor's man hunt.
R562631.
- Criminal court.
R560804.
- Crimson ghost.
R557427.
- Crocodile.
MP24335.
MP24336.
- Crocus Productions, Inc.
LP42872.
- Crooks and coronets.
LP42913.
- Crosby (Bing) Productions, Inc.
LP42720.
- Crosscutting on the circular saw.
MP24643.
- Crossing, joining, and leaving.
MP24385.
- Crystal Springs.
LP42566.
- Cuban Pete.
R558110.
- Cubist epoch.
LP42927.
- Cutlass salon.
MP24347.
- Cutlass Supreme and Cutlass S.
MP24349.
- Cutting rabbets, grooves and dadoes
on the circular saw.
MP24644.
- Cybern Film Systems, Inc.
MP24589.

D

- D D statement.
MP24448.
- Dagger in the dark.
R565215.
- Daggett, Hobart L.
MU8800.
- "~~##~~" [Damn] the torpedoes.
LP42653.
- Dana Productions, a division of
Saparoff Films, Inc. SEE Saparoff
Films, Inc. Dana Productions.

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- Danger downward.
R558417.
- Danger woman.
R558109.
- Dangerous business.
R555229.
- Dangerous intruder.
R557421.
- Danjaq, S. A.
LP42491.
- Dark alibi.
R561680.
- Dark boy.
LP42464.
- Dark horse.
R558113.
- Data manipulation and arithmetic.
MP24444.
- Daughter of Don Q.
R557426.
- Daughters of Satan.
LP42697.
- Davidson Films, Inc.
LP42545.
LP42546.
MP24230.
- Davis, Joan.
MU8653.
MU8654.
- Davis, Stan.
MU8653.
MU8654.
- Dawn horse.
MP24235.
- Dawson, Joan.
MU8653.
MU8654.
- Day off.
LU3659.
- Day 1, day 2.
MP24639.
- Day the amnesty came through.
LP42583.
- Day they shot Agarn.
LP42667.
- Days of the week.
MU8653.
- Dead of night.
R558415.
- Dead we leave behind.
LP42839.
- Dead weight.
LP42472.
LP42505.
- Deadhead.
LP42568.
- Deadly fathoms.
MP24249.
- Dear departed.
LP42465.
- Dear Joan, we're going to scare you to death.
LP42771.
- Dear Mom.
LP42642.
- Death driver.
MP24709.
- Death in the family.
LP42457.
- Death is a company policy.
LP42892.
- Death is a seven point favorite.
LP42726.
- Death lends a hand.
LP42504.
- Death on a barge.
LP42765.
- Death wish on Tantalus Mountain.
LP42893.
- Deathwatch.
LP42555.
- Decade plus two.
LP42433.
- Il Decameron.
LP42750.
- Deception.
R562332.
- Deciding how much, deciding how many.
MP24524.
- Deep sea fishing.
R556564.
- Defensive basketball.
MP24586.
- Defensive driving.
MP24405 - MP24407.
- Defensive tactics.
MP24408 - MP24410.
- DeHaven, Carter.
LP42718.
LP42880.
- Deliveries in the rear.
LP42472.
- Demchuck, Bob.
LP42804.
- Dental health series, DHS 01 - DHS 03.
MP24388.
- DePatie.
LP42840 - LP42843.
- DePatie - Freleng.
LP42825.
- Depression: a study of abnormal behavior.
MP24622.
- Dermassage -- a body lotion with body.
MP24591.
- Deschanel, Caleb J.
MU8664.
- Desert horseman.
R556561.
- Desi Arnaz and band.
R562344.
- Devil Bat's daughter.
R563073.
- Devil in Miss Jones.
LP42873.
- Devil is not mocked.
LP42460.
- DeVries, Peter.
LP42744.
- Diabetes: Special problems in the older patient.
LP42376.
- Diagnosis of drug dependence with Naloxone.
MP24239.
- Diary.
LP42462.
- Dick VanDyke show, no. 12C.
LP42929.
- Did your father come from Ireland.
LP42682.
- Different ones.
LP42468.
- Direct access data sets.
MP24451.
- Directors Company.
LP42410.
- Dirty Bertie.
LP42607.
- Discovering language: How English borrowed words.
MP24224.
- Discovering language: How English changed in America.
MP24225.
- Discovering language: How words are made.
MP24228.
- Discovering language: How words get new meanings.
MP24223.
- Discovering language: The Alphabet story.
MP24227.
- Discovering language: Varieties of English.
MP24226.
- Discussion of Fyodor Dostoyevsky's The crocodile.
MP24336.
- Disney (Walt) Productions.
LP42703.
LP42905.
R556654 - R556655.
R557921 - R557922.
R561865 - R561868.
R562717.
R564909.
- Distilling water.
MP24259.
- Ditzel (William) Productions.
MP24183.
MP24184.
- Diverse.
MP24308.
MP24309.
- Divina Film, Dieter Giessler Film Produktion. SEE Giessler (Dieter) Film Produktion. Divina Film.
- Divine Light Mission, Inc.
MP24565.
- Divine miracle.
MP24138.
- Division facts.
MP24332.
- Dixieland trip.
MP24470.
- Doctor, Doctor.
LP42814.
- Doctor Stringfellow's rejuvenator.
LP42463.
- Dr. Tobor's revenge.
R556558.
- Doctor's dilemma.
LP42651.

- Dog of the seven seas.
R558137.
- Dog tale.
R560605.
- Dolce courage.
LP42685.
- Doll of death.
LP42755.
- Dominion of sports.
R562339.
- Don't fence me in.
R554756.
- Don't gamble with strangers.
R566073.
- Don't look now but isn't that the war.
LP42639.
- Doorway to death.
LP42837.
- Dorias.
LP42561.
- Dorothy Heathcote talks to teachers.
MP24542.
MP24543.
- Dorothy Heathcote teaching series.
MP24542.
MP24543.
- Dostoyevsky, Feodor Mikhailovich.
MP24336.
- Double dribble.
R556655.
- Double trap.
R558419.
- Doubleday and Company, Inc.
MP24257 - MP24264.
MP24429 - MP24436.
MP24643 - MP24644.
MP24700.
- Doubleday and Company, Inc. Doubleday
Multimedia.
MP24256 - MP24264.
MP24429 - MP24436.
MP24643 - MP24644.
MP24700.
- Doubleday, Brian.
MP24634.
- Doubleday Multimedia, division of
Doubleday and Company, Inc. SEE
Doubleday and Company, Inc. Doubleday
Multimedia.
- Doward, Jan S.
MP24389.
- Down Singapore way.
R555075.
- Dracula A. D. 1972.
LP42882.
- Dragonflies: flying hunters of the
waterside.
MP24704.
- Dream seeker.
LP42402.
- Drifting along.
R557006.
- Drill press.
MP24422.
- Drummer.
LP42861.
- Duarte Clark, Rodrigo.
LP42878.
- DuPont DeNemours (E. I.) and Company, Inc.
MU8859.
- Dutton (E. P.) and Company, Inc.
LP42586.
- E**
- E M K A, division of Universal City
Studios, Inc. SEE Universal City
Studios, Inc. E M K A.
- Ealing Studios, Ltd.
R558415.
- Earl Carroll sketchbook.
R557428.
- Earth science curriculum project.
MP24161.
- Eastern heritage.
LP42749.
- Easy Sunday murder case.
LP42728.
- Edinboro State College Film Unit.
MP24439.
- Edinboro State College, PA.
MP24439.
- Edith flips her wig.
LP42535.
- Edith's winning ticket.
LP42544.
- Educational psychology series.
MP24437.
MP24438.
- Edutronics Systems International, Inc.
MP24169 - MP24182.
MP24441 - MP24454.
- Effective writing: Research skills.
MP24684.
- Efficiency in A N S Cobol.
MP24441 - MP24444.
- Eight in every port.
LP42649.
- 88 Royale.
MP24352.
- Electra Glide in blue.
LP42802.
- Electrical circuit troubleshooting.
MP24317.
- Electricity in our lives.
MP24520.
- Electronic ignition diagnosis.
MP24318.
- Elegy for a vampire.
LP42835.
- Elementary case of murder.
LP42724.
- Elements of J C L.
MP24445 - MP24448.
- Eleven dollars.
LP42859.
- Ella.
LP42407.
- Ellin, Stanley.
LP42831.
- Elton Corporation.
LP42885.
- Emergency nasal packing.
MP24695.
- Emigrants.
LP42520.
- Empty cities.
MP24544.
- Enchanted forest.
R557437.
- Encyclopaedia Britannica Educational
Corporation.
MP24159 - MP24168.
MP24232.
MP24335 - MP24336.
- Energy creates.
MU8676.
- Energy crisis.
MP24209.
- Engaged to be buried.
LP42890.
- Enigma.
MU8779.
- Enric Madriguera and his orchestra.
R562336.
- Enthusiast.
LP42441.
- Entity Productions, Inc.
LU3657.
- Environment.
LP42713.
- Epstein, Julius J.
LP42744.
- Equal rights for women.
MP24646.
- Erik the Red.
MP24379.
- Escape Country.
MP24547.
- Esquire, Inc. Coronet Instructional
Films.
MP24208.
MP24679 - MP24681.
MP24684 - MP24686.
- Esquire, Inc. Coronet Instructional
Materials.
MP24224 - MP24228.
MP24241 - MP24246.
MP24267 - MP24270.
MP24323 - MP24328.
MP24648 - MP24651.
- Esquire, Inc. Coronet Instructional
Media.
MP24223.
- Esquire, Inc. Perspective Films.
MP24682.
MP24683.
- Esty (William) Company, Inc.
MP24247.
MP24278.
MP24295.
MP24440.
MP24545.
MP24637.
- Every hour.
MU8659.
- Everybody tells the truth.
LP42527.
- Exceptional movements for exceptional
students.
MP24311.
- Exec statement.
MP24447.
- Exit from Wickenburg.
LP42419.
- Experiment.
MU8811.
- Expressways.
MP24381.

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Eyes that wouldn't die.
LP42778.

F

- F M A.
LP42915.
- F Troop.
LP42660 - LP42690.
- Fabulous country.
MP24156.
- Face of murder.
LP42725.
- Fair and wormer.
R558107.
- Fairbanks, Douglas, Jr.
LP42826.
LP42885.
- Fairchild Industries, Inc.
LP42931.
- Fairweather fiends.
R563313.
- Family.
MU8814.
- Fant, Louie J., Jr.
LP42876.
- Fantasy Films.
LP42587.
- Far cry from yesterday.
LP42871.
- Farrell, Henry.
LP42788.
- Fasloc -- an umbrella of safety.
MU8859.
- Fate of the world.
R558303.
- Fear is the key.
LF120.
- Fear of spiders.
LP42459.
- Feast of blood.
LP42469.
- Fedderson (Don) Productions, Inc.
LP42434 - LP42454.
- Feiner (Richard) and Company, Inc.
R560762.
- Feldstein, Al.
LP42588.
- Fergus for sale.
LP42435.
- Fern Productions Company.
MU8860.
- Fernald kinesthetic technique.
MP24712.
- Fernkopf, Forrest D.
MP24330 - MP24333.
- Fields of typing.
MP24679.
- 5th victim.
LP42428.
- Figaro and Frankie.
R562717.
- Fight for freedom.
R565216.
- Fighting Bill Carson.
R557438.
- Film Archives Company.
LP42490.
LP42549.
R563093.
R563094.
R565504.
- Film Counselors, Inc.
MP24277.
- Film vodvil.
R555239.
R556563.
R560943.
- Filmakers Group.
LP42743.
- Filmfair Communications.
MP24153.
MP24478 - MP24482.
MP24592 - MP24593.
MP24635.
- Filmfair, Inc.
MP24153.
MP24478 - MP24482.
MP24592 - MP24593.
MP24635.
- Filmmaking.
MP24320.
- Films du Carrosse, S. A.
LP42788.
- Films, Inc.
MP24285.
- Films North.
MP24714.
- Financial functions and the roles of financial officers in the modern corporation.
MP24294.
- Financial management of the marketing function.
MP24292.
- Finding their way.
MP24540.
- Fingers and hands.
MP24183.
- Finnegan's flight.
LP42762.
- Fire in the sea.
MP24162.
- First Artists Production Company, Ltd.
LP42485.
LP42492.
LP42785.
LP42786.
- First results.
MU8770.
- Fiscal policy.
MP24466.
- Fish story.
LP42741.
- Fisher, Vardis.
LP42584.
- Fission.
MU8766.
- Fistful of diamonds.
LP42424.
- Fistic mystic.
R565042.
- Five minutes for breast self examination.
MP24357.
- 5 senses.
LP42591.
- Five women weeping.
LP42779.
- Flame artistry.
MP24234.
- Flaming bullets.
R557431.
- Flaming trap.
R555226.
- Flap.
LP42628.
- Flashback.
LP42820.
- Flashback: Mike and Gloria's wedding.
LP42534.
LP42543.
- Flashing roof openings.
MP24344.
- Fleet (Reuben H.) Space Theater.
MU8861.
- Flexible budgeting.
MP24288.
- Flip side of Satan.
LP42458.
- Flood of flames.
R558418.
- Florida's problem.
LP42808.
- Fly.
MP24231.
- Flycatcher.
LP42872.
- Flying hoofs.
R555238.
- Flying serpent.
R563064.
- Flying to oblivion.
R556560.
- Focus on French.
MP24710.
- Follow that woman.
R557420.
- Foods: fads and facts.
MP24396.
- Fools die twice.
LP42896.
- Football -- hiding the football.
MP24631.
- Football -- the ball carrier.
MP24621.
- Football thrills.
R558037.
- For whom the bugle tolls.
LP42683.
- Ford, John.
MU8774.
- Ford Motor Company. Saline Plant.
MP24391.
- Form and formula -- matter and man.
MP24682.
- 40 carats.
LP42415.
- Forty five years of controlling the quality and quantity of production.
MP24370.
- Foster (David) Productions.
LP42785.
- Four for the road.
LP42698.

- Four stones for Kanemitsu.
MP24638.
- Four wheel drive vehicles.
MU8797.
- Four young women.
MP24632.
- Fowl play.
LP42497.
- Franciscan Communications Center.
MP24338.
MP24483.
- Franklin, J. E.
LP42829.
- Frankovich Productions, Inc.
LP42415.
- Freddie steps out.
R566074.
- Freeman (Leonard) Productions, Inc.
LP42886 - LP42904.
- Freeze a jolly good fellow.
LP42498.
- Fredwald, Eric.
LP42401.
- Freleng.
LP42840 - LP42843.
- French key.
R563069.
- Friends of Eddie Coyle.
LP42412.
- Fright night.
LP42758.
- From a shoestring.
LP42432.
- From karate with love.
LP42660.
- Frontier frolic.
R560647.
- Frontier fugitives.
R557436.
- Frozen war, America intervenes in
Russia, 1918 - 1920.
MU8721.
- Fugitives.
LP42855.
- Fun with lines.
MP24651.
- Fun with words: Words that describe
sounds.
MP24325.
- Fundamental turning maneuvers.
MP24384.
- Fundamentals of finance and accounting
for nonfinancial managers.
LP42432.
LP42433.
- Funeral.
LP42455.
- Funny car summer.
LP42930.
- Fur coat club.
LP42417.
- Furie Sentinel Harkor Productions.
LP42844.
- Future is now.
MP24713.
- G. I. war brides.
R557423.
- Gaines, Bill.
LP42588.
- Gallant Bess.
R559377.
- Gallant journey.
R560936.
- Gallows in the wind.
LP42773.
- Game of death.
R557419.
- Garden isle.
MU8723.
- Gateway Educational Films, Ltd.
MP24649.
- Gay cavalier.
R561681.
- Geller, Bruce.
LP42752.
- General Conference of Seventh Day
Adventists. Youth Department.
MP24389.
- General Film Distributors, Ltd.
R557858.
R561404.
- General Motors Corporation. Chevrolet
Motor Division.
MU8708 - MU8719.
MU8784 - MU8799.
MU8801 - MU8802.
- General Motors Corporation. Oldsmobile
Division.
MP24347 - MP24352.
- General Production Company.
LP42792.
- Generally accepted accounting
principles.
MP24203.
- Genesis: decimation.
LU3655.
- Genie with the light touch.
LP42735.
- Genius at work.
R560803.
- Gentleman from Texas.
R566075.
- Gentlemen with guns.
R563080.
- Geothermal energy series, no. 1.
MU8776.
- Germany -- dada.
LP42918.
- Get the message.
MU8718.
- Getaway.
LP42785.
- Getting it all together.
LP42803.
- Getting there is half the fun.
LP42641.
- Getting together.
LP42793.
LP42794.
LP42795.
- Getty and Fromkess Picture Corporation.
LP42884.
- Getty Picture Corporation.
LP42884.
- Gettysburg -- three days in July.
MP24303.
- Ghost of Hidden Valley.
R563081.
- Ghost of Sorworth Place.
LP42470.
- Ghost story.
LP42830 - LP42835.
- Giessler (Dieter) Film Produktion.
Divina Film.
LP42626.
- Gilmore, Edward J.
MP24301.
- Giotto and the pre Renaissance.
LP42923.
- Giotto and the pre Renascence.
LP42923.
- Girl in boxcar number 3.
LP42421.
- Girl with the hungry eyes.
LP42754.
- Glacier on the move.
MP24161.
- Glass alibi.
R563067.
- Glimpses of California.
R560440.
- Gloria and the riddle.
LP42538.
- Gloria, the victim.
LP42526.
- Godmothers.
LP42877.
- Godmothers, Inc.
LP42877.
- God's country.
R563094.
- Gold diggin' woodpecker.
LP42739.
- Goldberg Werrenrath Productions.
MP24353.
- Goldnavel.
LP42488.
- Goldwyn (Samuel) Productions.
R554772.
- Good citizen.
LP42557.
- Good eating habits.
MP24323.
- Good tidings of great joy.
MU8671.
- Goodbye, Fergus.
LP42437.
- Goodbye Mrs. Hips.
LP42603.
- Goodis, David.
LF123.
- Googolplex.
MU8782.
- Goya.
LP42926.
- Graveyard shift.
LP42836.
- Great shell game.
LP42422.
- Great troop robbery.
LP42678.
- Gredy.
LP42415.

G

G. I. wanna home.
R560942.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Greek temple.
LP42922.
- Green, Doris.
MP24310.
- Green fingers.
LP42455.
- Greenlee, Sam.
LP42801.
- Greenwich Film Production.
LF123.
- Griffin, Patrick.
MU8721.
- Grinding wheels.
R556552.
- Group dynamics: Groupthink.
MP24438.
- Groupthink.
MP24438.
- Growing Common Market.
MP24140.
- Growing pains for the Common Market.
MP24140.
- Guercio, James William.
LP42802.
- Guggenheim Productions, Inc.
MP24155.
- Gunman's code.
R563303.
- Guns, guns, who's got the guns.
LP42669.
- GunsSmoke.
LP42746 - LP42748.
LP42845 - LP42868.
- H**
- H M S Film Corporation.
MP24249.
- Habit of happiness.
LP42790.
- Hagopian, J. Michael.
MP24302.
MP24313.
MP24315.
MP24641.
MP24721.
- Haiku.
MP24236.
- Half a death.
LP42832.
- Hammer Film Productions, Ltd.
LP42882.
- Hand.
MP24232.
- Hand of Borgus Weems.
LP42456.
- Handling emergencies.
MP24588.
- Happy birthday, anyway.
LP42439.
- Happy birthday Baba.
MP24718.
- Happy birthday, to who.
LP42637.
- Harbour Productions, Inc.
LP42700.
- Harbour Productions, Ltd.
LP42780.
- Harrison Carter, male nurse.
LP42594.
- Harris, Mark.
LP42702.
- Harry in your pocket.
LP42752.
- Hartley, L. P.
LP42414.
- Harvey, Jon.
LP42804.
- Hatred unto death.
LP42756.
- Haunted mine.
R561678.
- Haunted West.
MP24137.
- Hawaii Five - O.
LP42886 - LP42904.
- He wanted to live.
MP24419.
- Headin' for a weddin'.
R558298.
- Heading West.
R557883.
- Health.
LP42705.
- Healthy choice -- the story of prepaid group health care.
MP24152.
- Hearst Corporation. Hearst Metrotone News, Inc.
MP24139 - MP24146.
R555104 - R555111.
R556430 - R556438.
R558522 - R558530.
R560703 - R560710.
R562545 - R562553.
R565166 - R565174.
- Hearst Metrotone News, Inc. SEE Hearst Corporation. Hearst Metrotone News, Inc.
- Heat increases molecular motion.
MP24700.
- Heavier than water.
R558421.
- Hedden, Chet.
MP24592.
- Heggen, Thomas O.
LP42630 - LP42659.
- Heller, Robert A.
MP24329.
- Hell's bells.
LP42463.
- Henpecked hoboos.
R561013.
- Her adventurous night.
R558108.
- Here today, gone tonight.
LP42886.
- Here's Lucy.
LP42377 - LP42400.
LP42594 - LP42617.
- Hermes Films.
LP42932.
- Hi - li.
R565227.
- Hidden goods.
LU3654.
- Higgins (Alfred) Productions, Inc.
MP24385.
- MP24396.
MP24630.
MP24642.
- Higgins, George V.
LP42412.
- High line smashup.
R558427.
- High lonesome country.
LP42575.
- High school.
MP24218.
- Highway execution.
R558420.
- Hijack.
LP42564.
- Hintze, Naomi A.
LP42720.
- Hireling.
LP42414.
- History: man's recorded past.
MP24276.
- Hit.
LP42844.
- Hitler and his henchmen.
MP24576.
- Hitzig, Rupert.
LP42802.
- Hobo hound.
R560631.
- Holiday in Mexico.
R555969.
- Holmes, Oakley N., Jr.
MP24221.
- Home for the weekend.
MP24230.
- Home is not an office.
LP42595.
- Homecoming.
LP42851.
- Honeymoon blues.
R562635.
- Hoot Kloot.
LP42493 - LP42494.
LP42840 - LP42843.
- Hop Harrigan.
R555226 - R555227.
R556546.
R556558 - R556560.
R558300 - R558303.
- Horse of another color.
LP42664.
- Hospital.
MP24217.
- Hostage.
LP42854.
- Hot watch.
LP42529.
- Hot water.
R556554.
- Houghton Mifflin Company.
MP24286.
- Houghton Mifflin Company. Educational Division.
MP24286.
- Houghton Mifflin reading program.
MP24286.

- House of evil.
LP42838.
- House of horrors.
R560612.
- House with ghosts.
LP42463.
- Housekeeping series.
MP24150.
MP24151.
- How a thermometer works.
MP24502.
- How and why things fall.
MP24525.
- How and whys of going down.
MP24526.
- How and whys of going up.
MP24527.
- How big is big.
MP24521.
- How do electrical circuits work.
MP24535.
- How do o o o you do.
R563061.
- How does electricity flow.
MP24518.
- How does heat travel.
MP24503.
- How does light behave.
MP24505.
- How English borrowed words.
MP24224.
- How English changed in America.
MP24225.
- How light helps us.
MP24328.
- How many are there.
MP24523.
- How much is there.
MP24522.
- How much is too much.
LP42692.
- How push and pull change direction.
MP24532.
- How the Grit almost stole Joe College.
LU3662.
- How to avoid the 16 leading causes of
O S H A citations.
MP24647.
- How to be F Troop without really trying.
LP42675.
- How to create electricity.
MP24519.
- How to cure the common vampire.
LP42756.
- How to cut a tenon on the circular saw.
MP24432.
- How to edge glue two boards together.
MP24435.
- How to help people buy.
MU8715.
- How to increase your selling productivity.
MU8714.
- How to listen and establish two way
communications.
MU8713.
- How to make pictures with light.
MP24507.
- How to make your own camera.
MP24508.
- How to sell trucks for light duty
commercial usage.
MU8710.
- How to sell trucks for personal trans-
portation.
MU8712.
- How to trap a woodpecker.
LP42481.
- How to use a crosscut handsaw.
MP24430.
- How to use a screwdriver.
MP24431.
- How words are made.
MP24228.
- How words get new meanings.
MP24223.
- How you can fight pollution.
MP24512.
- Hubley Studio, Inc.
LP42694.
- Huerta, Jorge A.
LP42878.
- Huffaker, Clair.
LP42628.
- Huggins, Roy.
LP42730.
- Human Ecology Institute.
MU8755.
- Human services organization and develop-
ment described in system terminology.
MU8755.
- Human time bomb.
R558425.
- Humanities.
MP24160.
- Humanities series.
MP24272 - MP24276.
MP24316.
MP24584.
- Humboldt State College Foundation,
Arcata, CA.
MP24185.
- Hungarofilm.
LP42620.
- Hunt, John A.
LP42932.
- Hurled into space.
R560934.
- Husbands, wives, and killers.
LP42729.
- Hutchins, Pat.
LP42585.
- Hybrid vigor -- key to abundance.
MP24549.
- Hydrogen: preparing and testing.
MP24263.
- I / O considerations.
MP24442.
- I ring doorbells.
R563062.
- Iceberg Slim.
LP42719.
- Icebox goeth.
MU8720.
- Idea girl.
R560601.
- Identifying and predicting.
MP24383.
- Identity crisis.
LP42511.
- If I should die before I wake.
LP42909.
- If you want us to stand down, tell us.
MP24628.
- I'll never leave you -- ever.
LP42473.
- I'm a family crook -- don't shoot.
LP42903.
- Impressionists.
LP42925.
- In fast company.
R561688.
- In love and war.
LP42658.
- In out around.
MP24311.
- Income determination.
MP24460.
- Indexed sequential analysis.
MP24182.
- Indexed sequential data sets.
MP24452.
- Indexed sequential performance.
MP24181.
- Indian corn.
LP42738.
- Innocence.
MU8778.
- Input / output considerations.
MP24442.
- Inside job.
R560623.
- Institute for the Development of
Educational Activities, Inc.
MP24186.
- Insurance.
MP24472.
- Insurance Institute for Highway Safety.
MP24135.
MP24158.
- Interacting with traffic.
MP24386.
- Intern: a long year.
MP24165.
- International Communications Films.
MP24256.
- International Pictures Corporation.
R563305.
- International Sports Productions, Inc.
LP42695.
- Introduction to electric and magnetic
fields.
MP24705.
- Introduction to J C L.
MP24445.

I

I can dream can't I.
LP42691.

I / D / E / A. SEE Institute for the
Development of Educational Activities,
Inc.

I did not mean to slay thee.
LP42769.

I escaped from Devil's Island.
LP42753.

I love my husband but.
R565238.

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Introduction to managerial accounting.
MP24289.

Introduction to return on investment.
MP24206.

Introductory economics films.
MP24457 - MP24466.

Investing in yourself to find the
million dollar prospect.
MP24359.

Iowa State University, Ames.
MP24233.

Irani, Adi K.
MP24718.

Ironside.
LP42780.

Is this fort really necessary.
LP42673.

Isasi - Capitole - Eichberg - Franca.
LP121.

Isles of enchantment.
MP24715.

Israel, nation of destiny.
MP24313.

Israeli boy: life on a kibbutz.
MP24159.

It's about you.
LP42691 - LP42693.
LP42803.

It's great to be young.
R560940.

It's just one piece.
MP24358.

It's my pleasure.
MU8652.

It's your turn.
LP42931.

I've always loved you.
R557425.

J

J C L coding techniques.
MP24449 - MP24454.

Jaffe, Sam.
LP42700.

Jams and jellies.
MP24212.

Jana Film Enterprises, Inc.
LP42722.

Janie gets married.
R555067.

Jeremiah Johnson.
LP42584.

Jartech, Inc.
MP24594.

Japan's surrender.
R562970.

Jerry Wald and his orchestra.
R560945.

Jesse.
LP42846.

Job statement.
MP24446.

Joe Hill.
LP42411.

Joe Palooka, champ.
R561685.

John Michael O'Flaherty presents the
eleven o'clock war.
LP42513.

Johnny in the clouds.
R557858.

Jolson story.
R560941.

Jopling, John P.
MU8860.

Joshua Tree Productions.
MP24274.
MP24584.

Journey from San Juan.
LP42429.

Journey out of limbo.
LP42898.

Joyce, John P.
LP42876.

Joyce Motion Picture Company.
LP42876.

Jubilee.
LP42866.

Judgment.
LP42862.

Juggernaut of fate.
R556559.

Junior.
LP42459.

Junior League of Miami, Inc.
MP24564.

Junior prom.
R561682.

Jump to eternity.
R556551.

Jury of one.
LP42891.

Just for fun.
LP42406.

K

K. L. K. Productions, Ltd.
LF120.

Kastner, Elliott.
LP42751.

Katie's career.
LP42442.

Kaye Instruments, Inc.
MP24705.

Kayfetz Edutec Productions.
MP24129 - MP24132.

Kayfetz (Victor) Productions, Inc.
MP24550 - MP24562.

Kayfetz (Victor) Productions, Inc.
Visual Instruction Productions.
MP24550 - MP24562.

Keep in touch.
LP42464.
MP24319.

Kennan, Wayne A.
LU3663.

Kerry, Lucyann.
MP24636.

Key to murder.
R558426.

Key to unlock aphasia: a multilevel
approach.
MP24354.

Key transformation techniques.
MP24174.

Kid from Brooklyn.
R554772.

Killarney blarney.
LP42496.

Killers.
R5560650.

Kimbrow.
LP42847.

King of the everglades.
R562338.

Kingdom of could be you.
LP42704 - LP42716.

Klein (Walter J.) Company, Ltd.
MP24152.

Kling, Clarence Buddy.
LP42618.

Kling, Thelma M. SEE Sigma Seven
Productions.

Knight, Robert M.
MP24586.
MP24703.

Krumins, Daina.
MP24138.

Kubrick, Stanley.
LP42910.

L

L B J: tragedy and transition.
MP24574.

Lady Douglas.
LP42436.

Lady in the lake.
R562447.

Lady in waiting.
LP42507.

Lady Luck.
LP42559.
LP42881.
R560802.

Laird, Jack.
LP42721.

Lancer Productions.
MP24392.

Landon (Walter) Associates.
MU8675 - MU8676.
MU8765 - MU8766.

Landrush.
R560938.

Lantz, Walter.
LP42731 - LP42742.

Lantz (Walter) Productions.
R563312.
R563313.

Lantz (Walter) Productions, Inc.
R558118.
R558141.
R558152.
R560578.
R560582.
R560594.

Larceny in her heart.
R563071.

Larry has it made.
MP24687.

Lassie Television, Inc.
LP42401 - LP42405.

Last rights for a dead druid.
LP42471.

- Last tango in Paris.
LP42550.
- Late Mister Peddington.
LP42469.
- Lauck, Chester H.
R557855.
- Law and order.
MP24219.
- Lay, Andre.
LP121.
- Laying out.
MP24555.
MP24560.
- Lazy hunter.
R562343.
- Lear, Norman.
LP42783.
LP42805 - LP42824.
- Learning Company of America, a division
of Columbia Pictures Industries, Inc.
SEE Columbia Pictures Industries, Inc.
Learning Company of America.
- Learning Corporation of America.
LP42906 - LP42908.
MP24582 - MP24583.
- Learning to look series.
MP24620.
- Learning to use money.
MP24268.
- LeCorbusier.
LP42921.
- Lecture.
MP24187 - MP24202.
- Lee Suzuki: home in Hawaii.
MP24583.
- Legacy of Charlie O'Rourke.
LP42431.
- Leiber, Franz.
LP42754.
- Leitner, Alfred.
MP24136.
- LePage, Gerald J.
MP24147.
- Les Elgart and his orchestra.
R565224.
- Lesser (Sol) Productions, Inc.
R555112.
- Lesson.
MP24624 - MP24627.
- Lester, David V.
MU8664.
- Let Charlie do it.
LP42736.
- Let no man regret.
MP24542.
- Let's look at sounding out.
MP24334.
- Levinson, David.
LP42780.
- Levy Gardner Laven.
LP42627.
- Liberty.
LP42631.
- Life and times of Judge Roy Bean.
LP42492.
- Life insurance as a career.
MP24362.
- Life on the line.
MP24546.
- Life with baby.
MP24706.
- Life you save (first aid)
MP24593.
- Light all about us.
MP24327.
- Lightning raiders.
R557439.
R563079.
- Like mother, like daughter.
LP42816.
- Lily Pons.
MP24222.
- Limbo.
LP42745.
- Lindemann's catch.
LP42469.
- Lindenbaum, Louis E.
MU8656.
- Lionel steps out.
LP42533.
- Listening beyond words.
MP24251.
- Literature: legacy for the future.
MP24274.
- Little giant.
R560618.
- Little girl blue.
LP42888.
- Little girl lost.
LP42475.
- Little Miss Big.
R560628.
- Live and let die.
LP42491.
- Live wires.
A557005.
- Living Desert Reserve.
MP24547.
- Locket.
LP42542.
- Loco Brothers.
LP42690.
- Locusts: the now and ancient plague.
MP24581.
- Loew's, Inc.
R555323.
R555324.
R555969.
R556821.
R557779.
R558034 - R558037.
R559377.
R560440.
R561012.
R561013.
R561014.
R561504.
R561505.
R562447.
R565237.
R565238.
R565935.
R565936.
- Logan, Joshua.
LP42630 - LP42659.
- Logoda's heads.
LP42468.
- Lombardi: commitment to excellence.
LP42696.
- London, Jack.
LP42487.
- Lone star moonlight.
R565217.
- Lone Star padre.
R558140.
- Lonesome Katie.
LP42453.
- Lonesome trail.
R556320.
- Long chase.
LP42578.
- Long goodbye.
LP42701.
- Long winter of Henry Aaron.
MP24701.
- Lock with pride.
MP24355.
- Looney tunes.
R565043.
R565044.
- Lost in the skies.
R558300.
- Loukides, Paul.
MP24585.
- Love and marriage.
LP42819.
- Love at 78 R P M.
LP42638.
- Lover come back.
R560627.
- Lover, come forward.
LP42635.
- Low friction arthroplasty using a
two part prosthesis.
MP24254.
- Low speed crash costs, foreign models.
MP24135.
- Lowry, Ted.
LP24272.
MP24273.
MP24620.
- Lucas, Pew. SEE Lucas, William.
- Lucas, William.
MP24127.
- Lucy and Alladin's lamp.
LP42381.
- Lucy and Carol Burnett.
LP42382.
- Lucy and Donny Osmond.
LP42601.
- Lucy and Eva Gabor are hospital roomies.
LP42608.
- Lucy and Harry's memoirs.
LP42614.
- Lucy and her genuine Twimby.
LP42617.
- Lucy and her prince charming.
LP42605.
- Lucy and Jack Benny's biography.
LP42395.
- Lucy and Jim Bailey.
LP42606.
- Lucy and Joe Namath.
LP42596.
- Lucy and Petula Clark.
LP42597.
- Lucy and Ma Parker.
LP42399.
- Lucy and Rudy Vallee.
LP42396.
- Lucy and Sammy Davis, Jr.
LP42387.
- Lucy and the diamond cutter.
LP42394.

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- Lucy and the drum contest.
LP42388.
- Lucy and the franchise fiasco.
LP42611.
- Lucy and the group encounter.
LP42600.
- Lucy and the professor.
LP42612.
- Lucy and the raffle.
LP42379.
- Lucy and the 20 - 20 vision.
LP42378.
- Lucy and Uncle Harry's pot.
LP42613.
- Lucy cuts Vincent's price.
LP42393.
- Lucy goes Hawaiian.
LP42383.
LP42384.
- Lucy goes on her last blind date.
LP42610.
- Lucy goes to prison.
LP42609.
- Lucy is really in a pickle.
LP42616.
- Lucy looses her cool.
LP42397.
- Lucy meets the Burtons.
LP42385.
- Lucy, part time wife.
LP42398.
- Lucy stops a marriage.
LP42400.
- Lucy, the American mother.
LP42391.
- Lucy, the coed.
LP42390.
- Lucy, the crusader.
LP42389.
- Lucy, the other woman.
LP42598.
- Lucy, the skydiver.
LP42386.
- Lucy's bug break.
LP42602.
- Lucy's houseguest, Harry.
LP42380.
- Lucy's vacation.
LP42377.
- Lucy's wedding party.
LP42392.
- Ludwig.
LP42626.
- Lunaflick Company, Ltd.
MP24485 - MP24536.
- Lyons, Robert F.
LP42406.
- MP
- M / F preventive dentistry program.
MP24388.
- McCreedy bust.
LP42418.
LP42579.
- McGraw Hill.
MP24422.
- McGraw Hill Book Company.
MP24272 - MP24276.
MP24316.
- MP24457 - MP24466.
MP24584.
MP24620.
MP24705.
- McGraw Hill Films.
MP24272 - MP24276.
MP24316.
MP24584.
MP24620.
- McGraw Hill, Inc.
MP24272 - MP24276.
MP24316.
MP24457 - MP24466.
MP24584.
MP24705.
- McGuffin.
LP42573.
- Machine shop series, set 4.
MP24422.
- Machito and rumba band.
R562637.
- McIver, Stuart.
MP24303.
- McKee, Robert Orville.
LU3659.
- Maclean, Alistair.
LF120.
- McLean Productions.
MP24469.
- McMahon, Franklin.
MP24484.
- McMillan and wife.
LP42723 - LP42729.
- Madonna of the seven moons.
R557176.
- Maestros.
LP42589.
- Magic mineral.
R558148.
- Magnetic tape data sets.
MP24450.
- Magnets: what they are and how they work.
MP24533.
- Magnificent moving movie.
MP24392.
- Maillet, Daniel J.
MP24710.
- Maintenance with sequential organization.
MP24172.
- Major News Library.
R555470 - R555478.
R556064.
R556065.
R556222.
R556223.
R557303.
R557304.
R557511 - R557514.
R557729.
R557878.
R558281.
R558282.
R558283.
R559101.
R559295.
R559296.
R559866.
R559867.
R560763.
R560764.
R560765.
R560927.
R561719 - R561722.
- R563089 - R563092.
R563096.
R563097.
R564004.
R564005.
R564833.
R564834.
R564835.
R565207.
R565208.
R565505.
R565506.
R565507.
- Majority of Wilton.
LP42672.
- Make a mighty reach.
MP24186.
- Making it.
MP24636.
- Making our water clean.
MP24509.
- Malloch, William F.
MU8721.
- Man called snake.
LP42797.
- Man from Oklahoma.
R554753.
R554754.
- Man of La Mancha.
LP42551.
- Man on the moon: the epic journey of Apollo 11.
MP24578.
- Man who murdered himself.
LP42426.
- Managing space and time.
MP24387.
- Manners and customs.
MP24681.
- Man's own ecological system.
MP24514.
- Manske, Clifford Carl.
MU8804.
- Manufacturing.
LP42706.
- Many Americans.
MP24583.
- Marathon International Productions, Inc.
MP24321.
- March of time.
MP24706.
MP24707.
- Marconlee Corporation.
LP42829.
- Marginal productivity and the demand for labor.
MP24463.
- Marin Audubon Society, Tiburon, CA.
MP24397.
- Mark 7.
LP42554 + LP42572.
- Mark Twain's Tom Sawyer.
LP42552.
- Marketing and distribution.
LP42708.
- Marriage, Fort Courage style.
LP42670.
- Marshall Maintenance.
MP24128.
MP24344.
- Marmalade wine.
LP42459.

- Mask of Diijon.
R563066.
- Mason, Paul.
LP42723 - LP42729.
- Math number facts.
MP24330 - MP24333.
- Matheson Gas Products, a division of
Will Ross, Inc. SEE Will Ross, Inc.
Matheson Gas Products.
- Mathoms.
MU8858.
- Matrimaniac.
LP42826.
- Matter of fact.
MP24286.
- Matter of semantics.
LP42462.
- Matthew Aliuk: Eskimo in two worlds.
LP42621.
- Maude.
LP42805 - LP42824.
- Me and the monsters.
MP24149.
- Mechanical ballet.
LP42490.
- Medex International, Inc.
MP24693 - MP24696.
- Media Wakers, Inc.
LP42691.
LP42692.
LP42693.
- Meet the Mormons.
MP24248.
- Mega Film Roma.
LP42626.
- Mehar House Publications.
MP24719.
- Meier, Don.
MP24715 - MP24717.
- Melendez, Bill.
LP42787.
- Mendelson, Lee.
LP42787.
- Merciful.
LP42457.
- Merck and Company, Inc.
MP24296.
- Merrie melodies.
R565045.
- Merrily we sing.
R560595.
- Messiah on Mott Street.
LP42467.
- Metro Goldwyn Mayer, Inc.
LP42625.
LP42791.
LP42879.
LP42880.
R555323.
R555324.
R555969.
R556821.
R557779.
R558034 - R558037.
R559377.
R560440.
R561012.
R561013.
R561014.
R561504.
R561505.
- R562447.
R565237.
R565238.
R565935.
R565936.
- Metromedia Producers Corporation.
LP42588.
- Midnight never ends.
LP42461.
- Midnight visit to the neighborhood
blood bank.
LP42463.
- Mighty McGurk.
R561014.
- Mike and Gloria's wedding.
LP42534.
LP42543.
- Mike comes into money.
LP42521.
- Mike's appendix.
LP42537.
- Mill.
LP42622.
- Milligan.
LP42856.
- Milner Fenwick, Inc.
MP24388.
- Milner Fenwick, Inc. Educational
Division.
MP24388.
- Miracle at Camafeo.
LP42470.
- Mirisch Cinema Company, Inc.
LP42495 - LP42498.
LP42825.
LP42840 - LP42843.
- Mirror demo rev.
MU8805.
MU8810.
- Miss Lovecraft sent me.
LP42456.
- Miss Parmenter.
LP42684.
- Miss V O 5 is.
MU8660.
- Miss VO5 presents.
MU8762.
- Missing lady.
R558100.
- Mr. Chimp.
R558149.
R560634.
R560635.
- Mr. Felix.
LP42558.
- Mister Roberts.
LP42630 - LP42659.
- Mister Shepard and Mister Milne.
LP42586.
- Mr. Wright goes wrong.
R558297.
- Mitchell Brothers Film Group.
MP24595.
- Mitchell Brothers Films.
MP24594.
- Moberg, Wilhelm.
LP42520.
- Monaco name change.
MP24426.
- Monetary policy.
MP24459.
- Money management and family financial
planning.
MP24471 - MP24476.
- Monkey businessmen.
R555235.
- Monogram Pictures Corporation.
R555455 - R555467.
R556320.
R557005 - R557007.
R558100.
R561678 - R561688.
R566073 - R566075.
- Monsieur Beaucaire.
R560644.
- Montecatini Edison, S. P. A.
MP24682.
- Monument Productions.
MP24303.
- Moochin pooch.
LP42484.
- Moody Institute of Science, Whittier,
GA.
MP24544.
- Moon over Montana.
R561679.
- Moonlight melodies.
R563306.
- Moonshine.
LP42567.
- More.
LP42545.
- Morning harbor.
MP24592.
- Morocco.
MP24306.
- Moron than off.
R565221.
- Motion Picture Department, Brigham
Young University. SEE Brigham Young
University. Motion Picture Depart-
ment.
- Motion Pictures International, Inc.
LP42912.
- Motorcycle safety.
MP24153.
- Motorcycle safety and courtesy in
traffic.
MP24394.
- Motorola.
MP24401 - MP24409.
MP24411 - MP24413.
MP24702.
- Mountain man.
LP42584.
- Mouse menace.
R565044.
- Mousemerized cat.
R562341.
- Mousie come home.
R560594.
- Mouton, Jane Srygley.
MP24340.
- Movie of the week.
LP42730.
- Movies go west.
MU8816.
- Moyer, Martin.
MP24311.
MP24312.
- Moyer (Martin) Productions.
MP24311.
MP24312.
- Ms. -- the struggle for women's rights.
MP24139.
- Multiple hands.
MU8812.

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- Multiplication facts.
MP24330.
- Multiplier.
MP24458.
- Munchausen.
R56504.
- Munroe (Joe) -- Photography.
MP24549.
- Murder by the barrel.
LP42727.
- Murder by the book.
LP42503.
- Murder in America.
MP24252.
- Murder is my business.
R563070.
- Museum without walls.
LP42918.
LP42922 - LP42927.
- Musical memories.
R555072.
- Mutations.
MU8783.
- Mutual of Omaha.
MP24715.
MP24716.
MP24717.
- Mutual of Omaha's Wild kingdom.
MP24715.
MP24716.
MP24717.
- My brother talks to horses.
R561504.
- My brother's keeper.
MP24398.
- My fair Buzzi.
LP42604.
- My three sons.
LP42434 - LP42454.
LP42698.
- Mysterious Mister M.
R558416 - R558428.
- Mysterious Mister Valentine.
R557430.
- Mysto fox.
R558299.
- N
- N B C mystery movie.
LP42723 - LP42729.
- N B C News white paper.
MP24628.
MP24629.
- N B C reports.
MP24133.
MP24252 - MP24253.
MP24297 - MP24300.
- N G C Television, Inc.
R555112.
- Napoleon never wanted to be a cop.
LP42502.
- Nasogastric intubation.
MP24694.
- Nation within a nation.
MP24142.
- National Broadcasting Company, Inc.
MP24133.
MP24156.
MP24157.
MP24252.
MP24253.
MP24297 - MP24300.
MP24628.
- MP24629.
MP24701.
MP24723.
- National environment test.
MP24575.
- National Foundation.
MP24301.
- National General Pictures Corporation.
LP42485.
LP42492.
LP42785.
LP42786.
- National Geographic Society.
MP24137.
- National Hockey League highlights.
MP24390.
- National Hockey League Services, Inc.
MP24390.
MP24467.
- National Safety Council. Long Beach Chapter.
MP24541.
- National School Boards Association.
MP24134.
- National Telefilm Associates, Inc.
R557267.
R557419 - R557421.
R557431 - R557439.
R561383 - R561388.
R563060 - R563082.
- Nature and electricity.
MP24184.
- Nature of the financial function and the roles of financial executives.
MP24294.
- Nature's atom bomb.
R563289.
- Navajo Kid.
R561387.
- Nematode.
MP24163.
- Neurotic behavior: a psychodynamic view.
MP24623.
- Never say goodbye.
R562334.
- Never trust an honest man.
LP42430.
- New Hampshire Network.
MP24711.
- New Hampshire Network. Center for Creative Cinematography.
MP24711.
- New testament.
MU8764.
- NEWIST. Vocational Guidance Division.
LP42691.
LP42692.
LP42693.
LP42803.
- News of the day.
R555104 - R555111.
R556430 - R556438.
R558522 - R558530.
R560703 - R560710.
R562545 - R562553.
R564174.
R565166 - R565173.
- News parade of 1945.
R562969.
- News parade of 1946.
R563284.
- Ngoma sindimba.
MP24310.
- Nigeria -- problems of nation building.
MP24721.
- Night and day.
R558102.
- Night gallery.
LP42455 - LP42475.
LP42721.
LP42754 - LP42768.
- Nightingale Conant Corporation.
MP24342.
- 9.9 solution selling.
MP24341.
- 1972 National Hockey League highlights.
MP24390.
- 1973 cars: Low speed crash costs, foreign models.
MP24135.
- 1974 air conditioning air flow.
MP24689.
- 1974 air conditioning -- refrigeration.
MP24692.
- 1974 Chrysler.
MP24427.
- 1974 Dodge Monaco.
MP24424.
- 1974 Imperial quality.
MP24691.
- 1974 Plymouth Fury.
MP24425.
- 98 / Regency.
MP24351.
- No escape.
R558301.
- No leave, no love.
R557779.
- No man is an island.
MP24220.
- Noah.
LP42876.
- Nobody lives forever.
R562331.
- Nobody loves a drunken Indian.
LP42628.
- Noise not sound.
MP24722.
- North American T. V. Productions, Inc.
LP42912.
- North Shore News Company.
MP24469.
- Northwest hounded police.
R555323.
- Northwestern University, Evanston, IL.
MP24542.
MP24543.
- Norwegian fjord.
MP24283.
- Not so easy.
MP24153.
- Not so popular mechanics.
LP42615.
- Notorious gentleman.
R561403.
- O
- O. S. S.
R556963.
- O S T I, Inc. SEE Organization for Social and Technical Innovation, Inc.
MP24238.
- Oak Valley, United States of America.
MP24624 - MP24627.
- Oakley, Kenneth H.
MP24624 - MP24627.
- Oberon Communications, Inc.
LP42621.
- Of human bondage.
R555069.

- Of thee I sting.
R558105.
- Off road controversy.
MP24547.
- Offensive basketball.
MP24703.
- Office of Instructional Media, Rensselaer Polytechnic Institute. SEE Rensselaer Polytechnic Institute, Troy, N. Y. Office of Instructional Media.
- Office practice.
MP24680.
MP24681.
MP24685.
- Officer training.
MP24401 - MP24404.
MP24408 - MP24409.
MP24411 - MP24412.
- Offset.
LP42572.
- Ogle County, IL.
F56506.
- Oh, say can you see.
LP42530.
- O'Hara, United States Treasury.
LP42554 - LP42572.
- Okay for sound.
R562333.
- Oklahoma crude.
LP42413.
- Old rustysides.
LP42634.
- Old time cooking.
MP24211.
- Oldsmobile Division, General Motors Corporation. SEE General Motors Corporation. Oldsmobile Division.
- Oldsmobile.
MP24347 - MP24352.
- Olympiad.
MU8780.
- Omaha / Orange Films.
LP42745.
- Omega.
MP24350.
- Omicom Productions.
MP24347 - MP24350.
- On board: a learning experience in school board problem solving.
MP24134.
- On the eighth day.
LU3663.
- On the line.
MP24420.
- On with your life.
MP24416.
- Once.
LP42804.
- Once upon a chilling.
LP42774.
- Once upon a wilderness.
MP24237.
- One billion dollar weapon.
MP24629.
- One chance for life.
R555227.
- One for the road.
MP24321.
- One little Indian.
LP42703.
- One more tomorrow.
R555066.
- Only one Russian is coming! Only one Russian is coming.
LP42668.
- Only three to a bed.
LP42553.
- O P E N beavers.
MP24309.
- Operation.
LP42554 - LP42572.
- Operation holiday.
R563307.
- Oral hygiene for the orthodontic patient.
MU8756.
- Orchid Films, Ltd.
LP42407.
- Organization for Social and Technical Innovation, Inc.
MP24217.
MP24218.
MP24219.
- Other way out.
LP42768.
- Ounce of prevention.
MU8767.
- Our American system of justice.
MP24337.
- Our brave in F Troop.
LP42662.
- Our class.
LP42590.
- Our hearts were growing up.
R555360.
- Ours is a tropic land.
MP24564.
- Out of control.
R558292.
- Outfit.
LP42880.
- Outlaws of Sherwood Forest.
R562632.
- Outside man.
LP42792.
- Over the seas to Belfast.
R558036.
- Oxygen: preparing and testing.
MP24261.
- Paramount news.
R555470 - R555478.
R556064.
R556065.
R556222.
R556223.
R557303.
R557304.
R557511 - R557514.
R557729.
R557878.
R558281.
R558282.
R558283.
R559101.
R559295.
R559296.
R559866.
R559867.
R560763.
R560764.
R560765.
R560927.
R561719 - R561722.
R563089 - R563092.
R563096.
R563097.
R564004.
R564005.
R564833.
R564834.
R564835.
R565207.
R565208.
R565505.
R565506.
R565507.
- Paramount Pictures Corporation.
LP42410.
LP42412.
LP42619.
LP42844.
- Paramount Pictures, Inc.
R555360.
R555470 - R555478.
R556064 - R556065.
- Pardon my terror.
R565223.
- Parents -- who needs them.
MP24324.
- Partners in time.
R557855.
- Partridge Family.
LP42796.
LP42797.
LP42798.
- Parts.
MP24550.
- Party to the crime.
LP42519.
- Paskert, Theodore Thomas.
MP24398.
- Pathe Industries, Inc.
R563066.
- Patricia.
LP42853.
- Patrick.
LP42486.
- Patrol procedures.
MP24401.
MP24402.
- Pattee, Rowena.
MU8722.

P

- P E A. SEE Produzioni Europee Associate, S. A. S.
- P. R. C. Pictures, Inc.
R557267.
R557421.
R557431 - R557439.
R561383 - R561385.
R561387 - R561388.
R563060 - R563065.
R563070 - R563082.
- Painted mirror.
LP42467.
- Painting: a visual record.
MP24273.
- Panel Film Productions.
MP24296.
- Panfilms.
MP24399.
MP24400.
- Paper moon.
LP42410.
- Papillon.
LU3661.
- Papillon Partnership.
LU3661.
- Pappanikolaou, George.
LU3660.
- Paracentesis (abdominal)
MP24693.
- Parachute peril.
R558424.

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- Patterson, Donald D.
MU8857.
- Patterson, Georgia.
MU8769.
- Pay off.
LP42569.
- Pay your Buffalo Bill.
LP42841.
- Payday.
LP42587.
- Peace is our profession.
LP42403.
LP42404.
- Peanuts.
LP42443.
- Pebble Beach -- The U. S. Open 1972.
LP42695.
- Pecking holes in poles.
LP42733.
- Penny for his thoughts.
LP42798.
- People.
MP24590.
- People with colostomies.
MP24418.
- Percentage.
LP42889.
- Perfect marriage.
LP42812.
R556961.
- Performance of skills: The Pyramidal system.
MU8649.
- Perils of the forest.
R562633.
- Personal service.
LP42715.
- Personality kid.
R558296.
- Personnel hiring and orientation.
MU8708.
- Perspective Films, a division of Esquire, Inc. SEE Esquire, Inc. Perspective Films.
- Pete 'n' Tillie.
LP42744.
- Pete, Pearl and the Pole.
LP42870.
- Petitclerc, Grace M.
MP24640.
- Phantom farmhouse.
LP42721.
- Phantom of Herald Square.
LP42800.
- Phantom of what opera.
LP42456.
- Phillips, Ron.
LP42930.
- Phillips (Ron) Associates.
LP42930.
- Phillips / Sandler.
LP42930.
- Philosophy: the questions of man.
MP24275.
- Physician, heal thyself.
LP42632.
- Picasso: War, peace, love.
LP42919.
- Pickman's model.
LP42465.
- Picnic Films, Inc.
MP24306.
- Picnic panic.
R555232.
- Picture pioneer.
R558138.
- Pierre Productions, Inc.
LP42873.
- Pig in a blanket.
LP42895.
- Pink pills and purple parents.
LP42929.
- Pinto Nellie and Cowboy Lindy performing their trick routine.
MU8656.
- Pioneer Hi-Bred International, Inc.
MP24549.
- Planing the edge of a board.
MP24436.
- Planned Parenthood Center of Tucson, Inc.
LP42871.
- Planning the financial needs of the company.
MP24205.
- Plant and animal ecology.
MP24513.
- Plastic journey.
MP24391.
- Playing by ear.
R565935.
- Please come.
MP24400.
- Pluto's housewarming.
R557921.
- Poet and the peasant.
R558141.
- Poetry: the essence of being human.
MP24316.
- Pointer, Ray.
LP42408.
LP42409.
LP42488.
- Polaris Productions, Inc.
LP42910.
- Police training.
MP24702.
- Pollack, Sidney.
LP42789.
- Polly the pigeon.
LP42438.
- Pope, Lillian.
MP24255.
MP24334.
- Portland General Electric Company.
MU8675.
MU8676.
MU8765.
MU8766.
- Portland State University (OR)
MP24354.
- Portland State University Television Services.
MP24354.
- Portrait of an election, 1972.
MP24484.
- Position and keystroke.
MP24686.
- Power phrases and premium dollars.
MP24373.
- Power to stop.
MU8802.
- Prasad, Meher.
MP24718.
MP24719.
- Prairie rustlers.
R561385.
- Preparatory techniques for Gravlee Jet Washer endometrial specimens.
LP42375.
- Prevention and control of dental disease.
MU8756.
- Price, John M.
MP24470.
- Price (John M.) Films, Inc.
MP24470.
- Priest killer.
LP42780.
- Primary safety: on the way to school.
MP24648.
- Prime number division algorithm.
MP24175.
- Princess and the pearls.
LP42907.
- Priority one.
MU8711.
- Pritt is so much neater than liquid glues.
MP24322.
- Pro 60.
MU8807.
- Probability and its uses.
MP24269.
- Probst, Charles O.
MP24589.
- Process type, centrifugal pump maintenance.
MP24128.
- Productions Artistes Associes.
LP42750.
- Productions Artistes Associes, S. A.
LP42550.
- Produzioni Europee Associate.
LP42551.
- Produzioni Europee Associate, S. A. S.
LP42550.
LP42750.
- Professional educational program of the American Cancer Society.
MP24415.
- Professional Selling Institute, Inc.
MP24359 - MP24373.
- Professor Peabody's last lecture.
LP42462.
- Profit maximization:
MP24457.
MP24462.
- Profit planning with budgetary controls.
MP24293.
- Program building techniques.
MP24169.
- Program testing techniques.
MP24170.
- Proinca.
MU8724.
- Project Bilingual.
LP42589 - LP42593.
- Promis Laboratory.
MP24634.
- Promis: the problem oriented medical information system.
MP24634.

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Protractor.
MP24553.

Proxy parents.
LP42440.

Psst! Wanna buy a dirty picture.
LP42510.

Psychic surgery in the Philippines.
MU8655.

Public Media, Inc.
MP24283.
MP24284.

Public service.
LP42711.

Pumice Finance Company, N. V.
LP42587.

Pumpkin people.
LP42699.

Furloined pup.
R556654.

Push over the edge.
LP42512.

Put down.
MP24483.

Put it in writing.
MP24428.

Pyramidal system.
MU8649.

Q

Quality Bakers of America Cooperative,
Inc.
MP24211 - MP24216.

Quechua village in the Andes.
MU8724.

Quest Film Productions, Ltd.
LP122.

Question of fear.
LP42460.

Quicksilver.
LP42515.

Quiet day in Dodge.
LP42845.

Quoth the raven.
LP42466.

R

R K F.
LP42869.

R K O General, Inc.
R560797 - R560805.

R K O Radio Pictures, Inc.
R557096.
R557419.
R560797 - R560805.

Raack, R. C.
MU8721.

Racketeer rabbit.
R562346.

Radio characters of 1946.
R560947.

Radnitz / Mattel Productions, Inc.
LP42917.

Rage.
LP42884.

Ragir, Marshall.
MP24651.

Rain, rain, go away.
LP42742.

Rainbows and spectrums.
MP24506.

Rake off.
LP42556.

Ranch in white.
R562337.

Random method.
MP24179.

Random method performance.
MP24180.

Rank Film Distributors, Ltd.
R557176.
R557858 - R557860.
R561403 - R561404.
R565646 - R565647.

Rapids.
MP24214.

Rare objects.
LP42764.

Rastar Productions, Inc.
LP42789.

Raybar Technical Films, Inc.
MP24422.

Reach for the sky, pardner.
LP42677.

Reader's Digest.
LP42552.

Real Mister M.
R558428.

Real world of insects.
LP42908.
MP24271.
MP24581.

Reckless driver.
R558118.

Recreation.
LP42710.

Recruiter.
MP24577.

Recruiting interview.
LP42784.

Red dragon.
R555467.

Red fox.
MU8800.

Red River renegades.
R557424.

Reels and Realty Films Company, Inc.
MP24648.

Reference and study skills.
MP24286.

Reformation: age of revolt.
MP24160.

Refraction, dispersion and resonance.
MP24136.

Regents of the University of California.
SEE University of California.
Regents.

Reluctant draggin'!
LP42652.

Reluctant mutiny.
LP42643.

Reluctant recruit.
LP42479.

Rendezvous with Annie.
R557422.

Rendezvous with murder.
R562627.

Renegades.
R555228.

Reno - vated.
R565222.

Rensselaer Polytechnic Institute,
Troy, N. Y.
MP24136.

Rensselaer Polytechnic Institute,
Troy, N. Y. Office of Instructional
Media.
MP24136.

Replacement.
LP42646.

Repix, Inc.
R554753 - R554756.
R557422 - R557430.

Republic Productions, Inc.
R554753 - R554756.
R557422 - R557430.
R561386.
R563067 - R563069.

Rescue dog.
R561866.

Research skills.
MP24684.

Rest room cleaning procedures.
MP24151.

Resurrection of Eve.
MP24595.

Retrieval from sequential organization.
MP24173.

Return of Rusty.
R555230.

Return of the sorcerer.
LP42763.

Return of Wrongo Starr.
LP42687.

Return on investment as a management
tool.
MP24207.

Return to Devil's Hole.
LP42423.

Revenge.
LP42717.

Rhapsody rabbit.
R565045.

Rhythm and weep.
R562634.

Rhythm of the marsh.
MU8674.

Richards Manufacturing Company.
MP24254.
MP24339.

Riding Hannefords.
R555071.

Ring out, ring in.
LP42509.

Ring with the red velvet ropes.
LP42759.

Ripping on the circular saw.
MP24434.

Ritt, Martin.
LP42744.

River.
LP42867.
LP42868.

Roach, Frank.
MP24722.

Robin Hood.
LP42905.

Robson, Mark.
LP42745.

Roc bird and the rescue.
LP42906.

Rocinante.
MP24484.

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- Rock- a- bye reluctant.
LP42644.
- Rockefeller University, New York.
MP24210.
- Rockefeller University Press.
MP24210.
- Rocket to Mars.
R558099.
- Rod Serling's night gallery.
LP42455 - LP42475.
- Rodeo.
R565226.
- Rodeo Romeo.
R558103.
- Rohauer, Raymond.
LP42548.
LP42826.
LP42885.
R563095.
- Rolphe, Anne Richardson.
LP42485.
- Romance of the West.
R563065.
- Romantic Mother Goose.
MP24131.
- Root of it all.
LP42427.
- Rose, Jack T. SEE Sigma Seven Pro-
ductions.
- Rosenquist, J. Wesley.
LP42757.
- Rosner, John T.
MU8767.
- Roughly squeaking.
R565043.
- Roundup.
LP42401.
- Roy (Ross) Inc.
MP24317 - MP24319.
MP24423 - MP24428.
MP24592.
MP24687 - MP24691.
- Rude intruder.
LP42731.
- Rufino Tamayo -- the sources of his art.
MP24548.
- Run to earth.
R560932.
- Runaround.
R560626.
- Rural rhapsody.
R560633.
R563316.
- Rustler's roundup.
R560651.
- S**
- Sacrament.
MP24338.
- Safe source.
MU8765.
- Sagittarius Productions, Inc.
LP42411.
- Sail around the world with five men and
a girl.
MP24265.
- Saint John Nepomucene Church, NY. SEE
Panfilms.
- Sales grid, 9.9 solution selling.
MP24341.
- Sales grid, what it is, how it works.
MP24340.
- Saletri, Frank R.
LP42874.
- Sallette, Willie J.
MU8775.
- Samson Junior.
R560632.
- San Antonio Independent School District.
LP42589 - LP42593.
- San Diego County Off Road Vehicle
Advisory Committee.
MP24547.
- Sandy (Bill) Company, Inc.
LP42749.
MU8708 - MU8720.
MU8784 - MU8799.
MU8801 - MU8802.
- Sanford Productions, Inc.
LP42584.
- Santa, the yule charioteer.
LU3660.
- Saparoff Films, Inc. Dana Productions.
MP24220.
- Sarah.
LP42860.
- Sarge.
LP42501 - LP42502.
LP42508 - LP42519.
- Satchmo and all that jazz.
MP24141.
- Satisfaction guaranteed.
LP42457.
- Saturday House, Inc.
MP24477.
- Savin, Lee.
LP42829.
- Scale.
MP24558.
- Scandal in Paris.
R563093.
- Scarecrow.
LP42928.
- Scene East.
LP42804.
- Schaefer, Robert.
LP42401.
- Schindel, Morton.
LP42486 - LP42487.
LP42585.
- Schooner the better.
R565556.
- Schulz (Charles M.) Creative Associates.
LP42787.
- Schwartz, Lillian.
MU8777 - MU8783.
MU8858.
- Schwarz, Leonard C.
MP24632.
MP24633.
- Science and superstition.
MP24267.
- Science Curriculum Improvement Study.
MP24566.
- Scientifically stung.
R560583.
- Scott, Ethan A.
MP24303.
- Scott goes to the hospital.
MP24630.
- Screen Education Enterprises, Inc.
MP24282.
- Screen Gems, a division of Columbia
Pictures Industries, Inc. SEE
Columbia Pictures Industries, Inc.
Screen Gems.
- Screen Gems, Inc.
R555232 - R555233.
R556555 - R556556.
R558299.
R562626.
- Screen snapshots:
R555236.
R560947.
R562640.
R565226.
- Script teas.
R560606.
- Scripture stories in sign language.
LP42876.
- Sea.
MP24215.
- Sea of grass.
R565936.
- Seal on the loose.
LP42476.
- Search for the angel shark.
MP24717.
- Seat belt starter interlock.
MP24690.
- Second banana.
LP42452.
- Secondari (John H.) Productions, Ltd.
LP42624.
- Secret heart.
R565237.
- Secret of the whistler.
R565213.
- Securities.
MP24471.
- Selecting a key transformation tech-
nique.
MP24176.
- Self winding sidewinder.
LP42840.
- Selling, Bernard.
MP24314.
- Selling Camaro.
MU8786.
- Selling Chevelle.
MU8789.
- Selling Corvette.
MU8785.
- Selling Impala / Caprice.
MU8792.
- Selling interiors and options.
MU8793.
- Selling is a profession.
MP24371.
- Selling Monte Carlo.
MU8788.
- Selling Nova.
MU8791.
- Selling pension plans.
MP24369.
- Selling sportlines.
MU8784.
- Selling total truck value.
MU8794.
- Selling Vega.
MU8790.

- Selling wagons.
MU8787.
- Seltzer, David.
MP24563.
- Separating the elements of water.
LP24264.
- Sergeant and the kid.
LP42661.
- Series of greats.
MP24359 - MP24373.
- Sermon from science.
MP24544.
- Serras, Nick.
MP24306.
- Service advisors.
MU8709.
- Service department training.
MU8716.
- Setting up.
MP24556.
MP24561.
- Seventh veil.
R557860.
- Shadler.
LP42852.
- Shadow of a woman.
R562330.
- Shadow of terror.
R561388.
- Shadowed.
R560937.
- Shadows in the night.
R560931.
- Shadows on the snow.
MP24683.
- Shaft in Africa.
LP42625.
- Shaft Productions, Ltd.
LP42625.
- Shaftel (Josef) Productions, Ltd.
LP42828.
- Shaw, Jan Rene.
LU3663.
- She wolf of London.
R560620.
- She wrote the book.
R560622.
- She'll be company for you.
LP42766.
- Shoe must go on.
LP42494.
- Shoot / don't shoot.
MP24404.
MP24702.
- Shopping 2.
MU8661.
- Shopping 3.
MU8757.
- Short fuse.
LP42499.
- Short story showcase.
MP24335 - MP24336.
- Show biz beagle.
LP42737.
- Show number 11.
MP24304.
- Show number 12.
MP24305.
- Showers of America.
MU8808.
- Showoff.
R556821.
- Shri Hans Productions.
MP25465.
- Sidaris Company.
LP42489.
- Siege of Bullard Hall.
R565214.
- Sierra Club.
MP24547.
- Sigma Seven Productions.
LP42618.
- Signet Productions, Inc.
MP24160.
- Silent snow, secret snow.
LP42721.
- Silent target.
LP42514.
- Silent tweetment.
R562626.
- Sinai.
MP24297.
- Since Aunt Ada came to stay.
LP42458.
- Sing and be happy.
R560602.
- Sing while you dance.
R556549.
- Singing Mountie.
LP42674.
- Singing on the trail.
R560933.
- Single Concepts Productions, Inc.
MP24255.
MP24334.
- Sins of the fathers.
LP42474.
MP24253.
- Sister Kenny.
R560805.
- Six gun man.
R563063.
R563075.
- Sixth sense.
LP42769 - LP42779.
LP42909.
- 60 minutes.
MP24666 - MP24678.
- Skinner, John Charles.
LP42717.
- Skipping deodorant.
MP24440.
- Slams.
LP42791.
- Slappily married.
R565219.
- Sleepy time Donald.
R561867.
- Slifman, Eileen B.
MP24354.
- Slightly scandalous.
R560645.
- Slum lord.
LP42824.
- Small world of ships.
MU8804.
- Smile, please.
LP42757.
- Smith, Terrence Lore.
LP42783.
- Smoke screen.
LP42560.
- Smooth as silk.
R560511.
- Snap happy traps.
R555233.
- Sneakwence.
MU8803.
- Snow goose.
LP42781.
- So dark the night.
R562630.
- So many voices.
MP24389.
- Society for Preservation of New England Antiquities.
MP24711.
- Society mugs.
R565220.
- Sodbusters.
LP42858.
- Solar Productions, Inc.
LP42785.
- Solid serenade.
R558034.
- Solitary man.
LP42618.
- Solving selling problems and professionalism in selling.
MP24366.
- Something in the woodwork.
LP42760.
- Son of "eight" in every port.
LP42655.
- Son of the guardsman.
R565212.
R565214 - R565216.
R562632 - R562633.
- Song of old Wyoming.
R561383.
- Song of the South.
R557922.
- Song to thee: Divine Androgyne.
MU8722.
- So's your antenna.
R562636.
- Sounder.
LP42917.
- Sources of funds.
MP24287.
- South of Monterrey.
R555074.
- Southern Illinois University, Carbondale.
MP24307.
- Southwest Indian arts and crafts.
MP24326.
- Space allocation and cataloging.
MP24453.
- Space to be me.
MP24439.
- Spare parts.
LP42799.
- Special place.
LP42875.
- Spectre in tap shoes.
LP42767.
- Spectrum Films.
MP24268.
- Speight, Johnny.
LP42521 - LP42544.
- Spellbound.
R557095.
- Spider woman strikes back.
R560616.

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- Spiral staircase.
R557096.
- Spokey the clown and his magic bike.
MP24282.
- Spook who sat by the door.
LP42801.
- Sports Films and Talents, Inc.
MP24713.
- Sports training series.
MP24621.
MP24631.
- Spread.
LP42563.
- Spring.
LP42408 - LP42409.
- Stacey.
LP42489.
- Stagecoach outlaws.
R557267.
- Stagecoach seven.
LP42425.
- Stake in the future.
MU8658.
- Standing up country.
MU8861.
- Stanley Cup '72.
MP24467.
- Stanton Films.
MP24235 - MP24238.
- Stanton, Thomas J.
MP24235 - MP24238.
- Star spangled city.
R562340.
R565046.
- Stark, Ray.
LP42789.
- Stark, Richard.
LP42880.
- State lawmakers.
MP24281.
- Steam Farms, Incorporated -- a geo-
thermal energy story.
MU8776.
- Steelyard blues.
LP42883.
- Steelyard Blues Productions, Inc.
LP42883.
- Step by step.
R560801.
- Stepping stones in space.
MP24145.
- Sterling, J. T.
MP24354.
- Stirrups and hiccups.
LP42842.
- Stolen life.
R555068.
- Stop killing me.
LP42472.
- Story of Eric.
MP24563.
- Story of menstruation.
R564909.
- Straight shooters.
R561865.
- Strange and terrible times.
MP24157.
- Strange collision.
R558422.
- Strange conquest.
R560621.
- Strange fate of Conrad Meyer Zulick.
LP42581.
- Strange impersonation.
R563068.
- Strange voyage.
R561687.
- Strangler of the swamp.
R563060.
- Strategy and tactics.
MP24441.
- Subtraction facts.
MP24333.
- Such a gorgeous kid like me.
LP42788.
- Suitable for framing.
LP42506.
- Summer house.
LP42833.
- Sun, wind and rain.
MP24132.
- Sunset in El Dorado.
R554755.
- Sunset pass.
R560799.
- Super chief.
LP42650.
- Superfly, Ltd.
LP42547.
- Super Fly T. N. T.
LP42547.
- Superstructure of truth.
MU8673.
- Super X model 1.
MP24708.
- Supply and demand.
MP24461.
- Sure cures.
R561505.
- Surgical technique of the Marmor modular
knee system.
MP24339.
- Survival of the fittest.
LP42688.
- Suspense.
R561686.
- Sutherland Learning Associates.
LP42589 - LP42593.
MP24546.
- Sutherland Learning Associates, Inc.
LP42704 - LP42716.
- Svenski Filindustri.
LP42520.
- Swing parade of 1946.
R557007.
- Swingin' down the scale.
R560625.
- Take the pledge.
MU8773.
- Take time out for life.
MP24421.
- Takin' the breaks.
R560614.
- Talbot.
LP42849.
- Talent Associates - Norton Simon, Inc.
LP42723 - LP42729.
- Talmi, Akiva.
LU3658.
- Tamarind Lithography Workshop, Inc.
MP24638.
- Tandem Productions, Inc.
LP42521 - LP42544.
LP42783.
LP42805 - LP42824.
- Tangier.
R560613.
- Tara.
LP42748.
- Tarzan and the leopard woman.
R555112.
- Tatiana Films, Inc.
LP42785.
- Tatum.
LP42864.
- Taylor, James.
MP24634.
- Teaching Films, Inc., division of
A V Corporation. SEE A V Corporation.
Teaching Films, Inc.
- Teaching is.
MP24346.
- Teatro de la Esperanza, Inc.
LP42878.
- Techniques and aids.
MP24187 - MP24194.
- Techniques for handling synonyms.
MP24178.
- Telemated Motion Pictures.
MP24276.
- Tell David.
LP42468.
- Temptation.
R563305.
- Ten days that shook Kid Curry.
LP42582.
- Ten miles to the gallop.
LP42843.
- Ten pin magic.
R562639.
- Ten years to tomorrow.
MP24155.
- Terminal case of vengeance.
LP42508.
- Termites: architects of the under-
ground.
LP42908.
- Terr, Arthur L.
MP24255.
- Terrible news.
MP24229.
- Terror trail.
R564211.
- Texaco, Inc.
MP24277.

T

- T A O Films.
LP42717.
- TV triplets.
LP42447.
- Table look - up techniques.
MP24443.

- Thalamus and cortex.
MU8650.
- Thank you.
MP24697.
- That's show biz.
LP42666.
- Theater of blood.
LP42700.
- There aren't anymore McBanes.
LP42473.
- There was a crooked man.
LP42629.
- They came to rob LasVegas.
LF121.
- They were sisters.
R557859.
- Thief who came to dinner.
LP42783.
- Things in air affect us.
MP24500.
- Thinking about drinking.
MP24395.
- Third World Productions.
MU8775.
- Thirtyfive Sixteen Washington, D. C.
LP42931.
- This golden land.
LP42850.
- This way to the White House.
MP24143.
- Thompson, Darrell.
MP24634.
- Thompson, Jim.
LP42789.
- Thompson, Rod.
MP24714.
- Thomsen (Les) Productions.
MP24640.
- Thoracentesis.
MP24696.
- Thornhill.
LP42793.
LP42794.
LP42795.
- Threat.
LP42540.
- Three ages.
LP42548.
- Three families of Malaysia.
MP24649.
- Three for school.
LP42448.
- Three little bruins make mischief.
R563285.
- Three loan wolves.
R556557.
- 3 M Company.
LP42699.
- Three quick selling ideas.
MP24361.
- Three rhythms.
MP24277.
- Thrill of Brazil.
R560939.
- Thrills of music.
R560945.
R562637.
R565224.
- Through a flame, darkly.
LP42772.
- Throwing on the wheel: centering, opening and raising.
MP24585.
- Thunder town.
R563074.
- Ticket.
LP42818.
- Till death do us part.
LP42723.
- Till death us do part.
LP42521 - LP42544.
- Till the end of time.
R560800.
- Tilton, Roger.
MU8723.
MU8861.
- Tilton (Roger) Films, Inc.
MU8723.
- Time, Inc.
LP42915.
MP24706.
MP24707.
- Time / Life Video.
LP42915.
- Time of terror.
LP42834.
- Time of their lives.
R560649.
- Time out for life.
MP24356.
- Tin soldiers.
LP42932.
- Tiny terrors of the timberland.
R560624.
- Titan Productions.
LP42827.
- To be somebody.
MP24314.
- To each his own.
R556962.
- To God.
MU8769.
- To the top of Everest.
MP24266.
- Tom Sawyer.
LP42552.
- Tonight's the night.
MU8717.
- Tornado.
MU8857.
- Toronado.
MP24348.
- Touch of madness.
LP42830.
- Toyota Motor Sales, U. S. A., Inc.
LP42875.
- Tracheal intubation.
MP24240.
- Traffic with the Devil.
R558035.
- Train robbers.
LP42911.
- Training: a view from the top.
MP24154.
- Transportation.
LP42716.
- Treasure from the sea.
R561868.
- Treasury Productions.
LP42554 - LP42572.
- Triangle Film Corporation.
LP42790.
- Trick baby.
LP42719.
- Trinity Productions, Inc.
R554772.
- Tripping with Terwilliger.
MP24397.
- Trog.
LP42914.
- Troll Associates.
MP24485 - MP24536.
- Trouble shooters.
MU8771.
- Trout stream.
MP24216.
- Truth of fiction.
MP24584.
- Tuller, Neil.
MP24358.
- Tumbleweed tempos.
R563302.
- Tune in Dan's Cafe.
LP42455.
- Turn for the nurse.
LP42654.
- Turtle people.
MP24698.
- Tutorial highlights.
MP24255.
- Twain, Mark, pseud. SEE Clemens, Samuel Langhorne.
- Twentieth Century Fox Film Corporation.
R563095.
- Twice as much.
MU8662.
- Twins.
MP24278.
- Two cities.
LP42624.
- Two farms: Hungary -- Wisconsin.
MP24582.
- Two guys from Milwaukee.
R558101.
- Two in Tokyo.
MP24590.
- Two people.
LP42743.
- Two towns.
LP42623.
- Typing skills.
MP24679.
MP24686.

U

- U F A Filmkunst.
R565504.
- Uhl, Vincent A.
MP24234.
- Ultimate experimental animal: man.
MP24298.
- Ulzana's raid.
LP42718.
- Under Arizona skies.
R561683.

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- Undercover cook.
LP42657.
- Undercurrent.
R561012.
- Understanding measurement.
MP24489.
- Understanding motion.
MP24491.
- Understanding time.
MP24490.
- Understanding weight and mass.
MP24492.
- Unexpected answer -- homage to Margritte.
LU5656.
- Unhandy man.
LP42478.
- United Artists Corporation.
LP42493 - LP42498.
LP42550 - LP42552.
LP42627.
LP42697.
LP42701.
LP42751 - LP42753.
LP42801 - LP42802.
LP42825.
LP42840 - LP42843.
- United Artists Television, Inc.
R555066 - R555075.
R558099 - R558107.
R562330 - R562346.
R565041 - R565047.
- United Feature Syndicate, Inc.
LP42787.
- U. S. Department of Agriculture.
Forest Service.
LP42875.
- U. S. Department of the Interior.
MP24162.
- United States Golf Association.
LP42695.
- United States Pictures, Inc.
R560762.
- Universal City Studios, Inc.
LP42455 - LP42475.
LP42499 - LP42519.
LP42553.
LP42573 - LP42583.
LP42721.
LP42723 - LP42729.
LP42754 - LP42781.
LP42881.
LP42909.
- Universal City Studios, Inc. E M K A.
R555360.
R556961 - R556963.
R560644.
- Universal City Studios, Inc. Universal Education and Visual Arts. SEE Universal Education and Visual Arts.
- Universal Education and Visual Arts.
LP42918 - LP42927.
- Universal newsreel.
R558114 - R558117.
R558119 - R558136.
R558142 - R558147.
R558150 - R558151.
R560579 - R560581.
R560584 - R560593.
R560596 - R560600.
R560608 - R560610.
R560629.
R560636 - R560643.
R563290 - R563300.
R563308 - R563311.
R563314 - R563315.
R564818 - R564825.
- Universal Pictures.
LP42476 - LP42484.
LP42718 - LP42720.
LP42731 - LP42745.
LP42869.
R558108 - R558151.
R560578 - R560643.
R560645 - R560652.
R563288 - R563316.
R564818 - R564825.
- Universal Pictures Company, Inc.
R557176.
R557859 - R557860.
R558108 - R558152.
R558416 - R558428.
R560578 - R560643.
R560645 - R560652.
R561403.
R563288 - R563304.
R563306 - R563316.
R564818 - R564825.
R565646 - R565647.
- Universal - Public Arts Productions.
LP42418 - LP42431.
LP42730.
- Universal Television.
LP42781.
- University of California at Los Angeles.
Media Center.
MP24712.
- University of California. Regents.
MP24566.
MP24712.
MP24720.
- University of Michigan, Ann Arbor.
MP24391.
- University of Michigan, Ann Arbor. Audio Visual Education Center.
MP24391.
- University of Michigan, Ann Arbor. Department of Mechanical Engineering.
MP24391.
- University of North Carolina, Chapel Hill. School of Medicine. Department of Anesthesiology.
MP24240.
- Unknown.
R556548.
- Unlucky potluck.
LP42732.
- Unpleasant feelings.
LP42592.
- Unwelcome aboard.
LP42656.
- Up the sandbox.
LP42485.
- Upjohn Company.
LP42375.
LP42376.
- Upjohn Vanguard of Medicine.
LP42376.
- Uses.
MP24554.
MP24559.
- Using Chrysler Corporation safety belts.
MP24688.
- Using drills in woodworking.
MP24433.
- Using J C L procedures.
MP24449.
- Using squares.
MP24429.
- Utilities.
MP24195 - MP24202.
- V
- V for Vashon.
LP42899 - LP42901.
- V is for vampire.
LP42665.
- Vallejo, Bernardo.
MU8724.
- Valley Forge.
MU8664.
- Valoria Films.
LP42828.
- Valves: what they are and how they work.
MP24534.
- Vandalism: what and why.
MP24482.
- Vanguard Films, Inc.
R557095.
- Vanished Vikings.
MP24379.
MP24380.
- Varieties of English.
MP24226.
- Vault of horror.
LP42588.
- Veneral disease: the hidden epidemic.
MP24167.
- Verdict.
R565041.
- Verdon Productions, Ltd.
LP42786.
- Variation Films.
MP24632.
MP24633.
- Very special child.
MP24414.
- Vibrato Soundfilms.
MP24280.
- Video Films, Inc.
MU8774.
- Vietnam epilogue.
MP24144.
- Vietnam: voices in opposition.
MP24579.
- Vik Winkle Productions, Inc.
MP24540.
MP24541.
- Violin maker.
MP24307.
- Visual Instruction Productions, a department of Victor Kayfetz Productions, Inc. SEE Kayfetz (Victor) Productions, Inc. Visual Instruction Productions.
- Visual Learning Corporation.
MP24457 - MP24466.
- Vital link with the road.
MU8774.
- Vitaphone Corporation.
R555070 - R555075.
R558105 - R558107.
R562333.
R562335 - R562346.
R560543 - R560547.
- Vocational Guidance Division, NEWIST. SEE NEWIST. Vocational Guidance Division.

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Voice.
MP24399.

Volcanic landscapes.
MP24312.

Votion (Jack William) Productions, Inc.
R557855.

Voyages of Sinbad the sailor.
LP42906 - LP42907.

W

W and W Films.
LP42695.

W B, a Kinney National Company.
LP42628.
LP42629.

W G N Continental Broadcasting Company.
MP24231.
MP24232.

W S I V (Television station)
MP24307.

Wacky weed.
R563312.

Wadsworth Athenaeum.
MP24711.

Wahl, Jan.
LP42416.

Waiting room.
LP42471.

Walk in the light.
MP24250.

Walky talky hawk.
R558106.

Walling, James I.
LP3655.

Wallis (Hal) Productions, Inc.
R556961.

Walls and walls.
MP24635.

Walls came tumbling down.
R555231.

Walter's fiftieth birthday.
LP42805.

Walter's secret.
LP42809.

Wanted for murder.
R563095.

War, Peace, Love.
LP42919.

Warm December.
LP42786.

Warner Brothers, Inc.
LP42520.
LP42584.
LP42628.
LP42782 - LP42783.
LP42882 - LP42884.
LP42910 - LP42913.
LP42928.

Warner Brothers Pictures, Inc.
LP42630 - LP42690.
R555066 - R555069.
R558101 - R558102.
R558104.
R562330 - R562332.
R562334.
R565041.

Warner Brothers Seven Arts, Inc.
LP42629.
LP42914.

Washington, D. C., symbol of freedom.
MP24345.

Wasps: paper makers of the summer.
MP24271.

Wasserman, Dale.
LP42551.

Waste.
LP42746.
LP42747.

Water and spirit.
MP24338.

Water from chemicals.
MP24258.

Way of our fathers.
MP24185.

Way we were.
LP42789.

Weed, Lawrence L.
MP24634.

Weetabix.
MP24537.

Wehlage, Edward F.
MU8776.

Weinstein, Frank M.
MP24280.

Wenzonsky (Pio) Productions.
LP42916.

Werrenrath, Elizabeth.
MP24353.

West goes ghost.
LP42679.

West of the Alamo.
R561684.

Western Society for Prepared Child-
birth, Inc. SEE A S P O of Los
Angeles, Inc.

Westinghouse Electric Corporation.
MU8720.

Weston Woods.
LP42486.
LP42487.
LP42586.

Weston Woods Studios, Inc.
LP42585.

Westworld.
LP42879.

What are ecological systems.
MP24485.

What are you doing after the massacre.
LP42663.

What causes ecological change.
MP24488.

What causes rain.
MP24497.

What do seeds need to sprout.
MP24650.

What does air do.
MP24499.

What does heat do.
MP24504.

What does the sun do.
MP24498.

What every girl knows.
MU8813.

What happened at the XST.
LP42577.

What is a balanced ecological system.
MP24487.

What is a family.
MP24620.

What is a food chain.
MP24486.

What is air pollution.
MP24511.

What is conservation.
MP24516.

What is motion.
MP24529.

What is static electricity.
MP24517.

What is temperature.
MP24501.

What is wind.
MP24496.

What makes things move.
MP24530.

What makes things turn.
MP24528.

What pollutes the land and water.
MP24510.

What price health.
MP24133.

What stops motion.
MP24531.

What would happen if.
MP24566.

What would you do.
MP24302.

Whatever happened to Ernie.
LP42446.

Whatever happened to the old songs.
LP42796.

Whatever is fun.
LP42546.

What's a cop.
MP24403.

Wheat: from field to flour.
MP24539.

Wheeler Industries, Inc.
MP24697.

Whelan's men.
LP42848.

When a friend kills friend.
R558423.

When clocks chime death.
R558416.

When your hair shines.
MP24247.

Where did they go.
MP24380.

Which campus.
MP24720.

Which way did the war go.
LP42640.

Whisper.
LP42761.

White fire.
LP42562.

White fumes of fate.
R556546.

White lightning.
LP42627.

White sister.
LP42827.

White tie and tails.
R563301.

Whitewater.
MP24699.

Who is Guru Maharaj Ji.
MP24565.

Who makes words.
MP24228.

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- Whole earth's invisible colors.
MP24589.
- Who's cookin' who.
R560578.
- Why girls leave home.
R561384.
- Why I sell life insurance.
MP24364.
- Why we need each other.
LP42416.
- Wicked lady.
R565647.
- Widerberg (Bo) Film.
LP42411.
- Wife of Monte Cristo.
R565072.
- Wild beauty.
R560648.
- Wild Bill Hiccup.
LP42477.
- Wild kingdom.
MP24715.
MP24716.
MP24717.
- Wiley (John) and Sons, Inc.
MP24320.
- Wilkins, George, Jr.
LP42407.
- Will Ross, Inc. Matheson Gas Products.
MP24468.
- Will the real Mister Winkler please die.
LP42887.
- Wilton, the kid.
LP42686.
- Wings of courage.
R560603.
- Winkle, Ed. SEE Vik Winkle Productions.
- Winter on an Indian reservation.
MP24641.
- Wise and responsible consumership.
MP24538.
- Wise, Robert.
LP42743.
- Wiseman, Frederick.
MP24217.
MP24218.
MP24219.
- Witches milk.
LP42744.
- With affection, Jack the Ripper.
LP42776.
- With apologies to Mr. Hyde.
LP42458.
- Witness to a lynching.
LP42576.
- Witness within.
LP42775.
- Wojciechowsky, Agatha.
MU8655.
- Wolfe, Swain.
MP24229.
- Wolper Productions, Inc.
MP24137.
- Woman who came back.
R561386.
- Wonder dogs in action.
R563283.
- Wood (Francis Carter) Inc.
MP24708.
- Wood, Wendy.
MP24711.
- Words that describe sounds.
MP24325.
- Work habits and selling techniques.
MP24360.
- Work habits, prospecting and how to get
out of a slump.
MP24368.
- Working with others.
MP24680.
- Works and fun.
MU8806.
- World Film Services, Ltd.
LP42414.
- World of sports.
R555238.
R556564.
R560944.
R562639.
R565227.
- World of structures.
MP24329.
- World of the sea otter.
MP24716.
- World premiere.
LP42881.
- World's greatest lover.
LP42648.
- Wroner Films, Inc.
MP24401 - MP24413.
MP24702.
- Wrong train to Brimstone.
LP42420.
- Wulff, J. Jepson.
MU8755.

Y

- Yalalag: changing town.
MU8860.
- Yankee craftsman.
MP24711.
- Yellow bird.
LP42680.
- Yorkin, Bud.
LP42783.
LP42805 - LP42817.
LP42819 - LP42824.
- You can come up now, Mrs. Millikan.
LP42757.
- You can't fool a fool.
R556553.
- You can't get help like that anymore.
LP42474.
- You don't have to kill to get rich --
but it helps.
LP42894.
- You'll like my mother.
LP42720.
- Young country.
LP42730.
- Young fingers on a typewriter: a new
concept in learning.
MP24640.
- Young, single and pregnant.
MP24633.
- Your attitude.
MP24685.
- Your credit is good.
MP24378.
- Youth Department of G. C. of S. D. A.
SEE General Conference of Seventh Day
Adventists. Youth Department.

Z

- Zero draft.
MP24146.
- Zirbel, Frank Joseph.
LU3654.
- Ziskin, Ronald.
MU8803.
- Zoo's - eye view: dawn to dark.
MP24168.
- Zulaski, Stan.
MP24354.

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